NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

Copyright 1913, by the Frank Queen Publishing Company (Limited).

Founded by FRANK QUEEN, 1853.

NEW YORK, NOVEMBER 22, 1913.

VOLUME LXI—No. 41. Price, 10 Cents.

SUIT FOR $3,000,000.

H. B. MARINELLI, LTD., BRINGS ACTION AGAINST U. B. O. AND ALLIED INTERESTS.

Charges of conspiracy to monopolize the presentation of vaudeville in this country and Canada were made in a suit filed in the United States District Court last week by the H. B. Marinelli, Ltd., of London, Eng., against the United Booking Offices of America, the Central Vaudeville Promotion Company, Benjamin F. Keith, A. Paul Keith, Frederick F. Proctor, Edward F. Albee, John J. Murdock, Morris Meyerfeld Jr. and Martin Beck.

Through its attorney, Henry A. Wise, the Marinelli Co. asks treble damages of $3,000,000 under the Sherman law, on the ground that its business was ruined by the discriminative acts of the defendants as set forth.

In his complaint the plaintiff charges that on Aug. 1, 1913, the defendants banded together to drive H. B. Marinelli, Ltd., and other independent booking concerns out of business, and to that end agreed to blacklist all vaudeville performers who had contracted with the independent booking concerns.

Mr. Marinelli arrived in New York Nov. 14 for a few weeks' stay, and expressed the hope that action in the suit would be taken before his return to Europe.

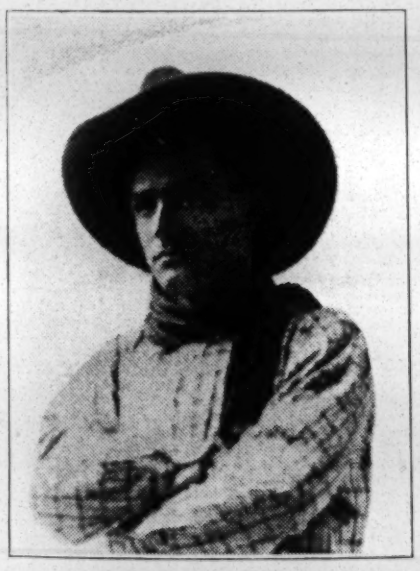
K. & E. AND THE SHUBERTS.

While it was denied last week by Klaw & Erlanger and the Messrs. Shubert that they had entered into any new agreement, it was admitted by them that they are working in harmony and in accordance with the arrangement made between them last season.

When interviewed on the subject Lee Shubert said: "We are simply carrying out the plans made last Winter. Until now we have not been able to arrange things to go ahead along the lines which we then outlined. We were not quite sure, either of us, I imagine, that the other really meant business, but now we are all satisfied that each has the interest of the whole business at heart. Relations between Klaw & Erlanger and our firm are as pleasant now as they became last season, and no more so. I sometimes consult with Mr. Erlanger about the placing of shows according to our agreement, but there is no pool that I know of, and no agreement to divide profits or losses anywhere."

EARL JR. RECOVERING.

Earl Schwartz Jr., the tiny three year old son of Mabelle Parker (Schwartz), is reported to be entirely out of danger, and slowly recovering from a recent and serious attack of pneumonia.



TOM MIX.

A sturdy survivor of the graceful and romantic type, who made the winning of the West possible through industry and service of intrepidity, the cowboy that followed the knight in buckskin down the shadowy trail of the vanishing frontier, is Tom Mix, the leading man and all around champion cowboy, who leads the Selig Polyscope actors under the direction of William Duncan, through so many picturesque periods and sensational vicissitudes in the great Southwest. Tom Mix takes himself seriously, is prosaic in all his doings, although people will persistently regard him from the poetic side through the roseate glass of romance. Tom Mix is a doer, not a *poseur;* a tall, slender, sinewy type, lean of limb, slightly bowed from long riding in the saddle, and booted with the utmost care. He is not the bunco style of cowboy too frequently seen in picture play.

Tom Mix is real, quiet, self-contained and absolutely equipped for every emergency that might present itself in revealing phases of life in the Wild West in the perilous times when every man was forced to rely solely on himself.

He never dodges responsibilities by appointing someone else to take the risk. In "The Sheriff and the Rustler" he deliberately fell off his horse, and was dragged by his foot caught in the stirrup, for twenty yards, until he twisted the boot off and freed himself. In the same piece he has a pistol duel with the Sheriff.

In his own play, "The Child of the Prairie," he lifts the leading lady from a real runaway horse to his own saddle at a gait that exceeded all speed limits.

In "The Escape of Jim Dolan" Apache Indians tied him to the tail of a wild horse, and he was dragged about like an annis-seed bag for merry fox hunters.

In another play he deliberately wades into a pool of quick sand and is dragged from the depths by a skillful throw cast of a lasso about his shoulders, by Lester Cuneo, and is then dragged out with a twist of the riata about the saddle bow. Again he urges his swift pony up to a flying train, catches the bars and climbs to the top of the cars. There, he and the sheriff exchange compliments across the train, until their cartridge belts are empty. Then they close and wrestle until they fall from the top of the train into deep waters.

CHARLES FROHMAN NEWS.

Charles Frohman is devoting his present days and nights to rounding out "The Land of Promise," Billie Burke's new play, by W. Somerset Maugham.

The new play about P. T. Barnum, which Harrison Rhodes is writing for Charles Frohman, and which will be entitled "The Prince of Showmen," will practically be done in collaboration with Thomas Wise, who will also play the principal part.

Julia Sanderson can congratulate herself on possessing one of the longest and best routes for "The Sunshine Girl" ever laid out by Charles Frohman. Miss Sanderson will visit only cities, and in each place her visit will be an unusually long one, and, so far as "The Sunshine Girl" is concerned, a final one.

Daintiness seems to be the adjective most frequently applied to "Love and Laughter"—the latest Oscar Strauss operetta, or at least the latest since "The Chocolate Soldier." Charles Frohman is to bring out "Love and Laughter" in America some time between now and the Spring.

Mr. Frohman is organizing a special company for Maude Adams' New York engagement this Winter. Besides the members of the present organization, a company will be recruited that will make it possible for Miss Adams to give a number of Barrie plays—the season being called "A Cycle of Barrie Comedies." Aubrey Smith, the London actor, has been engaged as Miss Adams' leading man. Mr. Smith was last seen here in "The Morals of Marcus," with Marie Doro, and in "The Runaway," with Billie Burke.

John Drew's first opportunity to see his niece, Ethel Barrymore, as "Tante," in the Haddon Chambers pay of that name, will be during the week of Dec. 29, when Mr. Drew, himself, will be playing the other Haddon Chambers play, "The Tyranny of Tears," and Mr. Barrie's short play, "The Will," in Brooklyn.

Chicago, where he has always been a favorite, will shortly see Richard Carle in his latest musical comedy success, "The Doll Girl," which he has been playing all this season, at the Globe Theatre, New York, with Hattie Williams.

Lumsden Hare, who played for a long time last season in "The Whip," has been engaged by Charles Frohman to appear with Billie Burke in the new Somerset Maugham play, "The Land of Promise."

The first revival of J. M. Barrie plays that Charles Frohman will bring out in London this season will be "Quality Street," which will be given at the Duke of York's Theatre, London, Nov. 15. This piece will continue until Monday, Dec. 22, when the stage will be given over to the tenth annual London Christmas season of "Peter Pan."

The last night of Maude Adams' engagement in Boston for one week in "Peter Pan," will be the beginning of the first rest she has had in over a year. On Nov. 24 Miss Adams will stop her season for four weeks, two of which will be devoted to rest and the other two to the first rehearsals of "The Legend of Leonora," Miss Adams' newest play. On Dec. 22 Miss Adams will begin her holiday season of "Peter Pan," at the Empire Theatre, appearing there with the same company that has surrounded her during her tour of over one years as "The boy who wouldn't grow up." The object of the pause between the end of one season and the beginning of another is practically obvious. Mr. Frohman wishes to avoid subjecting Miss Adams to the strain of rehearsing one play while she is acting another.

THE HIPPODROME BALL.

The Hippodrome Attaches Association, of New York City, will hold their annual ball, at Palm Garden, East Fifty-eight Street, on Saturday night, Nov. 22. This will be the only ball held under the auspices of the Hippodrome employees and attaches of many New York theatres will be the guests of the attaches association.

NEW THEATRICAL FIRM.

Papers were filed at Albany, N. Y., Nov. 13, with the Secretary of State for a new theatrical firm to engage in the producing business in America and Europe. The firm name is Tully & Buckland, Inc.

The organizers are: Richard Walton Tully, author of "The Bird of Paradise" and co-author of "The Rose of the Rancho;" James L. Phelan, former mayor of San Francisco, and Wilfred Buckland, a technical expert known through his connection with David Belasco, Harrison Grey Fiske and other managers.

WALTER S. SHAW SAYS:

"I would like to tell you that I got forty-five answers from people who saw our $2 ad. in THE CLIPPER. We (Walter Shaw and Amber Fletcher) engaged our company and got good people. Think this is getting results. This goes to show the worth of our old friend, THE CLIPPER. We have a complete production of each of our six bills and carry a car load of new scenery and effects. We have four theatres here, and will send the news each week to you."

ANNETTE KELLERMANN arrived from England, on board the *Olympia*, Nov. 12, with her husband, James R. Sullivan.

MARTHA HEDMAN, IN "HALF AN HOUR."

Martha Hedman, who has been playing leading parts with John Mason—first in "The Attack," and this season in "Indian Summer," has been selected by Charles Frohman to succeed Grace George in the leading part in J. M. Barrie's short play, "Half an Hour," when that piece is done in Chicago, on the same program with the Stanley Houghton comedy, "The Younger Generation." The present Lyceum Theatre double bill will be sent on tour next Monday, first visiting Cincinnati, and then settling down at the Blackstone Theatre, Chicago, for an extended season.

Mr. Frohman has ceded to Miss Hedman the rights for "Half an Hour" throughout Sweden, whence the actress first came to the English speaking stage. Next Summer Miss Hedman is to return for a short stay, to Sweden, and at Stockholm will appear in a Swedish translation of Mr. Barrie's "Half an Hour."

ETHEL MAE BARKER,
"The Young American Virtuoso of the Violin," playing successfully in vaudeville.

REMINGTON THEATRE.

KANKAKEE, Ill., Nov. 14.

The new Remington Theatre opened last night with "Within the Law." The house was filled to capacity. The play, never seen here, was a tremendous success. The Remington is a fine structure of vitrified brick and Bedford stone, handsome green mansard roof. Interior decorations are in old rose and gold, with touches of blue and ivory tints. The lighting is semi-direct from handsome bowls of Italian onyx. Drop curtain represents a beautiful pastoral scene. Leather and upholstered seats, upstairs and down. All modern conveniences. Exact seating capacity, 1,000. Cost of structure, $75,000. The Remington Theatre and Commercial Building are operated by the Remington Theatre Co., of Kankakee, J. Remington, manager.

Jane Gordon, a young actress, was the star and played Mary Turner excellently. The support was excellent.

BABY MAXWELL ARRIVES.

Harvey Maxwell was made a regular "daddy" on Nov. 11, when his charming little wife (Ruth Wheeler) presented him with a nine pound baby girl, at the Clinton Hotel, in Pittsburgh, Pa.

Harvey Maxwell and the Wheeler Sisters, who have been members of the Billy Allen Musical Comedy Co. for the past two seasons, will close with that company in Peekskill, N. Y., Nov. 19, and join Jules Held's "Childhood Days," with which act they were so successful for two seasons, previous to joining Billy Allen's organization. Harvey and Naomi will join Mr. Held's little company at the Victoria Theatre, in Pittsburgh, week of 22, and Mrs. Maxwell will take up work again as soon as conditions will allow. Mother and the "new" Maxwell are doing splendidly.

"MADAM PRESIDENT" will stay at the Garrick Theatre, New York, until January.

BEVERLY SITGREAVES will appear this Winter with the French Drama Society, in the series of French plays which will be given at the Aerial Theatre, New York.

EDGAR ATCHISON ELY AND COMPANY replaced Sam Bernard and company at the Forty-fourth Street, New York, Music Hall, because of the illness of Mr. Bernard.

ENRICO CARUSO, Emmy Destinn, Antonio Scotti, Carl Jorn, Adamo Didur, Jacques Urlus, Angelo Bada, Geno Nastrucci and Andreas Dippel arrived on the *Kaiser Wilhelm II*, from Cherbourg, in New York Nov. 12.

OLIVER MOROSCO'S sixth "Peg o' My Heart" company began rehearsals at the Cort Theatre last week, with a cast complete save for one member. The Peg of the newest aggregation will be Lois Meredith, a seventeen years old California girl, whom Mr. Morosco has taken from the Alcazar Co., of San Francisco, and who is rehearsing the Manner's role privately, under Morosco's direction, in Los Angeles. She will leave Saturday next, for New York, and her company will open its tour at Meriden, Conn., Thanksgiving Day. It has already been booked over a route which will occupy its time until May 30, 1914. The cast: Peg, Lois Meredith; Sir Gerald Adair, Cecil Owen; Brent, Gratton Carroll; Hawkes, Robert Everlee; Jarvis, Mr. Trevor; Mrs. Chichester, Florence Robert; Ethel, Crosby Little; Maid, Miss Vivian.

ARTHUR HOPKINS' production of "We Are Seven," by Eleanor Gates, will appear Dec. 3, in Atlantic City, N. J. The cast includes: Bessie Barriscale, Effie Elsler, Jane Perton, Russ Whytal, William Raymond and others.

GEORGE SCARBOROUGH left New York Nov. 12, for a trip to Panama.

A PLEA FOR APPRECIATION.

CHICAGO, Nov. 10.

EDITOR THE NEW YORK CLIPPER.

DEAR SIR: The people of Chicago are missing a high pleasure and a rare opportunity for enlightenment in their failure to attend the performances of the Shakespearean plays which the Stratford-upon-Avon Players are now giving, at the Blackstone Theatre.

F. R. Benson and the company which he has so admirably tutored are presenting Shakespeare with a scholarship and with a fullness of beauty that make their performances assume almost the dignity of a revelation.

Mr. Benson may be slightly canonical in his elocution—and at times, no doubt, he merges the stage in the chancel—but every great actor or actress had an idiosyncrasy. Garrick, Rachel, Mrs. Siddons, Booth, Barrett, Irving, Mansfield—all had mannerisms in delivery and bearing, and as we think back, these mannerisms are part of the charm of memory. So let Mr. Benson have the right to his canonical elocution! Personally, I like it. It has charm for me, and moreover, it has historic vindication. It was after this manner that Browning and Tennyson read, and they were both of them richly endowed with the histrionic temperament.

But Mr. Benson's mannerisms, whether good or bad, are of slight significance. The thing of real importance to Chicago is this: Mr. Benson is a master of the lore and tradition of the Elizabethan drama, and a high priest of the cult of Shakespeare. He knows his ground with the accuracy and thoroughness of a scholar; and because he knows, he speaks with authority. And his message to us would not be more authoritative if his stage manner were colloquial rather than canonical.

Let us get this fact firmly fixed in our minds. Mr. Benson did not come to us as a sun, with the Stratford-upon-Avon Players as satellites. It is the Stratford-upon-Avon Players, "including F. R. Benson," that are in our midst. You see, Mr. Benson is not only an actor; he is also an artist, and because he is an artist he denies himself the meretricious emphasis of the star. The plays of Shakespeare do not lend themselves to the "overvaulting ambition" of the star. The actor, lonely in his greatness, conceals rather than reveals the might and majesty of Shakespeare. The great dramatist will not tolerate the actor of solitary splendor. The Shakespearean plays demand a democracy of talent, and this demand of a democracy of talent is met (as it never has been met before in my knowledge of the modern stage) by the Stratford-upon-Avon Players.

The mission of this company of players is not to magnify Mr. Benson, or Mr. Carrington, or Mr. Calvert, or Mr. Calne, or Mr. Warburton, or Miss Green, or Miss McDowall. The artists of this company have a far more noble mission—a mission more consistent with the claims of art—and that is to subordinate themselves that they may magnify the message and the meaning and the genius of the master, whom they come to interpret for our pleasure and edification.

The Stratford-upon-Avon players, "including F. R. Benson," constitute a host of planets of almost equal magnitude and splendor, whose exclusive function is to reflect, with fullness and with purity, the light of a central sun—the drama of William Shakespeare. And they are fulfilling this function with an art notable for its large impact, its academic dignity, its histrionic balance, and its alluring loveliness.

The people of Chicago will be doing themselves a serious injustice if they fail to answer in great numbers to the appeal of this company of fine and cultivated players from Stratford-upon-Avon is making to their intelligence and their ideals. Let us remember that the greatness of a city is measured, not by the multitude of its inhabitants, but by the volume and the swiftness and the passion of its response to the spirit of beauty—in all its various forms. I am, dear sir, very faithfully yours, JOSEPH ANTHONY MILBURN.

JIM FLYNN AND FANNIE VEDDER.

OPERA HOUSE LEASE SETTLED.

It is now announced that all legal difficulties in connection with the Chestnut Street Opera House have now been overcome, and within a few days a lease will be recorded assigning the property from Nixon & Zimmerman to Marcus Loew for a five year term at an annual rental of $55,000. The theatre is undergoing a complete reconstruction, including a handsome terra cotta front, and it is expected to have it ready for occupancy not later than Dec. 1.

FANNY FIELDS TO WED.

Fanny Fields, the actress, better known as Happy Fanny Fields, got in Nov. 14 from Liverpool on the White Star liner *Cedric*. Fanny is going to be married some time this month to Dr. A. J. Rongy, of the Lebanon Hospital, of this city. Fanny has been on the stage twelve years. Her friends in London heard about her engagement and gave her a supper and the wedding present, a silver service, the night before she sailed.

OSCAR HAMMERSTEIN has confirmed officially the reports current during last week that he would not produce this season his French and Italian opera performances with foreign stars, and that his new opera house would not be ready for opening until Jan. 15. At that time, the impresario promises he will embark on a season of opera in English.

EDDIE DELANEY closed with "The County Sheriff" Co. Nov. 8, and opened at the New Grand Theatre, Minneapolis, Nov. 10, with success. Mr. Delaney will continue in vaudeville the balance of this season.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

Nov. 16, 1888.—Odd Fellows' Opera House, Lake Mills, Wis., dedicated.

Nov. 16.—"Our Jewell," C. E. Kalb and H. V. Vogt, originally acted at Chatterton's Opera House, Springfield, Ill.

Nov. 17.—Grand Opera House, Charleston, S. C., dedicated.

Nov. 17.—"A Game of Ball," by J. L. Mackay, originally acted at Dubuque, Ia.

Nov. 19.—"Shenandoah," by Bronson Howard, first acted in America at the Boston Museum, Boston, Mass. (Originally acted Nov. 15, at the Elephant and Castle, London, Eng., for copyright purposes).

Nov. 18.—The Masonic, Marietta, O., dedicated.

Nov. 19.—"Vanderdecken," originally acted at Lappen's Opera House, Janesville, Wis.

Nov. 19.—San Luis Obispo, Cal., Opera House, dedicated.

Nov. 20.—Armory Hall, Hartford, Conn., dedicated.

Nov. 20.—Baker's Theatre, Chicago, Ill., dedicated.

Nov. 21.—"Jess," by Fay Crowell, originally acted at the Criterion Theatre, Brooklyn, N. Y.

Nov. 22.—Keokuk, Ia., Lodge, B. P. O. Elks, instituted.

Nov. 22.—"The Ragpicker's Daughter" ("The Ragpickers of Paris") first acted under new name at Jacobs' Theatre, Hoboken, N. J.

Nov. 22.—Trenton, N. J., Lodge, No. 105, B. P. O. Elks instituted.

DURING THE WEEK.

THE picture of the Vadis Sisters was on the front page of THE CLIPPER.

THE GIRARDS and J. B. Gaylord sailed for Australia.

FRANK L. PERLEY resigned from the staff of the Columbia, Chicago.

EARLE REMINGTON was with "Lafe" Co.

CHARLES FROHMAN and W. W. Randall dissolved the partnership of their dramatic offices.

ISABELLE IRVING signed for Augustin Daly's Stock.

LOUISE MONTAGUE left the "Corsair" Co.

H. C. JACOBS and F. E. Proctor dissolved partnership.

LUNA DELL OMO was presented with a diamond recital by the Musical Union, of Cincinnati and Liberati's Band.

CHAS. F. CROMWELL was with Austin's Australian Novelty Co.

EDWARD HARRIGAN, Tony Pastor, Marshall Wilder, Booth and Barrett, Ed. E. Rice, H. P. Dixey, Gus Williams, Bill Nye, and Sadie Martinot appeared at the Actors' Fund Benefit.

HATTIE GRINNELL secured a verdict for $300 against Imre Kiralfy.

MILLIE PRICE was with the Rentz-Santley Show.

A GUM CHEWING CONTEST was held at the Casino Museum, Pittsburgh.

THERE was horse racing at Guttenberg, N. J.

FRANK A. ROBBINS had an office at 280 Broadway, New York.

HATTIE STEWART opened at Brown's Comique, Sacramento, Cal.

WM. FOOTE announced his Mammoth Millenial Minstrels.

JOHN D'ALMA advertised for circus attractions.

HERMAN & LIMAN advertised for novelties.

A LETTER FROM TUNIS DEAN.

"EDITOR NEW YORK CLIPPER, DEAR SIR:

"So many messages of condolence have been received by me following the death of my lamented dear friend, 'Billy' Dean, from my friends throughout the country, who are under the impression that Billy and I were brothers, that I would very much appreciate a mention in your columns correcting this. I should have been proud to have had Billy Dean as a brother; as it was, we were devoted friends of years standing, and I was profoundly grieved at his untimely death. Billy and I were members of David Belasco's staff for seveal years, at the same time, having been frequently referred to as the Dean brothers, and the idea prevailed then among many people that we were related. I did have a young brother, Willie Dean, who was killed in an automobile accident at Dobbs Ferry, N. Y., a few years ago. The grim reaper has hovered so persistently over my family in recent years, taking a toll of three brothers and two sisters within the space of a few years, that I am pleased to say we have had no such visitation this year. Very truly yours, TUNIS F. DEAN."

MAUDE PARKER IN LEAD.

Maude Parker is just the little lady for the leading role in A. W. Dingwall's production of "In Old Kentucky," in Mr. Dingwall's estimation. Miss Parker was engaged as ingenue but, finding she possessed rare talent, the promotion was made soon after the company opened its season.

Regardless of twenty-one successive seasons this show has been *en tour*, it continues to play to packed houses everywhere.

"MARY'S LAMB" SICK.

"Mary's Lamb," one of Wm. Pfirrman's enterprises, which had been having a hard season of it, landed in Chicago, 12, and is being re-organized in that city.

FRANKLYN BATIE.

Franklyn Batie was born some twenty-eight years ago, in the town of Scranton, Pa., and from boyhood showed much ability as a boy singer in the village choir. During his school days he was always greatly interested in private theatricals, and was usually the bright, shining star in every show they produced at the opera house, for this and for that charity. Later on, in his college days, he was also the one bright, shining light in things theatrical, when attempted by the associate members. Like all who finally win success, his first experiences in "real" show business were many, some most trying, and some amusing. His first real engagement was with the Jack Wilson Trio, with whom he has been the bright, artistic singer for the past six or seven years. His decision to attempt vaudeville on his own account was brought about by his many friends, and now that his debut is over, and he has been unanimously announced as the best "single" man singing act in show business, congratulations are pouring in from all directions. We had occasion, ourselves, to see his finished performance at the Fifth Avenue, a week or so ago, and we wish to be counted with his friends, and extend to him the hearty welcome that his work and finished act so richly deserves.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

DID you ever stop to think how many trades and professions are called into play to contribute to your physical well-being, comfort and partial happiness? If any man thinks that he is absolutely alone and doesn't need anybody's help, he is off his "noodle." Respect every man and the profession he follows, if that trade or profession be honorable.

W. K. HAVIS was hitched to *The Saturday Evening Post* all day last Thursday.

WORTHAM & ALLEN opened their engagement at the No-tsu-oh Carnival at Houston, Tex., Saturday, at 7 P. M., playing Saturday night, Sunday and Monday to top-notch business. Up to the present writing (Tuesday, Nov. 11) every indication points to a highly successful engagement. Thousands and thousands of people and ideal weather.

IN THE next issue of THE OLD RELIABLE Red Onion shall endeavor to give you a complete story of the No-tsu-oh Carnival, in Houston, Tex. He will try to give it to you just as it was, without any veneering or evasions. A full list of shows and concessions, a list of visitors, and many of the little details that will doubtless be of interest to the carnival profession. Be sure and get it.

YES, we carry our own portable lake for the diving and swimming girls to perform in. How foolish of you to ask such a question. You didn't think that they dove and swam in a wash boiler, did you.

S. L. (SLIM) MARSHFIELD, special agent for the J. G. Miller Carnival, was in Houston, Sunday, Nov. 9. He left for Bryan, Tex. Archabald John Daniel Clarence (Red) Murray was also in Houston on the same date, and left for the same place at the same time. Red has the motordrome with J. G.'s organization.

H. A. JOHNSON was compelled to leave Duluth, Minn., on account of his wife's health. H. A. is now in San Leon, Tex., where he is running a fig farm. Expect any time to see him break out in the carnival business again. H. A. says THE OLD RELIABLE suits him just right.

DEL GARDNER left the Con T. Kennedy Carnival in Jackson, Miss., Nov. 6, and came to Houston. Del was busy all last week holding down one of the main ticket booths to the entrance to "Tickletown," which, by the way, is what the Midway was called at the No-tsu-oh Carnival. "Tickletown," as the writer understands it, was selected as the most appropriate name for the Midway out of twenty thousand letters received by the management of the No-tsu-oh Carnival, in answer to their ad. offering a ten dollar gold piece to the person suggesting a name. A tiny little girl won the prize. Her father was not one of the directors, either.

RED ONION was busy all last week watching Crystal, dodging Mamie and looking for Willie, and as a consequence he did not get around to the letter list, but you just wait. It will be worth waiting for.

SAW an octopus show recently that did a gross business of sixty cents on the week. It was a good week, too. Why?

BOBBY BURNS lets them throw until they win at his cutlery emporium. Bobby, kindest regards to your family and all other members of the K. G. Barkoot Car-ni-val. Is it now the Tropical Amusement Company touring Georgia.

W. A. SPENCER has a brand-new idea for a mechanical show which he intends to construct in Kansas City at the close of the present season. W. A. is very busy at the present on detail plans and specifications. The idea is original as a portable show proposition, and has every promise of being a winner. Saw the plans.

RAVINGS of a near talker—"All living and alive." We are going to send him back.

JAMES PATTERSON, accompanied by Mrs. Patterson and Johnny J. Bejano, of the Great Patterson Carnival, were visitors to the No-Tsu-Oh Carnival in Houston, Tuesday, Nov. 11. Mr. Patterson reports good business at the Texas Cotton Palace, Waco, despite the fact that "Waco" day was lost to them entirely on account of a severe storm. At the close of the season Mr. Patterson will rest a few days at Paola, Kan., and then go to Chicago to attend to business matters in connection with next season's tour.

HERBERT A. KLINE was paid a visit Tuesday, Oct. 21, in Dallas, Tex., by the following directors of the Canadian National Exhibition of Toronto, Ontario: Joseph Oliver, D. C. Ross, J. P. McKid and Percy W. Rogers, assistant general manager and secretary. These gentlemen are prominent in financial and business circles in Toronto. Mr. Kline accompanied them on their visit to the Great Patterson Carnival and the Ringling Brothers' Circus during the engagement of these organizations at Terrell, Tex.

THEY say that we couldn't do it. We did it. Didn't we? It's pretty hard to get fifteen cents for a ten cent show, but there is really no reason in crowing over it.

L. L. LINDSAY, formerly of the Frank C. Bostock, Dan R. Robinson and James Patterson organizations, is now in the general contracting business in Houston, Tex. He was seen every night on the grounds during the No-tsu-oh Carnival. L. L.—It's pretty hard to break away from it, hain't it, old man?

HARRY S. SHIELDS closed his engagement with the J. G. Miller Carnival, in Texas, and was called East to Cleveland, O., on account of the illness of his father.

"FAT" WAUGH, secretary and treasurer of the Rice & Dore Water Carnival, will doubtless remain in Portland, Ore., for the Winter.

JAY W. COGHLAN sold his motordrome to Ed. Evans in Waco, Tex., Saturday, Nov. 8. J. W. had his motodrome with the Great Patterson Carnival all season. Now what will he do? Ed. Evans seems determined to put out his own organization. A good start.

HERBERT A. KLINE will close his season Saturday, Nov. 22, on the Southeast Texas Fair Grounds, at Beaumont. Herbert A. will then go to Chicago on a business trip, and will very probably return South, where he will Winter in some gulf coast town.

BARNEY R. PARKER AND W. J. (BILLY) RICHARDS have opened an office in C. W. Parker's factory in Leavenworth. Understand this office is very private. Wonder what is going on? Don't wire. Billy plans to take out a carry-us-all for a Winter tour.

VERY few fairs find it profitable to run over one week. The Virginia State Fair, at Richmond, and the Minnesota State Fair, at Hamlin, are model fairs in every particular of one week's duration. The Canadian National Exhibition, at Toronto, Ontario, and the Texas State Fair, at Dallas, are veritable exposition that run two weeks. The Texas State Fair played to 701,535 paid admissions at the front gate, in sixteen days. Had it not been for the extremely bad weather they would have probably totaled over a million.

INDOOR circuses, fairs, bazaars, food shows, fraternal expositions, military fairs, society circuses and the like indoor events are now in vogue for the Winter season. They are held in large armories, auditoriums and skating rinks, among the most notable of which are: Madison Square Garden, New York; Coliseum, Chicago; Convention Hall, Kansas City; Coliseum, St. Louis; Auditorium, Milwaukee; Forum, Wichita; Forum, Los Angeles; Convention Hall, Denver; Auditorium, Houston. Somebody is going to say that there are others just as important. We know that.

NED STOUGHTON can tell you the funniest stories about the cat jumping out of the picture, and the angels with aeroplane wings that you ever listened to. Get him to tell you. They rival W. H. (Windy) Hughes' stories about the troupe of blue camels.

THE Retail Merchants' Protective Associations in many towns and cities have kept the program "kings" from breaking any records this season. General Agents, you should do a little fixing in this matter. Had you thought of this? The program means a lot of money to your organization in a season.

TEXAS BUD'S WILD WEST, according to the banners, depicts life in Texas in the days of '49.

WE NEED real carnivals, not junk, rag shops. We are going to have more real carnival organizations next season than ever before.

L. C. (COLONEL) BECKWITH is now the general agent for the J. G. Miller Carnival. J. G. Miller is general manager, and Jack Rhodes, secretary and treasurer. The organization consists of ten shows, Parker carry-us-all and big Eli Ferris wheel, band, two free acts and concessions. J. G. is a successful showman and a comer. We will hear more about him. Mr. Beckwith left his affairs in Peoria in the hands of capable local talent. J. G. and Jack visited Houston, Tuesday, Nov. 11.

CARTHAGE, Mo., held a "Trade Week and Corn Show" on the streets of that city, under the auspices of the Chamber of Commerce, week of Nov. 3. Fred A Bennett gave his stilt-walking exhibition there as one of the principal free attractions. Good attendance prevailed through the week, due, no doubt, to the fact that it was held on the streets, and in consequence was not affected by the bad weather. A tip—Trade weeks are quite the thing to boom retail trade.

H. H. (FAT) DUNCAN is on the watch-out for a good place to make a safe bet for the Winter. Said watch out.

ALL OF the general managers and general agents are due in Chicago Dec. 3 and 4, to talk it over with and visit the members of the American Association of Fairs, which convenes at the Sherman Hotel on said dates. W. H. (Bill) Rice promises to be there with a new repertoire of stories to be delivered from the platform in the banquet room. Big doings in Chicago then. Are you coming to the Windy City?

THE next will be the story of a mis-spent season. Where is all of the money that we were going to make and save? Some will close the season with nothing but good intentions for 1914.

W. B. PHILLIPS (Bill Bullings, the squawk stick player) received a letter from a fellow musician, who is following the trail of the wild geese, in which he says: "I am *en route* to the Southern climes; the melancholy days are here, but the saddest of all is—no home, no friends, no clothes, no money, No-vember." Awfu. sorry, old man; try again.

WE DO not care for talkers that say dis, dem and dose, also dat and yuse. Did you ever see a show run successfully with a fellow like that around it?

DAN T. MCNULTY says that a "chump" is not necessarily the outside or patronizing public, but pertains as well to many individuals in the carnival business. Moral—Always remember that kites carry tails.

CHILDREN'S DAY at the fairs is usually a good day for business. Kiddies are many times our best advertisers. There is one thing certain that they work a great moral influence over showmen and grown-ups. The kiddies are many times more discriminating when it comes to selecting an attraction to visit than the grown-ups are. It pays to cater to children's fancies.

HENRY ELLIS, a well known newspaper man, and formerly a State senator from Texas, is now managing editor of *The Denison* (Tex.) *Herald*. J. Lee Greer (formerly of *The Times-Herald*, of Dallas), is the advertising manager, and Richard M. Gray handles the dramatic, circus, carnival and Wild West business. Agents, when in Dennison drop in and see Richard M. You will find THE NEW YORK CLIPPER on his desk. Mr. Ellis, who is known in Texas as Colonel Ellis, handled the turkey trot in Cuero, Tex., last season, for the Houston Post. He has many friends in the tent show business.

JAMES BOSTOCK.—Your carnival friends and former business associates in America would be pleased to have some news from you.

WE ARE now going to feed the carnivori. The good bird is the only one of the feathered specie that lays square eggs. And then, sometimes they don't do it.

SANFORD N. (SANDY) BILLINGS is one of the most versatile talkers in the business. Sanford N. can also announce a free act very nearly like it should be done. He says that fifteen plantation performers without funds is a horrible sight.

JOHN A. POLLITT says that some carnival performers are possessed with nothing but the desire to be performers.

CHARLES E. JAMESON says that they have taken all of the hay out of the "opry" house in his home town. The first attraction will be the Young Ladies Lyceum. They will have musical selections on the groan box, by Miss Prim, recitations by Miss Prill, and a zither solo by Nate Rankins' youngest daughter, and they will conclude the evening's entertainment by tableaux by the entire trio, after which they will adjourn to Maria Spreckinhaus' home, where they will pull candy until a quarter till ten.

THE carnival business needs some business doctors. Dost thou know what bim are? Minimize fixed expenses. In a nut shell. Very simple.

GEORGE H. COLEMAN.—You are due in Chicago to spend Christmas, so kindly get there and open the flat for the Winter. George H. has one of the nicest little homes in Chicago, where he has been Wintering for the past years.

CON T. KENNEDY is scheduled to close the season on the streets of Little Rock, Ark., Saturday, Nov. the something.

JACK DAVIS is the star cornetist with Charles Jameson's American Carnival Band, so Charles says.

THE Wortham & Allen Carnival will close the season Nov. 22, at Cuero, Tex.

DENNISON, Tex., is a good carnival town. The merchants of that city plan to have an elaborate celebration on the streets some time after Lent. The publicity will very likely be in charge of Richard M. Gray. Who's going to play it?

CONSISTENTLY pursue your avocation in life, unhampered or discouraged by battling elements, and you are entitled to the world's applause.

LESLIE SPARKS (at one time with the Great Patterson Carnival).—Your mother wants to hear from you. Address her at your home in Dennison, Tex.

HARRY SANGER.—Your friends in Kansas City want to know how you are getting along with your tours in California. Harry is one of the real general agents.

WILL G. JONES furnishes the information that the motordrome did a gross business of nearly nine centuries on the big day of the Mississippi State Fair, recently held in Jackson. The reason why—J. B. Warren and E. C. Talbott sold the tickets, and E. F. Carruthers did the talking on the front. Con T. Kennedy is said to have said that he is in the market to hire a few more hard-working men like Messrs. Warren, Talbott and others. It would have been a grand combination if W. M. Mosley, W. David Cohen and T. M. (Tommy) Warren had done the riding on the motor cycles. Will G.—Thanks. Come in again.

THERE is nothing in just getting by. Improvidence is the root of many evils.

JOHN W. BERRY, Lillian La Blanche and Baby Loraine are now touring the moving picture theatres in Alabama with Mr. Berry's own musical comedy. John W. reports business very satisfactory, and sends his kindest regards to Walter F. Stanley, J. H. Johnson and the others. Address him in care NEW YORK CLIPPER. He is a member of The Showmen's League of America, and one of its best little boosters.

MARGUERITE & BACKMAN'S lions closed the season with Gollmar Brothers' Circus, and are now in Baraboo, Wis., getting ready for big small time vaudeville tour of twenty-two weeks, which has been booked by John T. Backman through the Western Vaudeville Managers' Association of Chicago. Marguerite and her lions open at the Kedzie Theatre, in Chicago, Nov. 24.

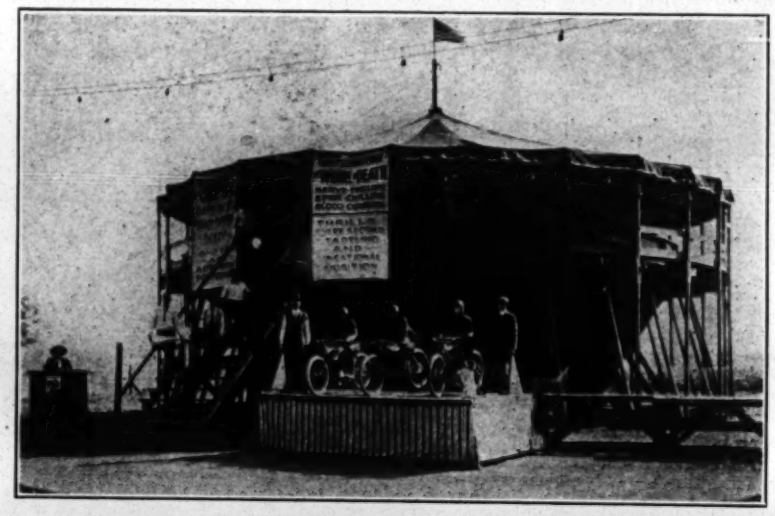
BALLET SLIPPER

All sizes, from infants' 8½ to women's 9. Black Kid $1.50. Satin and Colored Kid $2. Hard Box Toe 50c. extra.

Special Orders for Stage Shoes of all kinds filled ON TIME. Catalogue "A" and Measurement Blank sent free.

SHOE CRAFT SHOP

375 8th Ave., N. Y. C.
2 Blocks S. of Pa. Station.
Tel. Chelsea 2673.



M. B. WESTCOTT'S MOTORDROME, SOUTH FOR THE WINTER.

JOHN T. BACKMAN has made many additions to his already very strong Trained Wild Animal Circus, among which is a bear act from the Gollmar Circus, and a high school horse, trained and ridden by Goldie Spencer. Paul Johanning and Mlle. Florence, the well known animal trainers, are now breaking in new stock. One of the animals is a coal black mare, four year old, which is to be used for the riding tiger act. John T. says that Billy Bozzell is still talking on the front, and delivering the goods in a highly satisfactory manner, which he has been doing for the past several years. John T. further says that the new animal paintings on his front will compare most favorably with those used on the front of any similar attraction anywhere in the world. One thing is certain, that Smith of London, Eng., cannot be equalled when it comes to animal paintings for show fronts.

PAUL JOHANNING.—They do tell us that you did not care particularly for the butcher business in South Jacksonville, Fla. Paul retired from training animals for awhile but he returned. Paul is from the Carl Hagenbeck quarters in Stelling, Ger.

IF YOUR season closes Christmas week the Winter won't be quite so long. It will seem that way at least.

JERALD IRWIN is said to be one of the most graceful animal trainers that ever stepped into steel arena. We have no fear that the knowledge of this fact will in any way enlarge Jerald's cranium.

W. DAVID COHEN is studying buzzardology. He acquired a taste for this study while passing through a market house in Birmingham, Ala., recently. His discoveries in this new science will be watched with much interest during the Winter months.

J. H. SHIELDS says that THE NEW YORK CLIPPER is a welcome visitor in his house. J. H.—Many thanks.

TALKERS AND MANAGERS OF CARNIVAL SHOWS.—Don't keep your audience in the tent so long. Give quick, snappy, meritorious performances, and let the people out so that they will have time to spend money at the other attractions. General Managers.—Make a note of this. Think and profit thereby.

D. C. WHITTAKER is trying to figure out what to do with a "boob" that will come up to the ticket box, lay down five dollars and take up the change, and hand the ticket back when he finds out the ticket is five cents more than he thought it was. And then on top of all that rumble deliberately asks you for a match, and then says: "Thank you for changing my five dollar note." Did you ever have it happen to you? D. C.—We are having the committee look into this matter. Something must be done with that boob. Guess we better sic Minnie on him. She'll fix him.

HAPPY HI HUBBARD is now talking on Bascom Faulkner's pit show "Amaza" attraction, with the Don C. Stevenson Amusement Comany, now touring Texas.

GEORGE W. (DOLLY) LYONS.—Where for the Winter?

EL PASO, Tex., is a first class carnival town for an enclosure. It has been some time since any of the big wagon front carnivals layed it. It must be an enclosure on account of the peculiar local conditions.

IT'S AWFUL trying on a band leader to get the "cues" for a bucking horse exhibition. Just simply can't be done.

THE Midway of the Arkansas State Fair, held at Little Rock, Ark., Oct. 27 to Nov. 1, was under the personal direction of Wall Gentry, of the famous Gentry Brothers, the men who made dog and pony shows pleasing, popular and profitable.

H. L. (SHORTY) REED and wife left Dennison, Tex., Nov. 6, for Enid, Okla. Shorty will make a trip to Kansas City and return to Enid and embark in the retail newspaper and magazine business. He is a strong booster for THE OLD RELIABLE.

SOME so-called motorcycle riders could not ride in a wheel barrow pushed by an experienced pusher, to say nothing of trying to ride a motorcycle in a joy saucer.

BILLY B. BANGS (from Bunker Hill), traveling sign writer, who has been with many carnivals, will Winter in New Orleans where he will apply his trade.

FRED WEDDLETON (Doc Zeno) is one of the best talkers on pit shows in the business. Said talker. Fred can make a two hour descriptive on any string of banners, but he doesn't find it necessary to talk that long.

JOE J. LA BELLE was busy all last week getting his knife rack ready for a grand rush. Joe said that he wrote home for a good week, which he expects to get soon. Joe has some flash now, but he gets most of his money by hard work.

RAVINGS of a talker.—What your eyes see your heart must surely believe. This "stero" raving is probably older than the Pyramids of Egypt. We can see the Sphynx winking his eye now in acquiescence to this.

BUCKSKIN BEN'S SHOW is decidedly unlike any other carnival show in existence. It is really unique and original in its program and manner of presentation. Ben Staulker is a showman. He proves that a show can possess personality.

CON T. KENNEDY is always supported by a most capable and efficient staff and carnival showmen of the first water. Another one of Con T.'s secrets of success.

HARLEY S. TYLER.—What is the new idea? Will make a guess that it will get a lot of money. Know that it is something original, but what? Don't wire; write. The last that the writer saw Harley S. was in Winnipeg in July. Would not be a bit surprised if he would take out his own organization next season.

BERT HYATT, formerly a lot superintendent with the Great Parker Carnival, is now managing and talking on the old Plantation Minstrel Show with the Lone Star Carnival, now playing Texas.

JIMMY AUSTIN (and his dog Dan), who had the Ocean Wave with the Rice & Dore Water Carnival last season, is now with J. G. Miller in the capacity of special agent. Jimmy was in Houston, Sunday, Nov. 9. He left for Bryan, Tex., and other places.

ACCORDING to information at hand the Samar Twins are due to sail from San Francisco Nov. 11, for their home in Manila, P. I. The Samar Twins was one of the successful attractions with Con T. Kennedy this season. A question: Who will manage their American tour in 1914?

THE carnival in Manila will be held in February. Everybody says that it will be good. How many American carnivals and concessionaires are going to make it?

HERBERT A. KLINE arrived on the Midway at Houston, Saturday, Nov. 8, and the fences commenced falling down. C. A. Wortham says that's a signal for us to go to lunch. Let's take Herbert A. off the lot. Herbert A. consented, so the three of us went to lunch. Then Herbert A. went to Shreveport, La., and C. A. went back on the lot and had the fence put up.

ALL of the shows playing the Louisiana State Fair, at Shreveport, report the big day as being a big financial winner for all of them.

RED ONION does not pose as an infallable judge of mankind. He does not want to be misunderstood in this matter. He desires to be fair and impartial in all of his criticisms. It is his desire that the suggestions offered from time to time for the betterment of the carnival business be taken into consideration and weighed carefully before being acted upon. If we ever get Minnie straightened out we will be all right.

WATCH for THE NEW YORK CLIPPER, issue of Nov. 29. Biggest doings yet.

J. G. MILLER, one of the coming big managers. He is certainly getting a wonderful carnival together for his Winter tour in Texas.

IT'S BOTHERING a lot of managers to find out who is going to play the Battle of Flowers in San Antonio, Tex., next April. You are likely to be surprised. Herbert A. Kline is on the job. Will he?

CALIFORNIA FRANK'S WILD WEST was advertised to play the No-Tsu-Oh Carnival in Houston, but instead it played the Louisiana State Fair at Shreveport.

CHARLES MCDONALD.—How is everything in St. Louis? Suppose you left Knoxville still on the map? Mac, we understand that it is a mighty big thing you have under way for next season.

RICE & DORE had a great big pit show once. It was mostly Jolly Josie Jolly, the fat girl.

SAW a pit show last season, and all that it consisted of was a monkey with a pair of shoes on, sitting on the ticket box.

DOC TURNER.—Replying to your inquiry of Nov. 5, from Jackson, Miss., understand that the little Russian Prince passed away in a railway station in Detroit, Mich., about three years ago. Many thanks for your kind endorsement of THE OLD RELIABLE.

LEW ROSE is now successful in various theatrical and amusement enterprises in New Orleans, La. Con T. Kennedy was a recent visitor to his hippodrome in that city. Wonder what's up?

MRS. JOHN WORTHAM is now at her home in Sherman, Tex. She will be joined shortly by her husband at that place, where they will Winter.

MRS. JOHN A. POLLITT was in St. Louis, Mo., last week on business pertaining to her husband's various carnival enterprises.

JOSEPH LEWIS (Original Yiddish Cowboy), last season one of the features with the 101 Ranch Real Wild West, and Dan Dix, the "guy with the mules," of the same organization, were among the principal comedy features of the parade put on by the management of the No-tsu-oh Carnival in Houston. Joe Lewis handled THE NEW YORK CLIPPER last season with the 101 organization, and says that he found a ready sale for seventyfive copies each week. Joe.—Thanks.

SOME wise old guy said: "Opportunity knocks once at every man's door—don't expect her to kick in a panel." He was on the job, all right.

SAW a sign in a restaurant in Houston last week which read: "No change in prices during carnival week." Watch our prices. We want your business to-day, to-morrow and every day thereafter. Now that's what we would call a successful "eating joint." That "guy" can get our business any time that we happen to be in Houston.

RAYMOND E. ELDER, this season agent for the Great Patterson Carnival, will handle the advance for the J. H. Johnson's Musical Comedy, which starts their Winter season in opera houses, Monday, Dec. 1, at San Angelo, Tex. Raymond E. closed his carnival season in Waco, Tex., Nov. 6 and came to Houston, where he immediately begun preparations for the Winter tour. J. H. Johnson will close his carnival season at the Turkey Trot, Cuero, Tex., Saturday, Nov. 22. We will give you the roster of his new organization later. Believe us when we tell you it is some organization, worthy of note.

TALKERS.—Don't be guilty of saying This is not a carnival show, when you are with a carnival. Be with it, or get down off the bally-hoo stage. If you don't like this we can give you one stronger.

FRANK G. SCOTT sends his regards to the carnival world through THE OLD RELIABLE, in a postcard from Tuscaloosa, Ala., under recent date.

JOHNNY J. JONES.—You have certainly got some route for the Winter.

SAM C. HALLER sends this information by letter to his carnival friends regarding San Francisco, as follows: "I would not advise any one to come to this city at this time, unless they are in a position to live without work of some kind. There is nothing here of any nature right now, but when the time comes there will be plenty of work for all that apply. The Exposition will be the largest and grandest that has ever been conceived, but there is no employment for any one but mechanics." If there is any further information that I can give you, don't hesitate. Sam C., many, many thanks.

THE show starts now, not after a while. Next week the second annual turkey trot celebration will be the most important event on the carnival calendar. Watch for the dope. The business men and financiers of Cuero, Tex., have evolved one of the most unique outdoor celebrations in America.

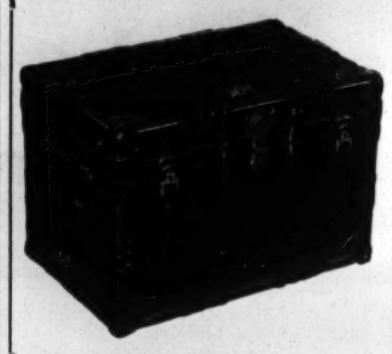
GEORGE LISSNER died at St. Joseph's Infirmary, Houston, Tex., Tuesday, Nov. 11, at 3 A. M.

SPECIAL NOTICE.—*All mail for William Judkins Hewitt (Red Onion), address care of* NEW YORK CLIPPER, *47 West Twenty-eighth Street, New York City, N. Y.*

Red Onion's Route.—Week of Nov. 17, Cuero, Tex.

Red Onion expects to stay on the road until Jan. 1, 1914.

G. & S.
NEVERBREAK TRUNKS



Style No. 220

This Trunk Will Give You *Service*

Extra heavy canvas, glued on box of selected lumber. Hardwood slats protected by cold drawn steel clamps. About 300 solid rivets and burrs used in this trunk. Solid brass Excelsior Lock, large Taylor bolts, express handles. Continuous steel centre bands, malleable iron binding. Deep set-up tray arranged with sections for make-up box in tray. Linen lined.

See these trunks in stock at Macy's or write for Macy's Catalog.

MACY'S PRICES

32"	34"	36"	38"	40"
$10.88	11.43	11.89	12.46	13.14

Manufactured by
L. Goldsmith & Son
For Sale by
R. H. Macy & Co. New York Agents
34th St. and Broadway, New York City

FREE DATE BOOK
Mention this paper
The M. STEIN COSMETIC CO.
NEW YORK

M·STEIN'S·MAKE-UP
ABSOLUTELY GUARANTEED

THERE ARE MANY IMITATIONS, BUT ONLY ONE

SING ME THE ROSARY

By LEWIS and KLICKMAN

Some publishers say it takes a mint to "make" a hit, but more UNPAID ACTS are using this NATURAL SUCCESS than any ballad ever published.

Answer to "GARLAND OF OLD FASHIONED ROSES" By the same Compose

JUST LIKE THE ROSE YOU GAVE

By CALLAHAN and KEITHLEY

It has that gripping melody that "picks at the strings of your heart." Fine Lyric, Waltz Ballad.

THE BALLAD THEY'RE ALL TALKING ABOUT

I WAS SEEING NELLIE HOME

By E. CLINTON KEITHLEY

Over-night sensation. Fine words and melody. Another "Grey Bonnet."

THE BEST SOUTHERN BALLAD

AIN'T YOU COMING BACK TO OLD VIRGINIA

(TO YOUR LITTLE LONESOME CAL)

By WILL SPILLARD

Wonderful Sentiment, Wonderful Melody, Something Different

THE GREAT NOVELTY SONG

I'M GOIN' BACK TO LOUISIANA

BY THOMPSON and KEITHLEY

A knockout coon shout, with a punch to it

THE GREAT AND ONLY

HESITATION WALTZ

Society dance craze. Orchestration now ready

McKINLEY MUSIC CO. (E. Clinton Keithley, Prof. Mgr). COHAN'S GRAND OPERA HOUSE BLDG., CHICAGO.

FROM MOROSCO'S OFFICE.

"Help Wanted," Jack Lait's business-life play, which Oliver Morosco has given no less than two trial productions on the Pacific Coast, one at San Francisco's Alcazar Theatre, and one in the Morosco Theatre, Los Angeles, is slated for Chicago, Morosco production, about Dec. 1. The theatre has not been decided.

George Mooser, general manager for Oliver Morosco, returned last week from a conference with his chief in Los Angeles.

Mr. Mooser brings word that Morosco has decided to at once get out another "Peg o' My Heart" company. This—the sixth organization in the Manners comedy—will be put into rehearsal early next week, and will open Thanksgiving Day.

VOGEL'S BIG CITY MINSTRELS.

Whatever the cause may be—good management or good luck—the John W. Vogel Big City Minstrels are enjoying the most successful season of the veteran manager's thirty-two years of untiring effort to please an exacting public and to keep minstrelsy up to its old time standard as the American form of popular amusement. The big organization is in its fifteenth week and, unlike some other companies less fortunate, nothing has occurred to mar the pleasant tour.

The members of the company have all enjoyed the best of health, and not one performer has been compelled to miss a performance on account of any indisposition. This is accounted for to a large extent by the sanitary conditions that surround the company, as the private car is so arranged that the ventilation is perfect, and the heating apparatus is so perfectly adjusted that the temperature is kept at seventy-two degrees automatically. While we have passed through a section of the company suffering from an epidemic of influenza, not one of the forty members was in the least affected. This, Mr. Vogel claims, is the result of absolute cleanliness and the necessary safeguards that are used to guarantee the health of so large a number in sleeping quarters of an up-to-date traveling organization.

With few exceptions fine show weather has smiled upon us, and the box office receipts have again demonstrated that a royal welcome has proclaimed the popularity of Vogel performances.

PRIZE PLAY CONTEST DECISION.

Public announcement of the decision in Mr. Ames' $10,000 prize contest will be made on or about Dec. 1, according to a statement issued from Mr. Ames' office. The prize, it will be remembered, is to be awarded to the best American play by an American author, submitted in Mr. Ames' American play contest, which closed Aug. 15. An earlier decision had been hoped for, but owing to the great number of meritorious manuscripts submitted, the selection of the most worthy necessitates very careful as well as lengthy consideration.

At present Mr. Ames plans to withhold the name of the author until after the first performance of the prize play, in order to give the public as well as the critics a chance to judge the play entirely on its merits.

The judges in the prize contest are Augustus Thomas, president of the Society of American Dramatists; Adolph Klauber, dramatic editor of *The New York Times*, and Winthrop Ames. One thousand six hundred and forty-seven manuscripts were received at the Little Theatre. Of these only about five per cent. were rejected as hopeless, or were disqualified on account of failure to comply with the rules of the contest.

W. D. LA MOYNE DEAD.

A very sad and unfortunate incident occurred in Vancouver, Can., Monday, Nov 3, when W. D. La Moyne, of the Musical La Moynes, died from a sudden attack of appendicitis in a hospital in that city.

The La Moynes were playing the first half of the week of Oct. 27 at the Columbia Theatre, Vancouver, and were to move to Nanaimo, B. C., where they were booked for the last half of the week. They had reached the wharf Thursday morning, Oct. 30, when Mr. La Moyne was stricken, and was rushed to a hospital. An operation was performed immediately and was successful until other complications set in, and he passed away Monday morning, 3.

GRAND THEATRE PURCHASED.

Wm. J. Vance has purchased the Grand Theatre, Clinton, Ind., and will assume management at once. The house, formerly owned by D. O. Hitner, has been playing high class vaudeville and pictures, and was purchased by Mr. Hitner during the Aubrey Stock Co.'s engagement in Terre Haute, the past Summer. A new metalic ceiling and numerous other improvements have been made by Mr. Hitner, and under Mr. Vances able management will continue one of the neatest houses in Clinton.

Mr. and Mrs. Wally Grayson have had the direction of the house, and capacity business has been the result.

DAN FISHEL DEAD.

Dan S. Fishel, one time publicity agent for P. T. Barnum, but until his death president of Fishel Bros.' Amusement Company, which operates the Princess Theatre, in St. Louis, Mo., died in a hospital in that city, Nov. 13, as the result of a nervous breakdown.

ANETA OWAN FOR VAUDEVILLE.

Aneta Owan, the well known song composer, who wrote the popular "Daisies Don't Tell" song and other hits, will make her debut in vaudeville, in a pianologue, under the management of W. L. Beardsley.

W. A. VAUGHAN, aged sixty-five years, who was, for years, general passenger agent of the Atlanta Terminal Company, and one of the best known railroad men in the South, died in Atlanta, Ga., Nov. 7, after a brief illness. Mr. Vaughan had also been connected with the Michigan Central at one time.

FROHMAN ENGAGES BETTY CALLISH.

Betty Callish, protegee of Madame Bernhardt and of Madame Nellie Melba, was engaged, last week, by Chas. Frohman, to sing the leading feminine role in "The Laughing Husband," which is to have its first American production Dec. 19. Miss Callish came from London about a month ago, attempted vaudeville, abandoned it, and has since been appearing in recitals. She has had an unusual training among some of the best known European artists—such as Madame Melba and the de Reszkes, for several seasons, and sang the leading musical parts at the Gaiety Theatre, London, under the management of George Edwardes.

Miss Callish is one of the youngest of prima donnas now on the English speaking stage, she is still in her teens. She is said to have a voice of remarkable range and purity of tone. "The Laughing Husband" will be the third Frohman musical comedy production of the season. The piece is now in its fourth month at the New Theatre, London. Julius Steger has been engaged to sing the role of the husband. The score of "The Laughing Husband" is by Edmund Eysler, a new and brilliant composer. The book is an adaptation from the German, by Arthur Wimperis. The comedy of the piece consists of the eternal triangle, set to music. Courtice Pounds, Daisy Irving, James Blakley, and George Carvey, are among the principals in the London cast of "The Laughing Husband." The piece is in three acts. All of the scenes are laid in Berlin.

ORILLA BARBEE DIES SUDDENLY.

The many friends and admirers of Orilla Barbee, known in private life as Mrs. Arthur Hill, died suddenly Nov. 12 in a hotel in Cleveland, O.

Miss Barbee and her husband were filling an engagement at the Miles Theatre, in that city, at the time, with their sketch, "A Strenuous Daisy." Mrs. Hill was apparently in perfect health Wednesday morning at breakfast, but a few hours later Rose Berry, who was also appearing at the Miles Theatre and stopping at the same hotel, received a 'phone call to come to Mrs. Hill's room. She found the actress dying from paralysis of the brain arteries.

Mr. Hill was prostrated with grief. Besides her husband, Miss Barbee is survived by her aged mother. Deceased was very well known in stock and was also a great favorite throughout the West. She had been raised among the ranches, was an expert horsewoman, and the many Western tinted sketches presented so realistically by her and her husband had made her well known and a drawing card favorite in vaudeville in the West and Middle West.

PERFORMER'S MOTHER PASSES AWAY.

Mrs. Rachel Erickson, aged sixty years, who was the mother of Mrs. F. P. Hayes, of Hayes and Winchell, and Mrs. Geo. Troxell, of Troxell and Winchell, who were formerly known in vaudeville as the Winchell Sisters, died from cancer of the stomach Oct. 19 at Tacoma, Wash.

NEW HOUSE FOR DILLER, NEB.

W. H. Wright, of Wright-Hall-Marquette Players, writes: "We opened a new Opera House at Diller, Neb., which I think is a little above the ordinary. The town has only six hundred people, and the new house cost $40,000. It was built by a wealthy lady, who is an old resident of the place. It is of pressed brick and of beautiful design, with a seating capacity of six hundred.

"We had a packed house. The local orchestra of ten pieces furnished the music, and we hope Diller will be put on the theatrical map."

ELAISE PRICE ENGAGED.

Elaise Price has been engaged by Joseph P. Rickerton Jr., of the New Era Producing Company, to play Myranne, in the Western company of "Adele." Miss Price has been seen only in grand opera. Last season with the Boston Opera Company, coming direct there from the operatic organizations of London, Paris, Berlin, Milan, Rome and Munich.

The New Era Producing Co. in sending out a touring company of "Adele" is endeavoring to live up to its name by engaging a cast of artists superior, if anything, to the one seen in New York.

RAY HIBBELER.

Ray Hibbeler is attracting considerable attention in providing material for vaudevillians. He wields a facile pen and makes a specialty of parodies. In collaboration with Fred Strasser he has written a march number, which will be published in Chicago. Hibbeler is an ambitious chap and is determined to make a name for himself in the profession of entertainment. His methods are original and it is his constant endeavor to provide material of a high class character.

Scene from Essanay's Two-Reel Dramatic Subject, "THE BRAND OF EVIL" (Released Nov. 28).

Summer Parks and Fairs

PANAMA-PACIFIC EXPOSITION NOTES.

Toyland Grown Up, the Barrie-like fantasy, conceived for the Panama-Pacific Exposition, by Frederic Thompson, was dedicated Oct. 15, by the children of San Francisco.

Beautiful Kitty Gordon was to have been the presiding princess at the ceremony, but she had a nervous collapse, and when she arrived at the fair grounds in a taxicab with her husband, Captain the Hon. Henry Beresford, she was feeling so weak that she had to be driven back to the Hotel St. Francis.

Vera Beresford, the handsome twelve-year-old daughter of Miss Gordon, took her mother's place at the dedication.

Frederic Thompson, the amusement impresario, who built Luna Park, at Coney Island, and the Hippodrome, in New York, had a ritual prepared for the ceremony.

After permit No. 1 was handed to Thompson by Frank Burt, director of concessions, Master Malcolm Burt and Miss Hildegard Couney came forward. With hundreds of other children they began casting toys into an excavation near the Laguna Street entrance to the fair grounds. Many of the children threw the toys into the ground with reluctance, although they were told that the toys were being planted to grow up again, and that duplicates of them would be distributed after the ceremony.

Following the toys, raisins, ice dream, nuts, plum pudding, chicken, cranberry sauce and other delicacies were lowered into the earth, Thompson telling the awestruck children that these were for the toys to eat.

Commander David Foote Sellers was given a miniature dreadnaught to lower into the ground with the rest of the toys.

Miss Beresford was presented with a ferocious-looking toy tiger that pranced before the moving picture machines as she held it in leash on a blue ribbon.

Other toys were distributed to the rest of the people taking part in the ceremony, Malcolm Burt being given a toy policeman that was planted by one of the patrolmen present, so that the toys, while underground, might behave.

Noise makers were distributed among the children, together with small rakes and shovels, and the excavation was filled in over the planted toys with a great din.

Thompson was cheered by the children as he was leaving the ground. He will start work immediately on his Toyland Grown Up, the first concession of the fair.

Up to and inclusive of Aug. 31, 1913, the cash receipts of the Panama-Pacific International Exposition Company amounted to more than $6,000,000. The expenses to that date amounted to less than $5,000,000, and investment expenditures to $467,581.16, leaving a cash balance on hand of $1,279,264.64. The actual present available assets of the exposition company aggregate $11,978,811.50. It will require about $12,000,000 more to complete the work, and the actual net assets amount to this, without considering the sums to be derived from concessionaires, interest on money in bank and receipts from divers pre-exposition operations.

The State of New York has appropriated $700,000 for its building at the Panama-Pacific International Exposition.

More than six thousand applications have been received for amusement and other concessions at the Panama-Pacific Exposition in 1915. One hundred accepted to date involve a total expenditure of about $7,000,000. More than seven thousand people will be employed in the concessions district, and the total amount to be invested in amusements in 1915 will probably aggregate $12,000,000. Among the most important concessions will be "The Grand Canyon of the Colorado," a working model of the Panama Canal; naval sub-marines in operation; "Creation," based on the first chapter of Genesis; "Toyland;" a reproduction of the famous city of Nuremburg, Germany; "Fire and Sword" or the Fall of Adrianople; an ice palace; "Forty-niners' Camp;" "Mohammed's Mountain;" a Chinese City and others.

DUSSELDORF EXPOSITION IN 1915.

[VICE-CONSUL JULIUS FESTNER, BARMEN, GERMANY.]

Plans are being made for a great exposition to be held in Dusseldorf in 1915, the general subject being "One hundred years of culture and art." The plan and idea were submitted by Prof. Roeber, who will also be at the head of the undertaking.

The exposition is to depict what human ingenuity and endeavor have accomplished in the last century in the branches of commerce, trade, science, industry and art. Progress in electricity, transportation, medicine, physics, and chemistry will be exhibited, and the development made in almost every field of human activity during the last 100 years is to be the principal feature of the exhibition.

The exposition is to cover 240,000 square yards, partly in picturesque Kaiser-Wilhelm Park, extending along the winding shores of the River Rhine.

(Continued on another page.)

FRANCES STARR'S NEW PLAY.

David Belasco began rehearsals yesterday of the play, "The Secret," by Henri Bernstein, in which he will present Frances Starr. "The Secret" was originally written by Bernstein as a vehicle for Mme. Simone, and has enjoyed great vogue in Paris, where it is still being presented. For the support of Miss Starr Mr. Belasco has assembled a distinguished cast, including Robert Warwick, Basil Gill, Cecil Yapp, Harriet Otis Dellenbaugh and Marguerite Leslie.

"The Secret" will have its *premiere* performance in Detroit early in December, and after a brief road tour will come to the Belasco Theatre, immediately following David Warfield's season in "The Auctioneer."

MRS. CAHN DEAD.

Mrs. Adelaide Cahn, wife of Julius Cahn, the theatrical manager, died at the Greenwich Hospital, Greenwich, Conn., Nov. 10, following a minor operation performed ten days ago. Mrs. Cahn, who was thirty-seven years old, was the daughter of the late James Murdock, of England. Mr. Cahn was in Portland, Me., at the time of his wife's death.

JOHN PERSICA DEAD.

John Persica, proprietor of Persica's Garden Theatre, at Philadelphia, was injured in an automobile accident Nov. 10, and died Nov. 11, at 3.45 P. M. Marie Wood and May Wallis were in the automobile, but escaped serious injury.

VAUDEVILLE IN THE TROPICS.

BY TED BRETON.

TRINIDAD, Oct. 24.

To the artist who contemplates a trip to the "South American time" the first requisite that appears logical to him is to shed his heavy clothing. The very word South presages hot climate and linen suits, but, oh, what a disenchanting wallop awaits him. My overcoat is accumulating dust (figuratively) in New York; my opera lengths stepped out of the cast to be replaced by B. V. D.'s at Porto Rico; the grey Norfolk bowed off at Grenada, to be replaced by a suit of filmy white duck; at Trinidad the straw hat gets the gate, and an East Indian white helmet comes to bat; at British Guiana the collar and tie are canned; at Caracas, Venezuela, the brown shoes get their notice, and are understudied by a pair of native kicks called appligata—and they look it—whatever it means. Now, says we, turn on the heat! And they did. In fact, they took off the top of the thermometer at Tobago, and from then on we threw away clothing with the prodigality of a drunken sailor. Through Brazil we became acclimated, but not for what was to come. One long jump put us in Argentina, nearly as far South of the equator as New York is North, with a corresponding climate and Winter raging while you were enjoying Summer. We learned of this while *en route* aboard ship, but what could we do. I landed with a linen suit and a parrot, my wife, ditto, and a monkey.

That the natives lacked a sense of the ridiculous is all that saved us from the ras'berry. That same lack of a sense of humor, however, proved fatal in another way—our show flopped. Clever little tabloid versions of "Paid in Full," "Girl of the Golden West," etc., went over their heads like a flock of buzzards until we were at our wits' end—almost. There still remained that sure-fire salvation of the same problem that has so often saved us all—the "nigger act."

We gave them, "Bibbs and Bibbs," and Mr. and Mrs. Harry Thorne would turn green with envy if they could have seen that Spanish audience grab the points and situations. We rough-housed the thing until it looked like a young bull-fight, and the audience went into ecstacies.

We worked our way back to Cayenne on the merits of "The Doctor Shop" and "Over the River Charlie" as feature bills, with a bit of Clyde Fitch or Shakespeare as a chaser. The wardrobe of the "Girl of the Golden West" had now become our street apparel, being the only stuff of suitable weight to meet that unexpected Winter.

We're back again in the West Indies—all but the monkey. He had no change of wardrobe, and the pathetic little thing to which we had become attached, shivered to death just out of Buenos Ayres. As we passed Demerara, where we first picked him up, every member of the party admitted a feeling akin to a guilty conscience for having taken him to his death. Requiescat, monk, Requiescat. You died in Argentine, so did our act; you were buried there.

You handed us more laughs than we handed the audience, and if we hadn't taken lessons from you and given that audience the class of comedy you gave us, we'd be keeping you company to-day. Good-bye, little friend; may your soul rest in peanuts.

We've an offer to go to Hayti. All artists arriving at Hayti must perform their acts before a sort of try-out committee, who cut and introduce to suit their ideas of propriety. We skip Hayti, but go to Barbadoes again. The manager there is a little black man with an English accent, so thick that your foot sticks in the very H's he drops, and who don't like American rag songs. Asked what he did like, he brought around what he said were the latest successes from H'ingland. They were English copies of "Alexander's Band" and "Everybody's Doin' It."

We love to meet such wise men—they're *so* inspiring. We've had two mails in two months, and are wondering now—Oct. 24—if the world's series has been decided yet.

Yes, there are daily papers here. They confine their news to one topic in each section of the country. The South American papers devote their columns to a forecast of who will be president to-morrow, next to the obituary of that chap who was president last Thursday. As to who will be president next month—well, they don't book that far ahead.

The papers in the British West Indies are full of cricket.

BIG SOCIAL SESSION.

The New York Elks had a big session Sunday, 9.

The auction sale of boxes took place during intermission, and was conducted by Bro. Edward Leach, Grand Exalted Ruler, with the usual gratifying financial returns.

The program provided for the entertainment was as follows: Maurice Abrams, Al. Wallman and Felix Young, singing their own songs; Bro. Bobby Foreman, comedian; Mr. Hedges, of Hedges Bros. and Jacobson, pianist; Morgan and Bailey, musical act; Hazel Dudley and Deronda Reynolds, character specialties (Mrs. Dudley at piano); Eddie Ford, cartoonist; Black Bros., in rag time; Mabel Burke, songs (Mr. Winnie at piano); Bro. Irving Berlin, of New York Lodge, No. 1, singing his own songs; Shanley Trio, specialties; Vivian Ford and Harry Hewett, original "Top o' the World" dancers; Clare Lind, contralto (accompanied by Bro. Chas. A. Prince, at piano); William Bonner, tenor (Bro. Clayton J. Heermance at organ); Mr. Cook, of Cook and Silvia, dancing; Elks' Quartette, of Orange Lodge: A. S. Young, first tenor; Thos. J. Fittin, second tenor; Geo. Kenney, first bass; John H. Cooper, second bass.

WORD FROM AUSTRALIA.

Advices from Sydney, Australia, Oct. 16, report that:

Madame Nordica was a success.

John McCormack is packing them in.

Gene Greene and his accompanist, Charles Straight, are a big hit at the Tivoli.

Reynolds and Donegan, skaters, are going fine.

"Within the Law" is being played to capacity.

LOST TRUNK WORTH $100.

The Appellate Devision of the Supreme Court decided last week that the N. Y., N. H. and H. R. R. was responsible only for $100 for the loss of a trunk taken on as baggage.

WILLIAM HARRIS JR. announced last week the completion of the cast for "The Misleading Lady," a new romantic play, by Chas. Goddard and Paul Dickey, which he will produce shortly. Lewis Stone is the leading man, and Ines Buckingham leading woman. Others are: Frank Sylvester, Robert Cain, John Cumberland, William H. Sams, Albert Sackett, William Foran, Henry Thompson, George Abbott, Robert Graves Jr., Alice Wilson, Gladys Wilson, Jane Quinn and Frances Savage.

Deaths in the Profession.

Dan S. Fishell.

Dan S. Fishell, manager of the Princess Theatre, in St. Louis, Mo., known the country over as a showman and theatrical man, died Thursday morning, Nov. 13, at St. Vincent's Sanitarium, as a result of a nervous breakdown of six months ago, brought on by overwork. Mr. Fishell was thirty-seven years old. He was born in Louisiana, Mo., his father being one of the pioneer residents of Pike County, and an intimate friend of Champ Clark.

As an amateur minstrel Dan Fishell was associated with Arthur Deming and Dick Richards, who like himself later became figures of prominence in the theatrical world. His first professional engagement with a show was as advance agent for Ellery's Band. He also held a similar position with the Bostwick-Prairie Carnival Company, and did such capable work he attracted the attention of Barnum & Bailey. Beginning as an obscure press agent far in advance of the circus, young Fishell finally worked up until he became the publicity man who traveled with the show and an intimate associate of Mr. Bailey himself.

In a war between Klaw & Erlanger and Keith & Proctor, Mr. Erlanger chose Mr. Fishell to conduct the fight for the syndicate. The St. Louis man was made manager of the Forrest Theatre in that city for a year, after which time the two concerns signed a truce.

Mrs. Ada Grinnell, an actress, who claimed that two generations ago she starred at the head of her own company, and played with the Edwin Forrest company, at the old Astor Place Theatre, died Nov. 10, in the hospital ward of the Flatbush Poorhouse, in Brooklyn, at the age of eighty four years. Death was caused by cancer of the stomach. Mrs. Grinnell was born in Virginia. At one time she is said to have had considerable property, but continued illness and inability caused by her advanced age exhausted her means, and a short time before her arrest for vagrancy in Brooklyn she pawned her wedding ring to buy food. Mrs. Grinnell had two children, Ada and Benjamin, who years ago were known on the vaudeville stage as "The Grinnell Children." The daughter died several years ago. Acquaintances of Mrs. Grinnell have heard nothing of the son for a considerable time. He was in Alaska when last heard from. Interment was in Evergreens Cemetery, Nov. 12, in a plot arranged for by Mr. Mitchell, treasurer of the Empire Theatre, Brooklyn, who took up a subscription among his friends.

Lenore White, daughter of Richard C. White, and sister of Richard Leoni, of Leoni and Leoni, died from acute dysentary and heart failure, at Wailuku, Maui, Hawaiian Islands, Sept. 21. In private life she was Mrs. Robson Barnett. She was well known as an actress and artist's model on the Pacific Coast, and was the feature of Miner & Van Osten's big spectacular production, "The Devil's Daughter," during the Pan-American Exposition, in Buffalo, N. Y. Later she was chosen by Sir Phillip Burn-Jones, as a model, and left New York in 1903, with M. B. Leavitt's South African Co. Her only return to America was in 1911, to visit her parents in California. She is survived by her husband and a three year old daughter. The remains were cremated in Honolulu. Mr. Barnett and his daughter will remain in Honolulu until January, when he will start his third tour of the Orient, with his magic and hypnotic show.

Austin Roberts, widely known in the theatrical profession as a grotesque acrobat, died at No. 306 E. Thirty-second Street, New York City, Sunday night, Nov. 9, after an illness of six weeks, from throat trouble. Mr. Roberts had been known with the combinations of Ryder and Roberts, and Basco and Roberts. He was born in San Jose, Cal., about forty-eight years ago, and called San Francisco his "home," as he leaves a mother and sister in the Golden Gate city. Following his partnership with Basco, Mr. Roberts began work with his wife, May Smilax, the act being billed as Roberts, Smilax and company. Still more recently he worked with Barney Ferguson, as Ferguson and Roberts, playing his last engagement with this partner not many weeks ago. Mrs. Roberts has been working alone.

Charles E. Colby died in San Francisco, Cal., Friday, Oct. 31, after having been admitted to the hospital only ten days before. The Masons, in whose ranks Mr. Colby had high standing, took charge of all arrangements for the funeral, which was held from the Masonic Temple in San Francisco, Tuesday, Nov. 4. Mrs. Charles E. Colby, wife of the deceased, also a member of the profession, is living at the Empress Hotel, in San Francisco, where she would like to hear from Joe Phillips and Mattie Keene, both of whom were old friends of Mr. Colby.

W. D. La Moyne, of the Musical La Moynes, died in a hospital in Vancouver, B. C., Can., Nov. 3, following an operation (performed Oct 30) for appendicitis. He was about forty-two years of age. The act had played the first half of the week of Oct. 27, in Vancouver, at the Columbia Theatre, and were on their way to fill the last half of the week at Nanaimo, B. C., when Mr. La Moyne was stricken at the wharf, and immediately rushed to a hospital, where complications set in three days after an operation had been performed.

James R. Waite, a veteran actor-manager, died Nov. 9, at the Home for Incurables, Third Avenue and One Hundred and Eighty-first Street, New York, where he had been cared for by the Actors' Fund of America. He left a widow, Virginia Dormer, an actress, and a child five years old. Mr. Waite had been in regular dramatic work up to five years ago, after which he played in vaudeville with his wife in "Other People's Money." He was buried in Evergreens Cemetery, Brooklyn, Nov. 11.

Louie A. Frederick. The body of Louie A. Frederick, an old-time actor, was found in a bathtub in the Dover Street Bath House, in Boston, Mass., Saturday, Nov. 1. He was a well-known character around Boston, and had been a member of the Grand Dime Stock Co., and Stover's "Uncle Tom's Cabin" Company. Of late years he had worked as a scene painter in Somerville, Mass. The last few years of his life had been a struggle for his bread and butter, and he died in poverty, alone and friendless.

Thomas F. (Tom) Neary, known in burlesque through a short connection with one of Tom Sullivan's one night stand burlesque companies a couple of seasons ago, died at his home in Johnstown, Pa., Thursday afternoon, Nov. 6. Mr. Neary, prior to going on the road with the Sullivan show in the capacity of advance agent, had worked with the Scherer & Kelly firm, in Johnstown, at their Cambria and Park Theatres. He had suffered with lung trouble for many years.

Austin H. Ferguson (Roberts), a vaudeville actor, died Nov. 9, at 306 East One Hundred and Second Street, this city, after an illness of but a few hours. He is survived by his wife. He had no children. The funeral was held from the Funeral Church, 241 West Twenty-third Street, in the Frank E. Campbell Building, on Wednesday, 12, at two o'clock in the afternoon, and interment was made in the Actors' Fund Plot in Evergreens Cemetery.

Orilla Barbee (Mrs. Arthur Hill), who, with her husband were great favorites in vaudeville, and while filling an engagement at the Miles Theatre, in Cleveland, O., in a sketch, 'A Strenuous Daisy," died suddenly in her room in a hotel, in that city, Nov. 12, from paralysis of the brain arteries. Burial was made in Cleveland. She is survived by her husband and her aged mother.

George Storrs Fisher, an actor, recently connected with the Academy of Music, in this city, died in a sanitarium in Bushwick Avenue, Brooklyn, Nov. 6. He was thirty-three years of age, and for ten years had been a comedian in stock companies in Brooklyn. He was born in Providence, R. I., where the body was shipped for burial.

George Heindmann, for many years connected with the Lyric Theatre, Hoboken N. J., as scenic artist, died from a complication of diseases, at his home in Jersey City, Oct. 29. He was fifty-four years of age.

Blanche Henson, as this young actress was known on the stage, died suddenly in a restaurant in Springfield, Ill., one day last week. Heart failure was the cause.

HERBERT BOYCE, of the New Amsterdam Theatre, New York, mourns the death of his wife, which occurred about a week ago from acute indigestion. Mrs. Boyce was not in the profession.

C. P. GRENEKER, press representative of the Winter Garden, will pave the way for Gaby Deslys' short road tour before coming into the Winter Garden. When the show gets there C. P. will, of course, look after the publicity, as of yore.

PERFORMERS ALWAYS WANT A FIRST CLASS SONG. A GOOD SONG MAKES A GOOD ACT. IT MAKES THE PERFORMER AND THE AUDIENCE FEEL HAPPY. PERFORMERS WANT THE BEST EFFORTS OF THE HUMAN BRAIN. WE ARE HERE TO SUPPLY THE DEMAND.

WE'RE NEW, THAT'S TRUE

BUT THAT IS IN OUR FAVOR. WHY? BECAUSE A NEW BROOM SWEEPS CLEAN, AND WE ARE GOING TO MAKE A CLEAN SWEEP WITH THIS WONDERFUL BALLAD,

YOUR LOVE IS ALL THE HEAVEN

I CARE TO KNOW

Lyric by ROB'T S. VAUGHAN, writer of that cup winning ballad, "There's Nothing That Time Cannot Tell," etc.

Music by P. DE CECCO. Wonderful melody, wonderful lyric.

WATCH THIS HOUSE GROW AND THE NOVELTIES RELEASED NEXT WEEK

THE UNIVERSAL MUSIC CO., 1367 Broadway, N. Y.

MME. McGREGOR HULL.

Mme. McGregor Hull enjoys an international reputation, and has been placed in charge of the department making gowns and special stage dresses for the Chicago Costume Works, Chicago.

Mme. Hull is armed with a pleasing personality and a thorough experience in the creation of novel costume effects.

ALL THE MARKS WERE THERE.

A quiet wedding took place at 11 A. M., Wednesday, Nov. 5, in St. George's Church, at Trenton, Ont., Can., the contracting parties being George Marks, of the May A. Bell Marks Company, which was playing at the Opera House there, and Phoebe Jackson, a non-professional, of Watertown, N. Y. Rev. Canon Armstrong officiated.

Mr. Marks' name in private life is George W. Whitman, and he is a son of May A. Bell Marks, who was in attendance at the ceremony, along with R. W. Marks, Mazie Marks and Richard Lester Marks.

MRS. FAVOR DEAD.

Mrs. Alice Favor, who was well known and beloved by her many friends in the theatrical profession for her devoted care towards her daughter, Marguerite, with whom she had traveled constantly, died of cancer Nov. 4 at her home in Hollywood, Los Angeles, Cal., after an illness of six months.

Mrs. Favor was born in Hull, England, but had spent the greater part of her life in Australia before coming to America. She is survived by her only daughter, Marguerite.

NEW THEATRICAL AGENCY FORMED.

To engage in theatrical enterprises in Oregon, Washington, California, Idaho, Utah, Montana, North Dakota and British Columbia, the International Booking Agency has been incorporated by Calvin Heilig, W. T. Pangle, J. C. Heilig and Phillip Day, at Portland, Ore.

Articles of incorporation of the agency, which is capitalized at $1,000 were filed in that city Nov. 7, with County Clerk Coffey.

JOE KELLY MOURNS.

Joe K. Kelly, of the team of Kelly and Mack, notifies us of the death of his father, Keason Kelly, of Hartford, Conn., who passed away from the effects of a paralytic stroke, at the home of his daughter, in that city, Nov. 8.

Kearson Kelly was a close friend of Billy Seamore, J. W. Kelly, Tommy L. Mack and George Thatcher. Two sons and three daughters survive him. He was eighty-five years of age. The body was laid to rest in Hartford, Nov. 10.

ON SUNDAY night, Nov. 23, the Shuberts will give a performance of "The Lure" at the Maxine Elliott Theatre, New York. Admission will be by invitation only.

E. CLINTON KEITHLEY.

Mr. Keithley has attained a position in the first rank of American song writers, and as professional manager of the McKinley Music Co., Chicago, is building up a large clientele.

STOCK NEWS

ACTRESS WEDS MANAGER.

Pauline Le Roy, for many years a popular stock actress, and at present with the Francis Sayles' Players, at Richmond, Ind., was married after the Saturday night performance, Nov. 8, to Dave Heilman, the business manager of the same company.

Miss Le Roy has many friends in the theatrical world, while Mr. Heilman is one of the best known of agents and business managers. The ceremony took place in Miss Le Roy's apartments.

"FORTY-FIVE MINUTES FROM BROADWAY" played to big business week ending Nov. 15, at the Duchess Theatre, Cleveland, O., where Percy Haswell and her own company are strongly intrenched.

"THE BRUTE" was given, week ending Nov. 15, at the American Theatre, Omaha, Neb., under the management of C. W. Turner. For the week following they will produce "Sherlock Holmes."

"MADAME SHERRY" scored heavily week ending Nov. 15, at the Jefferson Theatre, Portland, Me., with Florence Mackie playing the part of Yvonne, and Marie Horgan, as Madame Sherry.

"THE REJUVENATION OF AUNT MARY" will be presented at Poli's, Springfield, Mass., week ending Nov. 22. Ralph Kellard playing the leading role.

"THE SPENDTHRIFT" will be presented week ending Nov. 22, at the Majestic, Erie, Pa., with Robert Le Sueur, the new leading man of the company, in the title role.

FRANCESCA BERTINI.

The beautiful and talented Italian actress, Francesca Bertini, plays the lead in "Venomous Tongues," the first Kleine-Cello release for Tuesday, Dec. 2. Miss Bertini formerly was of Cines leads.

CECELIA LOFTUS,

Popular vaudeville and dramatic actress of eminent attainments, who has been engaged to play leads by the Famous Players' Film Co.

"BARBARA FRIETCHIE" was the attraction week ending Nov. 15, at the Avenue Theatre, Wilmington, Del., under the management of L. E. Conness. For the week of Nov. 17 they will produce George M. Cohan's "The Man Who Owns Broadway."

"OUR WIVES" will be given week ending Nov. 22, at the Shubert Theatre, Minneapolis, Minn., with Jane Tyrell and Averill Harris in the leading roles. The house is under the management of A. S. Bainbridge Jr.

"THE 'MIND-THE-PAINT' GIRL" will be given by Vaughan Glaser, at the Metropolitan Theatre, Cleveland, O., week ending Nov. 22.

THE EVA LANG COMPANY opened at the Denham Theatre, Denver, Col., Nov. 10, using "The Widow's Might" as their opening attraction.

"WHEN KNIGHTHOOD WAS IN FLOWER," the most fascinating and truly beautiful love romance ever presented, is the attraction at the Cecil Spooner Theatre, New York, week ending Nov. 15. Cecil Spooner is called in the Bronx "The People's Choice" by a large majority.

"A ROMANCE OF THE UNDERWORLD" will be the attraction week ending Nov. 22, at the Gotham Theatre, Brooklyn, N. Y.

"ZIRA," a thrilling story of the Boer War, as formerly played by Henry Miller and Margaret Anglin, is in active rehearsal at the Grand Theatre, Sacramento, Cal. For Thanksgiving week, the same company will play "The Rejuvenation of Aunt Mary."

"THE SPENDTHRIFT" was the attraction week ending Nov. 15, at the Westchester Theatre, Mt. Vernon, N. Y. Ruth Gates and William David played the leading parts, supported by a company of decided merit. The stage is under the direction of Geo. Farren. For week ending Nov. 22, the same company will produce "Madame Sherry." This is the most successful musical comedy released for stock in years.

THE personnel of the Clara Turner Players, at the Opera House, Portchester, N. Y., is as follows: W. F. Barry, manager; Jim Hammond, Jack Whiteside, Edward Riley, Wilber Symonds, Fred Watson, Joe Bond, Maurice Geary, Roland Louden, Frank De Wire, Willie Ritchie, Georgia Brantley, and Louise Robinson.

"GRAUSTARK" is given week ending Nov. 22, at the Fulton Opera House, Lancaster, Pa. Geo. Arvine was seen to advantage in the role of Green Fall Lorry, while Ottola Nesmith scored in the part of the Princess of Graustark. The week following they will produce "Madame X."

"THE BARRIER," a dramatization of Rex Beech's popular novel of the same name, will be offered by the Evanston Stock Co., at the Evanston Theatre, Evanston, Ill., week ending Nov. 15. Nelle Redd, the popular leading lady of the company, was seen to great advantage in the part of Necia, while Harry L. Minturn scored in the role of Captain Burrell. "Quincy Adams Sawyer" is underlined.

"THE NINETY AND NINE" was the attraction week ending Nov. 15, at the Empire, Salem, Mass., given by the Julius Cahn Stock Co.

ROMA READE, after a long and successful season in stock at Ottawa, Can., is taking a short rest before re-opening in another city, for which splendid preparations are now on foot. Miss Reade and company made thousands of friends during their stay, and the streets surrounding the station, as well as the station itself, were crowded with admirers carrying boquets and presents, and saying farewells to the company as they left the city last Sunday.

"CLOTHES" was most successfully given week ending Nov. 15, by the Northampton Players, at the Academy of Music, Northampton, Mass.

"THE RIGHT OF WAY," by Eugene Presbrey, will be given at the Grand, Worcester, Mass., week ending Nov. 22.

"THE NINETY AND NINE" was given by the Poli Players, at Jacques' Theatre, Waterbury, Conn., week ending Nov. 15, with Ernestine Morley and Godfrey Matthews playing the leads.

"THE RIGHT OF WAY" will be given week ending Nov. 22, at Poli's, Washington, D. C., with Theodore Roberts, America's greatest actor, in the part he originated on Broadway, and Richard Buhler, Poli's popular leading man, in the cast. A heavy advance sale is reported.

FLORENCE PENDELTON is the new character with the Poli's Stock Company, Springfield, Mass.

LINDSAY MORISON reports that business is fine at his theatre, in Lynn, Mass.

NOTES FROM LA ROY STOCK CO.—We closed our tenting season Sept. 2, at Grand Rapids, and opened in Opera Houses, Sept. 25, making a lay off of three days. The past Summer season was one of the best we have ever known, notwithstanding the floods and storms we passed through, we have been doing good business so far, and only hope it will continue. We have not turned them away, but we have not had a loosing week. Next Summer Mr. La Roy is going to take out a one-ring wagon circus, and Ray Anders will manage the repertoire show. Mr. La Roy and Miss Hayes have bought a home in Fostoria, O., which will be their headquarters from now on. Our roster is as follows: Harry La Roy, owner and manager; Ray Anderheavles; L. Wayne Darby, general business; Ernest Vevea, juveniles; Woody Wilson, bits; Frank Callahan, characters and scenic artist; Bryan Spratt, pianist; May Ashley, general business; Francis Good, characters; Marie Hayes, leads. We carry band and orchestra, which wakes them up wherever we go. The ghost walks, and THE CLIPPER comes each and every week, and one is as important as the other.

WE have received the following letter, signed "Miss" Coleman: "Lucille Wilde closed a stock engagement Oct. 30, at Saginaw, Mich., on account of a serious nervous breakdown. She is resting at her home in Indiana."

ALFRED HICKMAN was specially engaged to play the part of Little Billy, in "Trilby," with the Broadway Stock Co., in Springfield, Mass.

"MARY JANE'S PA" had a successful production recently at the Auditorium, Kansas City, Mo. Florence Malone and Robert Dempster played the leads supported by a company of decided merit. The house is under the direction of Meta Miller's stage, under Gianio Socola.

THE WILMER & VINCENT PLAYERS, at the Orpheum, Reading, Pa., comprise the following well known artists: Robert Hyman, Virginia Mann, Philip Lord, Evalyn La Telle, Vida Croly Sidney, Mary Balsar, Carl Jackson, Frederick Stitman, Millard Vincent, Harry Hayden, William Reiffel, Dora Bootah, Edward Darnton, Fred S. Wash. Stage, direction Joseph Wash.

THE WADSWORTH, New York, is under the management of Edward Ornstein. Plays staged under the direction of Harry Andrews. The company is as follows: Florence Rittenhouse and Guy Herrington, leads; John Hammond Bailey, Henrietta Goodman, Jerome Reuner, Hempstead Prince, Harry Andrews, John Geary, Mr. Geary, Mr. Prince, H. G. Alden, May Davis, Mr. Andrews. For this week, "Billy," and for Thanksgiving week, "Madame Sherry."

THE Lindsay Morrison Stock Company scored heavily with "Father and the Boys." Adelaide O'Conner and Hal De Forrest earned much praise for their excellent work, assisted by George Wellington, James J. Hayden, James S. Barrett, James Burrows, Daniel Grant, Neil J. Sully, Grover Hamilton and Le Roi Scarlett.

THE Ed. Lynch Players are meeting with decided success at the new Park, Manchester, N. H. They have just finished a most successful week with "The Man From Mexico." The company is as follows: Morton L. Stevens, Chas. E. Miles, Constance Glover, W. A. Howell, Arthur Ritchie, Welba Lestina, Howard Benton, Fred Woodbury, Ed. Lynch, Dave Chase, Ed. O'Connor, Mr. Miles, Mr. McLaren. Plays under the direction of W. A. Howell.

ALBERT LANDO, stage director at the Auditorium, Lynn, Mass., when asked, recently, what spelled success, answered, *"Work."* He ought to know, as a director of the Auditorium, they have found him to be one of the cleverest stage directors in the stock business to-day. The company is as follows: Al. Jones, manager; Forrest Abbott, stage manager; Brenda Flower, Esther Andrews, Henrietta Bagley, Gladys MacLeod, Wilmer Walter, Paul Jones, Charles Peyton, Robert Lee.

The Playfolk, published by Ed. Redmond, at the Grand Theatre, Sacramento, Cal., is certainly a very interesting little paper. Ed. Redmond announces that he will shortly produce "Zira." Beth Taylor and Paul Harvey playing the leads. For Thanksgiving week they will play "The Rejuvenation of Aunt Mary."

THE Arvine Players, at the Fulton Opera House Lancaster, Pa., produced "Graustark," with the following well-known people in the cast: Frank Harvey, Thomas Shearer, Edytha Ketcham, Pearl Melville, George Arvine, George Bowman, Stuart Beebe, Ottola Nesmith, Harry Kuhn, Dagmar Lenette and P. Mitchell. Next week, "Madame X."

IN "Forty-five Minutes from Broadway," Ramsay Wallace and Lotta Linthicum scored heavily at the Harlem Opera House, N. Y., under the stage direction of Tom Magrane.

The Poli Spotlight, published in Springfield, in their issue of Nov. 7, ran a half-tone of the popular ingenue of their company, Grace Campbell.

THE Grace Hayward Stock Company, at the Warrington Theatre, Oak Park, Ill., have given over a thousand performances in that town. This company consists of the following people: May Randolph, Bennett Finn, Grace Hayward, John Grey, Frank J. Kirk, Albert McGovern, Walter Poulter, Lew Welsh, F. Z. Livingstone, Bennett Finn. All plays are staged under the direction of F. H. Livingstone.

THE Calsmith Players are having a successful season at the Lyric, Allentown, Pa., with Frank Callahan, manager; Jack White, stage director Ralph Herbert and Marguerite Starr are playing the leads. They had a very successful week with "Forty-five Minutes from Broadway."

RECENTLY M. S. Schlesinger presented Mabel Brownelle and Clifford Storke and their own stock company at the Orpheum, Newark, N. J., in a production of "Madame Sherry." Following are the players: Mabel Estelle, Charlotte Daniels, Royal Tracy, Joseph Sweeney, Gilberta Faust, the Fred Frear, Edmond Soraghan. For this week, "A Romance of the Underworld."

SPITZ & NATHANSON'S company at the Empire Theatre, Providence, will produce "Madame Sherry" very shortly.

"THE OLD FIRM," as formerly played by William Hawtrey, was the attraction recently at the Columbia Theatre, Far Rockaway, N. Y. This house is under the management of Baker & Castle.

CAPTAIN AMENT has received a telegram from the Brissac Company, stating that their engagement had closed at Honolulu, and that five of the members were going on to Australia, but the rest of the company were on their way back home. Captain Ament will engage all the returning members, and with a few more added will open a first-class stock company for the Winter season, Nov. 24. The opening play will be "Mary Jane's Pa."

FORREST CUMMINGS' STOCK CO., at the Coliseum, New Castle, Pa., is meeting with marked success. Nana Sullivan and Forrest Cummings are playing the leads, supported by: Harry Payne Lindsey, James MacHught, Thaddius Wilber, Geo. K. Bown, F. A. Cummings, Irwin J. Read, P. J. Conry, Ed. Salter, Nina Brown, Katherine French, Freda Tymerson, Agnes Earle, Nana Sullivan. They had a very successful week with "The Charity Ball."

ALEXANDER LEFTWICH, stage director of the Academy of Music, Halifax, N. S., with the Sidney Toler Players, is making a metropolitan production of every play produced by the company this season. They have registered another tremendous success. Doris Woolridge, the leading woman, closed Nov. 15, in "The Talker," and Jane Morgan follows, opening Nov. 17.

"HE FELL IN LOVE WITH HIS WIFE" will shortly be released for stock.

"A ROMANCE OF THE UNDERWORLD" was the attraction last week at the Crescent, Brooklyn, N. Y., Leah Winslow and George Alison playing the leads, supported by Mabel Reed, Gertrude Rivers, Joseph Eggenton, William H. Evarts, Isadore Martin, M. J. Briggs.

ADELE MORISSEY, the clever little Los Angeles soubrette, who made her debut in the East recently, is presenting one of the best singing and dancing singles in vaudeville. She has been booked solid for twenty weeks, under the direction of W. C. Muller.

GEORGE MARION, who has been associated as stage director with so many of Henry W. Savage's successes, will stage "Sari," the Hungarian operette which Mr. Savage is now preparing for production. One of the reasons for a recent trip to Europe made by Mr. Marion, was a desire to witness the continental productions of the piece. It was given in Europe with the title of "Der Zigeunerprimas," and was played simultaneously in Berlin, Vienna and Budapesth. Mr. Marion visited all of these cities and heard the operette sung in German and Hungarian.

KLAW & ERLANGER have received an application for the Greek rights to "The Pink Lady." Theodore Rovatzos, of Athens, is desirous of presenting it, and has begun negotiations with that end in view. "The Pink Lady" has been played in practically all the European countries as well as the United States and Canada, South Africa, Australia, China and India.

The great fifty-fifty song. This will be the biggest thing we have ever published and the biggest thing you have ever sung —which makes it a fifty-fifty proposition

WE'VE GOT THE CHAMPION SONG OF THE SEASON

'CROSS THE GREAT DIVIDE
I'LL WAIT FOR YOU

It Can Go Ten Rounds of Applause.
IT'S A SONG WITH A PUNCH DON'T SIDE-STEP IT.

CHORUS
'Cross the Great Divide, I'm waiting, Sally.
We parted like a shady lane Parts a mountain chain.
Why don't you, why don't you, come back to me again
Down the mountain side, in Sunset Valley.
I'll always think of the day you said good-bye.
Think of the way you made me sigh.
I'm so lonesome, 'Cross the Great Divide.
I'll wait for you.

Hop aboard with these headliners, who are singing their way to success with this wonderful song.

BEN DEELEY & CO.
WRIGHT & DETTRICH
EVA SHIRLEY
SOPHIE TUCKER
HARRY TIGHE & CO.
DAGWELL SISTERS
McMAHEN, DIAMOND & CLEMENCE
FRANK MORRELL
LYONS & YOSKO
MAYO & ALLMAN
PEALSON & GOLDIE
EMPIRE COMEDY 4
5 MERRY YOUNGSTERS
CABERETTE TRIO
BIG CITY 4
RICHARDS & KYLE
ED. & JACK SMITH
ROY LA PEARL
FRANCIS LITTAU
PAGE & NEWTON
"HOUSEWARMERS" (BILLY PARKER)
O'NEILL & JACKSON
CHARLOTTE MEYERS
COATE & MARGUERITTE
MARIE LA VAR
MORRIS & BEASLEY
MARIE HART

WE ALSO PUBLISH
"PLANT YOURSELF INTO HIS HEART"
"ISCH GA BIBBLE"
"WHEN I FIRST MET YOU"
"THAT NAUGHTY MELODY"
"ALWAYS TAKE A GIRL NAMED DAISY"

GEO. W. MEYER MUSIC CO.
145 W. 45th St., N. Y.
CHICAGO OFFICE:
604 RANDOLPH BLDG.
145 N. CLARK ST.,
DAVE ROSE, Prof. Mgr.
BOSTON OFFICE:
DAVE MANLEY, Prof. Mgr.
18 BOYLSTON ST.

NEW YORK CITY.

"BEAUTY AND THE BARGE" AND "THE GHOST OF JERRY BUNDLER"

Wallack's (Chas. Burnham, mgr.)—*Beauty and the Barge*, a farce, in three acts, by W. W. Jacobs and Louis N. Parker, presented Thursday evening, Nov. 13, by Cyril Maude and company, with this cast:

Capt. James Barley.....Cyril Maude
Lieut. Seton Boyne, R. N., Edward Combermere
Herbert Manners.....T. Hunter Nesbitt
Major Smedley.....Montagu Love
Tom Codd.....Lennox Pawle
Augustus.....Arthur Curtis
John Dibbs.....John Harwood
George Porter.....David Hallam
Ted.....James Dale
Bill.....Stanley H. Groome
Joe.....Joseph Simms
Alf.....R. P. Young
Jack.....Jack Hobbs
Mrs. Smedley.....Lena Halliday
Lucy Dallas.....Mary Merrall
Mrs. Porter.....Ruby Hallier
Mrs. Baldwin.....Emma Chambers
Ethel Smedley.....Margery Maude

Preceded by *The Ghost of Jerry Bundler*, a one act play by W. W. Jacobs and Charles Rock, cast as follows:

Penfold.....James Dale
Malcolm.....Montagu Love
Somers.....Edward Combermere
Dr. Leek.....T. Hunter Nesbitt
Beldon.....David Hallam
George.....Arthur Curtis
Hirst.....Cyril Maude

Mr. Maude instituted a change of bill here on the above date, appearing in two characters, the captain of a barge in the play, and Hirst in the playlet.

Mr. Maude gave a finished portrayal of the character of the jolly barge captain, and the assumption of two entirely unlike roles stamps him as a comedian of a rare order.

"Beauty and the Barge" was written for Mr. Maude, and in England it has won substantial success for him in the past nine years, having been first produced by him in London in 1904.

Nat C. Goodwin essayed the role of the jolly barge captain in this country several years ago.

In the role of Hirst, in the playlet, Mr. Maude brought to the surface all the possible thrills that the not very agreeable piece called for. Its one scene represents the commercial room in a small hotel of an English town. Half a dozen men are exchanging ghost stories, one of the stories telling of a ghost that haunts that particular hotel. Hirst, who is an enthusiast over amateur acting, makes a wager that he can personate the ghost and frighten all the other men. He leaves the room, apparently to retire for the night, and shortly the old waiter comes staggering in, stricken with terror at a vision he has seen in the barroom. Just then a fearful shriek is heard, and Hirst rushes in, apparently in abject terror, and screaming with horror and fear at the apparation he has seen on the stairs. Determining to investigate his story, the men leave the room, and finding nothing they return, and Hirst again appears, made-up as the ghost, and as he draws near, one of the onlookers draws a revolver and kills Hirst by shooting him in the breast. The curtain falls with Hirst lying dead upon the floor.

There is nothing pleasant or meritorious in this one act thriller, except that it serves to furnish Mr. Maude an opportunity to display an admirable bit of character acting.

Mr. Maude's third week began Monday, Nov. 17. *Old Timer.*

GREELEY SQUARE.

(M. M. BLOCH, MGR.)

Last week was Anniversary Week, and good bills were presented for both halves.

For 13-15 the program included: The Bounding Gordons, with the top-mounter doing his singles, doubles and twisters from the trampolin to shoulders.

Canaris, assisted by Cleo, performed several tricks in dexterous manner, including the disappearing sticks, the handkerchief and the scrambled egg in the hat.

Charlotte Meyers, in a pink "slit" gown, sang "The Honeymoon Express," then, as a natty boy, she put over "Across the Great Divide," "Get Out and Get Under" and "Wonderful Girl," all in clever style.

Orietta and Taylor, the well known operatic duo, started in nicely with "When It's Apple Blossom Time in Normandy." Mr. Taylor sang "King Mephisto," and both then gave their operatic selections, in splendid voice, for several recalls.

The Caits Brothers had their opening interrupted by the bringing on of their mat. The little fellow pounded out a lot of rythm on it, and was then joined by the regular sized Caits, in an exhibition of dancing that was very well liked. They finished with several novel steps, made especially notable by the difference in their size.

Frank Rae, as a convivial German, with a marked dialect, assisted by two ladies as his wife and her mother, respectively, had an amusing sketch, in which the contents of a certain bottle loosened the tongues of all who drank it, and all three tell the whole truth, with the result that the merry old husband decides to give up his poker parties and to stay home with wife.

The Three Bennett Sisters, in their athletic exercises, and Gray and Graham, comedy act, were also on the bill.

Some interesting pictures were shown. *Mill.*

NEMO.

(WM. BARLOW, MGR.)

The program for Nov. 15 was a varied one of good and otherwise talent. The management here are still featuring three and four reel pictures, and have taken out two acts to make room for the pictures.

Moore and Marion, man and woman, offer nothing new, and what they do is far from the standard of an even fair "double" act. The lady in the act forgets she has a partner, and addresses her answers to his "lyrics" at the audience. The piano "stunt" playing from beneath is the redeeming feature in the act.

Camille and her poodles were thoroughly well liked. This lady directs the canines in a charming manner, and all in all, everything done by the little dogs showed good training.

Joe Rawley and company was how a "two act" was carded. They offered a jumbled up presentation that related how a bachelor entered his own apartment, and after capturing a "lady" high-brow crook, was foolish enough to put down his gun long enough for her to grab it and turn the tables. She laid the "shooter" down again, and he did the hasty grab thing and recaptured her. Exit the woman and the man wishes her a "Happy Ney Year." There is not much to the sketch nor the acting.

Sam Ash sang himself into instant favor. Sam has a beautiful voice and a pleasing personality.

The "Robin Hood" three reel feature surpassed others that had been seen here. It was good screen entertainment. *Pete.*

"THE MADCAP DUCHESS."

Globe (Harry D. Kline, mgr.)—*The Madcap Duchess*, a comic opera in two acts. Music by Victor Herbert. Book and lyrics by David Stevens and Justin Huntly McCarthy. Produced by H. H. Frazee, on Tuesday evening, Nov. 11, with this cast:

Renaud.....Glen Hall
Vidame-de-Bethune.....Russell Powell
M. de Secherat.....Gilbert Clayton
Master Hardi.....Harry Macdonough
Louis XV.....Master Percy Helton
Philip of Orleans.....Francis K. Lieb
Watteau.....David Andrade
Duc de Pontsable.....Edmund Mulcahy
Canillac.....Henry Vincent
Panache.....Herman Holland
Stephanie.....Josephine Whittell
Gillette.....Peggy Wood
Seraphina.....Ann Swinburne
Spavento.....Mario Rogati
Tartaglia.....Alexander Gibson
Coraline.....Virginia Carewe-Carvel
Zerbine.....Virginia Allen

Despite the fact that it is described on the house program as a comic opera, "The Madcap Duchess" is woefully lacking in comedy, but this is its only one serious fault. In story and in its lyrics it is excellent, but it is the music of Victor Herbert that will carry it to success, for, without a question, it is the most melodious he has written, and we are not overlooking the fact that he composed the score of such musical plays as "The Red Mill," "Mlle. Modiste," "Algeria" and "Sweethearts." This statement is not an exaggeration.

As to the story, it is interesting, but not wholly original. The title of the operetta gives an idea of the story, which tells of the masquerading of a little madcap in trousers. The period is 1720. Seraphina, a duchess, escapes from Paris in men's garb, in order to avoid marrying the Prince Renaud of St. Pol, in Artois, whom she had never seen. The marriage had been arranged for state reasons. At an inn she meets Renaud, and "he" passes some uncomplimentary remarks about Stephanie, the Marquise of de Phalaris, to whom Renaud is engaged. The Prince challenges the "young man" to a duel and is defeated, but not hurt. They become fast friends. The Prince, who is traveling to Paris despite the fact that he has been banished by his rival for Stephanie's hand who is no less a person than the Regent of France. Serephina, back in dresses again, determines to help him, and enlists the aid of Master Hardi, a theatrical manager, who is bringing his troupe to Paris to give a performance of a play by Watteau, in his theatre in the Garden of Versailles. He agrees to take them in as players, and the next act finds them all in Paris, where the Prince finds that Stephanie is just a coquette, and that his true happiness lies with the madcap ducness, Serephina.

It is a difficult matter to pick out the most tuneful airs. The first night audience liked "Love Is a Story That's Old," "Do You Know" and others almost too numerous to mention in this brief space. High in popularity was "Tweedle-dee and Tweedle-dum," which was sung and danced in a clever manner by Gilbert Clayton and Russell Powell, the latter a very stout gentleman, but a good dancer for all that.

Another exquisite musical contribution was "Winged Love," which was served as a duet by Josephine Whittell and Harry Macdonough. With this song came one of those old fashioned but artistic dances. Miss Whittell scored heavily in this song, and was of great assistance to Mr. Macdonough, who has not been gifted by nature with a singing voice.

But there is much to be said in Mr. Macdonough's defense. He had the role of the theatrical manager, which the authors intended to be the comedy one, but there was no comedy to play. Rarely has an actor worked harder to get laughs, but the odds were against him.

Ann Swinburne is featured in the production as Serephina. She captured the audience. Her sweet voice was never in better form, and it was a genuine pleasure to listen to her. Her acting, however, was poor, for the role is a romantic one, and this is not Miss Swinburne's line of endeavor on the stage. Many songs fall to her lot, and the majority of them were the lyric gems of the piece. The duet and shepherd dance, in which she was assisted by David Ardrara, and four women and men, all dressed as shepherds, was one of the artistic musical delights of the evening.

Glen Hall, who came direct from grand opera, sang the role of the Prince in charming manner, and his rich tenor voice brought him much applause. He is rather boyish in appearance.

Josphine Whittell, as Stephanie, was one of the favorites. Her voice has greatly improved since she was last seen in New York, and she gave evidence that she also possesses dramatic ability. Peggy Wood was a dainty serving maid, and Francis K. Leib, as the Regent, looked imposing.

The others had little of importance to do. Mr. Frazee spared no money in making this production, which lends itself to magnificent scenery and beautiful costumes of the powdered wig and black patch period.

But, as we have said before, it is Victor Herbert who is the main "works" in "The Madcap Duchess," though Mr. Stevens' lyrics are not without merit. *Kelcey.*

Irving Place Theatre (Rudolf Christians, mgr.)—Good old times seem to have returned to the German theatre of this city, as not only every new play is assured of a house filled to capacity, but these *premieres* also begin to assume the character of a social event for which all the best German or German speaking element gathers. Unstinted praise must be given to Herr Christians for the masterly stage management of *Stuetzen der Gesellschaft* ("Pillars of Society"), the four act play by Henrik Ibsen, the *premiere* of which took place on Nov. 12, with the following cast: Consul Bernick, Heinrich Marlow; Betty, his wife, Annie Rub-Foerster; Olaf, their son, Ifi Engel; Miss Bernick, the Consul's sister, Charlotte Krause; Johann Toennesen, Mrs. Bernick's brother, Otto Stoeckel; Miss Hessell, their step-sister, Grete Meyer; Hilmar Toennesen, Mrs. Bernick's cousin, Heinrich Matthaes; Rohrland, assistant minister, Rudolf Aicher; Rummel, merchant, Hans Hansen; Mrs. Rummel, Marie Kierschner; Miss Rummel, Cenci Goetzer; Wiegeland, merchant, Rudi Rahe; Altstedt, Willi Frey; Dina Dorf, Annie Simson; Krapp, Ernest Robert; Auler, foreman, Ernst Holznagel; Mrs. Lingen, Lina Haenseler; Mrs. Holt, Selma Weber. Herr Marlow added a new triumph to his many old ones by his interpretation of Consul Bernick, which was a perfect masterpiece and at times made the audience tremble with excitement. Grete Meyer was equally good in the part of frank and energetic Miss Hessel, while Frl. Rub-Foerster was a pleasant surprise as Mrs. Bernick in looks as well as in her acting. Special mention should also be made of Herren Stoeckel, Aicher and Holznagel, while the rest of the cast did their best for their smaller roles.

New York's numerous German population had awaited Herr Christians' appearance in Sudermann's four act play, "Die Ehre" ("Honor") anxiously, and in spite of the fact that the event was scheduled for the matinee of Nov. 15 the house was as crowded as for one of the first nights. And all who had come got their full reward, for Herr Christians furnished a wonderful and rare proof of his great ability as an artist, and enthused his audience in spite of the fact that he got very little or really no support out of his partner, Frl. Scheurich, as Alma. Herr Wahl, as old Heinicke, and Marie Burmester, as his wife, were splendid, and the same can be said of Frl. Foerster, as Leonore Muehling; Herr Robert, as Muehling; Frl. Meyer, as Auguste, who did full justice in appearance and speech to the required vulgarity of this character, and Herr Hansen, as the drunkard, Michalski. The play received warm applause, and Herr Christians had to respond again and again to the curtain calls. May we see a little more of him in the regular repertoire. *Berolina.*

(Continued on page 8.)

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Sunday, Nov. 16, Julian Eltinge and company, in "The Fascinating Widow."

CORT.—Sunday, 16, "The Merry Countess."

SAVOY.—Monday, 17, third week of motion pictures of Capt. Scott's Southern Pole Expedition, with lecture by Chas. B. Hanford.

GAIETY.—Monday, 17, fifth week of "The Candy Shop."

ALCAZAR.—Monday, 17, Evelyn Vaughan, Bert Lytell, supported by stock company of the house, in "Man and Superman."

TIVOLI.—Monday, 17, sixth and last week of Western Metropolitan Grand Opera Co., when the operas to be given will be: "La Traviata" and "Cavalleria Rusticana," "Zingari," "Zaza," "Thais" and "Otello."

ORPHEUM.—Bill opening Sunday (matinee), 16: Ellen Beach Yaw, Harry Fox, Yancsi Dolly, Dave Genaro and Ray Bailey, George Rolland and company, the Blank Family, the Six Musical Cuttys, Joe Welch, the Three Collegians, and Daylight moving pictures.

EMPRESS.—Bill opening Sunday (matinee), 16: W. J. Dubois, Smith, Voelk and Cronin, Lowrie and Gardner, Anthony and Ross, "Court by Girls," "Nature's Nobleman," and Twilight pictures.

PANTAGES'.—Bill opening Sunday (matinee), 16: Carter and Waters, Alisky's "A Night In Hawaii," Dorothy Vaughn, Wilson and Lenore, "The Golden Dream," Gordon, Day and Ida, and Sunlight pictures.

NOTES.

J. J. GOTTLOB, of the Columbia, who left New York 9, on a business trip connected with his house, will make bookings for the mid-Winter season and arrange for Spring and Summer attractions.

J. J. ROSENTHAL, general manager of the Gaiety, left for the East last week to form a second company for a new production at his house, as also to obtain a newly written musical comedy.

OUT OF TOWN NEWS

Albany, N. Y.—Harmanus Bleecker Hall (Edward M Hart, mgr.) "The Whip" week of Nov. 17. "The Innocent Sinner" 24-26, "The Passing Show of 1912" 27-29.

GRAND (Chas. L. Robinson, mgr.) —Grace Van Studdiford, Chas. Grapewin and Anna Chance and company, and Frances Claire are the headliners on the bill week of 17, with the exception of one night, 18, when the Metropolitan Opera Co. will appear in "Tosca," at advanced prices.

EMPIRE (Jas. H. Rhodes, mgr.) — High-class burlesque filling this theatre nightly. Star and Garter Show 17-19, the Beauty Parade 20-22, the American Beauties 24-26, Dave Marion's Own Show 27-29.

COLONIAL (Stacy & Perrin, mgrs.)—The bills for week 17-22 include: Six Richburg Jap Dolls, Clive's American Minstrels, Nelson and Le Mar, the Seminoles, Frank Clifford, James Power and company, and Baker and Murray.

PROCTOR'S (Howard Graham, mgr.)—The bills for week 17-22 include: Billy Carlton and company, in "The Purple Widow;" Florence Hadley, Petite Family, Olive Trio, Mr. and Mrs. Howard Stillman, Allen and Dalton, and the Dancing Christies.

MAJESTIC (Emil Deiches, mgr.)—Moving pictures, with vaudeville.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR and ORPHEUM, moving pictures only.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) H B. Warner, in "The Ghost Breaker," week of Nov. 17. "The New Henrietta" follows week of 24.

TECK (Messrs. Shubert, mgrs.)—"High Jinks" week of 17, "Fanny's First Play" next.

MAJESTIC (J. Laughlin, mgr.)—"Rebecca of Sunnybrook Farm" week of 17, "Officer 666" next.

SHEA'S (M. Shea, mgr.)—Bill week of 17: R. I. Goldberg, Ethel Green, the Uessems, Apdale's Circus, McConnell and Simpson, Hines and Fox, Bissett and Scott, Mr. and Mrs. Stuart Barrow, and Kinetograph.

LYRIC (H. M. Marcus, mgr.)—Bill for week 17: James J. Corbett, Franklin and Murdock, Margot's Manikins, Marr and Robinson, the Osaves, Benj. Edwards, and Clark and Ward.

LAFAYETTE (M. T. Middleton, mgr.)—For week of 17, Bon Ton Girls. Harry Hastings' Big Show next.

GARDEN (W. F. Graham, mgr.) — High Life Girls week of 17, followed by Taylor's Tango Girls.

ALLENDALE.—"A Florentine Tragedy" is the current feature picture play.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Honey Bee" Nov. 17-19, "Salome" 20-22, "The Master Mind" 24-26.

WIETING (Francis P. Martin, mgr.)—"The Innocent Sinner" 17-19, "Cavalleria Rusticana" 21, 22.

BASTABLE (Stephen Bastable, mgr.)—Girls of the Gay White Way 17-19, Vogel's Minstrels 20-22.

GRAND (Charles H. Plummer, mgr.)—Bill for week of 17 includes: Laddie Cliff, Edward Abeles and company, Grace De Mar, Herbert and Goldsmith, Lewis and Dody, Great Leon, Hanlon, Dean and Hanlon, Cavana Duo.

Elmira, N. Y.—Lyceum (Lee Norton, mgr.) "Way Down East" Nov. 22. "Quo Vadis?" photoplay next.

MAJESTIC (M. D. Gibson, mgr.) — Bill week of 17: "Miss 318," Chas. Webber, Gamble and Hewitt, Nat Nazarro Troupe, Allie White, Fred and Mayo, and Cooper and Eshell.

MOZART (G. H. Ven Demark, mgr.)—Bill week of 17: Duquene Comedy Four, Four Musical Lundits, Three Martins, Marie Rowlands, Dick's animals, "The Jay Circus," Wentworth, Vesta and Teddy, and Katherine Reiter.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) Ill Henry's Minstrels Nov. 17, Kleine-Cines photoplay, "Quo Vadis?" 18, 19, "Within the Law" 24.

PARK (Mausert & Bord, mgrs.)—Bill for week of 17: Alethea and Aleko, Jack Bornholt, Lany and May, Two Castelluccis, and Williams and company.

WORLD IN MOTION (P. J. Doran, mgr.)—Photoplays only.

EIJOU (Charles Meyerson, mgr.)—Photoplays, to increasing business

Binghamton, N. Y.—Stone Opera House (Fred Gillen, res. mgr.) high class vaudeville.

ARMORY (C. Sheehan, mgr.)—Musical comedy first half of week. Vaudeville and Kinemacolor pictures last half. Sunday, Nov. 16, special feature, "The Last Days of Pompeii" pictures, in six reels.

St. Paul, Minn.—Metropolitan (L. N. Scott, mgr.) Walker Whiteside, in "The Typhoon," week of Nov. 16; Otis Skinner, in "Kismet," week of 23.

SHUBERT (Frank C. Priest, mgr.)—Wright Huntington and his players are playing to very good business in stock. The bill for week of 16 is "In Missouri," with "The Lion and the Mouse" to follow.

ORPHEUM (E. C. Burroughs, mgr.)—Bill week of 16: Bell Family, Paul Conchas, Albert Von Tilzer and Dorothy Nord, Williams, Thompson and Copeland, Ethel McDonough, Les Yost, and Belleclaire and Herman.

GRAND (Theodore L. Hays, mgr.)—Queens of Paris, with Koler, Hall and Morton, week of 16.

EMPRESS (Gus S. Greening, mgr.)—Bill week of 16: Archie Goodall, Maurice Freeman and company, Charles C. Drew and company, Williams and Warner, and Frostick, Humes and Thomas.

PRINCESS (Bert Goldman, mgr.)—Vaudeville week of 16: Josephine Saxton and company, Dixie Kids, Graham and Randall, Danose Troupe, and Charles Russell.

MAJESTIC (B. S. Courtney, mgr.)—Motion pictures.

STARLAND (C. F. Rose, mgr.)—Motion pictures.

AUDITORIUM (M. F. Morton, mgr.)—The first popular concert of the Symphony Orchestra for the season occurred here afternoon of Sunday, 16.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Philharmonic Orchestra Nov. 20. Mme. Nazimova, in "Bella Donna," 21, 22; "Joseph and His Brethren" week of Dec. 1.

POLI'S (W. D. Accough, mgr.)—Bill week of 17: "A Bachelor Dinner," with A. Seymour Brown, Hyman Adler and company, Tom Stuart, Edna Whistler, Lawton, Nevins and Erwood, and Clarmont Bros.

HARTFORD (Fred P. Dean, mgr.)—Bill 17-19: Chas. L. Fletcher, Victorine and Zolar, Moffet, Lorraine Troupe, Reta Redmond, and Ringsbury and Manson. For last half: Marie Lee, Kaiser's dogs, Usher Trio, Quigg and Nickerson, and Nagel and Kane.

New Haven, Conn.—Hyperion (B. C. Eldridge, mgr.) Mme. Nazimova Nov. 17, "Peg o' My Heart" 20-22, "The Honey Bee" 24, 25, Billie Burke 26, 27.

POLI'S (Oliver C. Edward, mgr.)—Bill week of 17: Sam and Kitty Morton, De Lesslo Troupe, Mabel Berra, Bob Dailey and company, Metropolitan Dancers, the Bambos, Cabaret Trio and Claude Golden.

FOX'S GRAND (Benj. Jackson, mgr.)—Vaudeville and pictures.

BIJOU (John I. Galvin, mgr.)—Vaudeville and pictures.

New Britain, Conn.—Fox's (J. N. Carr, mgr.) vaudeville and moving pictures.

KEENEY'S (P. S. McMahan, mgr.)—Vaudeville and pictures.

SCENIC and BIJOU (Edelson & Hallby, mgrs.) —Moving pictures.

RUSSWIN LYCEUM (P. Nickerson, mgr.)—Lyceum Players present "Her Only Son" week of Nov. 17.

Cedar Rapids, Ia.—Grene's (Wm. Collier, mgr.) Ben Greet Players Nov. 18, "Stop Thief" 22, Hyams and McIntyre, in "When Love Is Young," 23; George Evans' Minstrels 24, "The Divorce Question" 25, Tibble & Martin' "Uncle Tom's Cabin" 26, "Lavender and Old Lace" 27, "Two Orphans" 30, "Mutt and Jeff" Dec. 2.

MAJESTIC (Vic. Hugo, mgr.)—Bill 17-19: Black and White, Clinton and Rogers, Richard Carroll and company, Svengali, Cooper and Ricardo, and Zeno, Jordan and Zeno. For 20-22: Wartenberg Bros., Allie Ledie Hasson, Catalano and Benny, "The Candy Store Girls," Quigley Bros., and Booth Trio.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) "When Dreams Come True" Nov. 22, Geo. Evans' Honey Boy Minstrels 29, E. H. Sothern and Julia Marlowe Dec. 1.

GARRICK (J. Henri Fischer, mgr.)—Bill week of 17: Beach and Carroll, Davis Imperial Three, Silverado, De Koch Bros., Marie Hughes, and Mullen and Herbert.

PALACE, ELITE, COMET, NEMO and LYRIC, moving pictures.

NOTE.—The Zoellner Quartette, under the auspices of Musical Club, drew a large and fashionable audience 8, and gave complete satisfaction.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ASTOR—"Seven Keyes to Baldpate," ninth week.
BOOTH—"The Great Adventure," sixth week.
BELASCO—David Warfield, in "The Auctioneer," eighth week.
BIJOU—"The Last Days of Pompeii," motion pictures, fifth week.
CORT—Laurette Taylor, in "Peg o' My Heart," forty-eighth week.
COMEDY—"The Marriage Game," fourth week.
CENTURY—Century Opera Co., tenth week.
CRITERION—"The Man Inside," second week.
COHAN—"Potash & Perlmutter," fourteenth week
CASINO—"Oh! I Say," fourth week.
EMPIRE—Ethel Barrymore, in "Tante," fourth week.
ELTINGE—"Within the Law," sixty-third week.
FORTY-EIGHTH STREET—"To-day," seventh week.
GAIETY—"Nearly Married," eleventh week.
GLOBE—"The Madcap Duchess," second week.
GARRICK—Fannie Ward, in "Madam President," tenth week.
HIPPODROME—"America," twelfth week.
HUDSON—"General John Regan," second week.
HARRIS—Henrietta Crosman, in "The Tongues of Men," second week.
KNICKERBOCKER—Donald Brian, in "The Marriage Market," ninth week.
LYRIC—"Ourselves," second week.
LIBERTY—Christie Macdonald, in "Sweethearts," eleventh week; second week at this house.
LITTLE—"Pruneila," fourth week.
LONGACRE—"Adele," thirteenth week.
MAXINE ELLIOTT'S—"The Lure," tenth week.
NEW AMSTERDAM—"The Little Cafe," second week.
PARK—"The Last Days of Pompeii," motion pictures.
PHILLIP'S—"The Midnight Girl," twelfth week.
PLAYHOUSE—"The Family Cupboard," fourteenth week.
PRINCESS—Four one act plays.
REPUBLIC—"The Temperamental Journey," eighth week at this house.
SHUBERT—Forbes-Robertson's farewell engagement, in repertoire, eighth week.
THIRTY-NINTH STREET—"At Bay," seventh week.
WINTER GARDEN—"The Pleasure Seekers," third week.
WALLACK'S—Cyril Maude and London Playhouse Co., third week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, NEW YORK, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S NATIONAL, NEMO, REGENT, RIVERSIDE, LOEW'S GREELEY SQUARE AND WASHINGTON.

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, WEBER'S, STAR, MOUNT MORRIS, LOWE'S FIFTH AVENUE, NORTH STAR, YORKVILLE, ORPHEUM AND FAMILY.

PROCTOR'S TWENTY-THIRD ST.

(WM. A. MATTHEWS, MGR.)

Five of the seven acts of the bill for the first half of last week, beginning Monday, Nov. 10, were capable of offering good entertainment.

Why (legitimately) does the male announcer for Mildred Jewel, "mind reader," have to make his speech before the *opening* act of the show goes on and *collect* the "question cards" when Mildred's act is billed for a later position on the bill? Farnum and Delmore's card was on the stage rack this evening (8.40) when said male announcer made his entree, and told all about what was going to take place during Miss Jewell's offering, which came on at 9.14.

It took the edge off their own act and also didn't help Farnum and Delmore any in their attempt to amuse in a very much rehashed comedy skit that consumed everything but anything new in lyrics or action.

Ruth Powell followed. Ruth is a pretty girl and a fine violiniste. Ruth did amazingly well. (New Acts.)

Then came Mildred Jewell who immediately went about "answering" those questions contributed by the audience. Her humorous answers to many aroused laughs, but the idea of mystifying was utterly impossible, and the folks still wondered *why* (?) that previous oratory thing.

O'Neill and Dixon, those two well groomed boys, sing solos and duets well enough and ease in the proper amount of comedy patter to make them strong enough for better than the four-a-day circuit. Needless to say, they went "to the front" here.

Minnie Palmer and a company of one woman and two men presented a sort of mistaken identity comedy sketch that was talky but not tiresome, for the life of its humor keeps it far above water and it swam along at a great clip and scored well. Miss Palmer was well supported, and her German light comedian should do wonders with stronger material in his part. She did well exchanging places with her lady chum and palming herself off on the two male guests as a rich "seashore widow" they were in search of. But when the thing began to get too serious the friend stepped in with an explanation, and after some wrangling over one of the "boys" all ended well.

Vera Sabina uses the picture frame idea to usher her on for a display of her dancing ability, assisted by a real good Irisher, who "dreamed" the portrait came to life. (New Acts.)

The Two Whirling Erfords presented an aerial offering to close the show that is among the best we have witnessed hereabouts in a good while. *Tod.*

Manhattan Opera House (Frank O. Miller, mgr.)—Anna Pavlowa is at the Opera House for three days this week. Her dance bill includes: Monday, "Oriental Fantasy," followed by "The Invitation to the Dance," with Von Weber's music, the ballet being arranged by M. P. Zajlich. This was followed by the divertissements, in which Mme. Pavlowa danced her "Gavotte Pavlowa," as well as *pas de deux* with Mme. Nivikoff and M. Berge. On Tuesday, "The Magic Flute," followed by "Paquita," which was seen for the first time here. At the evening performance "Giselle," the famous old ballet of Adam, was followed by divertissements, in which Mme. Pavlowa danced her "Swan," as arranged by Fokine. On Wednesday, at the matinee, the delightful "Une Soiree de Danse" will be given, the ballroom scene from "Paquita" will be repeated, and in the divertissements will be the Glasounow "Bacchanale." In the evening "Les Preludes" will follow the "Oriental Fantasy," and there will be some novel dances in the divertissements, with which the performance will conclude.

Fulton (Henry B. Harris' Estate, mgrs.)—John Mason closed his engagement here, in "Indian Summer," Saturday night, Nov. 15.

Grand Opera House (Geo. A. Kingsbury, mgr.)—"The Blue Bird" is the current week's attraction here.

"THE MAN INSIDE."

Criterion (Chas. Frohman, mgr.)—*The Man Inside*, a drama of crime, in three acts, by Roland B. Molineux, produced Tuesday evening, Nov. 11, by David Belasco, with this cast:

Mr. Trainer.....A. Byron Beasley
James Poor.....Charles Dalton
Richard Gordon.....Milton Sills
"Red" Mike.....A. E. Anson
"Big" Frank.....Edward H. Robins
"Pop" Olds.....John W. Cope
Josh Hayes.....John Miltern
Larry, "the kid".....Joseph Byron Totten
"Whispering" Riley.....Lawrence Wood
Cafferty.....Erroll Dunbar
Clusky.....Jerome Kennedy
Wang Lee.....J. J. Challie
Chong Fong.....H. H. McCollum
"The Major".....Herbert Jones
Murphy.....Karl Ritter
Raleigh.....Charles B. Givan
"Frisco" George.....Joseph Barker
"Monk" Verdi.....J. A. Esposito
Annie.....Helen Freeman
Maggie.....Clare Weldon
Lizzie.....Gertrude Davis

For some years past "crook" plays have been prominent among our productions, and have dealt with many phases of crime and criminals, but it has remained for David Belasco to present a play of this class which deals with the subject from a different angle than any of its predecessors. It pictures "crooks" as human beings whose misfortune in life is not so much the way they act as the way they think. "Think right and you'll act right" is the keynote of this Molineux play, further augmented by the altruism that "punishment for the sake of punishment" never causes reformation.

In the story Richard Gordon, a young assistant district attorney, is impressed by the number of men sent to prison who revert to crime as soon as they are released. He becomes obsessed with the idea that the present system of imprisonment as a means of reformation is useless. In his effort to find the cause of crime he visits the underworld in the hope that by associating with criminals he will discover the solution to the problem. While in an opium den his sympathies are enlisted in behalf of Annie, the daughter of "Red Mike," under arrest for forgery. In his effort to aid the girl Gordon himself becomes a criminal. Realizing this fact, he deducts the cause of crime from his own experience (and from the expression of Annie that a crook acts as he thinks) that we all of us do wrong because we think wrong. We do as "The Man Inside" of us dictates. By argument he causes Annie to find her soul and her lover to give himself up to justice that he may be rehabilitated.

It has always been said that a "preachment" would never succeed on the stage. "The Man Inside" is a preachment, but it has the merit of being what few preachments are—interesting, intensely interesting. It goes still further. Its characters have been drawn as humans, not caricatures, and the crooks, the "heroes" of the play, win sympathy, not alone because of the methods employed by those whose duty it is to mete out punishment to the wrongdoer, but because they are human.

The crooks in Mr. Molineux's play are on the surface the lying, thieving, deceitful creatures which the calloused official says they are, but when the author, with his philosophic lancet, goes beneath the surface and gives us a glance at "the man inside," we discover they are not altogether bad, and this discovery draws us to them. We find that it is not our pity, but our sympathy they have aroused, and there is none of us who does not wish that the sentence of the crook who sacrifices himself may be shortened to the utmost.

That the theory advanced by the playwright has remained an unsolvable problem to the criminologist matters little to the playgoer, but it does matter as regards "The Man Inside," for it is the very backbone of the play. It is this theory which makes the crooks objects of sympathy and draws us to them with irresistible force. And it is this same sympathy which makes us condone the wrongdoing of Gordon in his unselfish desire to aid Annie, a fact which proves that because we are not thinking right we are not acting right.

From a production standpoint "The Man Inside" is a Belasco gem. The wizard hand of this manager is seen on every hand. Particularly is this so in the first act, which depicts an opium den. Here not even the minutest detail is lacking to create the "atmosphere" so necessary to realism. And so real is the scene that one can almost believe he is in a regular Chinese "dope" joint.

Act two shows the District Attorney's office in the new Court House, New York, with the upper part of the new "Tombs" showing through the windows.

Act three is laid in the apartment of "Red" Mike.

First acting honors were carried off by John W. Cope, who portrayed "Pop" Olds, a man pushing the three score and ten limit, who has grown old in crime.

Milton Sills, as Richard Gordon, looked and acted the young man with altruistic ideas, and while he was somewhat handicapped by long speeches, which somewhat mitigated against a thoroughly even performance, he was, nevertheless, quietly forceful and convincing.

In the role of Josh Hayes, John Miltern gave an artistic performance, and is fully entitled to the highest praise.

Charles Dalton made James Poor, assistant District Attorney, sufficiently brutal to the accused men to aid in winning them sympathy.

Edward H. Robins played "Big" Frank with much force, but A. E. Anson was miscast as "Red" Mike.

Helen Freeman made the role of Annie a real character study. It is a part which calls for real and simulated emotion, for sometimes Annie is her real self, at others she is only acting, but this clever young actress proved herself mistress of every situation in hich she was placed, and scored a decided success.

The other members of the cast did well. The second week began Monday, Nov. 17. *Whit.*

Princess (F. Ray Comstock, mgr.)—Following a debate as to the American ownership of a play called "A Pair of White Gloves," which has been on the bill of the Princess Theatre since the beginning of its present season, the management of this playhouse decided, last week, to withdraw the play and in its place substitute "Fear," which was seen here last season. The various roles in "Fear" were played by: Holbrook Blinn, Harry Mestayer and Wayne Arey.

Academy of Music (Samuel F. Kingston, mgr.)—The Academy Stock Co. is presenting Paul Potter's "Trilby" this week, with Theodore Friebus in the role of Svengali, and Priscilla Knowles playing the leading feminine part.

Wallack's (Charles Burnham, mgr.)—Cyril Maude will on Wednesday evening, Nov. 19, present his first new play, "Grumpy," here. It was written for him by Horace Hodges and T. Wigney Percyval, and has already been played with success in Glasgow and Montreal. Margery Maude will play the leading role. Mr. Maude will continue his successful appearances in "Beauty and the Barge" until Wednesday.

Olympic (Dave Krouse, mgr.)—*Dolly Dimple Girls* this week. Progressive Girls next.

COLONIAL.

(SAM TAUBER, MGR.)

Business continues to be very big here. At the matinee of Monday, Nov. 17, many of the patrons were obliged to content themselves within the roped-off standing spaces at the rear of the orchestra.

A touch of novelty in this week's bill is the engagement of three well known female vocalists, designated in their billing as "An International Trio of Stars, Competing for the Honors of the Bill." Gertrude Barnes was engaged to represent America, Maggie Cline for Ireland, and Marie Lloyd holding up the English end.

Gertrude Barnes was the first of the trio to appear, holding the number five position of the program. Miss Barnes was very kindly received, and with three changes of costume, each of which were models of the modiste's art, she rendered most charmingly four songs, all of which were applauded unstintedly. Her best liked numbers were "I Left My Old Kentucky Home for You," "Can Broadway Do Without Me?" While her closing number, "Pull for the Shore," in which she appeared in a boat, brought her back for several bows, also to receive some beautiful roses.

Marie Lloyd, billed for he seventh position of the bill, did not appear. Manager Tauber announced from the stage that Miss Lloyd was suffering from vertigo, and her physician had positivey refused to permit her to appear at the matinee. Manager Tauber also announced that he had discovered that Montgomery and Moore were in the audience, and he had prevailed upon them to go on in their street clothes. They were made very welcome, and their three songs were applauded to the echo.

Maggie Cline, though in next to closing position of the bill, held the entire audience in their seats, and it was evident that a rousing reception awaited the "Irish Queen," as the stage cards announced her appearance. When she came on, in a costume entirely of green, and waiving an Irish flag, the applause was simply tremendous. Miss Cline rendered four songs in her well known inimitable manner, and at the last of her song, "No One Has Anything On Me," she gave a verse, evidenty written for the occasion, and which was very *apropos*. Closing with one verse of her old reliable, "McClusky," Miss Cline carried off the honors of the bill. It was a great day for Maggie.

Independent of what may be considered a "contest" for popularity between the three women as they appeal to the Colonial audiences during this week, there are other acts on the bill which are well known as popular and proficient members of the vaudeville profession.

Occupying a prominent position thereon, Clayton White and company were allotted as the principal sketch delineators, and right well did they uphold that position, appearing in Mr. White's jolly little farcelet, entitled "Cherie." Mae Phelps, in the role of Cherie, made memorable by the late Marie Stuart, did very well, and, of course, Clayton White was simply perfect as Bruce Ascott.

Mr. and Mrs. Jimmie Barry, in their rustic playlet, "The Rube," were given a most cordial reception, and Mr. Barry, in his assumption of the "rube" role, again demonstrated the fact that, in vaudeville at least, he has no superiors as an exponent of the simple minded, but really the keen and alert country rustic.

Rinaldo, the accomplished violinst, held her audience with playing, and her execution of a classical selection brought rounds of applause from all parts of the house.

John and Winnie Heeming got by nicely in comedy patter and music. The former is a comedian of the first rank.

General Pisano started the show going in fine shape in his truly wonderful work with the rifle.

Larry Ceballos and Mona Desmond were entertaining in songs and acrobatic dancing, and the Five Idanias, female gymnasts, brought the excellent bill to a close. It was their first appearance here. (See New Acts, this issue.) *Old Timer.*

PROCTOR'S FIFTH AVENUE.

(GUS MCCUNE, MGR.)

As a special feature for the week beginning Monday, Nov. 17, Gus Edwards and his Song Revue, giving many new songs since its last appearance here, proved a capital headline. Gus received his usual cordial reception, and the different members of his company coming in for their share of applause.

Neta Johnson, who replaced Miss Boardman as Mr. Edwards' leading girl several weeks ago, is a clever young woman, with a bright future. She appears with Gus in all his principal numbers, and lent him able assistance. She is a dainty and pretty little Miss, who is possessed with a beautiful singing voice.

Singing "Juliet" she showed what a remarkably sweet voice she has, also in rendering "He's My Pal" the audience was not slow in showing their approval of her efforts.

Little Georgie, assisted by Cuddle, as usual, made a big hit.

As fun-makers Raymond and Caverly are always sure of favor. They held the stage about sixteen minutes and kept the audience in a roar of laughter every second they were on. Several new parodies were introduced, also many new gags.

Frank Sheridan and his company were seen in his clever playlet, entitled "Blackmail," and showed what a sterling actor he is. The sketch is interesting from start to finish, and held the attention of the audience throughout its presentation.

McMahon, Diamond and Clemence, offering their capable singing and dancing specialty, cleaned up. Helen McMahon excelled in the rag dance. Miss Clemence put over "Across the Great Divide," a song with telling effect. Mr. Diamond also introduced a new dance that brought him the desired results.

Miss Leitzel and Jeannette, working on the traps and rings, are certainly wonders in their line. Their work in this line is about the best the writer has ever witnessed.

Sol Goldsmith and Guy Hoppe, with a little comedy and much music, put over a fair sized hit.

Butler Haveland and Alice Thornton, in "A Question of Policy," joked, sang and done a few steps that earned the approval of the large audience.

Sam Pearl and Dave Roth, in a musical offering called "Forcing An Opportunity," have a novelty that should meet with all requirements. One of the boys surely knows how to play the piano. The other has a fairly good voice and renders several songs, being rewarded with several encores.

The Two Tom Boys, Max Laube and Jasper, the thinking dog, were seen in New York for the first time. (See New Acts.) *Jack.*

Metropolitan Opera House.—The grand opera season opened here Monday evening, Nov. 17, with *La Gioconda* as the bill. Caruso, Destinn, Amato and Duchene were included in the cast. Toscanini conducted. The house was filled to its capacity.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—At the afternoon lessons of the instructors on the top of the New York Theatre Building, Joan Sawyer, who has fully recovered her health, shows her unique steps in the hesitation waltz, and also some of the combined one-step and tango. There are other instructors, and tea is served. In the evening there is a cabaret entertainment in addition to the dancing.

"THE STRANGE WOMAN."

Lyceum (John W. Rumsey, bus. mgr.)—*The Strange Woman*, a comedy in three acts by William Hulburt. Produced by Klaw & Erlanger on Monday evening, Nov. 17, with this cast:

Kate MacMasters.....Sarah McVicker
Mary.....Annie Buckley
Walter Hemingway.....Alphonz Ethier
Clara Hemingway.....Lois Frances Clark
Cora Whitman.....Frances Whitehouse
John Hemingway.....Charles D. Waldron
Mrs. Hemingway.....Sara Von Leer
Inez de Pierrefond.....Elsie Ferguson
Charlie Abbe.....Hugh Dillman
May Armstrong.....Georgie Drew Mendum
Henry MacMasters.....Otto F. Hoffmann
Mrs. Abbe.....Mrs. Felix Morris

It is about twelve years ago that Elsie Ferguson made her debut as a chorus girl in "The Liberty Belles," at the old Madison Square Theatre. Since then she has risen rapidly in both musical and dramatic plays, and has also been advanced to stellar honors, but never in all that time has she given such a brilliant performance as on Monday evening, Nov. 17, when she played the role of Inez De Pierrefond, a young French woman, in "The Strange Woman." She played the role in dialect, and not once, either in her comedy or strong dramatic scenes, did she forget it. The role is a most difficult one, calling for delicate treatment one moment, comedy the next., emotion, tenderness and power, all of which was given by Miss Ferguson with the sure touch of the artist. Her's was a positive triumph. Her acting in this play will place her firmly in the front rank of women stars.

Mr. Hulbert's play is exceedingly well written. It has many clever lines. The characters (with the exception of Ines and John Hemingway) are "plain country folks." The types are true to life.

They all live in a little Western town, in Iowa, called Delhi, and to this place John Hemingway, who has won fame as an architect, in Paris, brings Inez De Pierrefond, and introduces her to his folks and friends as his fiance. Her up-to-the-minute French gowns and her superior intellect are galling to the women of Delhi, and they proceed to investigate her past. They discover that she had been married before, and that she believed in free love. They call on her while John is away, and denounce her, and she, in return, exposes them to each other, how the married man is having affairs with the two women present in the room, etc., etc. In revenge they plan to expose Inez to John's mother, a gentle old soul, but Inez in the meantime decides to explain her beliefs to the mother, but when she hears the simple recital of her loving unselfish care for her son, Inez makes up her mind that she will, after all, have a church wedding. This plan comes as a surprise to John.

The scene where Inez plans a wedding is a most touching one, and it was exquisitely acted by Miss Ferguson, Charles Waldron, as John, and Sara Von Leer, as the mother. The latter made the character a most lovable one. Sarah McVicker gave a clever portrayal as a scandal monger, and the meek submissive type of wife was admirably portrayed by Lois Frances Clarke. Alphonse Ethier, as Walter Hemingway, who was untrue to his wife, and the loudest in his denunciation of Inez (after she refused his attentions) overacted his role. Georgie Drew Mendum, as a sporty grass widow, was excellent, as were the other members of the company.

The action of the play takes place in the sitting room of the Hemingway's, and covers a period of three days. This one set, showing a large, comfortable room, is excellent. *Kelcey.*

LOEW'S SEVENTH AVENUE.

(J. H. LUBIN, MGR.)

The capacity of this theatre was thoroughly tested Monday night, Nov. 17, and Manager "Jake" was all over the house trying to see that everyone was happy and comfortable. This new manager is new in the vaudeville game, but an old show man for all that, and is fully capable of handling affairs at the Seventh Avenue, with the assistance of a house crew which includes: J. Vogel, assistant manager; Paul Joslow, treasurer; Wm. Price, stage manager; Louis Filber, properties; Emmett Davidson, electrician; Robert Wallace, main door man; George Pepperted, officer, and Hugo Marks, musical director, together with a band of real "live" looking lady ushers.

The bill for the first half of the week was a good one.

Carona and Ward, a sister team, do not do very much of anything, but have fairly good voices and sing well together.

Cecil, Elder and Carr, two men and one woman, offer a little of everything, singing, dancing and acrobatics. The rolling globe "stunt" done by one of the men, is a very clever piece of busines. The act got by nicely.

Julia Rooney sang herself into instant favor. This little lady is bubbling over with personality, and from the start she has her audience with her. Her singing of "Hello, Winter Time," "Maidie" and "Little Annie Rooney" could not be done better, and her impersonation of "Brother Pat" is excellent. Julia was a winner in Harlem.

Canfield and Driver, man and woman, in a full stage dramatic sketch, did very nicely.

Hayden and Bertin, man and woman, sang, danced and talked and made everyone happy. The male end of the team can certainly dance, and the audience would have liked to have him do more, while the woman can sing a "rag" song to perfection. They went big.

Eldora and company, a two man juggling act, did some very good "stunts." They work full stage. Eldora holds a chair with his partner sitting on it, between his teeth, and other tricks equally as hard. They were well received.

The pictures were all good. *Pete.*

FORTY-FOURTH ST. MUSIC HALL.

(FRED. ZWEIFEL, MGR.)

There was a very good attendance at this resort on Monday, due, no doubt, to the fact that several new acts were on the bill. The most important of the newcomers were Hedges Brothers and Jacobson, who made their re-appearance after being abroad for the past three years. They scored heavily with their singing and piano act.

Edith Helena, direct from the Century Opera Company, pleased the audience with her charming voice. Her imitation of violin playing is wonderfully realistic.

Stanley Houghton's charming sketch, "Fancy Free," which was first "done" at the Princess, was accorded a warm reception. The lines, while they are rather *risque* for the most part, are exceedingly brilliant, and the playlet was well acted by Charlotte Ives, Maude Knowlton, Conway Tearle and Henry Mortimer.

Mlle. Nana, in artistic dances, in which she was assisted by M. Alexis, were also favorites.

The bold-overs were Tortajada, the Spanish *chanteuse* and dancer; the Schwartz Prothers, in "The Broken Mirror;" Mandy Minty, the "French Spider;" Robert and Lawrence Ward, Walter C. Kelly, "The Virginia Judge," and the Japanese wrestling gladiators.

People's (Frank Abbott, mgr.)—*Robie's Big Show* this week. Gay New Yorkers next.

"OURSELVES."

Lyric (Sol Manheimer, mgr.)—*Ourselves*, a drama in four acts by Rachel Crothers. Produced by the Messrs. Shubert on Thursday evening, Nov. 13, with this cast:

Florence.....Dorothy Taylor
Harriette.....Silvia Zan
Miss Carew.....Mattie Keene
Beatrice Barrington.....Jobyna Howland
Sadie.....Estelle Thebaud
Stella.....Caroline Page
Lena.....Louise Coleman
Mabel.....Blanche Natalie
Rosie.....Louise Conti
Kitty.....Alice Hastings
Leeza.....Catherine Alden
Clara.....Marjorie Marr
Lettie.....Blanche Lawrence
Molly.....Grace Elliston
Mary.....Grace Gardner
Irene Barrington.....Selene Johnson
Wilson.....Gertrude Le Brant
Leever.....Geoffrey C. Stein
Joseph.....Craig Miner
Collin Ford.....Stanley Dark
Bob Barrington.....Thurlow Bergen

In "Ourselves," a white slave play, Miss Crothers advances the argument that girls do not willingly make their first mis-step, but that it is the man that fools and deceives them.

In the writing of her play Miss Crothers did not hesitate to call a spade a spade, but it is well written. It has many dramatic moments that compel your interest, despite the fact that it is very theatrical.

Beatrice Barrington spends time and money to reform wayward girls. In a reform house she meets Mollie and offers her a home. She enters the Barrington home as a social secretary. After a month her "cadet" calls upon her and she renounces him, telling him that she is going to stay straight. But life in the quiet mansion becomes tiresome to her. She attracts the attention of her benefactress' brother, Robert Barrington, an artist. She at first refuses and then accepts his advances. Robert's wife had never worried herself very much over her husband's affairs, and did not at first notice her husband's actions towards Mollie. Gradually the truth dawns upon her. She realized that she has made a mistake in giving her husband so much liberty. She asks her husband to choose between her—the mother of his unborn child—and his mistress. He sends Molly away.

Molly goes direct to Barrington's studio to get her things. She is found there by the artist. While they are talking his wife and his sister, Beatrice, enter. Seeing them together, she denounces her husband, saying that he is too unclean for the unborn child, and announces her intention to divorce him. Beatrice decides that her brother is solely to blame—that Molly does not realize the great injustice she has done the wife. So she sends Molly to a country home for fallen girls to complete her reformation.

Grace Elliston played Molly, and never in her long experience as an actress has she given such a splendid performance. The role calls for comedy, tears and emotion, and never once was Miss Ellison found wanting. Whatever be the fate of the play, Miss Elliston's acting will long be remembered.

Selene Johnson was excellent as the wife. She played with much tenderness the scene where she told her husband that she was to become a mother, and later when she denounced him she rose to splendid dramatic heights.

Thurlow Bergen handled the thankless role of Barrington in a skillful manner. Jobyna Howland was miscast as Beatrice.

Geoffrey C. Stein, as the "cadet," had one scene, but managed to make the character repulsive.

Mattie Keene was a motherly matron, and Louise Coleman did a neat bit of character acting as a Swedish inmate of the home. The other members of the company had little to do.

The scenery was excellent. If the reform home in act one is a truthful picture it is not a place to be dreaded, for the "inmates" spend the time singing and dancing. Two girls were permitted to go to the theatre. There was also a free-for-all fight among the girls that was very realistic.

Whether Miss Crothers' theory on the great social problem is right or wrong, it won't hurt a man to see "Ourselves."

The second week began Nov. 17. *Kelcey.*

PALACE THEATRE.

(FRANK THOMPSON, MGR.)

This beautiful house, which took its place among the leading vaudeville theatres at the start of the present season, is holding up that reputation with wonderful programs seen every week.

This week the management seems to have outdone all its previous efforts. Every act seen is a leader in its particular line, and the large audience was not slow in showing appreciation.

Cecilia Loftus, in her famous impersonations, showed what a big drawing card she is. She received a welcome seldom accorded an artist here. Her different characters are almost perfect. She is truly one of England's premier artists.

Jesse Laskey's latest farce comedy, called "The Water Cure," which features Allan Brooks, made as big a hit here as it did recently at a downtown house. It is one continuous roar of laughter, the work of Mr. Brooks coming in for a good share of applause.

Talented and magnetic Willa Holt Wakefield, in her clever pianologue, is always sure of a hearty reception in New York. Her offering is one of refinement and class. The large audience called for many of her old favorites, and would not be content until she had rendered several.

Offering a new budget of songs, Belle Baker played her first engagement at this house, and judging by the amount of applause she received for her endeavors, she is likely to play a return shortly. Miss Baker surely knows how to sing a song, and get everything possible out of it.

Alice Eis and Bert French gave their "Le Rouge et Noir," introducing "The Dance of Fortune," and captured a good sized hit. Both are artists in their line, and held the attention of the audience during their entire performance.

Burton, Hahn and Cantwell, the boys with the big voices, sang themselves into much favor. Their offering is a distinct novelty and should prove a feature on any program.

Tierney and Shabbott, in a dancing specialty, showed what artists they are, presenting several different styles of dancing very successfully.

May Wirth, in a riding act, and Arthur Hopkins, presenting "Myrtle Clayton; or, Wrong From the Start," both were seen for the first time in New York. (See New Acts.) *Jack.*

Proctor's Fifty-eighth Street (John Ruck, mgr.)—Vaudeville and pictures. Heading the bill this week are the Seven Minstrel Kiddies in a miniature musical comedy. Other acts include George Smedley, Morgan Chester and company, in "Schultz, the Shoemaker;" the Whirling Erfords, Kola, the frog-man; Kane and Newcomb, and black and white photoplays, changed daily.

Columbia (J. Herbert Mack, mgr.)—*Behman Show* this week. Girls from Stageland next.

Murray Hill (Fred Waldmann, mgr.)—*Reeves' Big Beauty Show* this week. Happy Widows next.

UNION SQUARE.

(B. F. ROGERS, MGR.)

The show at the "Square" Monday night was changed about a bit, owing to an act dropping out after the matinee. This necessitated a re-arranging of the program, as two acts answered the call to fill the vacancy, and both stayed to entertain, to the complete satisfaction of alll concerned.

Barrows and Milo opened with some clever hand balancing. A display of muscular development by the shorter member of the team, in a gilt frame, at the opening, pleased. The boys have a nice finishing trick with some chairs that brought the desired applause, but the act might be revised a bit, with different costumes and a routine away from the conventional put together.

Cook and Sylvia, just as sprightly as they ever were in their palmiest days down at dear old Tony Pastor's, further down Fourteenth Street, sang and danced delightfully. Phil Cook dances, he doesn't fake, and there are many luckier knights of the wooden shoe who have butted into $2 company that might profitably watch this artist performing a genuine buck dance. The stepping of both went over big.

Eddie Girard and Jessie Gardner played "Kiss Muh."

"Dooley and the Idol," it would seem, has been re-named, but what's that about a rose would smell, etc. Girard and Gardner are another team that improve with age, like old wine.

Al. White, a vocalist, assisted by Maurice Abrams, the author of "Pullman Porters" and about six hundred other song hits, unburdened himself of four numbers. Mr. White was a hit, each song going over in great shape. A little repression and expression might be acquired, however, by White, who is inclined to force his songs too much. His voice is there forty ways, and it is not necessary to illustrate the lyrics with extravagant gestures.

Heins, Marron and Lamar, a trio of minstrel men, who told the good old jokes and sang the good old songs, entertained for twenty minutes or so. The act, composed of competent old time artists who learned their trade from the ground up, could have held the stage for a full hour had they so desired.

The Monetas were next (see New Acts), and cleaned up a regular "Class A" hit. It is a refined singing and musical quintette.

Barney Gilmore, the Celtic comedian, made good, "he did that begorry," and say you, "why wouldn't he, with the elegant full dress suit and high hat, and funny songs and stories, and recitations; sure that no one can recite like himself, the same lad." With Heins Marron and Lamar, Cook and Sylvia, of early vaudeville days fame, and Eddie Girard, of the old team of Irish comedians that were known to a former generation of theatregoers by the firm name of Donnelly and Girard, who, incidently, were stars twenty years ago, in "The Rain Makers," and Barney Gilmore, once of Gilmore and Leonard, on one program, it commenced to look like a real "old timers' bill."

Gilmore sang a "band" song which brought back memories of Gilmore and Leonard and "The Band Played On." Those were the happy days, Bill.

"Sergeant Bagby," Irvin S. Cobb's sketch (see New Acts), followed, and the story of the old soldiers' Southern re-union was listened to with interest.

Vanderbilt and Moore, a singing and dancing team, showed fine taste in costumes and placed a solid hit to their credit with up-to-date dancing, character songs, polite kidding, etc. Moore has developed into a first rate light comedian, with a good sense of the humorous.

Clara Ballerini closed the performance with some hair-raising stunts on the flying trapeze. She is a very beautiful woman and dandy gymnast. *Harry.*

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

Another long bill with a number of good acts is to be seen at the Victoria this week. Opened at 2.05 by Great Castellaine, who features his act by a forward and backward somersault on a bicycle. The show ran until 5.45, being closed by the Paulham Troupe of aerial basket ball players. This closing number and the first appearance of the Rev. Alexander Irvine and company, in the rector's one act sketch, entitled "The Rector of St. Judes," appear under New Acts.

The Two Clipa, a colored man and woman, were liked for their singing.

Annie Kent sang about "The Gay Life on the Stage," and gave an impersonation of a tough girl.

The Azard Brothers showed some graceful feats of strength that brought forth deserved praise.

To Fisher and Green go the comedy honors of the show. These fellows, with the assistance of Grace De Mar, offered a laugh getter in two parts, entitled "The Partner." The sketch explains how Rosenbaum and Lowenthal, in their haste to sell a large bill of goods to a handsome young woman whom they take for a Chicago buyer, give her a dress. She thanks them and says she is a model looking for a job. The dialogue throughout is good, and the sketch went well.

Belle Blanche is always a favorite at the Victoria, and although not having played here for some time, she was, nevertheless, one of the big hits of the bill.

Van Hoven, the dippy mad magician, was there with the laugh getting stuff.

Van and Schenk rendered some very good singing, to numerous encores.

Bankoff and Girdie are in their second week, and still going strong.

Kajiyama, the great hand writing expert, always offers an interesting act. Monday was not an exception.

Paul Morton and Naomi Glass presented a talking and singing sketch, entitled "My Lady of the Bungalow," which went nicely.

Bernard Granville, the twentieth century comedian, sang and danced to the approval of all.

Sophie Tucker, away down next to last, opened with "International Rag," followed by several other songs which were put over in the Sophie Tucker way. *Doc.*

West End (M. Smith, mgr.)—"Snow White and the Seven Dwarfs" this week. John Barrymore and Mary Young, in "Believe Me Xantippe" next.

Keith's Harlem Opera House (H. Swift, mgr.)—They are doing fairly well here, with the best of stock offerings presented. For this week, "Kindling." "The Price" next.

Keith's Alhambra (C. Saunders, mgr.)—Reports are of the best from here. Bill this week: Lillian Lorraine, Cressy and Dayne, Valerie Bergere and company, Volant, Ben Deeley and company, Merrill and Otto, Robert E. Keane and company, Hickey Bros., Moore and Young, Sprague and McNeece, and Lynch and Zeller.

Proctor's One Hundred and Twenty-fifth Street (C. G. Allen, mgr.)—They are holding their own here. The bill for this week: The Florence Comic Opera Co., Four Flying Valenteerns, Gaiety Trio, "10-40 West," Darcy and Chase, the Von Shillags, the Halls, Leo and Chapman, Knight and King, Jack Boyle, La Estrellas, Keystone Comedy Four, "The Cheat," Three English Girls, Morgan Chester company, the Bendettoes, Page and Newton, Stutzman and Taylor, Grace Pomeroy, Al. Anderson, Gardner, West and Sunshine and Kola.

Gotham (C. Franklyn, mgr.)—For this week, Progressive Girls.

Bronx (Frank Gersten, mgr.)—This week, "What Happened to Mary." Last week, Julia Dean, in "Her Own Money," was very well liked.

Bronx Opera House (Richard Madden, mgr.)—"The Spring Maid," the popular musical comedy, is seen here this week. Last week Willie Collier pleased large audiences in "Who's Who?"

Prospect (Frank Gersten, mgr.)—A real novelty, dealing with white slavery, "Little Lost Sister," by Virginia Brooks, is being given here for the first time in New York. Last week a very excellent presentation of "The Spendthrift" was given.

Cecil Spooner (Louis J. Fosse, mgr.)—Another novelty, "The House of Lies," is seen for the first times at the Spooner this week. Last week, "When Knighthood Was in Flower" was very well acted by the Spooner Stock Co.

Bronx Theatre (Harry Bailey, mgr.)—This week Eddie Foy and the Seven Little Foys head the bill. Others on the bill are: Edmund Hayes and company, in "The Piano Movers;" Claude and Fannie Usher, in "The Straight Path;" Jack Gardner, Clark and Verdi, Minnie Allen, Mario Lo's Dresden China Statues, Henry Lewis, Ismed, Miller, Moore and Peters, Will and Kemp, and Holland and Dockrell.

Miner's Bronx.—This week, The College Girls is the offering.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Hon. Wm. H. Taft, evening, Nov. 19; Jan Paderewski 20, Metropolitan Opera Co., in "Faust," 22; Dwight Elmendorf lectures on Southern India 25, Greek songs, folklore and dances 26.

MONTAUK (Edw. Trail, mgr.)—"The Doll House," with the original company, opened here Monday, 17, to a capacity house. "Joseph and His Brethren" week of 24.

MAJESTIC (John R. Pierce, mgr.)—"Believe Me Xantippe" this week. "The Whip" week of 24.

BROADWAY (Leo C. Teller, mgr.)—A. G. Delamater presents for the first time, "The Inner Shrine," this week. "The Conspiracy" week of 24.

DE KALB (I. Flugelman, mgr.)—"Bought and Paid For" this week. The Sunday vaudeville concerts are very popular here. "The Five Frankforters" week of 24.

ORPHEUM (William Masaud, mgr.)—Bill week of 17: Lasky's "Redheads," Jack Norworth, Trovato, Seldom's Venus, Chris Richards, McDevitt, Kelly and Lucie, "Don't Do That," with Jack Devereux and company; Miller and Mack, and Rafayette's dogs.

BUSHWICK (Benedict Blatt, mgr.)—Bill week of 17: Henry Woodruff and company, "The Green Beetle," Bronson and Baldwin, Four Bards, Ed. Morton, Kelly and Pollock, Lockett and Waldron, and Montambo and Wells.

GAIETY (E. A. McArdle, mgr.)—Herman Timberg, in "Davey's Melody," drew capacity houses last week. "The Spendthrift" this week. "Little Lost Sister" week of 24.

CRESCENT (Lew Parker, mgr.)—The Crescent Stock Co. present "The Traveling Salesman" this week. "The Royal Mounted" week of 24.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. presents "A Desperate Chance" this week. "Life's Shop Window" week of 24.

STAR (M. J. Joyce, mgr.)—Miner's Big Frolic this week. The Behman Show week of 24.

EMPIRE (J. H. Curtin, mgr.)—The Gay New Yorkers this week. Miner's Big Frolic week of 24

CASINO (Charles Daniels, mgr.)—Follies of the Day this week. The College Girls week of 24.

BIJOU (George Schenck, mgr.)—Loew's vaudeville, changed twice weekly, and latest photoplays.

GOTHAM (Pauline H. Boyle, mgr.)—The Gotham Stock Co. present "A Romance of the Underworld" this week. "The Traveling Salesman" week of 24.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

GREENPOINT (Al. Trahern, mgr.)—The Greenpoint Stock Company present "The Volunteer Organist" this week. "A Romance of the Underworld" week of 24.

BEDFORD (Ben Kahn, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Siehel, mgr.)—Vaudeville and moving pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LEE AVENUE.—George Kleine's "Last Days of Pompeii" opened here Monday, 17, for a three days' engagement. Several of the latest feature photoplays are booked here.

WARWICK.—Vaudeville and pictures.

NEXT WEEK'S BILLS.

Nov. 24-29.

U. B. O. TIME.

ATLANTA—FORSYTHE: Williams & Wolfus—Nick's Skating Girls—Xylos (3).—Albert Perry & Co.—Lai Mon Kim—Dooley & Sayles.

BOSTON—KEITH'S: Lasky's "Red Heads."Max Laube—Dainty Marie—Helen Hessler—Rafayette's Dogs.

BALTIMORE—MARYLAND: Watson & Santos—Valeska Suratt & Co.—Prelle's Dogs—Arthur Sullivan—The Hassmans—Wallace Galvin—Lydia Barry.

BROOKLYN—BUSHWICK: Cressy & Dayne—Trovato—Chris Richards—Cantwell & Walker—The McBans—Morl Bros. (3)—Clark & Hamilton—Una Clayton & Co.—Edna Whistler & Co.

BROOKLYN—ORPHEUM: Marie Lloyd—Ray Conlin—Fisher & Green—Marie Lo & Co.—Jack Wilson Trio—Moore & Young—Clayton White—Sprague & McNeece—Maggie Cline.

BUFFALO—SHEA'S: Howard's Ponies—Delmore & Lee—McMahon, Diamond & Clemence—Morgan, Bailey & Morgan—Felix & Barry Girls—Harry Tighe & Co.—Leona Stephens.

CLEVELAND—KEITH'S: Bogany Troupe—Claude Rant—Mercedes—Lillian Shaw—Florentine Singers—Chick Sale—Harvey, De Vora Trio.

CINCINNATI—KEITH'S: Carl Eugene Troupe—Gliding O'Mearas—Cameron & O'Connor—Eva Shirley—Milt Collins—Sid Baxter.

COLUMBUS—KEITH'S: Neptune's Garden—Chief Capaulican—Le Roy & Harvey—The Chamberlains.

DETROIT—TEMPLE: "More Sinned Against Than Usual"—Dorothy De Schell—Walter Van Brunt—Wills & Hassan—Three Types—Ryan & Lee.

ERIE, PA.—COLONIAL: Guerro & Carmen—John T. Murray—"Battle of Bay Rum."

HARTFORD, CONN.—POLI'S: Mr. & Mrs. Jimmy Barry—Robert L. Dailey & Co.—Chas. Olcott—Lole—Will & Kemp—De Lesso Troupe—Melville & Higgins—Herbert & Goldsmith.

HARRISBURG, PA.—ORPHEUM: Hussey & Lee—Gordon Highlanders—"House Warmers"—Florence Ackerly—Merrill & Otto—Gillette's Animals—Kennedy & Kramer.

HAMILTON, CAN.—TEMPLE: Lewis & Dody—Laddie Cliff—The Jardys—Ismed—Hopkins, Axtell Co.—El Rey Sisters.

INDIANAPOLIS—KEITH'S: McKay & Ardine—Lorraine & Dudley—Ballet Classique—Welch, Mealey & Ball—Jimmy Lucas—Mason & Dutiel.

JACKSONVILLE, FLA.—ORPHEUM: Arthurs (3)—Dixons (3)—Walter James—Carl Damann Troupe—Burton & Lerner.

LOUISVILLE—KEITH'S: Burley & Burley—Chas. & Fannie Van—The Rosaires—Prince Floro—Herzog's Horses—White Hussars—Clara Inge.

MONTREAL, CAN.—ORPHEUM: Louise Galoway—Florens Troupe—Hanlon, Dean & Hanlon—The Stanleys—Joe Cook—Wm. Oakland & Co.—Gardner Trio.

N. Y. CITY.—BRONX: Ben Deeley & Co.—Francis McGinn & Co.—Belle Blanche—McDevitt, Kelly & Lucey—Julius Tannen—Joneys (2)—Ed. Vinton & Buster—Montambo and Wells—Harveys (4)—"The Purple Lady"

N. Y. CITY.—HAMMERSTEIN'S: Miller & Lyle—Eddie Foy & Co.—Mae West—Ed. Hayes & Co.—Edw. Abeles & Co.—Yvette—Al. Von Tilzer's "Honey Girls"—Bernard Granville—McCutcheon & Maxwell.

N. Y. CITY.—UNION SQUARE: Wood & Wyde—Imhoff, Conn & Coreene—Herron & Gaylord—Brooks & Bowen—Tagon & Tyron—Leon & Davis.

N. Y. CITY.—ALHAMBRA: Those French Girls—Seymour Brown & Co.—Clark & Verdi—Linton & Lawrence—Love & Wilbur—Fredricks Siemons & Co.—"The Green Beetle"—Mary Elisabeth—Lockett & Waldron.

N. Y. CITY.—COLONIAL: Diamond & Brennan—Valerie Bergere & Co.—Juggling Mowatts—Jack Norworth—Raymond & Caverly—Clara Ballerini.

N. Y. CITY.—FIFTH AVENUE: Julian Rose—Le Roy, Wilson & Tom—Smith, Cook & Brandon—Christine Nielson—Schooler & Dickinson—Bird Millman Trio—Eddie Foyer—Dorothy Brenner.

NORFOLK, VA.—COLONIAL: Three Keatons—Violinsky—Rawls & Von Kaufman—Bower's Dogs—Elida Morris.

NEWARK, N. J.—PROCTOR'S: Josie Heather—Goldsmith & Hoppe—Two Tom Boys—Hugh Lloyd—Hess Sisters—Nevins & Erwood—Robert E. Keane.

NEW HAVEN, CONN.—POLI'S: Nip & Tuck—Miss Leitzel & Jeanette—"Woman Proposes"—Ethel Mae Barker—Edwin George.

OTTAWA, CAN.—DOMINION: Avon Comedy Four—Bessie La Count—Dinehart & Heritage—Merkle Sisters (4)—Meredith & Snooser—Conway & Leland.

PROVIDENCE—KEITH'S: C. H. O'Donnell & Co.—Sophie Tucker—Kajiyama—Miller & Mack—Dr. John Bowker—Ball & West—Macart & Bradford—Friend & Lesser.

PHILADELPHIA—KEITH'S: Empire Comedy Four—Ed. F. Reynard—Amard Bros.—Daniels & Conrad—"Beauty Is Only Skin Deep"—Leffell Trio—Minnie Allen—Camille's Poodles—John & Winnie Hennings.

PITTSBURGH—GRAND O. H.: Reisner & Gores—Doris Wilson Trio—Helen Page & Co.

ROCHESTER, N. Y.—TEMPLE: Mr. & Mrs. Jack McGreevey—Le Roy, Talma & Bosco—Jas. H. Cullen—Anita Bartlang—Oronch & Welch—Libonita—"The Girl"—Provost & Brown.

RICHMOND, VA.—LYRIC: American Dancers (6)—Icelandic Troupe—Henry & Francis—Frawley & Hunt—Svengali.

SCRANTON, PA.—POLI'S: Franklyn Ratliffe—Belle Story—"Clown Land"—Joe Jefferson & Co.—Leipsig—Lancton, Lucier & Co.

SYRACUSE, N. Y.—GRAND: John & Mac Burke—Melvins (3)—MacRae & Clegg—Mme. Besson & Co.—Willa Holt Wakefield—Sam Mann & Co.

TORONTO, CAN.—SHEA'S: The Ussems—McConnell & Simpson—Hines & Fox—R. L. Goldberg—Bissett & Scott—Diero—Apdale's Animals—Ethel Green.

TOLEDO—KEITH'S: Britt Wood—Edwin Stevens & Co.—Howard & Ratcliff—Grace De Mar—Bartos (3).

UTICA, N. Y.—SHUBERT: Mijares—Mabel Fitzgerald—Monita (5)—Craig & Overholt—Harry B. Lester.

WASHINGTON—KEITH'S: Betton Churchill & Co.—Barry & Wolford—Jack Gardner—Kelly & Pollock—Rayno's Bull Dogs—Florence Tempest & Co.

WORCESTER, MASS.—POLI'S: Metropolitan Dancers—Ray & Hilliard—Clarie Golden—Sam & Kitty Morton—Kaufman Troupe—The Bimbos.

SULLIVAN & CONSIDINE TIME.

BUTTE, MONT.—EMPRESS: Herman & Shirley—James Macdonald—Canoe Girls—Whyte, Pelzer & Whyte—Yoscarys (3).

CINCINNATI.—EMPRESS: Sebastian Merrill—Brown & Blyler—Bert Leslie & Co.—P. O'Maily Jennings—Edna Dorman—Jessica Troupe.

CHICAGO.—EMPRESS: Earl Girdelier & Dogs—O'Brien & Buckley—Chas. B. Lawlor & Daughters—Rich & Lenoce—Adas Troupe.

DENVER.—EMPRESS: The Nagyfys—Geo. F. Hall—"The Tamer"—Brierre & King—Dingle & Corcoran—Happy Hearn's Wheelman.

DETROIT—BROADWAY: Dennis Bros.—Ward & Clark—"Stick Up Man"—Murry Bennett—Rossow Midgets.

FT. WAYNE, IND.—EMPRESS: Patrick, Francesco & Warren—Berke & Koral—Kiernan Walters & Kierman—Warren & Blanchard—"Dancing Girls."

KANSAS CITY, MO.—EMPRESS: Lee Bros.—Pringle & Allen—"When Women Rule"—Byal & Early—Medlin, Felber & Townes—Karno's London Club.

LOS ANGELES, CAL.—EMPRESS: "Spirit Paintings"—Belmont & Hart—Pollard—"In 1999"—Wm. Cahill—Derkin's Circus.

MINNEAPOLIS—UNIQUE: Barton & Lovera—Katherine Klare—"Fighter and the Boss"—Joe Whitehead—Banjophiends.

MILWAUKEE—EMPRESS: Ladella Comiques (4)—Nester & Delberg—John R. Gordon & Co.—American Comedy Four—"Day at the Circus."

PORTLAND, ORE.—EMPRESS: Adelyne Lowe & Co.—Leo Beers—Dancing Mars—Edna Ang—"Louis' Christmas"—Houghton, Morris & Houghton.

ST. PAUL—EMPRESS: Luigi Del'Oro—Burke & Harrison—Walsh, Lynch & Co.—Leonard & Louie—"Big Jim."

SPOKANE, WASH.—EMPRESS: Aldro & Mitchell—John Healey—Merian's Dogs—Bernard & Lloyd—"Night In a Police Station."

SEATTLE, WASH.—EMPRESS: The Morandinis—Arthur Geary—"Night At the Baths"—Mary Dorr—Prince Floro.

SAN FRAN., CAL.—EMPRESS—Maglin, Eddie & Roy—Campbell & Campbell—Cullen Bros.—Lester Trio—Lewis & Norton—Dunedin Troupe.

SACRAMENTO, CAL.—EMPRESS: W. J. Dubois—Smith, Volke & Cronin—Walter H. Lawrence Players—Gardner & Lowrie—Anthony & Ross—"Court By Girls."

SAN DIEGO, CAL.—EMPRESS: Gruet & Gruet—O'Brien & Lear—Clayton Drew Players—Clarence Oliver—Snyder & Hallo—"Cupid's Syndicate."

TACOMA, WASH.—EMPRESS: Martini & Maximillian—Sam Harris—Ballo Bros.—Louise Mayo—Emersons (3)—"Bower of Melody."

VANCOUVER, CAN.—ORPHEUM: Willisch—D'Arcy & Williams—"Happiness"—Lew Wells—Katie Sandwine.

VICTORIA, CAN.—EMPRESS: Livingston Trio—Brooks & Harris—Bruce, Duffet & Co.—Mayo & Allman.

UNITED BOOKING OFFICES OF AMERICA

AGENCY

S. F. KEITH, President — F. F. PROCTOR, Vice-President
E. F. ALBEE, General Manager — A. PAUL KEITH, Business Manager
J. J. MURDOCK, Executive Manager

High Class Acts of Every Description Suitable for Vaudeville Can Obtain Desirable Engagements in this Office. You Can Book Direct by Addressing S. K. Hodgdon, Booking Manager, or Through Your Agent.

OFFICES:

PUTNAM BUILDING — 1493 BROADWAY

NEW YORK CITY

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., assisted by Florence Mackie, as Yvonne, and Marie Horgan, as Madame Sherry, with a select chorus, presented "Madame Sherry," week of Nov. 10, the attraction proving so popular that it is continued 17-21. Julia Sanderson, in "The Sunshine Girl," matinee and night, 22. The Jefferson Stock Co. will produce "The Warrens of Virginia" 24 and week, when Maud Gilbert, the new leading lady, will make her first appearance. John Junior also becomes a new member of the stock 24.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of 17: Macart and Bradford, J. Warren Keene and company, Leroy and Cahill, Capitol City Four, Le Roy, Wilson and Tom, Cummings and Gladyings, and motion pictures.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Under new management this popular house continues its programs of motion picture features, presenting among the headline films for 17 and week: "The Prairie Trail," "Robinson Crusoe," "Playmates" and "His Conscience."

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 17: The Ramos, Von Hoff, McKissick and Shadney, Madelaine Gallagher, De Walton and dog, Davenport, Redmond and company, McDade and Durand, and "Leather," the Sioux Indian girl.

CASCO (Nathan Robbins, mgr.)—Motion pictures. Headline films week of 17 include: "The Vampire," "The Golden Cloud," "A Deal in Oil" and Pathe's Weekly. Concerts are given Wednesday evenings by the "Moose Band."

BIJOU NICKEL (Wm. R. Reeves, mgr.)—Motion pictures, headliners for 17 and week include: "The Beggar's Secret," "The Power of the Sea," "Friday the Thirteenth" and "The Dress of Lolita."

EMPIRE (D. D. Leader, mgr.)—The motion picture features for week of 17 is: Pasquali's "The Last Days of Pompeii." Other films include: "From Out the Flood" and "As Told by the Cards."

PAVILION (Barron & O'Brien, mgrs.)—Motion pictures, Arlington Orchestra, song numbers and dancing.

NEW CITY HALL.—In the Steinert series of concerts Madame Johanna Gadski, George Harris Jr., and Marie Caslova, appear 24. Madame Marie Rappold, Herbert Witherspoon and Edith Thompson, appear in the final concert of the series, Dec. 8.

NOTES.—Moxley C. Blumenberg, who recently resigned, after acting for several years as manager of the Casco Theatre, has taken over the New Portland Theatre, assuming control 17. Jas. A. McConville, former manager of the New Portland, will act as general press representative for the Green & Abrams theatrical interests here.....Julius Cahn, while at the Jefferson Theatre, of which he is lessee and manager, received a long distance telephone message, 10, the sad news of the death of Mrs. Cahn, in New York.....The opening of the new Bath Opera House, at Bath, Me., to occur 21, promises to be a gala event, and will be attended by Governor William T. Haines and the members of his staff, the mayor of Bath, and other guests of prominence. This new theatre, owned by Hiram Abrams, of the Abrams' Amusement Co., of Portland, has been constructed up-to-date, and has a seating capacity of 1,200. The initial performance, 21, will be Julia Sanderson, in "The Sunshine Girl."

.....The "Tufts," and also the "Waltham," Mass., football teams, were scheduled to play games here, 15, and arriving with a crowd of rooters one thousand strong, made things lively patronizing the theatres.....Frank E. Howe, for many years stage manager of the New Portland Theatre, has been appointed assistant manager of the new Bath Opera House.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

"Awakening of Helena Ritchie, The"—St. Joseph, Mo., 16-19.
"Ben-Hur"—Augusta, Ga., 21.
"Blindness of Virtue, The"—Omaha, Neb., 16-19.
"Ben-Hur"—Savannah, Ga., 24, 25.
Crane, Wm. H.—Star, Buffalo, 24-29.
"Confession, The" Zanesville, O., 27.
Carlisles, The—Hazelton, Pa., 17-22.
Deming, Lawrence, Co.—Boone, Ia., 23-29.
"Damaged Goods"—Lima, O., 27.
De Rue Bros.' Minstrels—New Paltz, N. Y., 19, Walden 20, Montgomery 21, Cornwall 22, Haverstraw 24, Hillburn 25, Monroe 26, Goshen 27, Florida 29.
Edison's Talking Pictures—St. Joseph, Mo., 20-22.
Evans', Geo., Minstrels—Cedar Rapids, Ia., 24, Burlington 29.
"Fanny's First Play"—Buffalo 24-29.
Faversham, Wm.—Temple, Tex., 25.
"Fool There Was, A"—Walnut Street, Cincinnati, 23-29.
"Five Frankforters, The"—De Kalb, Bkln., 24-29.
Frankenfield, Laura, Co. (Leon A. Gilson, mgr.) Clarinda, Ia., 24, Red Oak 25, Glenwood 26, Carrol 27, Ida Grove 28.
"Follies of 1913"—Ziegfeld's—National, Washington, D. C., 17-22.
"Garden of Allah"—Toledo, O., 17-22.
Gramlich's Mus. Com. Co.—Atlanta, Ga., 19-Dec. 1.
Hedman, Martha—Frohman's—G. O. H., Cincinnati, 17-24.
Hugh's Comedians Stock (Hugh A. Mikels, mgr.)—Pilger, Neb., 17-22, Colon 24-29.
"Honey Bee, The"—New Haven, Conn., 24, 25.
Irwin, May—Augusta, Ga., 19, Savannah 21.
"Inner Shrine, The" (A. G. Delamater, mgr.)—Broadway, Bkln., 17-22, Bronx O. H., New York, 24-29.
"Innocent Sinner, The"—Syracuse, N. Y., 17-19, Albany 24-26.
"Joseph and His Brethren"—Montauk, Bkln., 24-29.
Kalich, Bertha—O. H., Providence, R. I., 20-22.
"Les Miserables"—Photoplay—Mt. Sterling, Ky., 19, Shelbyville 20-22, Henderson 25, 26, Owensboro 27-29.
"Life's Shop Window"—Colonial, Providence, R. I., 17-22.
"Little Miss Brown"—Lyric, Cincinnati, 24-29.
Murphy-Yoder Stock—Alliance, O., 17-22, Beaver Falls, Pa., 24-29.
Marts's Specialty Co.—Townshend, Vt., 20, Newfane 21, Putney 22, Alstead 24.
"Milestones"—G. O. H., Cincinnati, 24-29.
"One Day"—Indianapolis 24-26.
"Prodigal Judge, The" (A. G. Delamater, mgr.)—Atlantic City, N. J., 24-26, Reading, Pa., 27, Harrisburg 28, Columbia, Washington, D. C., Dec. 1-6.
"Passing Show of 1912"—(Correction)—Toledo, O., 17-19.
"Ivor Little Rich Girl, The"—Princess, Toronto, Can., 24-29.
"Quaker Girl, The"—Grand Rapids, Mich., 23-27.
Richardson, Lady Constance—Vaudeville—Kingston, Ont., Can., 19, Alexandra, Toronto, 24-29.
Skinner, Otis—Metropolitan O. H., St. Paul, 23-29.
Tanguay, Eva—Sandusky, O., 25.
"Virginian, The"—Enid, Okla., 27.
Vogel's Minstrels—Syracuse, N. Y. 20-22.
"When Dreams Come True"—Burlington, Ia., 22.
"What Happened to Mary"—Altoona, Pa., 29.
Waldmann, Eduard—So. Bend, Mich., 26, Elkhart 27, Dowagiac 28, Benton Harbor 29.

"PLEASURE SEEKERS'" CABARET

A real novelty was provided for the patrons of the Simpson & Crawford Co. restaurant, New York, on Monday, Nov. 17. Besides the regular cabaret performance, they were entertained by Montgomery and Moore, of "The Pleasure Seekers" company, and the entire chorus, who had been invited for luncheon and were given the freedom of the large dining room, which was crowded to suffocation, many having been turned away. The performance started at 12.30 and did not finish until 2.30. Among the numbers contributed were "Roll On, Mississippi Moon," by Florence Moore and chorus; "My Arverne Rose," by Miss Moore and chorus; "Give Me a Uniform of Blue" and "Old Broadway," by Montgomery and Moore, with Billy at the piano. A number of photos showing scenes from "The Pleasure Seekers" were prominently displayed throughout the big store. The company were taken to and from the store in a fleet of touring cars bearing banners, and the entire affair proved to be an enjoyable one for all concerned.

STRAND THEATRE PLANS.

On Nov. 17 the Anderson Gaiety Company arranged to take over the new Strand, at Forty-seventh Street and Broadway, New York. Dollar shows will be the attractions under the management of G. M. Anderson's concern.

J. J. Rosenthal, who has been in New York for several days to complete the plans for the Anderson concern, left last night for the West.

The date of the opening has not been fixed, but every effort is being made to get the theatre part of the building completed as quickly as possible, and work is going on at night and day.

NEWS CANNOT BE COPYRIGHTED.

In a suit brought by Acton Davies to restrain Edward J. Bowers from producing the play, "Kindling," on the ground that it violates his copyright of an article printed five years ago, Judge Charles M. Hough, in the United States Court, Nov. 17, quotes the principle that news cannot be copyrighted.

Mr. Davies complains that the play was written around an article which was printed under the heading "News of the Theatres," and the caption "A Massachusetts Real Life Tragedy which Eclipses the Plot of 'The Thief.'"

"You cannot copyright news," said Judge Hough, in declining to issue an injunction and order an accounting. "This thing was presented to the public as a matter of news and not as a matter of fiction. Of course a statement of facts may be protected by copyright against piracy of the form in which in which they are presented, for that often has literary value, but there can be no piracy of facts."

CONCERNING THURSTON, THE MAGICIAN.

"It has been the habit of this department for several years to greet the approach of Thurston, the magician, with wild salvos of applause. I have been chided for this exuberance by those people who insist that the theatre is exclusively a highbrow institution. Passing up this assumption, it may be safely asserted that Thurston's tricks demand an exercise of gray matter that should entitle its possessor to a very high seat in the councils of the highbrows. I have known several very distinguished citizens who had written learned and exhaustive treatises on the origin of species, and had delved quite deeply into the mysteries of Egyptian hieroglyphics who were absolutey helpless when asked how Thurston managed to get six rabbits, a hundred gallons of water and several large floral offerings out of a peanut bag.

"Despite our assumption of superiority and the airs we affect about the lordship of the human intellect, I believe we all take a sneaking sort of pleasure in being fooled, faked and humbugged. I have no less an authority for this assumption that P. T. Barnum, of white elephant fame. These things being true, we may regard the mysterious Mr. Thurston as a benefactor of the human race in its present highly developed state of swelled cranium. As a remedy for ingrowing highbrowism, I know of nothing better than an evening with Thurston at the Lyceum this week."—CHAS. M. BAKER, Dramatic Editor *Pittsburgh Gazette-Times.*

WILLIAM PATCH TO OVERSEE.

Negotiations were completed last week whereby William Moore Patch, managing director of the Pitt Players, of Pittsburgh, Pa., will assume the same position at the Washington Square Theatre, Detroit, Mich., beginning Dec. 1. Allied interests control the both houses, and Mr. Patch will divide his time between Pittsburgh and Detroit.

W. B. McVicker, a very popular young newspaper man, is house manager of the Pittsburgh house.

NOT THE ST. PAUL ORPHEUM.

Manager E. C. Burroughs, of the Orpheum, St. Paul, Minn., wishes us to correct the statement that the Orpheum is the home of the Orpheum Players, under direction of J. Herman Thurman. The St. Paul Orpheum is in the chain of the Orpheum circuit, playing Orpheum vaudeville bookings. The statement erroneously referred to the St. Paul house.

SARAH McVICKER'S DAUGHTER DEAD.

Kathyrn Colon, daughter of Sarah McVicker, died at Farnhurst, Del., Saturday, Nov. 15, of pneumonia. She was thirty-three years of age.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, NOVEMBER 22, 1913.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.

RATES.

Advertisements—$2.80 per inch, single column. Advertisements set with border, 10 per ct. extra.

SUBSCRIPTION.

One year, in advance, $4; six months, $2; three months, $1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

Our Terms are Cash.

THE CLIPPER is issued every WEDNESDAY.

The Forms Closing Promptly on Tuesday, at 10 A. M.

Please remit by express money order, check, P. O. order or registered letter. All cash enclosed with letter is at risk of sender.

Address All Communications to THE NEW YORK CLIPPER, 47 West 28th Street, New York.

Tel. 2274-Madison.

Registered Cable Address, "AUTHORITY."

THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Brentano's news depot, 37 Avenue de l'Opera, Paris, France; Diamond News Co., 126 Prado, Havana; Manila Book and Stationery Co., 128 Escolta, Manila, P. I.; Gordon & Gotch, 123 Pitt Street, Sydney, N. S. W., Australia.

ANSWERS TO CORRESPONDENTS.

DRAMATIC.

B. R., Bronx.—1. Completed Aug. 5, 1901. 2. Opened to the public Aug. 12, 1901, with "Zion's Daughter." 3. It became Adler's Theatre Sept. 1, 1901, when Adler opened in "Broken Hearts." Continued Adler's Theatre until 1908, when melodrama was presented. In 1909 stock melodrama. In 1910 it became a picture house, which it has continued up to the present time.

CARDS.

JESS, St. Louis.—As A's hand is foul and no other hand had openers, each player withdraws the money he put in the pot.

BROOKLYN ELKS TO LAY STONE DEC. 20.

PERCY WILLIAMS WILL SPEAK.

The cornerstone of the new Brooklyn Elks' home, on South Oxford Street, near Hanson Place, will be laid Dec. 20 at 2 P. M.

All the exalted rulers of lodges within one hundred miles of Brooklyn will be invited, with their officers, and the Grand Lodge officers will participate in the ceremonies. The two thousand members of Brooklyn lodge will assemble at the clubhouse, on Schermerhorn Street, and march to the new clubhouse site, headed by a band of music.

The orators who have been invited to assist are: Governor Martin H. Glynn, Borough President Lewis H. Pounds, General Horatio C. King, Percy G. Williams and others, including the Supreme Court and other judges.

CURFEW LAW VOID?

The fact that the new law prohibiting minors from working after nine P. M., has a provision exempting telephone operators, is relied upon by lawyers, representing the theatrical managers of Pennsylvania, to invalidate the whole act, as it would come under the head of class legislation and the girls, young and old, continue to work as usual.

POE COTTAGE MUSEUM.

The cottage in which Edgar Allen Poe lived from 1845 to 1849, and in which Mrs. Poe died, was formally opened Nov. 15, by Borough President Cyrus C. Miller, of the Bronx, who was assisted by T. J. Higgins, the Bronx Park Commissioner. The cottage stands in Poe Park, Kingsbridge Avenue and the Concourse. When the cottage was bought by the city, a short time ago, it was moved from across the street. The cottage will now be used as a museum for everything that can be collected than is connected with Poe's life. Professor Owen J. Hill, of Fordham University; Dr. Elmer E. Brown, of New York University; Professor John Erskine, of Columbia; Franklin W. Hooper, director of the Brooklyn Institute, Thomas W. Churchill, president of the Board of Education, and W. W. Niles, president of the North Side Board of Trade, were among the speakers.

"GRUMPY."

This new play, by Horace Hodges and T. Wigney Percyval, will be presented by Cyril Maude, at Wallack's, New York, Nov. 26.

Mr. Maude plays the part of an old K. C., retiring after a strenuous career, and anxious to be left to his own devices. A criminal case comes very close to him, however, and much against his will, he is drawn into a vortex of activity. All the old instincts are aroused, and he handles the case with such zeal that he succeeds.

Margery Maude will play the part of the young heroine.

PAVLOWA AT MANHATTAN.

Pavlowa and her company of dancers are at the Manhattan Opera House this week for Monday, Tuesday and Wednesday nights and Tuesday and Wednesday matinees. Monday night, Nov. 17, "Orientale" and "Invitation to the Dance;" Tuesday matinee, Nov. 18, "Magic Flute" and "Paquita;" Tuesday night, Nov. 18, "Giselle," ballet, in two acts; Wednesday matinee, Nov. 19, "Une Soiree de Danse" and "Paquita;" Wednesday night, Nov. 19, "Orientale" and "Les Preludes."

"Pavlowa Gavotte" will be danced at each performance.

"RACHEL."

Berta Kalisch new play will be produced by Fred C. Whitney at Providence, R. I., Nov. 20. Ferika Boros, Ina Brooks, Ida Darling, Edna Archer Crawford, Natalie Howe, Sydney Booth, George Hassell, George Graham, Edward Fosberg and Lillian Kalich will be in the supporting cast.

"THE MODERN IDEA."

Olive Wyndham, Ola Humphrey, Charles Stevenson, Mrs. Stanhope Wheatcroft and Joseph Kilgour are in the cast of this new play by Ruth C. Campbell, which opened Nov. 10 at Harmanus Bleecker Hall, Albany, N. Y.

"THE MISLEADING LADY."

This new play, by Charles Goddard and Paul Dickey, will be produced by Wm. Harris Jr. at the Fulton, New York, Nov. 24, after a preliminary opening at Atlantic City, Nov. 17.

TOD'S TIPS.

NICK HUFFORD and CHAIN DELL Jim--KENNEDY AND KRAMER--Maude

Week of Nov. 17, TEMPLE, ROCHESTER.
Week of Nov. 24, NATIONAL, BOSTON.

Direction JAMES PLUNKETT

BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

PRESS ELDRIDGE, who started "being a nut," was the "commander in chief" of the fun stuff at the American Roof, Thursday evening, Nov. 13.

BERT AND THE TWO VIOLET STROUDS were in the "village" a few days last week. It was this way: The clever family played New Rochelle, last three days of the week of Nov. 3, and Louie Bernstein, of the firm of Shapiro-Bernstein Music Publishing Co., hustled his "Mrs." into the Sunday "glad ones," 9, and motored up to the place that is "forty-five minutes from Broadway," gathered in the Stroud folk and brought them down to one of Pabst's nobby dining places, as their guests for the eats, etc., and after that, "come, Jimes." This guest thing is getting quite common with "the family," for while they were playing the Lyric, in Hamilton, Can., week of Oct. 13, Manager H. Morgan, of that pretty little Canuck house, gave his patrons a great treat at the close of the Saturday matinee show, Oct. 18, by having Baby Violet "receive" the audience upon the stage. In a wicker pony cart, drawn by a Shetland, little Vi drove on, and with the Rossow Midgets "cabbing," distributed her photographs among her guests. It was a gala time for the "little ones" present as well as Babe, and pa and ma helped receive, while Manager Morgan just enjoyed it all with his everlasting broad smile. Baby Violet is doing "big things" with "Rain and Sunshine," while "Million Dollar Smile" promises to be a "48 calibre" number for this "little cherub of songdom." "Popper" Bert (for it's either a popcorn popper or a cane Pop carries) is a "ringer" for Jim Corbett, and not so long ago Gentleman Jim himself was held up by the manager of a theatre *en route*, and accused of having 'played this house last week with your wife and daughter.' "Whaddyer mean?" was Jim's plea. Explanations and pardons followed, and now James is anxious to meet this father of "that wonderful little Violet," who celebrated her sixth birthday Monday, Nov. 17, at the Empire, Paterson, N. J., where they are featured all of the current week.

REGRET to break the sad news of the sudden death of O'Rilla Barbee (Mrs. Arthur Hill) in Cleveland, Nov. 12.

WALTER T. MARANVILLE, that wee bit of a great "big" shortstopper of the Boston Nationals the past season, and Tom Griffin, "both members of the same club," are two more diamond boys who are booked for a whirl into vaudeville. They open at the National, Boston, and are "supposed" to go further. Look to your laurels, Charlie Dooin and "Rube" Marquard, not to overlook Joe Cincinnati Tinker. (Had a few "meals" in Cincy myself once, but Garry Herrman said I didn't look good in a blue uniform, so I grabbed for myself a regular job, I did.)

U, WAIT AND SEE, a new three act, composed of Eddie Dale, Will H. Cross and Mabel Darrakh, that opened at the Princess, in 'Frisco, a week or so ago, has nothing on the Wegota Trio for oddness of title.

ED. MORTON, whose beaming smile is set off to a greater blaze by a dear of a gold tooth, was the clean-up "kid" with his songologue at Claude Saunders' "up-State" Alhambra last week. Ed. has a pippin choice of numbers, and—well, he's "getting" experience fast. On this same bill James and Lonnie "Chicken" Thornton made away with their usual warm-hearted reception, while Cecilia Loftus' impersonations of Carrie De Mar, singing "Lonesome Flossie," and her Jane Cowl, in "Within the Law," pleased the uptown folks best. Valerie Bergere's "A Bowery Camille" doesn't seem to suit her admirers as much as former ones this sterling performer has contributed to vaudeville. Raymond and Caverly's first "drop" got two minutes of continual laughter, Bert Errol made his debut here in a real clever female impersonation, and Jed and Ethel Dooley repeated favorably with their cycle riding, lariat twirling, and especially their tango dancing. Charlie D. Weber, the eccentric tramp juggler, started the bill going speedily, and Paul Seldom's "Poems In Marble" made an artistic closing bit, while Gilbert and Muir's "Mammy Jinny's Jubilee" was the exit march, properly rendered by Ben Roberts' Alhambra Orchestra.

THE COLLEGE INN, up on One Hundred and Twenty-fifth Street, which is under the proprietorship of Louis Wilson and Benny Levy, has a crew of cabareters that are one of the main little "joys" of the folk who reside anl cavort on that lane up beyond the one hundreds. First off there's those chick looking chaps, Corbett, Shepard and Donovan, featuring "Down in Chattanooga;" then Emmet Gilfoyle, with "Sit Down, You're Rockin' the Boat;" Bert Hanlon is warbling his "own" string of melodies; Billy Schefer is strong with "I Miss You Most of All," and Mae Vincent, the only but unlonesome girlie of "the crew" in this attractive Wilson & Levy "Killkare Palace," is thriving on "That's Why I'm Crying." And accompanying at the piano is that clever boy, Irving Dash, who also has his moments for specializing his ability by his own self. It's the gloom chasing stopping off place uptownwards, and if you've only a minute to stay you'll be bound to linger and listen to "the bunch" till you have to rewind your old "gunmetal" again.

TONY KELLY, of Coney Island's College Inn fame, lost a "pip" of a limosine while enjoying "the best" up in the Wilson & Levy College Inn, last Friday night. Tony and his chauffeur dropped into "the place" for "only a minute," were fascinated with the pepper of the place, and upon coming out—no machine. (Some guys sure grabbed a good one.)

RUTH WHEELER (Mrs. Harvey Maxwell), of Harvey Maxwell and Wheeler Sisters, increased the worth of the Maxwell generation, in Pittsburgh, last week, when she made Harvey the father of a nine pound baby girl. The trio have signed contracts to join Jules Held's "Childhood Days" act, which is booked for a trip over the Pantages circuit.

HENRY LOEWENSTEIN, the husky little nephew of Carrie "Personality" Lille, celebrated Birthday No. 8, Nov. 14, when he was seen escorting Aunt Carrie around the White Lane in great style. Auntie is recovering that "lost chord" nicely, and will be up there easing over the melodies again within another week.

CAMILLE and her poodles shared the honors of Sam Barlow's Nemo bill last half of last week. Miss Camille looks the part of grace in every sense of the word all through her good canine act. She has some wonderful little performers on the four paws.

THE TUSCANO BROTHERS were forced to cut short their engagement at the Star Theatre in Ithaca, N. Y., last week, owing to the sudden death of the father of Eddie Scanlon, who is a member of the act. Vino and Mays replaced them on the bill.

SAM ASH'S fine voice crashed up against Sam Barlow's office door at the Nemo last week with such results that M-g-r Sam's hair stood on end for a minute. Too powerful in the vocal thing for small time is s-l-n-g-e-r Sam.

CLAUDE SAUNDERS' smile and handshake convinces you that every little thing around the Alhambra is sliding along in first class shape.

RAYMOND WALKER opened his contract with Will Von Tilzer Monday. You see, Willie has a new one in "Your Mother's Gone Away to Join the Army," and did a neat little trick in picking on Ray to come in and help "boost" it.

LITTLE MAY GREEN, recently seen in a big act on the Proctor time, is doing her "regular" single at Moss & Brill's Eighty-sixth Street Theatre this week.

AND ON YOUR RIGHT, at the New York Theatre, is the popular singing female nut comedienne, Helen Primrose. (Altogether now, hoist.)

IF JACK NORWORTH didn't slip it to you about "Sing Sing Sam," ask Gene Hughes.

S. Z. POLI BANQUETTED.

TWENTY-FIFTH ANNIVERSARY CELEBRATION.

With the governor of the State of Connecticut, the mayors of New Haven and of five other of the largest cities in New England, the banquet in commemoration of the twenty-fifth anniversary of Sylvester Z. Poli's start in the theatrical business, which was held in the Taft Hotel, at New Haven, Conn., on the evening of Nov. 10, became one of unique importance and interest.

During the dinner it was announced that Mr. Poli would soon be officially honored by the Italian Government by an appointment as a chevalier of the Crown. A silver tablet, inscribed with a sentiment to note the silver jubilee of his entrance into the theatrical business was presented to Mr. Poli, Governor Simeon E. Baldwin, of Connecticut, making the presentation. Poli's theatres are established in six cities in Connecticut, two in Massachusetts, two in Pennsylvania, one in Maryland, and one in Washington, D. C.

Among those present from out of town were: Samuel K. Hodgdon, of the United Booking Offices of New York, and the managers of all the Poli houses. All told there were three hundred in attendance.

All the machinery of Mr. Poli's Circuit is directed from the main office in New Haven, of which he himself is the active head.

MACK FOR 'FRISCO.

Andrew Mack, who recently concluded his engagement as stellar feature with Lillian Russell's illustrious troupe in order to return to the Irish drama which made him famous, is playing one or two brief vaudeville dates in and around New York before going to San Francisco, where, as George Mooser's star, he will open at the Savoy Theatre, Dec. 21, in a series of Irish plays. Mack's first piece in the Golden Gate city will be his notable triumph, "Tom Moore," Theodore Burt Sayre's dramatic version of the life of the immortal poet. His San Francisco repertoire as at present laid out, will include "Arrahna-Pogue," "Jack Shannon," "The Royal Mounted" and "Bold Soger Boy." Possibly, if his time permits, he will add "Charley O'Malley," "The Last of the Rohans," "The Rebel" and "The Ragged Earl" to this list.

MEDAL FOR AUGUSTUS THOMAS.

The American Academy of Arts and Letters, of Chicago, on No. 15, presented Augustus Thomas, the playwright, a gold medal for having achieved more in the dramatic world than any other American, taking into account the work of a life time.

Awarding the Academy's gold medal for this year and the selection of new members were made at a session of the Academy after a banquet.

LIGON JOHNSON RESIGNS.

Ligon Johnson, who organized the National Association of Producing Managers, has resigned as general counsel for that body owing to the press of personal business.

TABLOID ROUTES.

WEEK OF NOV. 24.

"Along Broadway"—Hippodrome, Kansas City, Mo.

"Chorus Lady"—Orpheum, Racine, Wis., and Grand, Elgin, Ill.

"Colonial Minstrel Maids"—Empress, Joplin, Mo., and Princess, Wichita, Kan.

"Duke of Durham"—Orpheum, Hammon, Ill., and La Salle, La Salle, Ill.

"District Leader"—Broadway, Superior, Wis., one nights, last half.

"Funny Moon"—Empress, Tulsa, and Bartlesville, Okla.

"Henpecked Henry"—Bijou, Quincy, and Gaiety, Galesburg, Ill.

"Heart Breakers"—Barrison, Waukegon, Ill., and Orpheum, Hammond, Ind.

"I Should Worry"—Ottawa (Sunday), La Salle, La Salle, and Empire, Rock Island, Ill.

"In Wrong"—Bijou, Lansing, and Bijou, Flint, Mich.

"Johnny Wise"—Barrison, Waukegon, Ill., and Princess, Kenosha, Wis.

"Lion and the Mouse"—Family, Clinton, and American, Davenport, Ia.

"Miss Nobody From Starland"—Orpheum, Gary, and Michigan City, Ind.

"Man of Hour"—One night stands into Oshkosh, Wis., for last half.

"Morning After"—Opens Dec. 7.

"O, Look Who's Here"—Crystal, St. Joseph, Mo., and Novelty, Topeka, Kan.

"Petticoat Minstrels"—Lyric, Virginia, Minn., and Empress, Duluth, Minn.

"Passing Parade"—Leavenworth (Sunday), Lyric, Lincoln, Neb., and Nicholas, Council Bluffs, Ia.

Parisian Revue—Orpheum, Freeport, and Streator, Ill.

"Paid In Full"—One night stands into Kawanee, Ill., for last half.

"Paquita"—Lyric, Lincoln, Neb., and Nicholas, Council Bluffs, Ia.

"Runaways, The"—Victoria, Charleston, S. C.

"Red Bird"—Empress, Muskegon, Mich. (full week).

"Seminary Girl"—Walker, Champaign, Ill., and Family, La Fayette, Ind.

"Sunnyside of Broadway"—Majestic, Kalamazoo, Mich., and Bijou, Battle Creek, Mich.

"The Tenderfoot"—Englert, Iowa City, and Hipodrome, Keokuk, Ia.

"Three Twins"—Fox, Aurora, and Grand, Joliet, Ill.

"Third Degree"—Jeffers, Saginaw, Mich., and Bijou, Bay City, Mich.

"Who's Your Friend"—Majestic, Dubuque, and Majestic, Waterloo, Ia.

"The Wolf"—Last half, Ottawa, Ill.

"Girl Question"—Bijou, Jackson, and Majestic, Port Huron, Mich.

NEW FORM OF ADVERTISEMENT.

A new form of a theatrical advertisement appeared in *The Times* on Sunday, Nov. 16. It was a reproduction (cast and all) of the criticism of "Ourselves," printed in that paper the morning after the first performance of the drama. The notice takes up almost three-quarters of a column.

Dramatic Collection

Formed by the late

Douglas Taylor

OF NEW YORK

Autographs, Extra Illustrated Books, Portraits, Prints and rare Play Bills. Now on Public Exhibition. To be sold by auction in Nine Sessions, beginning Monday forenoon, Nov. 24. Catalogues mailed free.

ANDERSON GALLERIES

Madison Avenue at Fortieth St., New York
Telephone Murray Hill 7680

THE COLUMBIA CONCERT.

An excellent bill entertained crowded houses Sunday, 16.

For the opener Carl Grees, an artist, painted two perfectly natural landscapes, one entitled "A Frosty Day," with ice and snow and a windmill which revolved; the other, "Evening on the Rhine," showing a beautiful sunset with rippling water effect, for both of which he gained great applause.

Shriner and Richards, a team, of which the lady worked in silly kid style, opening as a tag seller for the Red Cross army. She affects a foolish manner in talk and action, but when it comes down to real work, in singing and dancing, shows what she can really do. The man, in good voice, sang a rather draggy sort of a Killarney song, but both warmed up in the "Railroad Glide" and "That Ever Loving Two-Step." For a finish Miss Richards showed in an effective green trouser skirt.

Victorine and Zola opened in one before a brown velvet drop, which showed off their blue dresses and pink coats. They sang "Who Can I Get To Love Me," finishing with a neat dance. One lady then, in a Spanish shawl gown, sang "Under the Southern Moon," with some good dance steps. The other on full stage contributed a toe dance, and at the finish both appear as Cavaliers in white and red, and did an affair of honor dance, to "Faust" music, using electric flash swords, ending in the death of one of the combatants to good applause.

Harry and Augusta Turpin showed their sketch, "The Singing Lesson," which has been seen here before. The lady was on the teaching end, and the gentleman, who had come upstairs to remonstrate against the noise, burst several buttons in his attempt to get the cadenzas, etc. "Isle D'Amour" served her as a splendid solo, and Mr. Harry returned in full dress with "To Have, to Hold, to Love." Miss Augusta came in for the encores. A little comedy work on the step-ladder, while singing "Goody, Goody, Good," and the walking and rolling ladder finish was well liked.

Earrett and Stanton opened in a Mexican scene, to the langorous air of "La Paloma." An American sheriff and an Irish Mexican discussed soldier's bravery in ludicrous fashion, and then the battle raged, ending with the "getting" of both contestants by the enemy. While they were stretched out the grave-diggers paraded, but the undertaker's appearance with a pail of the frothy leverage brought both back to life.

Mae Rose and Quartette repeated here their former success with nearly the same repertoire of songs which included: "Eliza's Wedding Day," "Where Did You Get That Girl," "Acushla Machree," "International Rag," "Million Dollar Doll," "Pullman Porters" and "Bobbing Up and Down." This is one of the best quartettes of the day.

The Cleveland Company, of five girls and one man, cyclists, went better than any other wheel act shown at this house. One of the ladies particularly gave an excellent exhibition of all the standard tricks and some novel ones. The man is a streak of lightning, and had everybody on tip toes watching the difficult new stunts he accomplished. All six on one wheel was the finish, and all through the act, and at its conclusion, the applause was loud and honest. The troupe looked nice in white and blue costumes.

Goldsmith and Hoppe came on as a straightman, and as a neat Hebrew comedian carrying a case, from which they produced their various musical instruments, thus avoiding the usual layout on racks, etc. A funny argument was followed by a funny duet on cornet and clarinet, and a play upon them and a verbal play on musical terms, misunderstood by the comedian, formed more reason for laughter. A concertina duet followed. Then the brass, with Goldsmith as a band leader, with funny motions. They duetted on the baby trombones, and had to come back for an encore.

The Five Metzettis closed the show with an exhibition in acrobatics rarely equaled. These sturdy gentlemen went through an interesting routine, every trick being a hair-raiser, especially their doubles from the bridge to shoulders, one and two high, the understander, equipped with head and earguards, never missing the catch. Some slip-overs were done well, and the Risley act, with one of the brothers holding the foot-balancer on his back, was more neat work. For a finish, one of them turns a triple from a springboard to the shoulders of his catcher, landing without a quiver, to big applause.

A picture completed the program. *Mill.*

ENTIRE CHORUS GUESTS OF STORE.

A rather novel publicity stunt was pulled off Monday, when the entire chorus of "The Pleasure Seekers," at the Winter Garden, about eighty girls, were the guests of the Simpson-Crawford Company at lunch, in their big dining room at noon. Florence Moore and William Montgomery, two of the stars, were given a special invitation to attend, and accepted. The orchestra had been provided with music from the show, and the girls sang the songs, while Montgomery and Moore, after much urging, sang some of their hits and were enthusiastically received. The store advertised the attraction well, and the dining room was crowded to the limit. The show benefitted by the parade of twenty automobiles, headed by Montgomery and Moore, in their freakish blue national, and all bearing signs, which traversed Broadway at the busiest hour, at noon. It was the first time a real Broadway chorus had ever been seen in a body off stage.

CHORUS GIRLS IN SNOWBALL FIGHT WITH INDIAN WARRIORS.

Excitement pervaded the Winter Garden Saturday night when the Indian and Dartmouth football teams, probably the best in the country with the exception of Harvard, were guests of Marcus Loew, of "The Pleasure Seekers." Just before the "snowball" fight with the audience as a finale of the first act, the thirty-two Indians in the boxes were provided with snowballs and, at a signal, stood up, gave their Indian yell and started to pelt the girls with the snowballs. The yell was entirely unexpected and the audience didn't know what to make of it for a moment. In the excitement several of the girls didn't get back in time for the drop of the curtain and it struck them. One, Laura Hastings, was struck in the back of the neck and could not go on again, but the others were not seriously injured.

VON TILZER TO PRODUCE "POPPY."

Cynthia Stockley's famous novel, "Poppy," will be prepared for the stage by Ben Teal and John Ritter, and will be ready for production some time in January. Harry Von Tilzer will make the production, and will engage the cast in December.

COLLECTION AT AUCTION.

The dramatic collection of Douglas Taylor, including rare playbills, autograph letters, photos, prompt books, tickets, etc., will be sold at auction at Anderson Galleries, New York, Nov. 24.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

ASBESTOS CURTAINS AND PICTURE BOOTHS.
C. W. Trainer Mfg. Co., 75 Pearl St., Boston, Mass.

CHIMES, BELLS & SPECIALTIES.
R. H. Mayland & Son, 54 Willoughby St., Brooklyn, N. Y.

CONFECTIONS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

FORTUNE (INVISIBLE) WRITERS.
S. Bower, 117 Harman St., Brooklyn, N. Y.

MUSICAL BELLS AND NOVELTIES.
Edwin R. Street, 28 Brook St., Hartford, Conn.

MUSICAL SPECIALTIES.
J. C. Deagon, 3800 N. Clark St., Chicago, Ill.

MUSICAL GLASSES.
A. Brauneiss, 1012 Grant Ave., Richmond Hill, N. Y.

OPERA CHAIRS AND AUDITORIUM SEATING.
H. J. Harwood's Sons, 69 Pearl St., Boston, Mass.

POPCORN MANUFACTURERS.
Rueckheim Bros. & Eckstein, 245 So. Peoria St., Chicago.

SCENERY AND SCENIC PAINTERS.
O. L. Story Scenic Co., Somerville Station, Boston, Mass.
Sceman & Landis Co., 417 S. Clinton St., Chicago.
Sheli's Scenic Studios, 581 So. High St., Columbus, Ohio.
New York Studio, 1001 Times Bldg., N. Y. C.
Howard Tuttle, 1202 Center St., Milwaukee, Wis.

STEAMSHIP AND RAILROAD TICKETS.
Paul Tausig & Son, 104 E. 14th St., N. Y. C.

THEATRICAL GOODS.
Boston Regalia Co., 387 Wash. St., Boston, Mass.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

WANTED A1 MED. COMEDIAN, that can work in acts, change for week, also Piano Player. Must be able to join on wire. Answer by wire. Tickets if I know you. **W. H. GIBSON, Parish, Oswego Co., N. Y.**

WANTED—For Medicine Show—A Singing and Dancing Comedian; Strong Farce Worker who changes for one week. A refined, intelligent performer will find a long, pleasant engagement. Address HARRY B. CLARK, Box 110, Milan, Mich.

NOW OR NEVER!

Plenty of work for good performers. Don't marry your talent to bum material but get THE BEST. You'll find it in

MADISON'S NEW BUDGET No. 15

Contents include 12 dandy monologues, 8 wonderful acts for two males and 7 acts for male and female, 16 brand-new parodies on latest songs, 3 great minstrel first parts, a side-splitting one-act farce besides hundreds of original gags, jokes, sidewalk bits, etc. Price,

ONE DOLLAR

per copy. Back issues out of print, except No. 14; price, $1.00, or Budgets 14 and 15 together, $1.50.

JAMES MADISON
1404 Third Avenue, New York

WANTED

REPERTOIRE PEOPLE IN ALL LINES

To join immediately. Write or wire,
O. MIDDENDORF, Mgr.,
Popular Players, Harriman, Tenn., Week Nov. 17.

AT LIBERTY

After Nov. 26th, Recognized Leading Woman, strong enough to feature. Stock or rep. Good appearance, excellent wardrobe on and off. Height 5 ft. 6 in. Weight 128 lbs. Write or wire,

ALDULA ST. JOHN

Boone, Ia., Nov. 23d and week, care of Lawrence Deming Co.

AT LIBERTY
Clifford & Ray

MISS RAY, ingenue and soubrette. Age 23, height 5 feet 4 inches, weight 115.

MR. CLIFFORD, juveniles, light comedy, general business. Age 26, height 5 feet 10 inches, weight 140. Wardrobe, experience, ability. Salary your limit. Joint only. Join on wire. Tickets yes.

Address CLIFFORD & RAY, Kirksville, Mo.

WANTED---REPERTOIRE PEOPLE

In all lines for immediate engagement. State lowest salary and full particulars first letter. Mention if you do specialties. Address Quick.
A. C. WEST, Week Nov. 17, Churubusco, Ind. Week Nov. 24, South Whitley, Ind.

AT LIBERTY
BERTHA DAVIDSON
Character Woman
Address, HOTEL CLARENDON
N. Clark & Ontario Sts. Chicago, Ill.

WANTED AT ONCE AND LATER ON

Ladies Singers and Dancers, Stock Women and First Part Ladies. Give terms. 4 to 8 weeks.
A. HAMMERLY.
Bijou Theatre, Hamilon, Ohio.

SKETCHES and ACTS

By an experienced and successful writer. Get my catalogue of new stuff. Material to order if you want it. JACK C. RUTHERFORD, Author and Producer, SO. BEND, IND.

WANTED—Black Face S. and D. Comedian; change 4 nights. Med. Show. Salary sure. Tickets if I know you. Other performers write. S. F. DEWEY, Gen. Del., Elmira, N. Y.

WANTED—S. & D. SKETCH TEAM, for partner. Week stands. I am A1 piano player, with picture machine and plenty of A1 films. Kirbys write. **GEO. O. HUTTON, Pleasant Hill, Ill. R. R. 1.**

MEYER'S MAKE-UP GUARANTEED BEST MADE

FREE! MEYERS new 35c. size paint any color, (the largest stick you ever saw), sent on receipt of 10c. to cover cost of wrapping and postage. This offer will not appear again. Send 10c. to-day. FREE!

CHAS. MEYER, 103 W. 13th Street, New York City. EXORA Powder, Rouge, Cream, Cerate, etc., 50c.

OUT OF TOWN NEWS

CINCINNATI.

Only the tail end of the blizzard which hit the Great Lakes so tragically was felt here, and not severely enough to hurt amusements. Stock burlesque at the Standard quickly reached the police court, and wholesale arrests were made for alleged indecency. Another chapter of the troubled history of Heuck's Opera House was finished by the close of the season of the Heuck Players. Future plans for the house are in the air. Meanwhile People's, the old gold mine of the Empire circuit, is doing well with motion pictures.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Charles Frohman offers a double bill Nov. 17 in J. M. Barrie's playlet, "Half an Hour," and Stanley Houghton's "The Younger Generation." Lovers of the melodramatic were well pleased with "The Master Mind" last week, in which Edmund Breese appeared as Anrew. Francine Larrimore, as Lucerne Blount, was immediately installed as a favorite. She is a pretty little girl, and a good actress. Business pretty good. Klaw & Erlanger promise "Milestones" 24.

LYRIC (Carl Hubert Heuck, mgr.)—Helen Ware is starred in "Within the Law," which comes 16, after a laughing week with McIntyre and Heath, in John Cort's splendid revival of "The Hen Pecks." Business just fine. "Little Miss Brown" comes 23.

B. F. KEITH'S (John F. Royal, mgr.)—B. A. Rolfe puts on his musical review, "Arcadia," 16, with Charles Edwards and Arthur Black. Digby Bell and company share topline honors in "It Happened in Topeka." The Harvey Family, Helen Page and company, in "The Understudy;" Charles and Fanny Van, in "From Stage Carpenter to Ackter;" McKay and Ardine, in their dancing feature, "On Broadway;" Herbert's dogs, and Welch, Mealy and Bell, in their comedy, "I Won't Do It," complete the bill. Cincinnati, in motion pictures.

ORPHEUM (J. Herman Thuman, mgr.)—The Orpheum Players are to present Grace George's old success, "A Woman's Way," 16. Last week the company's constituents seemed to like "The Fortune Hunter," portrayed with Walter Lewis in the role of Nat Duncan. Joseph O'Meara was borrowed from his College of Music duties, for the week, and his druggist was a gem of character acting. "Mrs. Wiggs of the Cabbage Patch" will be staged 23.

WALNUT STREET (W. F. Jackson, mgr.)—"The Confession" will be seen at last 16, after several changes in booking. "A Butterfly on the Wheel" served to introduce Eleanor Montell in the difficult role of Peggy Admaston, who certainly lacked discretion, but whose innocence wins for her the old time sympathy of the impressionable Walnut audiences. Horace Cooper was the Lord Ellerdine of the cast, and Lydia Willmore, Chas. Darrah, Amande Willmore, F. M. Burnside and Elwyn Eaton, were prominent factors in the successful presentation. Business good. "A Fool There was" 23.

EMPRESS (George F. Fish, mgr.) — The Adas family are coming, 16, with their acrobatic novelty. Others: Charles B. Lawler and daughters, Mabel and Alice, in the feature, "On the Streets of New York;" Earl Gridelier and his canine comedians, Alva Rich and Ted Lenore, O'Brien and Buckley, and Albert Leonard. Motion pictures.

GAIETY (M. T. Middleton, mgr.)—The Watson Sisters and their own show are due 16, in "Mexico Bound," under the management of Max Spiegle. Last week, the Columbia Burlesquers, with Harry Cooper and June Mills, in "A Ladies' Man," pleased overflowing audiences. Joe E. Emerson, as Tiresome Tim, was a big part of the show. Christine Nicholson, Lucia Reynolds, Abe Leavitt's sketch, "The Great White Way," and Seymour, Dempsey and Seymour, were all contributors to success that went the gamut from wholesale to retail. Girls from Happyland come 23.

OLYMPIC (McMahon & Jackson, mgrs.)—Robinson's Crusoe Girls are due 16. They follow Wash. Martin's Sunshine Girls, which was long on good comedians and pretty girls. Two burlettas were staged, "Regan's Election" and "Shantytown 400." Louise Pearson, Betty Davison, Florence Martin and Belle Belmont were chief among the sunbeams. Pete Curley and Sam Lewis are chief fun workers, with Charlie Raymond lending able assistance Charles Falke's picture songs were the big feature of the show. The Follies of Pleasure 3.

GERMAN (Otto Ernst Schmidt, director).—The German Players are to offer "Das Jungfernstift" 16.

EMERY AUDITORIUM.—The Cincinnati Symphony Orchestra concerts commenced 15, 16, with Dr. Ernst Kunwald as soloist as well as director. The selections are in keeping with the Richard Wagner centenary.

HEUCK'S OPERA HOUSE (James E. Day, mgr.)—The Heuck Players said good-bye 15, when the curtain fell on "The Burglar and the Lady," the last performance of the first week of stock. Failure met the splendid efforts of Blanche Bryan and her associates under the good direction of Morrie B. Streeter. The company will move over to Indianapolis and open the stock season at the Gaiety Theatre there, Dec. 1. This house re-opens with vaudeville and motion pictures 30.

STANDARD (Harry Hart, mgr.) — The City Sports directed by John S. Black, will put on "Fifty Miles from Denver" and "The Blue Rose" 16. Last week's first attempt at burlesque stock introduced two spasms "Handsome Dailey" and "The Stockholders." The ollo was made up of Reiff Brothers and Clayton, Harmon and Harmon, and Collins, Richards and Temple.

ROUND ABOUT TOWN.

"THE FORTUNE HUNTER" drew the biggest crowds of the season to see the Orpheum Players.

MANAGER HARRY RAINFORTH has returned to his New York home. He was a "first nighter" at "The Master Mind," and sat in his old box seat.

VANITA LA NIERE, the Standard's new burlesque leading lady, is a good looker.

AMANDA BLUM'S interpretation of Madame X was the striking feature of the presentation by the German Players.

MARIE LLOYD was caught somewhere in the blizzard and failed to reach B. F. Keith's on time for the opener. Two other joint headliners were recruited later—Olga Petrova (who arrived at the theatre at 9.50 and ten minutes later made a whirlwind hit in street costume), and handsome Winona Winter.

"THE HAM TREE'S" dancing chorus has never been excelled.

CARMEN BLOW, Hilda Distlehorst, Marcelle Menge and Beatrix Williams sang the incidental solos at the first College of Music concert at the Odeon. The leading soloists were: Gretchen Morris and Irene Gardner.

DR. ERNST GUNWALD took the Cincinnati Symphony Orchestra to Dayton for their first concert. Marie Rappold assisted.

MARGUERITE BURROUGHS gave a song recital at Aeolian Hall, 13.

PAVLOWA, the Russian dancer, and the Russian Ballet are to be seen at Music Hall, Dec. 2.

THE DORIS WILSON TRIO did a clever advertising stunt in displaying the figures of three models—representing themselves.

WINONA WINTERS' stay in vaudeville will be brief. She is getting ready to appear in "Peggy O'Moore."

THE ARCADE THEATRE, at Avondale, and Erie Theatre, at Hyde Park, have adopted Saturday afternoon features, called "The Children's Hour." Entertainments are afforded by the Cincinnati School of Expression.

MRS. WILLIAM MCALPIN was showered with congratulations during the week. Four of her pupils have found the open door of opportunity. Two of them, Laura Behringe and Edwin Weihe, have joined "The Gypsy Baron." Edna May Fleckenstein goes with Raymond Hitchcock, in "The Red Widow," and Carl Weidlshofe will be seen with the "Adele" Company.

THE Casino Theatre Co. is to put up a $125,000 combination vaudeville, dramatic and photoplay house at Clark and Linn Streets. It will seat one thousand five hundred, and the plans call for a balcony. The stage will be 25x90 feet.

THE Music Hall Rink is to add skating, vaudeville features on the floor. The Reckless Recklaws and Fanny Sleight open 16.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of 17, "Milestones," by an English company. Belasco's "Years of Discretion" next.

COLONIAL (F. Ray Comstock, mgr.)—For week of 17, "Little Miss Brown." Julia Dean, in "Her Own Money," 24-26.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Bill week of 17: David Bispham and G. Woodruff Rogers, in operatic numbers; Howard and Radcliff, Carl Eugene Troupe, B. Rheinhold and company, Britt Wood, Howard and Laurence, Grant and Hoag, and Sansone and Delilah.

METROPOLITAN (Fred E. Johnson, mgr.)—For week of 17, Vaughn Glaser's Stock Co., in "The 'Mind-the-Paint' Girl," followed by "When Knighthood Was in Flower," week of 24.

DUCHESS (W. B. Garyn, mgr.)—For 17 and week, the Percy Haswell Stock Co., in "A Night Off."

PROSPECT (J. W. Lyons, mgr.)—For week of 17, "The Round-Up." Thurston, the magician, next.

CLEVELAND (H. D. Zirker, mgr.)—For week of 17 the Holden Players present "The Christian." "Hearts of Oak" next.

MILES (Frank Rayman, mgr.)—Bill week of 17: John and Ella Galvin and company, in "Little Miss Mix-Up;" Jovial Joe Carroll, Le Roy and Lytton, Musical Gollmans, Evans and Vidocq, Leo Fillier, Gypsy violinist, and picture plays. This week, two evening performances, starting 7 and 8.30, will be given.

PRISCILLA (P. E. Seas, mgr.)—For week of 17: "Count Von Stromberg," by Al. Davis and company; Geo. and Stella Donahue, Ned Norton, the Pekin Zouaves, Frank Bardon, the Kilties, and pictures.

STAR (Drew & Campbell, mgrs.)—The Dreamland Burlesquers week of 17.

EMPIRE (Geo. Chenet, mgr.)—The Follies of Pleasure week of 17.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 17, Frohman's recent release, featuring Mary Pickford, as Mercy, in "Caprice," and Spitalny's Orchestra, in special numbers.

ALHAMBRA (Fred Brant, mgr.)—Besides the four photoplays are: Esmaraldo and Diaz, in piano and violin selections, and Will Hart, and the Breakaway Barlows.

OLYMPIA (Fred Brant, mgr.)—Vaudeville, Olympia Orcestra and photoplays.

NOTES.—Last week was a poor one for the shows. The great storm left almost no transportation and lights on Monday and Tuesday nights, and in the residence districts no electric lights were available till Thursday and Friday. The city has recovered very quickly, however, and outside of the broken trees, very little now remains of what appeared to be a great calamity. .....The second symphony concert will be given by the Cincinnati Orchestra, under Kunwald, 25, at Gray's Armory.....Mme. Pavlowa and her great company will give five performances starting Thanksgiving matinee, at the Colonial Theatre.

Zanesville, O.—Schultz (W. S. Canning, mgr.) Phil Maher Stock Co. week of Nov. 17. "The Confession" 27, to be followed by "The Chimes of Normandy" and "Peg o' My Heart."

WELLER (E. E. Rutter, mgr.)—The announcement has been made that this theatre will discontinue vaudeville on Saturday, 22, and the policy of the house thereafter will be motion pictures and standard road attractions. Mr. Rutter will remain in charge.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players continue to wonderful business. "The Time, the Place and the Girl" is presented week of 17. Forrest Smith left the company 16, and Wells W. Gilliland, of the Heuck Theatre, in Cincinnati, has succeeded him.

QUIMBY'S (W. C. Quimby, mgr.)—Famous Players films, Laura Sawyer, in "An Hour Before Dawn," featured 17, 18. Several other good films will be shown during the week.

HIPPODROME (Helen Morrison-Lewis, mgr.)—Featured for week 17 are: "The Next Generation," "A Daughter of the Underworld," "Silas Warner," and the third of the "Who Will Marry Mary?" series.

GRAND (James Collins, mgr.)—Good motion pictures, to splendid returns.

AMERICAN.—Motion pictures.

NOTE.—William Morgan, manager of the Nancy Boyer Stock Co., visited his relatives here while the company was playing at the Schultz.

Toledo, O.—Auditorium, "The Passing Show of 1912" Nov. 17-19, local talent rest of week.

ARCADE.—Vaudeville and motion pictures.

EMPIRE.—Pat White's Company week of 17.

KEITH'S.—High Class vaudeville.

VALENTINE.—"The Garden of Allah" week of 17.

NOTES. — Billy Watson and his slide drew packed houses week of 10, at the Empire..... Marion Littlefield's Florentine Singers were well received at Keith's last week on an exceptionally good bill.....The Original Pekin Zouaves, featured at the Arcade, 13-15, presented their military act to big results.....Robisch and Childress, in a classy offering, were also well received. Business at the Arcade continues good. ....."The Sins of the Father," at the Valentine, drew well, and pleased.....Vera Fuller Mellish, playing Effie, with "The Blindness of Virtue," at the Auditorium, last week, made numerous friends with her clever acting of the part. The entire company was up to standard

Wooster, O.—City Opera House (Kettler & Limb, mgrs.) "Within the Law" Nov. 18.

ALHAMBRA (J. H. Knepper, mgr.)—Photoplays, music and Alice C. La Monte, the dancing violinista, were attractions 13-15.

LYRIC (E. R. Mott, mgr.)—Pictures and music.

WALLACE (W. H. Ziegler, mgr.)—Pictures.

NOTES.—A. G. Delamater's "Freckles" played to capacity business at the City Opera House, 13.....W. H. Quinette, better known as "Pop" Quinette, for years advertising manager, and Edward Leise, manager of Car No. 1 of Yankee Robinson's Shows, have returned to their homes here for the Winter.....Wales' Melon Jubilee Singers made a hit at the Lyric, 13, 14.

Portsmouth, O.—Grand (Tynes & Taylor, mgrs.) the interior of this theatre has been practically re-built, and Portsmouth can now boast of having one of the handsomest theatres in Ohio. The opening will occur Nov. 25, when the American Grand Opera Co. will present two acts of "Cavelleria Rusticana" and one act of "Salome," by a cast of fifty. The Thanksgiving Day attraction will be "A Butterfly on the Wheel." Fiske O'Hara, in "Old Dublin," 28, and the "Follies of 1913," for two performances, 29.

SUN (Fitzhugh Lee, mgr.)—Prof. Swain's cats and rats, Christy and Hagan. Hazel and Danny Mason are on the bill for week of 17.

LYRIC, COLUMBIA, EXHIBIT, ARCANA and TEMPLE, motion pictures only.

Columbus, O.—Hartman (R. F. Poda, mgr.) Fiske O'Hara, in "In Old Dublin," Nov. 18, 19. Lina Abarbanell, in "The Red Canary," 20-22.

SOUTHERN (J. F. Luft, mgr.)—For week of 17, "Peg o' My Heart."

LYCEUM (Harry Brown, mgr.)—For week of 17. "The Cost of Living."

KEITH'S (W. W. Prosser, mgr.)—Bill for week of 17: Sam Mann and company, Florence Tempest and company, Joe and Ernie Van, Barry and Wolford, the Three Helders, Claude Ranf, and pictures.

Lima, O.—Faurot (L. H. Cunningham, mgr.) "The Red Rose" Nov. 18, "Lady Ursula" (local) 20, "The Sins of the Father" 22. "Damaged Goods" 27.

ORPHIUM (C. C. Deardourff, mgr.)—Bill week of 16: "Mephisto's Cabinet," Fitch Cooper, Three Ameres, Helen Carlor, and Fielding Bros. and Josephine Clairmont.

LYRIC, STAR, ROYAL, DREAMLAND, LIMA and EMPIRE, motion pictures.

Springfield, O. — Fairbank's (Chas. F. King, mgr.) Fiske O'Hara, in "In Old Dublin," Nov. 17.

NEW SUN (Sun Amusement Co., mgrs.)—Vaudeville and motion pictures.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) Vaudeville Nov. 16, American Grand Opera Co., in "Salome," 20; Vaudeville 23, Eva Tanguay Co. 25.

STAR, THEATORIUM, GEM and ROYAL, pictures only.

BOSTON.

The legitimate houses offer two new productions and two revivals of plays we have seen before. The event of the week is the opening of Nov. 17, of the Scollay Square Olympia, Boston's newest playhouse, said to cost nearly $2,000,000. The theatre is the first in New England to instal a huge organ and unit orchestra, valued at more than $50,000. The instrument will be operated by Richard Henry Warren, of the Church of the Ascension, New York City. The theatre will be devoted to the exclusive exhibition of high-class photoplays and vaudeville, which will be continuous from 9.30 A. M., to 10.30 P. M. The admission to be charged is ten and fifteen cents, with special prices on Saturdays, Sundays and holidays. William Burke, formerly the assistant manager of Gordon's Olympia, is the resident manager of the new house.

TREMONT (Jno. B. Schoeffel, mgr.)—The much discussed play, "The Fight," by Bayard Veiller, opens here 17 for a fortnight. In its present form, according to the author, "The Fight" is not a white slave play. Billie Burke and "The Amazons" had a splendid week artistically, and good financially.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—"Stop Thief" opens at this house on Monday of current week, for a long engagement. In the cast are many local favorites: Mary Ryan, Edna Hibbard, Ruth Chester, Sam Hardy and Frank Bacon. The engagement of Elsie Ferguson, in "The Strange Woman," was closed rather abruptly after a three weeks' run.

HOLLIS (Charles J. Rich, mgr.)—It looks as if "Peter Pan," Barrie's whimsical drama of the child heart, would go on forever. The fantasy that has for its hero the boy who wanted always to remain young and have fun, is located here for week of 17 only. Maude Adams is starred. Mme. Nazimova will follow, in "Bella Donna."

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Montgomery and Stone and Elsie Janis have come back to their respective kingdoms of favor, to find loyal admirers in hordes waiting to welcome them. "The Lady of the Slipper," in all effulgent beauty, gave proof of its quality during its first week. Second week is now on.

BOSTON (Frohman-Harris Corp., mgrs.)—"The Whip," now in its third week, is fulfilling the rosiest expectations. The scenic features of the old fashioned English melodrama are not any more popular than the excellent acting of the large company.

SHUBERT (Wilbur-Shubert Co., mgrs.)—"The Honeymoon Express" is in its third week, and one more to run It is a typical Broadway show, and is proving a strong drawing attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Bought and Paid For" is now scheduled for its sixth week. The reason for the popularity is not only the uncommon interests of the play itself, but the admirable acting of the members of the company.

CASTLE SQUARE (John Craig, mgr.) — "Monte Cristo" is revived by John Craig and his stock players this week, with Mr. Craig in the title role. The version will be the one played by James O'Neill for many years. "The Traveling Salesman" will be done next week.

PLYMOUTH (Fred Wright, mgr.)—The elaborate productions now being made by Henry Jewett for the coming production of "The Broadway Lodyway," throws this house into darkness for week of 17.

KEITH'S (Harry Gustin, mgr.)—The contributors to current bill are: Ida Brooks Hunt and company, Stan Stanley Trio, Cartmell and Harris, Charles Kellogg, Friend and Lesser, Three Clark-Razillians, Ray Cox, Harry L. Webb, the Castillians, and Pathe Weekly. Great business last week on account of the three features: Henry E. Dixey, Lucy Daly an Edmund Hayes and company.

NATIONAL (George A. Haley, mgr.)—Madden and Fitzpatrick, Hussey and Lee, Harry Breen, Tom Kyle and company, Harry and Augusta Turpin, Dorothy Kenton and Archie Ourl and company are located here this week.

GLOBE (Robert Janette, mgr.) — The bill is headed by Hap Ward's "Pinafore Kidddies," an aggregation of thirty in all. Others playing are: Daly and Thomas, Master Nelson, Charles Twins, Sam Barton, Babe Smith, Lorette and Bud, Al. Edwards, Grapho and company, and Prince Dearie.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 17: Frevoli, La Verne and Allen, Three Victorilles, Flo and Ollie Walters, Charles Deland and company, Rag Classic Duo, and Jay Circus.

ORPHEUM (Victor J. Morris, mgr.)—James Grady and company, in "The Toll Bridge," Techow's cats, Roland West Players, Ellis Nowlan Troupe, Dancing Macks, Archie and Belford, Orletta and Taylor.

ST. JAMES (Marcus Loew management).—Week of 17: Roland West Players, Ellis-Nowlan Troupe, Dancing Macks, Archie and Belford, Orletta and Taylor, Mimico, James Grady and company, and Techow's cats.

CASINO (Chas. H. Waldron, mgr.)—One of the most important of the annual engagements at this house is that of Dave Marion, who, this week, presents his own big company of one hundred, in a two-act comedy, written by himself, entitled "The Land of Impossible." The week following comes Mollie Williams and her own company.

GAIETY (George R. Batcheller, mgr.)—Week of 17 the Girls from Starland provide a show, said to enjoy a real plot bubbling with mirthful comedy. To follow: Star and Garter Show.

HOWARD (Geo. E. Lothrop, mgr.) — Blanch Baird's Big Show, with Eddie Hale and twenty-two Dolly Dimple Girls. The vaudeville acts are the Five Mowaits, De Pace Trio, Holden and Herron, Joe Parise, Lulu Coates, Keene and Johnson, McNally and the McNaughton Bros.

GRAND OPERA HOUSE (Geo. E. Lothrop, mgr.)—Monte Carlo Girls current week, with the customary extra features. Week of 24, Blanch Baird's Big Show.

LOWDOIN SQUARE (Geo. E. Lothrop, mgr.)—Fourteen Boys in Blue, Two Throwing Tabers, Stevenson and Nugent, Jack and Forls, Murphy and Andrews, Jack Marshall, Harriet Herbert, and Dave Manley are the stage attractions. For special features four nights are reserved song contest, waltzing contest, amateur night and cabaret show.

SHAWMUT (H. A. Chenoweth, mgr.)—Week of 17: Hamilton and Barnes, Ray and Manning, Three O'Neill Sisters, Fuentes, Marlo and Hunter, Busse's terriers, Little Mascot and Harry Besty. On the afternoon of 15, in the audience, were 1,382 children.

NOTES.

NEW pictures, songs and vaudeville at the Bijou Dream, Old South, Washington, Scenic Temple, Beacon, Pastime, Comique, Star, Unique, Apollo, Liberty, New Palace, Harvard, Winthrop, Ideal, Superb, Dudley, Oriental, Back Bay, Olympic, Dreamland, Imperial, Dorchester, Cambridge, Huntington Avenue, Williams' Ideal, Eagle, South End, and the Roxbury.

ALF. HOLT, the well known whistler and mimic, was in town last week. He appeared at Keith's and the National in their special Sunday night concerts, and made good, as he generally does.

A SMALL theatre in Boston in which several plays that take less than an hour to present, will be given by a permanent company, is planned by Charles Frohman, who has been here on a business trip. Mr. Frohman had this to say about our theatregoers: "It is gratifying to think that Boston is giving itself so much to the theatre—more so, in fact, than in the past two seasons. All our important stars should make longer stays in Boston, and they will."

THE first license ever granted in Brookline, Mass., claimed to be the wealthiest town of its size in our country, by the Selectmen, for a moving picture show, was given this past week to the Brookline Friendly Society. This doesn't indicate there will be a permanent picture house from the name of the organization the license has been granted.

IT IS almost impossible now to get a seat at any of the first-class theatres for the evening of Nov. 22, the date of the Harvard and Yale game at Cambridge. Two houses have practically both sold out to a speculator, and most of the better seats of the other houses are in the hands of the smaller "specs."

LOUISE MCINTOSH, a Brookline young lady, is playing one of the disagreeable aunts in "The Lady of the Slipper," at the Colonial. She has been seen here many times before.

AS A result of District Attorney Pelletier's campaign against alleged fake schools to train motion picture operators, four men were arrested on secret indictment warrants, and arranged in the Superior Criminal Court. All were held for trial in $500 bail. Forty witnesses testified to the methods employed by the "schools." A course was given, which consisted, it is alleged, of printed instructions of no value, so that when the "graduate" applied for a license he discovered he had been taught nothing that was serviceable. Others discovered when applying for licenses from the State police, that they were too young, a circumstance which, they allege, their instructors had acknowledged.

WORD has reached Boston and also flashed a gloom among his friends and admirers that Harry Stone passed away very suddenly. Local theatregoers admired Mr. Stone for his work with "The Candy Shop," "Stubborn Cinderella," "Dr. De Luxe," "Peggy From Paris," and many other productions. The many Boston friends who admired his ability and genial friendship desire to extend through THE CLIPPER to Mrs. Stone their heartfelt sympathy in her hour of sorrow.

Lowell, Mass.—Keith's (B. Pickett, mgr.) bill for Nov. 17 and week: "Colonial Days," Eli Dawson, John T. Doyle and company, Raymond and Caine, Leo Zarell Trio, Harry Thriller, Inness and Ryan, and Pathe's Weekly.

MERK. SQ. (F. J. Carroll, mgr.)—The Merrimack Square Players present "Mother" 17 and week. "The Two Orphans" next.

OPERA HOUSE (Will Howe, mgr.)—Julia Sanderson, in "The Sunshine Girl," 18. Motion pictures 19-21.

COLONIAL (S. Knopf, mgr.)—Pictures and Edith Laus, in illustrated songs.

JEWELL (Harjoot & Topijan, mgrs.)—Mutual pictures and Margaret McDonough, in songs.

VOYONS (J. F. Hennessey, mgr.)—Pictures and Neia Daggett, in song.

ALHAMBRA and SCENIC, pictures only.

NOTE.—J. S. Kittredge, formerly of Voyons, has accepted the position of manager of the Empire Theatre, Chelsea, Mass.

Haverhill, Mass.—Academy (Duncan & Lovett, mgrs.) bill Nov. 17-19: Hardeen, Floyd Mack, May Walsh, Cameron, Devitt and company, and Hamilton Bros. For 20-22: Hardeen, "The Passenger Wreck," Marlowe and Haley, Lieut. Eldredge, and Carl Stowe.

COLONIAL (Wm. E. Furber, mgr.)—For 17-19, Hap Ward, in "The Trouble Makers," For 20-22: Van Cello, Murphey and Francis, Harry Booker and company, Jones and Sylvester, and Four Casters.

ORPHEUM (Geo. K. Robinson, mgr.)—For week of 17 the Mayer Stock presents "The Virginian."

NICKEL, SCENIC, TEMPLE and MAJESTIC, motion pictures and illustrated songs.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) Julia Sanderson, in "The Sunshine Girl," Nov. 17. The Mally-Denison Stock Co., is "The Turning Point," 18-22.

BIJOU (Chas. E. Cook, mgr.) — The Bayliss-Decks Co. presents "The Charity Ball" week of 17.

ACADEMY (L. M. Boas, mgr.)—Bill 17-19: "In Old New York," Lea and Perrin, Jack Symonds, and Laurie and Aleen.

PREMIER, PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEON, motion pictures only.

Attleboro, Mass.—Bates. The Three Escardos, Maxine Bates, and motion pictures, Nov. 17-19.

COLUMBIA.—Vaudeville, motion pictures and Joseph Farley and J. Dal Luther, in songs.

NOTE.—The Columbia Musical Folly company disbanded, and only Messrs. Farley and Luther remain at the theatre for the Winter. Fred Rogers played the last two shifts with the company and made a decided hit. Mr. Rogers is a local boy, who formerly sang at the Orpheum.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "The Chocolate Soldier" week of Nov. 17.

AUDITORIUM (L. E. Behymer, mgr.)—For week of 18, Schumann-Heink, to be followed by Western Metropolitan Grand Opera Co.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"The Quaker Girl" pleased good houses week of 9.

MOROSCO (Oliver Morosco, mgr.) — "Over Night" was the attraction week of 9, at this house.

ORPHEUM THEATRE (Clarence Drown, mgr.)—Bill week of 17 includes: "Dance Reverie," Mack and Orth, Four Athletas, Rosalind Coghlan and company, Andrew Kelley, Lulu Glaser and company, Swor and Mack, and Kluting's animals, and motion pictures.

EMPRESS (Dean Worley, mgr.)—Bill 17 and week includes: Gruet and Gruet, O'Brien and Lear, Clayton, Drew Players, Clarence Oliver, Snyder and Hallo, and "Cupid's Syndicate," and motion pictures.

PANTAGES' (Carl Walker, mgr.)—Bill 16 and week included: Maurice Samuels, Boris Fridkin's Russian Troupe, Tom Kelly, Aldo Bros., Connors and Edna, and motion pictures.

REPUBLIC (Bob Cunningham, mgr.)—For 10 and week: Kind-Millard company, and Pathe motion pictures.

HIPPODROME.—Bill 10 and week includes: Pereira Sextet, Portola Quartet, Vera Burgess, Abram and John, Four Wiltzes, Early and Late, Pistol and Cushings, and motion pictures.

LYCEUM.—For 9 and week the attraction is George Kleine's photo-drama, "The Last Days of Pompeii."

TALLY'S BROADWAY and CLUNE'S BROADWAY, action pictures.

NOTE.—A few successes from Los Angeles, such as "Peg o' My Heart," which was "born" here; "The Bird of Paradise," and "The Tik-Tok Man of Oz," have been creating much comment throughout the country regarding Los Angeles theatrical affairs.

Louisville, Ky.—Macauley's (John T. Macauley, mgr.) Lina Abarbanell, in "The Red Canary," 17-19; "Excuse Me" 20-22, Lew Fields' "All Aboard" 24-26, E. H. Sothern and Julia Marlowe 27-29.

SHUBERT'S (J. Love, mgr.)—"Les Miserables" pictures closed 16. "The Last Days of Pompeii" week of 17.

GAIETY (C. T. Taylor, mgr.)—"Madame X" week of 16, "Freckles" week of 23.

BUCKINGHAM (Horace McCrocklin, mgr.)—The Columbia Burlesquers week of 16, Watson Sisters' Show next.

WALNUT (F. Hilton, mgr.)—Vaudeville and pictures.

KEITH'S (J. L. Weed, mgr.)—Bill week of 16: Edwin Stevens and company, Thos. Jackson and company, Doris Wilson and company, Freeman and Dunham, Mason and Dutiel, Three Alex, Russell and Burke, and MacRae and Clegg

MAJESTIC (L. Dittmar, mgr.)—James O'Neil, in "The Count of Monte Cristo," motion pictures, is the feature at this house week of 16.

HIPPODROME (Max L. Simone, mgr.) — "From Dark Until Dawn" features week of 16.

CRYSTAL (M. Switow, mgr.) — "The Judgement" week of 16.

COLUMBIA (A. Kenny, mgr.)—"The Daughter of the Underworld" week of 16.

ORPHEUM (A. Kenney, mgr.)—"Life for Life" week of 16.

CASINO (A. Kenney, mgr.) — "Janet of the Dunes" week of 16.

NOVELTY (S. Levenson, mgr.)—"Lady Bobbie" week of 16.

OLYMPIC (Max L. Simon, mgr.)—"Jewels of Sacrifice" week of 16.

NOTES.—The Magnolia Winter Garden will open 30, and Manager Hoffman will feature big acts. .....The new National Theatre will open 23.

Indianapolis, Ind.—Murat (W. F. Mick, mgr.) Capt. Scott South Pole pictures Nov. 17-20. Blanche Ring, in "When Claudia Smiles," 22. E. H. Sothern and Julia Marlowe 24-26. Lew Fields' "All Aboard" 27-29.

ENGLISH'S (Ad. F. Miller, mgr.) — "Excuse Me" 17-19, Fiske O'Hara 20-22, "The Garden of Allah" week of 24.

LYCEUM (Anderson & Ziegler, mgrs.) — "Freckles" week of 17. "One Day" 24-26.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 17: Mercedes, Burley and Burley, Eva Shirley, Gilding O'Meara, the Rosaires, Milt Collins, and Herzog's stallions.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 17: Alva York, Capt. George Auger, Bean and Hamilton, Dave Vine, Martinez and Jefferson, and Lind.

COLUMBIA (Geo. Miller, mgr.)—Bowery Burlesquers week of 17.

MAJESTIC (J. E. Sullivan, mgr.)—Sunshine Girls, with Pete Curley, week of 17.

FAMILY.—"My Wife's Husband" week of 17, "Married by Proxy" week of 24.

NOTES.—Ona B. Talbott arranged for the Russian Symphony Orchestra, which failed to arrive here Monday, 10, on account of being snowbound in Cleveland, to give a complimentary concert at the Murat, Sunday, 16, to holders of tickets for the scheduled performance.....Flonzaley's String Quartette will appear at the Mannechar Club 24.

Toronto, Can. — Princess (B. C. Whitney, mgr.) Edmund Breese in "The Master Mind," week of Nov. 17. "The Poor Little Rich Girl" 24 and week. George Arliss, in "Disraeli," to follow.

ALEXANDRA (L. Solomon, mgr.)—"Within the Law" week of 17. Lady Constance Richardson 24 and week.

GRAND (J. W. Cowan, mgr.)—"Officer 666" week of 17. "The Man from Home" 24 and week. Mary Miles Minter, in "The Littlest Rebel," to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 17: Master Gabriel and company, Neil McKinley, Ethel May Barker, Mr. and Mrs. Jack McGreevy, Three Jordans, the Great Liby, and Francis McGinn and company.

GAIETY (T. R. Henry, mgr.)—Hasting's' Big Show week of 17. Ginger Girls 24 and week.

STAR (F. W. Stair mgr.)—Tango Girls 17 and week. Stars of Burlesque week of 24.

MAJESTIC (H. Reeves, mgr.) — Vaudeville and motion pictures.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MUSIC HALL (N. Withrow, mgr.)—Melba and Kubelik, 14, drew to $6,425. Kathleen Parlow 27.

ARMOURIES (B. Cowan, mgr.)—Carnival of All Nations 17 and week.

NOTES.—The members of the "Officer 666" Company have been notified that their season will close 29, at Buffalo.....The Civic Inspection League are insisting on many improvements in two local theatres, and may revoke the license of a leading playhouses.....The charge of conspiracy against John F. Harley, of the Cyril Maude Company, in connection with the Baker Chatlesworth fracas at the Princess, was dismissed 15, by Judge Morgan, in the Criminal Court.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Stock Co. began their ninth week here Nov. 17.

IMPERIAL.—Boothby and Everdean, musical act, John W. Myers, in songs, and the moving pictures.

LYRIC.—Vaudeville and moving pictures.

UNIQUE, STAR and EMPRESS, moving pictures only.

GEM.—Songs and moving pictures.

NOTE.—Steve Hurley, formerly house manager of the Unique and Lyric Theatres here, and who was transferred to Mr. Spencer's theatre in Trouro, N. S., has been recalled to resume his former position at the old stand here.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) Lady Constance Stewart-Richardson Nov. 19, Christian Science lecture 20.

GRIFFIN'S (M. J. Whitty, mgr.)—High class vaudeville and moving pictures.

IDEAL, WONDERLAND and KING EDWARD, moving pictures only.

NOTE.—The management of the Princess Theatre has changed the name to Ideal.

Reading, Pa.—H. M. Addison, who has so ably directed the Orpheum Theatre, in this city, will leave shortly, to manage two houses at York, Pa., for Wilmer & Vincent. The York Opera House runs legitimate shows and the Orpheum W. & V. vaudeville. During his stay in Reading he made many friends.....J. W. Rusk, manager of the Majestic Theatre, Erie, will succeed Mr. Addison at the local house.

ACADEMY (Phil Levy, mgr.)—May Howard's Girls of All Nations Nov. 17. Wm. Collier, in "Who's Who?" 18, "Peg o' My Heart" 19, Kathleen Parlow, violiniste, assisted by Charlton Keith, pianist, 20; Howe's moving pictures 21, 22.

GRAND (F. L. Callahan, mgr.)—Calsmith Stock Co. present "Salvation Nell" week of 17. "The Virginian" next.

ORPHEUM (H. M. Addison, mgr.)—Orpheum Players, in "The House of a Thousand Candles," week of 17. "Madame X" follows.

HIPPODROME (C. G. Keeney, mgr.)—Bill 17-19 includes: The Eight Black Dots, Nellie Eltinge and company, Joe Deming and company, Ruth Templeton, and Markey and Lovey. For 20-22: "The Girl from Shanley's" will be the headliner. Anna Held's daughter, Liane Carrera and company will be featured week of 24.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for week of Nov. 17, "The Last Days of Pompeii" pictures.

POLI (John H. Docking, mgr.)—Bill week of 17: "Beauty Is Only Skin Deep," Herbert and Claribel Farjeon, Three Bartos, Edwin George, Erdman and Rubens, Weber and Wilson, and Empire Comedy Four.

STAR (Geo. Nelson Teets, mgr.)—For week of 17, the Mirth Makers.

ACADEMY (A. F. Winstrom, mgr.) — Photoplays, changed daily, and special features.

BIJOU DREAM, WONDERS, MANHATAN, COLONIAL, WONDERLAND and HIPPODROME, moving pictures.

NOTE.—Paderewski appeared in concert in Town Hall

AT LIBERTY
TOM NOLAN
A1 ALL-AROUND BURLESQUE MAN
Address, 225 Bergen St., Brooklyn, N. Y.

WANTED
GOOD PRODUCERS
FOR BURLESQUE STOCK
Write COLUMBIA THEATRE COMPANY, 305 Empire Bldg., Atlanta, Ga.

BURLESQUE NEWS

THE BEHMAN SHOW.

(Columbia.)
COLUMBIA, NEW YORK, NOV. 17.

Presenting
"The Most Contented Man on Earth."

The cast:

Mrs. Coyne.....Freda Florence
Gretchen, housemaid.....Ameta Pynes
Two-Step.....Geo. Douglas
Mme. Paula, violiniste and cabaret entertainer.....Laura Hayden
Lud-Weiser, Steve's pal.....Fred Wyckoff
Steve Mumm, wine merchant.....Lon Hascall
Professor Dope.....Lew Kelly
Lotta Coyne.....Eileen Sheridan
Count Castellaine.....Vic Casmore

Show Girls—Maude Stanley, Olga Gillette, Belle Adams, Anna McGraw, Nellie Diers, Inez Weber, Tessie Hunter, Gypsey Hamilton, Frances De Tray, Jessie Estabrook. Dancing Girls—Irene Halliday, Margie Martin, Elsie Rogers, Myrtle Wellington, Madeline Fredericks, Ethel Roberts, Goldie Lyons, Mazie Irving, Catherine Williams, Elsie Gillette

A pretty scene, with a broad staircase, the approach to the Coyne mansion, occupied by the twenty girls in striking costumes, was disclosed when the curtain rose on Jack Singer's performance. Then for the opening chorus the entire gathering worked with a will, notably the two end ponies, who seemed to be anxious to shake their heads off.

Mrs. Coyne, after announcing her intentions to make her daughter Lotta marry an inported count, introduces Paula, who entertained with violin solos of classical music and then popular airs. "Girls, Girls" was the title of the song that brought on Wyckoff and Hascall, as Bud and Steve, respectively, the latter harboring a reciprocated love for Lotta. He is given a positive refusal by the mother, and when Prof. Dope arrives he is taken for the count and given the best in the house. Mr. Kelly in his dope character, spoke at random about impossible things brought about by his airy vision, and had many a nifty that hit the laugh mark. Vic Casmore, as the real count, was as fiery and fidgety as ever.

"I'm the Bell Boy" gave Geo. Douglas a chance to sing and to display some of his lively dance steps. "France, Beautiful France" was Mr. Casmore's number. Eileen Sheridan was a lovable daughter, and for her there was "Dimples," which song she put over nicely, while attired in a fetching gown.

Ameta Pynes, in a fetching housemaid dress, and Geo. Douglas got credit for singing "I Love the Moonlight," with nice costume sets for the girls. Lon Hascall got away with "Always Take a Girl Named Daisy" backed up by the girls.

Lew Kelly, after feeling his dopy way in a number of amusing scenes, scored heavily with "I Am the Most Contented Man on Earth," introducing timely hits in the encore verses, of which he had to sing a great many.

The finale was a lively can can dance by the girls, with Kelly sitting on the tamed lion.

For the second act, a passing review has been arranged in a New York street Lon Hascall, as Hamlet Wingall, a tragedian, introduced the various characters in impressive manner, and he made a big hit by his make-up and action.

First came Gertrude Lynch, as Eva Tanguay, singing "I Don't Care," and she looked and acted the part.

Freda Florence did Peter Pan cleverly.

Laura Hayden offered "Isle D'Amour," representing Tetrazzini.

Martelle, a marvelously clever mimic, impersonated Julian Eltinge, and by his appearance and action, had everybody guessing as to whether he was a clever impersonator, or really a woman, until he took off the wig. His make-up is perfect, and he sang "The Fascinating Widow" very well.

Vic Casmore, as the Tin Man, and Geo. Douglas, as the Scarecrow, gave a Montgomery and Stone bit, with the Red Mill scene, in which Freda Florence, in a hoopskirt, goes into the mill with the scarecrow and later Gertrude Lynch is taken there also with comedy effect by the manipulation of the indicator bell. For the "Wisteria" song the girls were in black tights. For a laughable trio scene Gertrude Lynch chimes in nicely. Lew Kelly again appears in different costumes, but with the same visionary conversation, including the flea trap and other laugh makers. Fred Wyckoff, as the countryman, was a good audience for the dope, and they worked up several scenes very effectively. Martelle again appeared as a pretty soubrette, and Miss Sheridan looked and acted well, attired in white and purple. She sang "Dearie," with the girls, who wore very showy black and white stripes.

Geo. Douglas and Ameta Pynes contributed a whirlwind dance, with Douglas as a "souse," doing some laughable stunts, and both introducing a nice combination of steps.

A burlesque on "Shenandoah" was a big hit. Hascall looks the part of the general. Wyckoff as the mounted courier, was a big scream in the way he handled his basket-steed. Geo. Douglas and Vic Casmore played the army. Lew Kelly looked funny in his uniform; Eileen Sheridan was Red Cross Nell, and Freda Florence was looking for her child. The various pathetic scenes were pleasantly ridiculed, but not overburlesqued.

The production is thoroughly amusing, and the spectacular features are all well taken care of.

The staff: Jack Singer, sole owner; Lon Hascall, stage manager; Walter Stanley, musical director; A. E. Grey, stage carpenter; Polly Aaronson, property master; Ed. C. Moore, electrician; Mrs. Ada Cowan, wardrobe mistress. *Mill.*

CRUSOE GIRLS NOTES.

May New Ward (Mrs. Chas. Robinson) and daughter, Ida, came on to Cleveland last week, and will accompany Charlie on the Western trip.

Cleveland is our "hoodoo" city, it being the blizzard that held the show up this time. Charles says he can put up with anything except the show burning up. However, notwithstanding that things were at a standstill for the first two days last week, the show did a fair business, and came out a good winner on the week. The show was pronounced an exceptionally good burlesque show, and was well liked by Empire audiences.

Elsie Petrie, one of last season's show girls, rejoined the company at Cleveland.

Edith Marcelle has been ill at her home in Brooklyn for the past two weeks. She expects to be able to return to the show at Indianapolis.

Louise Mercereaux never fails to register a hit with her singing specialty, and also lends aluable assistance to the Dancing Harmonists in some of their numbers. Much should be heard of Louise in the near future.

Joe Mullen, our valuable "jack of all trades," was left flat in two of the one-night stand towns, by the stagehands being called out. But Joe is a hustler, and the show went on without any difficulty.

WILLIAM GROSS played Billie Ritchie's part with the Vanity Fair company for three performances in Philadelphia. Mr. Ritchie was very sick, and had to lay off.

CAMPAIGN OF EDUCATION.

WINNING CINCINNATI WOMEN OVER TO CLEAN BURLESQUE.

Manager M. T. Middleton, of the new Gayety, at Cincinnati, the magnificent Columbia house just opened, has inaugurated a campaign of education among the women of the Queen City. Burlesque has always been pretty generally tabooed by the fair sex in this city on the Ohio, and they cannot be won to the new order of things in a day. A corps of women solicitors are covering Cincinnati and extending engraved personal invitations to the householders they meet to visit the Gayety and see for themselves that clean burlesque is a form of entertainment they can enjoy without fracturing any of the proprieties. The Gayety is making extraordinary effort to kill the old tradition that burlesque is only for bald heads and immature youth of the male sex.

FORTIETH ANNIVERSARY.

To celebrate the fortieth anniversary year of their connection with the theatrical business, the Miners, during the first week of next February, will have a lot of extra attractions added at their own expense, in the three houses now under their control, all of which are on the Columbia Circuit.

Ed. Miner is compiling the valuable material of programs, photos, etc., which he has collected for the publication of an elaborate souvenir of the occasion. Miner's Bowery Theatre, which is now given to Hebrew performances, was at one time the criterion what was then vaudeville, and an act that was kept there after the Monday matinee could play at any other variety house without question. Louis Robie was stage manager and producer for Miner's Eighth Avenue, which is now a picture house.

SOUTHERN BURLESQUE CIRCUIT.

A new company has been organied and incorporated, to be known as the Columbia Theatre Company, with their headquarters at 305 Empire Building, Atlanta, Ga. Frank Hammond is president, and R. M. Stewart Jr., vice president and general manager.

This company has taken leases on several theatres in the South, and have organized a burlesque circuit similar to those of the North. The houses at present include: Columbia Theatre, Atlanta; Liberty, Savannah, and houses in New Orleans, Nashville, Memphis and Birmingham, and they are, at present, considering optious on theatres in several other cities.

Franchises for shows for the present houses have already been sold. It is the company's intention to take in every available city in the South, and in cities where burlesque is not permitted they will be billed as musical comedies. Three shows a day will be the rule. Each city is to be a two week stand, the show to be changed weekly. Each company will have twenty-eight people. Each show will be equipped with all special scenery and electrical effects. John Jacques, formerly manager of the Olympic, Brooklyn, N. Y., has been appointed manager of the Liberty, in Savannah.

A DAY WITH A CIRCUS.

For this week's musical feature, Director Ed. Morbach Jr., of the Columbia Orchestra, New York, has selected a piece descriptive of life with a tent show, including these features, with a lot of property and sound effects:

Synopsis: The Parade—"Here They Come" The Band. The Drum Corps. The Bag Pipes. The Plantation Singers. The Clown Band. The Calliope. The Oriental Band. Scenes on the Grounds.

The Performance — Rush for Tickets. Passing Through the Animal Tent. Rush for Seats. The Grand International Entry. The Trapeze Performance. The Trained Elephants. The Wild West Contingent. The Bareback Rider.

Finale—"Slide for Life," by Signor Taceto Orgello, a dummy, sliding down the wire to the stage.

The selection was a big hit Monday night.

NAT BROWN DENIES REPORT.

Nat Brown writes as follows: "DEAR SIR: I note in your last issue of THE CLIPPER that Flo Russell, stated that my company closed at Muncie, Ind., owing salaries. All the members of my company have been paid in full, and some, in fact, owe me money for which I hold I. O. U.'s. My reputation as a performer and my principle as a man would not allow de to owe any employee salary, whether they are principals or chorus people. Trusting you will publish this in your this week's issue, I remain, Yours very truly, NAT BROWN."

CHARLES GRAMLICH IN.

Charles Gramlich's Musical Comedy Company, now appearing at the Columbia Theatre, in Atlanta, Ga., has taken one of the franchises in the new Southern burlesque wheel. The company includes: Chas. Gramlich and wife, Helena Hall, who is leading lady; Perry and Glick, the Elder Sisters, Tom Welch, and a big beauty chorus.

THE GIRLS FROM STARLAND.

I. H. Herk's company will make its first New York appearance at the Columbia, 24, with Billie Hall, Katherine McConnell, Celeste McConnell, Harry Stanley, Charles Horn, Joe Neimeyer, Chas Lammers, Raymone Castel, Harry Kearley, Otto Koerner and Carl Minch in the cast. Mostly new faces.

DOHERTY BEATEN BY KENDALL.

Owing to Jim Doherty's defeat in a champion ship pool contest, in Baltimore, with Leo Kendall, Mrs J. Doherty (Beatrice Marlow) has decided not to allow her husband out any more after the night show. So it is up to Jim to stay at home and stick to his novel and paper reading. Jim was some pool player till Leo put it over on him. Both are with the Crackerjacks.

WHERE IS CATALANO?

Anyone having any information concerning Emil Catalano, musical director, is requested to communicate with Mrs. Dena Catalano, Martinsville, Ind.

MAY STANLEY, Evelyn Hoag and Nellie Lawrence replaced three of the old girls with the Cracker Jack two weeks ago.

ZALLAH, the Oriental dancer, who has been very sick for the past five months, has completely recovered. Zellah has many offers but has not accepted any.

BEATRICE MARLOW'S specialty is a big hit with the Cracker Jacks.

AMELIA BERRY, Fay Delmar, Anna Pelper and Agnes Odea replaced four of the choristers with the Vanity Fair Co.

BILLIE RITCHIE is a terrific hit with the Vanity Fair Co.

TOM NOLAN closed with Dave Marion's Own Co. Nov. 15.

PROGRESSIVE GIRLS.

GOTHAM, NEW YORK, NOV. 17.

The patrons of the Gotham, the One Hundred and Twenty-fifth Street house of the Progressive circuit, are in for a real burlesque treat this week, and the Jack Reid show will hang up the season's record for the Harlem house this week, and well the show deserves it, as it is without doubt one of the best all around burlesque shows so far seen this season over the new wheel, and for a good, clean fun manufacturer, it would be hard to eclipse

Jack Reid is responsible for the entire production, and he has left nothing undone in any respect that would hinder the Progressive Girls from being the big hit it is. There is not one single worn-out bit or joke in the show that could possibly carry you back to the Rip Van Winkle or bewhiskered age.

Every line of dialogue is new, up to date, and written by Jack Reid himself. Table bits are entirely eliminated, the hokus pokus slap-stick has been given the can, and still you see a real burlesque, with a great chorus (all singers), handsome costumes, and scenery that is bright and new, with a number of novel electrical effects, and still the olio portion is given to live up to the burlesque standard.

The first part, entitled "A Night in Bohemia," is a gloom destroyer, starts off with a bound, and keeps up to the speed limit throughout. Jack Reid portrays the part of Dennis Murphy, a typical tad, with an abundance of shamrock wit, which he sprinkles softly, and makes you like it. David Broderick, as Doctor Mulligan, with a real brogue, feeds the semi-straight material, and the combination as delineators of the St. Patrick comedy, would be hard to eclipse.

Ella Reid Gilbert gave a most natural portrayal of an advocate of the suffragette cause, and demonstrated Mrs. Pankhurst methods upon Dennis, to the delight of the audience. Harry Carr, as Solomon, was much in evidence, and added many laughs in the first part with his natural portrayal of gafilta-fish comedy.

During the first part a sextette of turkey trotters totoloed and trotted to many encores.

Jessica Sutton, with a sweet voice, sang "The Rose That Lives in Dreamland" to numerous encores; Lillian Lippman, a blonde with a graceful figure, danced in true Genee style, which was a most welcome offering. A Scotch march, by the "Highland Lassies," was a novel offering. Etta Joerns, as Nanette, led the American girls, and sang with the chorus in exceptional voice.

The olio portion of the bill was one of merit, and up to the big time standard of high class vaudeville. A posing and bathing number was nicely staged, the models were shapely and the water effect natural.

The Kentucky Duo have a combination musical singing and piano act that is equal to any act of its kind in vaudeville. Both boys are good musicians, have exceptional good voices, and deliver real merit material.

Etta Joerns offers "The Mysterious Moon Girl," an electrical novelty which was a big hit. Miss Joerns has a beautiful figure, and the different electrical color effects blended in a manner that made the act an unique offering.

Bell and Hall have a very good talking and singing specialty, which went over like wild-fire. The extemporanious song, by Willis Hall made a hit as did Bell's fine baritone voice.

The burlesque, entitled "At Saratoga," was right up to the minute. The curtain raises on the betting ring at the race track. Jack Reid portrays a tout character known as the Information Kid. Jack must have dusted off all the wise cracking knowledge of the slang dictionery, as his flow of yeggman's delight would make a gunman do a brodie and turn legit, in his buggiest moments. No dope ever tore off more nut-gaggery than the Information Kid slipped the mob. Dave Broderick plays a Swede, and as we have a Swede janitor up at our house, I acknowledge Broderick knows his little book as to dialect, etc.

Harry Carr dishes up the feed stuff for Reid during a greater part of the closing offering, as the Jew. A baseball number was well worked up by the chorus, the different league teams being represented by different handsome girls of the chorus, with Jessica Sutton as Connie Mack, and Ella Reid Gilbert as Mugsy McGraw. "Carita," by Eta Joerns, scored, as did "Jungle Town," by the Escher Sisters.

The Progressive Girls is certainly a credit to their circuit of the same name, and if each and every show on the circuit was up to the standard of Jack Reid's offering, the censor board of the new wheel would save a lot of worry and carfare.

Olio.

THE HAND OF THE LAW.

MANY ARRESTS MARK OPENING OF CINCINNATI'S STOCK BURLESQUE.

Cincinnati's first week of stock burlesque, at the Standard Theatre, was marked by an outburst of legal trouble. A stenographic report of some of the stuff pulled in one of the burlesques led to wholesale arrests. Manager Harry Hart, with Charles J. Mack, Forrest G. Weyer, George H. Ward, Sue Goodwin, Vanita La Niere, Babe Howard, and John J. Black were all arrested for giving an immoral show. Another complaint was that indecent literature was given away with candies sold. Manager Hart said that Al. Forman, the privilege man, was responsible for that action.

Upon orders of Mayor's Secretary, Will Stiegler and Detective Kratz, the show was "pruned" after Rev. John F. Herget had sworn out the warrant. The accused were all released in $300 bonds.

In the Municipal Court Judge Frisse continued the cases of Hart and Forman, dismissed four of the cases, and assessed fines of $50 and costs on Ward, Weyer and Miss La Niere. The fines were paid.

PROGRESSIVES IN PITTSBURGH.

The Progressive circuit will add the Victoria Theatre, at Pittsburgh, Pa., to the wheel, Dec. 1. The house seats about 2,000, and cost $335,000 to build. Several other houses will swing in line before Jan 1.

GEORGE A. CLARK is putting it over with the Rosey Posey Girls, with his Scotch number, in which he is assisted by the clever female chorus.

MIKE J. KELLY is making them laugh with the Rosey Posey Girls.

JIM DOHERTY, the clever tenor, is receiving plenty of publicity in all the towns where he has so far played.

SAM S. CLARK, the hustling advance agent, has them all guessing along the line.

CHICK CAMERON has gone back to the Al. Reeves' Show, as manager and to do bits, in place of Charles Gordon, disconnected since the Hoboken engagement.

"GUISEPPE," the accordeon virtuoso, joined Mollie Williams' Co. at the Murray Hill, New York.

LOTTIE LEE, with the Mischief Makers, has been doing so well in the act, "My Lady's Fan," that Mr Dove would like her to continue with the act in vaudeville at the close of the season. Lottie is considering it.

CONTRARY to reports, Ethel (Fluffy) Norton is still with Robie's Big Show.

SINCE FRANKIE BURNS has left the Honeymoon Girls. Ruth Rosemond is doing the Vampire dance.

LANGDON AND DAILY closed with the Mischief Makers Nov. 15, at the Olympic Theatre, and will return to vaudeville, under the direction of Jean Bedini.

WE ARE requested to notify Lester Pike that his brother is in the Manhattan Hospital on Ward's Island, New York in a critical state. Dr. Wm. Mabon wishes to hear from him.

MAY CROMWELL, well known to the burlesque world, has fully recovered from a serious illness which caused her to sever her connections with the Fay Foster Co. when they played Kansas City several weeks ago. Miss Cromwell rejoined the show in Chicago.

CADDY MADISON, with Follies of Pleasure Co., has been effectively handling Alma Baner's part during her recent illness.

WITH the new ideas introduced at the Grand Opera House, Boston, on Amateur Night, the receipts have taken a big boost. G. E. Lothrop Jr. has painted a number of "Josh cards," which make as big a hit as the acts on that special night. Young Mr. Lothrop is sure thirty-two candle power when it comes to putting over original ideas.

THE popular song contests at the Grand Opera House, Boston, have caught on in great shape, and the song birds of every big company are on hand every Wednesday night to take a try. Not only does the winner receive a cup, but a five dollar gold piece as well

MAUDE MCLEOD, of the Mirth Makers, is ill.

(Continued on page 25.)

IN MELODY LANE.

BY JACK EDWARDS.

IN VAUDEVILLE.

George Fairman is playing a vaudeville engagement in Brooklyn this week, at the Fifth Avenue Theatre. He is featuring his recent success, "Way Down Home."

BUSCH RETURNS.

Phil Busch, general professional manager for the Joe Morris Music Co., returned from Chicago several days ago. He had a very successful trip, placing his firms' songs in nearly every house in the West.

OFF AGAIN.

Henry Watterson, the Rockefeller of the music business, made a hasty trip to Chicago last week, and the wise ones are guessing. What next?

JOE MORRIS' SUCCESSFUL BALLADS.

The Joe Morris Music Co., which has supplied the country with many of the successful ballads in the past several years, have released a new one called "Would You Take Me Back Again?" by Alfred Solman, that bears watching. Their other ballad success, "You're My Girl," is still the feature of some of the leading vaudeville acts, who are reaping big returns with the songs.

The other numbers put out by this house include: "On the Old Front Porch," "Just a Little Bit of Green," "The Red Bandanna Rag," "Why Did You Make Me Care?" and "Tango Town."

WILL ROSSITER GOSSIP.

Erin Brookins and Walter Yeakle, now playing engagements in the Middle West, are featuring "I'd Give the World If I Had You."

Nellie Nichols is still singing "Floating Down the River" with unqualified success.

Dick Miller, after a three years' absence, was a recent caller, selecting "Bring Me Back My Lovin' Honey Boy" as one of his new numbers.

Lou Archer and Florence Ingersoll are still reported one of the big successes of the season on Pantages' time. Exclusive Will Rossiter repertoire.

"My Old Log Cabin Home" is a pronounced hit for Sullivan and Mason, Van and Schenck, and That Bostonian Four.

Doc White, eminent southpaw pitcher for the noble White Sox, is playing his annual vaudeville engagement. He claims a batting average of 510 with "Bring Me Back My Lovin' Honey Boy."

Billy Elliott, formerly of Grimm and Elliott, is now married and working with his wife. He reports "Bring Me Back My Lovin' Honey Boy" a decided hit.

Al. Abbott writes from the Coast that the Will Rossiter songs are popular out there, especially "Floating Down the River" and "Bring Me Back My Lovin' Honey Boy."

Josh Dreano finds "Bring Me Back My Lovin' Honey Boy" a rollicking number for him.

Alva York is featuring the dramatic ballad, "You Were All I Had," with pronounced success.

Billee Seaton is highly pleased with "I'm Saving All My Lovin' for You."

Rena Arnold, now on Pantages time, is gathering encores with "Bring Me Back My Lovin' Honey Boy."

Signa, the Girl from Norway, has a rousing number in "Short Dress Ball."

Shephard and George are using "I'd Give the World If I Had You" and "Bring Me Back My Lovin' Honey Boy," and report both pronounced successes.

McKay and Ardine find "I'm Savin' All My Lovin' for You" a clever number for them.

Maurice, the sensational tango dancer, is whirling merrily to "'Round the Hall" and "The Maurice Rag."

STERN & CO. PUBLISH "SARI" MUSIC.

Henry W. Savage has taken into his fold Mizzi Hajos, who was lately seen in the leading role of "Her Little Highness," and will star her in "Sari," a new light opera, to open Christmas week.

"Sari," originally known as "Der Zigeunerprimas," written by Emmerich Kalman, has been running in Vienna for several months, where it had simultaneous presentation in two theatres of the Austrian Capital. At one playhouse it was sung in German, while at the other it was given in Hungarian, and in both instances recorded a tremendous success.

Jos. W. Stern & Co. have secured the rights to publish the music to this new opera, and announce that copies will be ready on the night of the *premiere* in America.

FEIST TRIO CLEANING UP.

One of the features of the Olympia Theatre show in Boston last week was the introduction of the Leo Feist Trio, under the able management of Billy Lange, the new England manager for Leo Feist, Inc. The trio, composed of Billy Day, Jack Hewitt and Harry Rulten, pressed into service at a few minutes' notice, proved to be one of the features of the show. Mr. Rulten sang Billy Lange's new song "Think of Your Mother and You'll Never Go Wrong." It met with unusual success. Billy Day rendered "Where Was Moses When the Lights Went Out" pianologue and song by Jack Hewitt; "I Am Afraid I Am Beginning to Love You." The trio opened behind the curtain singing "The Millionaire Gambler from the West," and ended act with "The Melody Rag" and "Midnight Masquerade." Billy Lange certainly deserves credit for the way the trio performed for his untiring efforts in coaching the boys.

CABARET FEATURES STERN HITS.

"Mirth of the Moment," which started its successful career at Michaud's Times Square Restaurant, opened the Hunt's Point Amusement Hall Palace last Saturday night, and duplicated its downtown successes. In this tabloid musical comedy are featured Jos. W. Stern & Co.'s hits: "All the Little Lovin' That I Had for You Is Gone, Gone, Gone," "Ballin' the Jack," "When I Want a Little Lovin', Honey, How I Long for You," "Over the Great Divide" and "There Never Was a Broadway In the Town Where I Was Born."

TALELETS BY STERN PLUGGERS.

Above the sound of the music from the various pianos busily engaged in ringing forth the harmonious airs of Stern's big hits was heard the voice of congenial Ralph Levey, the professional manager, sing out "what's the use of telling you something that everyone knows." What? Why, that the Jack Wilson Trio, at Hammerstein's, caused a riot with our new song hit, "My Heart Shall Find Your Heart."

We don't know how true it is, but the rumor is to the effect that some one offered a reward of $100 to the person who could catch Adele Leavitt without a smile. Anyway, Adele says that Marie Gerard, singing the comedienne of international fame, who has just returned from Rochester, where she scored a hit singing Stern songs at the Convention Hall, following the performance of the famous Mme. Melba. Miss Gerard, who has always featured Stern songs, will be seen very shortly in the vaudeville houses, where she will feature the international successes, "Nights of Gladness" and "Love's Lullaby."

Said May McCarthy, "You ought to take a run up to the Carlton Terrace, Broadway, at Ninty-ninth Street, and hear Peggy Fowler and Billy Morrison singing 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' and 'Ballin' the Jack.' Talk about sensational song hits and clever performers, I bet you never saw a bigger hit in your life than these artists make with our songs!"

Harry Tymeson said, "You'd be surprised to see the number of acts coming in here and saying, 'I want a copy of "those" songs —You know what I mean.' We have so many song hits that at first we don't know what they mean, but they usually have in mind 'All the Little Lovin' That I Had for You Is Gone! Gone! Gone!' and 'Ballin' the Jack.'"

When I asked Edna Williams, about her new song, "Over the Great Divide," she said, "You ought to know that it's a hit. Why, I am offered $10,000 for my royalty interest in the song, that's going some, isn't it? But take it from me, they couldn't buy it for twice that sum."

Teddy Wenzlik said that Morton and Glass, those clever artists playing at Hammerstein's this week, are taking many encores with "My Gal, Sal." Somebody asked them why they did not take this old number out of their repertoire, but the answer came as quick as a flash, "We wouldn't cut out 'My Gal, Sal,' for all the new hits on the market 'My Gal, Sal,' is old, but reliable."

I got this statement out of busy Jack Roth, who is in charge of the orchestra department. "I went to a concert given by the Clef Club last Thursday night, and it would have done your heart good to hear the encores that greeted the singing of our big successes, 'Nights of Gladness,' 'Junk man Rag,' and 'All the Little Lovin' that I had for You is Gone! Gone! Gone!' Well, you know, the members of the Clef Club appreciate real good music."

McKINLEY MUSIC CO.'S NOTES.

F. Henri Klickman, the talented pianist who writes for the McKinley Music Co., has scored another big success with his "Hesitation Waltz." It has caught the public's favor and is selling heavily all over the country.

Mr. Klickman already has to his credit "Sing Me the Rosary" and "I Will Love You When the Silver Threads Are Shining Among the Gold," two of the big sellers.

Mr. Keithley, McKinley's professional manager, reports many acts using "I Was Seeing Nellie Home" and "Just Like the Rose You Gave."

Fannie Wise, now playing the Grand, is featuring "The Twilight, the Roses and You." She says it's the greatest semi-classic ballad ever written.

The Three American Harmonists, opening next week at the Alhambra, featuring our three big hits, "Just Like the Rose You Gave," "Sing Me the Rosary" and "I'm Going Back to Louisiana." This splendid act is without a doubt one of the cleverest musical organizations in the business.

La Favorita Trio, featuring "Ain't You Coming Back to Old Virginia?" at the Alhambra this week.

Edward Harmon, just back off of the Western time, says he cleaned up with "Just Like the Rose You Gave."

WATTERSON, BERLIN & SNYDER FROLICS.

Sam Levy, the Fat Boy Song Plugger, can be seen riding around in his little automobile every Monday and Thursday to see his acts. Also wants it known that he offers a challenge to anyone in the music business to a gab fest. He said that they must make the required weight, 235 pounds, at 6 o'clock, for a side bet of a set of professional copies. All comers welcome.

Moe Kraus can be seen playing the piano for a sister act anytime you come to the office between 9 A. M. and 6 P. M., any day. That is Moe's specialty.

Al. Raymond, the favorite entertainer, is at present playing the Poli Circuit, with a squad of song pluggers, and is as big a hit as ever. You should see Al. all dressed up in his new overcoat. Some classy chap.

Max Winslow, our hustling professional manager, is always on the job, singing over our ballads and rag songs for his acts. His latest is singing Irving Berlin's new song success, "Chattanooga, Tennessee," which he predicts to be a bigger hit than "Alexander's Ragtime Band." You should hear him sing "You've Got Your Mother's Big Blue Eyes," which he sings *a la* Caruso.

You all know Frank Hennigs, if not, just take a trip across the bridge sometime, catch Frankie doing some tall work amongst the Brooklyn Knights. His headquarters, when at leisure, is at the Myrtle Cafe,

Cliff Hess, Irving Berlin's secretary, was a spectator at the Cross-Ritchie prize fight, and was heard rooting for Ritchie to win. His friend, Henry Stanley, is one of our handsome piano players, asked him why he rooted against his nationality. His answer was, that if Ritchie won the fight it would make Leach cross.

Leo Lewin, the manager of our band and orchestra department, says show him where the plug is and he will see that it is put over. During the past election you could see him parading around the streets with the wagon, with piano, singer and signs printed upon same, reading "When Mitchel gets elected everybody join in the chorus and sing "You've Got Your Mother's Big Blue Eyes" and "International Rag." Any time there is a band concert or parade coming off you could see Leo hustling around with an armful of band music. He was responsible for the cabaret entertainment furnished at the recent world's baseball series, held at New York and Philadelphia. He is going to pull his usual plug at the coming six day bicycle race held at the Madison Square Garden. He plays the mouth harmonica while Sam Levy, his partner in crime, sings the choruses, assisted by the entire gallery.

Harry Godfrey is now practicing the studies of Longfellow. His engagement will be announced shortly, which will take place in his home town, Woodlawn.

In regards to the secret marriage we will be pleased to send you a catalogue giving you the full particulars upon request of same.

KALMAR & PUCK NOTES.

Mack and Phillips, touring the Webster time, are stopping every show with "Where Did You Get That Girl?"

Sam Ash is a big hit on the Fox time singing a beautiful ballad entitled "My Hidden Treasure."

Warren and Blanchard are starting on the Sullivan & Considine tour, singing "Kiss Me I've Never Been Kissed Before," "My Hidden Treasure" and "Flower Garden Ball."

Gerard and West are a big hit with "Kiss Me, I've Never Been Kissed Before."

Moscropp Sisters are singing "Kiss Me, I've Never Been Kissed Before," with many encores.

TWENTY-FIVE YEARS AGO.

Frank Harding, then one of the leading music publishers, had the following songs, all of which were very successful:

"Many a Time."
"Upper Ten and Lower Five."
"Dan O'Brien's Raffle."
"Hunt the Buffalo."
"The Boys and the Girls."
"The Emerald In the Sea."
"Drill, Ye Terriers, Drill."

MARION GARSON has been engaged to join the High Jinks Co., at Buffalo. The play is said to be a new version of "Before and After." Elizabeth Murray and Tom Lewis are prominent in the cast.

PHILIP VIVEN has engaged Leonard Delmore to play the role of Popover in his "Red Widow" company.

I. R. LANE AND BABY LANE are in their third season with "Human Hearts."

It Is Time to Change the Old Ones—Come In and Get the New.

"SIT DOWN—YOU'RE ROCKING THE BOAT"

By William Jerome, Grant Clarke and Jean Schwartz

EDDIE FOY'S Sensational Hit in Vaudeville — MONTGOMERY & MOORE'S Sensational Hit at the Winter Garden

Great for Man or Woman—Corking Double—Best Novelty Song in Years

"DON'T BLAME IT ALL ON BROADWAY"

By Harry Williams, Joe Young and Bert Grant

An absolutely new idea in Songdom. A sure-fire applause getter. A Ballad. A talking song. A spotlight song. A double song. A production song. A "clean-up" song, not a LOCAL. You'll find this kind of "Broadway" in ev'ry kind of town.

"CUTIE BOY"

By Harry Williams, Joe Young and Abner Greenberg

And it's SOME "Cutie of a Ditty"—great soubrette number—can't fail you—SING it and satisfy yourself—full of ginger, a surefire, single or double.

There's a Girl in Arizona — Irving Berlin's That's Enough

The Kelly's Are At It Again — May Irwin's Greatest of Irish Comics

Chase Me, I'm Single — Novelty Single or Double

Be it also known that we have purchased FRANK CLARKE'S catalogue, including the Sensational Irish Ballad of to-day—and one that will live forever.

"WHEN I DREAM OF OLD ERIN" I'M DREAMING OF YOU

WRITE, WIRE, PHONE, CALL. Try It, That's All. You Won't Regret It!! That Goes for Orchestra Leaders Too!!

HARRY WILLIAMS MUSIC COMPANY

154 WEST 46TH STREET, NEW YORK CITY

THOS. J. PENFOLD, Gen. Mgr., New York Office — FRANK CLARK, Mgr. Chicago Office, Oneonta Building

FOR SALE—WORDS OR MUSIC

CASH OR ROYALTY

I'm Going Back to My Mountain Maid; Her Big Fur Muff; When the Wedding Bells Will Ring; Down by the Willow Tree; Don't Care; When Noah Built the Ark; I'll Never Go to Soy Bean Farm A; The Violet's Appeal; Cabaret Song; Something Tells Me You Are Around; When Lovelight Brings Sweet Dreams of You; Take Me Back to That Lone Dago; Our Town; The Colorado Girl; What a Beautiful Dream; A Lumberjack's Fate; This One Sweet Girl; Summertime; This Beautiful World; Glory to the Boys in Blue; When My Brown Hair Shall Change to Grey; There's a Time for Everything; What's the Use; Mr. Moon Man, Turn off Your Dreamy Light; Moon Dreams Mary, I Love You; I Don't Know What's the Matter with the Man in the Moon; Back to the Old Home Place; But They Can't Fool Me Anymore, Abraham and Me; Told In The Hills; Passion Flower; Ye Country Editor; Everyone Is In Dreamland But You and Me; Let Me Dance That Latest Twostep; O, How Sweet Is His Love; That Gay Bungalow; Kiddies Lullabye; Bluebells of Illinois; Daisy Lane; A Message; When It's Moonlight, Rose Darling; The Tale of Love and Kisses; The Dear Alpine Highlands; A Wireless From the Man in the Moon; Time is Money; Lovelight; Honey Moon; Hide and Seek; The Log Cabin School in Arkansaw; When You're Alone; If In All This World, There Were But Two; If I Only Had A Measly Thousand; The Toy Shop; The Banjo Glide; The Rose of Eden; You Are the Ideal of Dreamland; My Old Carolina Home; Come May, Let Us Play in the Hay; Sweet Majorie, You Will Think of Me; A Brighter Day, Our Hero; Moonlight; Home Rule for Ireland; Australian National Anthem; I Love YOU, I Love Only You; Hush, Hush, Here Comes the Sleepy Man; Wont You Marry Me; I Seem to be the Odd Fellow of the World; O You Frisco; Cherokee Roses; Ham Bone; Flowers in Heaven; Dearest; There's Only One Like You; Let Your Lights Shine; Will You Be Satisfied; Dreaming of Dixie Land; When I Said No to Him Last Night; Don't Flirt with that Measly Bill; The Aviator's Bride; The Moon Looks Lonesome Up There Alone; The Story of the Roses; Sailing Down Life's Stream; Come and Kiss your Lovey Dovey Good Night; Beckoning Pines; Childhood's Playground; If I Only Had a Sweetheart Like Sister Has a Beau; Was It You; I'll Remember You; Just Because Its You; Silver Lining; Sunbeam Reverie. The Thoughts of Long Ago; The Boob to Blame; Invitation; Dat Missouri Rag; When Stars Are Falling; Great United States; At the Colored Mardi Gras; My Feminine Pal; Come Back to the Dear Old Farm and Me; Do You Remember Me; Arent You Ashamed of What You Did Last Night; In the Glow of the Open Fire; Thou Shalt Keep My Heart; She Dont Know It Yet; O, You Great Big Grisly Bear; I Want Them There at 80 the Same as at 16; In the Autumn When the Leaves Begin to Fall; This Dove Flew to Town Long Ago; Katy Dont Like the Katydid; Come Back to Me Dearie; My Old Virginia Home Among the Hills; The Tango Habit; Your Honey Boy'll Be Back for You; Down on the Old Porch Swing; Mazie May; Alloise; I Shall Love You Till I Die; I'm discolored Dat's All; Dear Old Sweetheart Time; No Lights on Broadway for Me; I'll Be True to You Dear, If You'll Be True to Me; Hold Me Close to Your Heart To-Night; All By the Money; One Little Girl; A Little Girlie Pleading for Her Father; I'm Going Back to Dear Old Dad; Old Hosier Home; Where the Beaver Valley Flows; See Here, Mr. Mexico; When the Sunbeams Kiss the Hills; One Night in the City; I Love You; When the Soldier Bids His Sweetheart Goodby; When I Twined the Ivy in Your Hair; Kiss Me Goodby, Darling I'll Miss You; I've Lost My Heart Somewhere; Love's Surrender; Otto; Gee, But You'll Kiss Me Goodnight; Dreams; Love Me, As You Used to; Nevermore with Roses; My Little Suffragette; In the Moonlight with the Girl of Your Dreams; Oh, Why Did You Say Good-Bye; The Maid I Met Down Broadway; Just Someone the Moonlight and You; O, You Honey Man; At the Panama X; Love Like Ours; Diamond Dell Shottishe.

MANUSCRIPT SALES CO.

57 W. 28th St., New York City.

EARL D. SIPE

PUTS FORWARD

WINIFRED ST. CLAIRE

AND HER OWN CO.

THERE'S A REASON

EMMA DUNN has withdrawn from the cast of "The Governor's Lady." Catherine Proctor has succeeded her in the role of Mary Slade.

STOCK NEWS

STOCK IN BROOKLYN.

At the Gotham, "A Romance of the Underworld" is the attraction, with Alfred Swenson and Dorothea Howard in the leading roles.

"The Traveling Salesman" entertains the Crescent patrons this week. George Allison has the title role, and Miss Winslow plays Beth.

"The Volunteer Organist" is the attraction at the Greenpoint.

At the Grand, "A Desperate Chance" is drawing good houses.

THE NEW WASHINGTON.

William Moore Patch, managing director of the new Pitt Theatre, in Pittsburgh, has been appointed managing director of the new Washington Theatre, in Detroit, Mich. Mr. Patch's management will begin on Monday, Nov. 24, with the first local presentation of the Jackson D. Haag comedy, "Bachelors and Benedicts." Frank Whitbeck, general business manager of the Pitt Theatre Co., at Pittsburgh, has been sent to Detroit, and will take active charge of the Washington Theatre.

The policy to be pursued in Detroit will be similar to that of Pittsburgh, a repertoire company presenting only the best of the plays available for stock. The company will be headed by Julie Herne and Mitchell Harris. Others engaged are: Eva Vincent, Harriet Worthington, Sue McManamy, Charles Carver, Louise Marie Benton, Gerome Edwards, Charles Abbe, Harry Huguenot and Alice Mariyn. Frank E. Lamb will have charge of the stage. The productions will be built and painted in Pittsburgh, and shipped to Detroit.

MRS. HARDY JOINS WOLFE AGENCY.

Mrs. Helen Avery Hardy, one of the most widely known dramatic agents in the country, has become a partner in the Georgia Wolfe Dramatic and Musical Agency. Mrs. Hardy was formerly with the Paul Scott Agency, and before that a theatrical press agent. She is personally acquainted with thousands of players, and knows their work.

WILLIAM MOORE PATCH, the Pittsburgh manager, promises that his chain of repertoire theatres will be a reality.

SMYTHE WALLACE closed with Baylies-Hicks Co., Fall River, Mass., Nov. 15, to go to the Auditorium Stock, Perth Amboy, N. J., as leading man. Opening in "Beverly of Graustark."

NOTES from the Keystone Dramatic Co. (No. 1).—We are still doing the business, and although the show has undergone some changes we still have a good strong cast. Most of our old people are still with us, and we have a swell line of specialties now that surpass most stock companies. We have engaged Ed. and Pearl Stanfield as a special vaudeville attraction, and with Billy Howard, Winnie Lorraine and T. H. Williams, we have the same vaudeville in connection with our regular show. We are booking through Arkansas and Louisiana, and will try and keep ahead of the cold weather. Following is the roster: T. H. Williams, manager and owner; Billy Howard, comedian; Ed. and Pearl Stanfield, specialties and light comedy; Herbert and Ola Satterwhite, juveniles and characters; Winnie Lorraine, soubrette; Lonie Bellew, heavies; T. H. Williams, leads; Jewell Bayles, leads. Everybody happy, as usual, and the man in white always on hand every Thursday A. M. THE OLD RELIABLE always a welcome visitor.

CECIL OWEN retires from the Amphion Stock Company, Brooklyn, as director, to join one of the companies playing "Peg o' My Heart," opening Thanksgiving.

DOROTHY WOLFE has been engaged for one of the children in "Mrs. Wiggs of the Cabbage Patch," for the Poli Stock Co., in Baltimore.

LILLIAN NEIDEHAUER has been engaged as second woman of the Malley-Denison Stock Co., at Fall River, Mass.

THE METROPOLIS, New York, closed as a stock house Saturday night, Nov. 15. Carl Hunt's excellent company is now disbanded after nearly two years of consecutive work.

THE BILLY BRYANT STOCK Co. recently played a three nights' engagement at Pomeroy, O. The company made many friends, and found Mr. Reed and Mr. Watkins to be real managers in every respect.

THE GAYETY THEATRE, Indianapolis, will open with Blanche Bryan and her Associate Players Nov. 24, in permanent stock.

JERIE THORNTON writes: "The Leonard F. Andrews-Lucille Taylor Players is one of the few companies that survived a bad year in this section of the country, and we are now on our way East, routing through Arkansas, Tennessee, Kentucky, Indiana and Ohio. The roster of the company is as follows: Leonard F. Andrews, manager; Jerie Thornton, business manager; Rae Archer, Deane Blakley, George Waller, Hugh McCormick, Elmer M. Marsh, Anna Mae Archer, Anna Benne and Lucille Taylor. We are now on our fifteenth week, and have never missed a copy of THE CLIPPER. Believe me, I would rather be without clothes than to be without your paper, as it is the only thing that looks like home out in this wild country."

SPECULATORS were busy at the Palace, New York, Sunday night, 16, and the police had to be called to eject them from the lobby.

NEW YORK'S CARNIVAL.

Showing New Yorkers what a real street carnival is like, Francis Ferrari, Leon W. Washburn and Victor Levitt brought in their different shows and opened for a two weeks' engagement at the Grand Central Palace, in the heart of New York.

It took our natives by surprise on the opening night, nothing like it before appearing within the city limits.

It is the real old fashioned carnival show, nothing in the line being overlooked.

The Palace has been tastefully decorated, the management sparing little expense in fitting up the many shows and booths.

As a feature Ferrari's Animal Arena, with a dozen different kinds of wild animals performing many difficult feats was the central attraction. The show has done a capacity business since its opening, and from all accounts should coin money.

Rudolph's Curio Hall, with a list of freaks, also came in for a good share of the patronage.

Heckler's Flea Circus excited the curiosity of everybody, and they were not satisfied until they had paid it a visit.

The Katzenjammer Castle, the Crazy House and the Crystal Maze did fairly good business. Moving pictures and slides of the Panama Canal, showing also a large model, attracted considerable attention.

Prince Napoleon, one of the smallest midgets in the world, caused considerable comment.

The added attraction was the excellent Diving Girls' Show, as presented by Harry Six. It has just returned from a very successful trip on the road, where it did a remarkable business. It is shown in its entire form, not a feature being omitted.

It is easily one of the best shows of its kind ever witnessed in New York, and judging from the success it made here, it ought to prove quite a vaudeville attraction. As a special free attraction, Nervo, who does a loop the loop performance, and the Flying La Marr, amazed the crowds by their death defying stunts. A Punch and Judy Show was enjoyed by both young and old, as was also the Wiggle Waggle. A skating rink on the third floor got a good share of the patrons.

Those desiring to tango or turkey trot had their wishes granted by a visit to the second floor, where a band played the latest up-to-date music.

There are about a dozen or so concessionaires scattered around the hall, who seemed to be doing a fair business with their Teddy bears and babies. Spot the Spot caught the fancy of the crowds, several of these stands getting plenty of money.

The affair has been well put on, and ought to make some money for the management. *Jack.*

BEN HEBER A DADDY.

Ben C. Heber, senior brother of the five brothers of the Heber Bros.' Greater Circus, Menagerie and Wild West, is the proud father of a baby boy, and judging from the new arrival's healthy appearance should, later on, prove a valuable asset to the efficient staff of officials of his "dad's" amusement organization.

The Heber Bros. seem to have made no mistake after closing their tenting season, by transferring the show to the opera house in Athens, Ohio, for they have been showing to packed houses ever since opening. All the dash is in it, their circus band, the clown teams, aerial artists, the tumblers, and the Indians and the minstrels.

RICE SHOW TO BE SOLD.

S. H. Vowell is the custodian of the bankrupt Rice Brothers' Circus and Menagerie.

Judge Carpenter, in the Federal Court, has ordered that the property of the bankrupt show be sold before Nov. 20, and appointed Cy Devry, keeper of the Lincoln Park Zoo, appraiser.

NOTES FROM THE BIG FOOT WALLACE WILD WEST AND VAUDEVILLE SHOWS.—"We closed our season to big business at every city. The last week we showed it was so cold people came with overcoats on, and it was sixteen above zero several nights. Our big feature was Acker and Collins, expert rifle shooters. The Two Kinsers, singing and dancing artists; Rocky Mountain Hank, M. A. Acker, musical act; Mae Collins, soubrette; Little Chief Escanaba, Warren Foster and Tannerhauser Joe includes the show. The show is at its Winter quarters, and will open the season at Macon, Ga., April 1. THE OLD RELIABLE has been a welcome visitor every week.

CLARENCE I. DAWSON, of the financial department of Barnum & Bailey Show, will spend the Winter in New York. He is a brother of Stanley Dawson.

MAY VEDDER lately joined the Frank H. Thompson Show, *en route* in Illinois.

OPERA TICKETS READY.

The muddle occasioned by the loan made by the Metropolitan Trust Company to Tyson & Co. on their blocks of tickets for the first week of grand opera was cleared up by the payment of the required sum and the delivery of the tickets to Tyson, which enabled the delivery of the tickets to those who had reserved and paid for them. The Tyson Co. paid $2,800 for the first week's reservations, and are to pay a similar amount for each week's lot until the entire amount of $100,000, which had been loaned by the trust company on the $153,000 worth of tickets, has been paid for. $53,000 has been paid on account.

R. G. KNOWLES will return to America in the near future, playing a few weeks in vaudeville under Wilton's management.

THE BROOKS STOCK CO.

WANTS

LIGHT COMEDIAN and people in all lines except leading woman. A1 DIRECTOR.

If you do specialties, say so. Must have ability and wardrobe. Don't misrepresent. Boosers not tole rated. Send photos, state all, first letter. Salary is sure.

JACK BROOKS

St. Charles, Minn., 20-21. Winona, Minn., 23 and 30

WANTED

For KNICKERBOCKER STOCK CO.

GENERAL BUSINESS MAN, SOUBRETTE

With specialties, Answer L. A. STANTON, Clintonville, Wisconsin.

Here Are the Songs You Want

FREE COPIES TO PROFESSIONALS

"College March"—"There's a Jersey Girl Longing for a Pennsy Boy"—"His Blighted Love"—"My Darling Sue"—"Nobody's Little Girl"—"Day Dreams"—"A Wish"—"That Ever Lovin' Kissin' Rag"—"Pictures of You"—"Mayor Gaynor"—"A Calendar"—"My Heart Is Sad and Lonely"—"The Desert Prospector"—"Purcell March"—"See the U. S. A. Before You Go Away"—"My Honolulu Queen"—"Supper Ragtime Dance"—"Do You Ever Think of Me, Dear?"—"I'm Looking for a Girl"—"I Want a Little Girl to Call Me Dear"—"The Champion Clambake Man"—"My Georgia Lassie"—"My Dream Girl"—"Someone Else Will"—"Sunny Jim"—"Goodbye, My Honey Man"—"When a Girl Has Some Dough"—"Here's Your Hat, But What's Your Hurry"—"Dora Darling"—"Hurrah, America?"—"Only One Sister"—"As In the Days of Long Ago"—"That Tango Dance"—"Someone"—"Will You Always Call Me Sweetheart?"—"I Want to Hear the Bull Moose Call"—"My Fairy Queen of Dreams"—"That Classic Ragtime Dance"—"Starr Waltz"—"Oh, Take Me, Dear, to Thee"—"I Will Live Supreme"—"Try It Again"—"Come to Me, Sweetheart, While I'm Dreaming"—"Sweet Dreams of Home"—"Memories' Sweet Memories"—"Night"—"Love Rays"—"Dear Old Moon"—"Come Back to Me, My Darling"—"True Love"—"That Printer's Rag"—"Why Didn't the World Stay Young?"—"Love Waltz"—"Mother Dear"—"My Brown-Eyed Darling"—"Take Me Back to Old Virginia"—"My Rose of the Echoing Winds"—"My Wandering Rose"—"Together We'll Ride In the Swan Boat"—"Somehow You're Not Like My Old Girl"—"Troubled Waters"—"Queen City March"—"I Dream of Thee"—"That Fussy Mandolin"—"Beware"—"You're Alright"—"Not To-night"—"Just for a Joy Ride"—"The Sombre Dawn"—"It's Nice to Be a Bachelor Girl"—"Franklinton March"—"The Ideal Girl"—"A Dream"—"Love's Trysting Place."

MARKS-GOLDSMITH CO., WASHINGTON, D. C.

CONEY'S NEW PARK.

The Richman Holding Co., a corporation composed of many of this city's well known business and amusement men, have just taken a thirty year lease on a parcel of ground, from West Twentieth to West Twenty-first Streets, and extending from Surf Avenue to the ocean, Coney Island, N. Y., and will shortly begin building one of the largest amusement parks in this country. The plot is located in the heart of Coney Island.

A GOOD PLAN.

The members of "Everywoman" Company conducted a raffle for a life membership in the Actors' Fund, which was won by Adam Schirra, of Ridgefield Park, N. J., and he was duly elected as such on Nov. 13, by the executive committee.

The plan was suggested by Luke J. Loring, a member of "Everywoman" Company, and who is also an enthusiastic member of the Actors' Fund.

WHERE IS RUTH READ?

Information is wanted as to whereabout of Lloyd Read (Ruth Read, formerly of 1210 Deleware Street, St. Joseph, Mo.), by W. J. L., care of CLIPPER.

MUSICAL SIMS, well-known with the team of Roscoe and Sim, will do a single black face comedy musical act the coming season.

FOR SALE—3 reel feature Cowboys and Indians Frontier Celebration, Banner, lot Paper in good shape, price 40.00; 2 Picture Machines, lot Films and Slides, cheap; Mag Tables, Merry-go-Round, Somersault, High Diving Trick Dogs and Doves, will exchange dogs, doves or buy good films or what have you. Prof. HARRY SMITH, Gratz, Pa.

AT LIBERTY

EDW. L. PATTERSON

Characters, Character Comedy or General Business.

14 years experience; age 34; height five feet four; weight 150. Good, steady, sober and reliable. Wardrobe and ability A1. Specialty. Need ticket.

Address EDW. L. PATTERSON, Box 123, Sullivan, Illinois.

PARODIES

FUNNIER THAN THE FUNNIEST. "Heart Maryland," "Bunch Shamrocks," "Love You," "Lonesome Pine," "Aching Heart," "Old Girl." Try the bunch of "Hancocks" for an opener and the house is yours. If's there, the 6 for a dollar, worth $5. Stamps or Coin.

C. E. GILLETTE

POUGHKEEPSIE, N. Y.

WANTED QUICK

For three days, Rep. Heavy Man that can do Characters, Heavy Woman that can do Characters, General Business Man to handle Stage, Good Comedian that can do Specialties. All people must have good appearance on and off stage. Do not misrepresent. Specialty people given preference. State all in first letter. Address L. HERBERT KIDD, Mgr. Kidd Dramatic Co., Nov. 20, 21, 22, Halls, Tenn.; 24, 25, 26, Bardwell, Ky.; 27, 28, 29, Milan, Tenn.

AT LIBERTY

THE LAMBES

INA Leads, Soubrettes; height, five feet four; weight, one hundred ten; age, twenty.

LEE Juvenile Leads, General Business; height, six feet; weight, one fifty; age, twenty-four. Both do Specialties. Wardrobe excellent. Salary your limit.

LEE LAMBE, Meeker, Okl.

PLAYS and SKETCHES

WRITTEN TO ORDER AND ON HAND.

MILLER PLAY & THEATRE CO., Inc., 821 Longacre Bldg., 42d St. & B'way, New York.

NEW ISSUE EACH MONTH

10m. Monolog, 5 Parodies, latest songs, $1 1 2 mos., $10 in advance; well known writer. MILLER PLAY AND THEATRE CO., Inc., Suite 823 LONGACRE BUILDING, N. Y. C.

WANTED — To BOARD TWO CHILDREN — Excellent care on Farm; home comforts; references exchanged; terms moderate. Call or write MRS. FRANK BUBBERS, Mexico, Oswego Co., New York.

WANTED, MEDICINE PERFORMERS

That can change for a week and put the stuff over. Jim Allen and Bert Stevens, write me. CHAS. HILLERT, 42 Charles St., Jersey City, N. J.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

"THE LEOPARD'S FOUNDLING A SELIG STARTLER."

CINES INTERNATIONAL SCENARIO CONTEST.

MEANY A SONG WRITER---A CLEVER PRESS STUNT.

SELIG JOTTINGS.

KATHLYN WILLIAM'S new play, projected and completed under her own direction, is called "The Leopard's Foundling," and is a new note in dramatic daring in dealing with the carnivora as though the treacherous big cats were the most tractable and gentle of animals. Miss Williams herself plays the leading part, and has devised the series of interesting scenes and situations quite unusual in this line of entertainment.

KATIE EMMET, the popular star actress, known as a protean player by reason of her versatility, was not only an accomplished actress in her own right, but exceedingly clever in writing her own plays and strengthening those of others who happened to come her way for suggestions. She is now a valued member of the Selig Stock Co. in Chicago, and her studied care indicates the thoroughness of her schooling in stage technique at a time when an actress played many parts and was compelled to keep all her wits alert, instead of being merely a lay figure of the so-called "character types," which are too frequently in the plays of to-day. Miss Emmet recently played a young matron in a Selig war play, and it was an artistic pleasure to observe the care she had given to the make-up and delineation of the part for every detail of the characterization.

IN A two part feature just completed at the Edendale (Los Angeles) studio of the Selig Polyscope Company, by Director Colin Campbell, Bessie Eyton and Wheeler Oakman do a thrilling and difficult water stunt. The story is entitled "Madge O'Mara; or, The Tragedy of Ambition." During the progress of the story Oakman, in his part as a wealthy young New Yorker, becomes involved with some rough water-front characters on account of his infatuation for Madge O'Mara, the pretty cashier in Joe's Chop House. One night the thugs capture and bind him and cast him helpless into the river from one of the rear windows of the restaurant. Bessie Eyton, in the part of Madge O'Mara, discovers the outrage in the nick of time, routs the thugs, seizes a knife from one of them and, thrusting it between her teeth, dives from the window of the building into the harbor. Sounding for Oakman, she brings him to the surface, rips off the rope with the knife and conveys him safely to shore. Miss Eyton's running dive from the small window high above the water, with the knife in her teeth, is one of the best things of the kind she has ever done. And her stunts of daring are many and often, too.

A HOST of friends all over the picture world little realize that Adrienne Kroell, leading lady of the Selig Polyscope Co., in Chicago, had, during the past six months, acted under the greatest disadvantage that can befall a motion picture actress, in that she was a constant sufferer from rheumatism, and had to look pleasant despite many agonizing moments. For a fortnight past she has been taking an enforced vacation at Mt. Clemens, Mich., and writes that she is experiencing astonishing good results. Her complete restoration is hoped for very soon.

SELIG RELEASES FOR WEEK OF DEC. 1.

"THE CIPHER MESSAGE."—An ingenious play involving swell crooks in high class work with a clever detective, skilled in the deciphering of cryptograms. In two reels. Released Dec. 1.

"THE RUSTLER'S REFORMATION."—A moving and spirited play of the West, with sentiment to match its thrills. Released Dec 2.

"WITHIN THE HOUR."—How a child's voice may move a hardened criminal to real repentance. Released Dec. 3.

"GRANDDADDY'S BOY."—How a little boy entwines himself in the heart of an old man and makes it tender. Released Dec. 4.

"NORTHERN HEARTS."—A rugged romance dealing with the Northwestern police. Released Dec. 5.

KLEINE NOTES.

"OF ALL the modest men I have ever met," writes George Kleine, from the Cines studio, at Rome, to his Chicago offices, "the Venitius of 'Quo Vadis?' takes first prize. I met Novelli the other day in the big Cines lunch room, and congratulated him on his magnificent work in our big productions. Novelli insisted that all credit belonged to Director Guazzoni and the various other members of the cast in 'Quo Vadis?' He is a quiet, retiring fellow, not at all given to the vanity and flourish so characteristic with many actors. Certainly Novelli earned the title of 'great actor' in 'Quo Vadis?' and certainly he is about the last man to tell you so. He is decidedly shy, with a soldierly bearing, and the gentlemanly calm which the men of Italy, whom I have met here, carry with them."

WITH prizes running into thousands of dollars, and a board of judges made up of the most conspicuous personalities in the world of art and letters of different countries, the Cines Company will hold an international scenario contest that will establish a record mark for contests of that kind. The Honorable Ferdinando Martini, Prof. Albert Besnard, director of the French Academy at Rome, and the Honorable Vittorio Emanuele Orlando, have accepted appointments to the commission. Details of the contest have not yet been announced, but it is known that the purpose is to find that scenario which, in the opinion of the judges, shall have the greatest influence on manners and taste, and which shall, of course, answer to the exigencies of art.

NEW YORK CITY'S Board of Education witnessed a private exhibition of George Kleine's "The Last Days of Pompeii," while playing at the Bijou Theatre, New York. The board adopted resolutions endorsing the picture for teachers and pupils of all the grades of the public school system, as being of superior quality and a valuable help in studies of the Roman period, in which the action of the story occurs.

THE Children's Home of Urbana, O., poured its hundreds of little waifs into an Urbana, O., theatre, to see "Quo Vadis?" last week. They were the guests of George Kleine.

MUCH comment has been passed concerning the past history of Goffredo Mateldi, who plays the lead in the Kleine-Cines release, "For Love of a Toreador," scheduled for release Tuesday, Nov. 18. Newspaper men and others who have been privileged to witness the advance showings of the print besieged Kleine's publicity offices with inquiries as to how Mateldi, who plays the lead in several other Kleine-Cines pictures, could manœuvre a bull in a twenty foot camera line and keep him there at the big bull ring in Seville, Spain, before an audience of thousands. The bull ring scenes in "For Love of a Toreador" were made on a fete day some three months ago at Seville, and Mateldi was one of the toreadors on the official program. Information from the Cines studios since then shows that Director Guazzoni, of the Cines Company, engaged Mateldi several days prior to the bull fight, and after Mateldi had been engaged as a matador at that contest. Mateldi, therefore, is an ex-toreador by trade. Guazzoni used the toreador in the picture and cleverly insinuated the thread of his story into the scenes made at the bull ring.

KLEINE'S GREAT PHOTODRAMA.

George Kleine's production of "The Last Days of Pompeii," the Ambrosio version is in its second month on Broadway, at the Bijou, New York City. The critics claim this is one of the greatest photodramas that has been yet produced, not even excepting "Quo Vadis?" All over the United States and Europe these pictures are receiving the highest encomiums. In Italy, society and royalty have taken a keen interest in the Ambrosio production, which has been presented at Stupingi Castle by special request of the Queen Mother. In this country Mr. Kleine now has twenty-two companies covering the territory from Maine to California and Manitoba to Mexico.

MOTHER OF KING ASKS TO SEE "LAST DAYS OF POMPEII."

Below is a translation of a letter written by the Marquis Guiccioli, gentleman-in-waiting to the Queen Mother of Italy, asking that a private exhibition of the Kleine-Ambrosio masterpiece, "The Last Days of Pompeii," be given for her benefit at the royal castle of Stupingi. The exhibition was held Oct. 22 at Stupingi, a one hour and a half ride from the Ambrosio studio, at Turin.

The letter reads:

"The gentleman-in-waiting to H. M. the Queen Mother. H. M. the Queen would like to have an exhibition of the moving picture, 'The Last Days of Pompeii,' at the Royal Castle of Stupingi. Please let me know, if it is possible, what evening would be most convenient for you and the charges. With my best regards, MARQUIS GUICCIOLI, gentleman-in-waiting to the Queen Mother."

DON MEANY A SONG WRITER.

Don Meany, the effervescent publicity pusher of the Essanay Company, has taken his trenchent pen in hand and written the words and music of a song, describing the various deeds of Broncho Billy. Beethoven, Mozart, Irving Berlin and Billy Jerome, have nothing on Don when it comes to lining out the lyrics. If Don sends us a prof. copy next week we will be able to tell you more about it.

IRENE'S CLEVER PRESS STUNT.

Irene Warfield, of the Essanay Dramatic Company, who before she went into pictures played leads for Dustin Farnum, Cohan & Harris and Klaw & Erlanger, attended the University of Chicago-Illinois football game last Saturday and put over a great piece of work in the way of a clever publicity idea. Beneath her sealskin coat she wore a complete football outfit. As is usually the case, about the middle of the first half one of the warriors was removed forthwith from the field in a much battered condition. In a twinkling Miss Warfield bounded over the fence, removed her coat and plunged into the thick of the fray. Incidentally she had a large Essanay inscription lettered on the back of her waist. Of course, the cops waved her back and told her to behave, but not before the thirty thousand spectators had witnessed the incident. 'Nuff said!

BEVERLY BAYNE WINS CALF.

"Where are you going, my pretty maid?" said a farmer to pretty Beverly Bayne, of the Essanay Company. "I am not going milking, sir," she said. "Well, by heck, if you want to you kin," replied the horny-handed son of toil, stroking the alfalfa on his chin vigorously. This exchange of conversation took place at the National Dairy Show of the Fox River Valley farmers one afternoon last week. Miss Bayne had strolled over to the section of the fair where the prize milking contest was to be held. Mr. Rube thought he was going to have some fun with one of "them movie actresses," but did he? No sir-ee, by ginger! "I'll betcher two good dollars you're feared to enter the milking race," ventured the sportive rube, fishing down into his jeans. "I'll go you," countered Beverly, and she forthwith removed her dainty polo coat and donned an apron. To make a 'ong story longer still, Beverly came into the homestretch leading her ten competitors by a good margin. Not only did she win the race, but Mr. Rube's two dollars and a beautiful, dreamy eyed calf as well. Poor rube! And he didn't know that Beverly owned one of the largest ranches in California!

CONGRATULATIONS.

His numerous fellow members of the photoplayers organization of Los Angeles are delighted to hear that the wife of True Boardman, of the Western Essanay players, has perpetuated herself, so to speak, in a small edition of herself which she presented her husband recently. The club sent True the following official communication: "Congratulations and best wishes to the little angel who has come to bless your lives. I read the announcement to sixty photoplayers who were gathered about the Fellowship dinner table, and there were rousing cheers of 'God bless the little darling!' A toast was proposed by Toastmaster Mackley, and all present drank to your daughter's health and long life. Hy. W. Otto, secretary, the Photoplayers." The Mackley referred to is Arthur Mackley, who used to be one of Essanay's most popular players.

THE CARLETON THEATRE, in Newark, N. J., formerly Waldman's Opera House, has been taken over by the William Fox Amusement Co., and will be continued as a photo-play-house.

THE MOVING PICTURE FAN AND THE USHER.

BY QUIZZ.

"Whadderyer think about this here censorship gag that's spreadin' all over the country, boss"? observed the Usher, as he shifted the weight of his body to the right pedal extremity, and draped himself in nonchalant attitude against the brass rail which ran across the back of the auditorium of the Arcade Palace.

"I think," replied the M. P. Fan, closing the trade journal which he had been trying to peruse in the dim light of the picture emporium, while waiting for the show to start, "that censorship is a deep subject that has many sides to it. Rather an involved and intricate problem, I should say."

The Usher, properly impressed by his friend's rather indefinite reply, after giving "Maxie," the drummer, and "Murph," the pianist, who constituted the "full orchestra" of the Arcade Palace, the necessary signal to start the overture, thoughtfully traced an imaginary character on the floor with his free foot, and murmured assent.

"I know that the pitchers oughtn't to show guys shootin' and stabbin' each other galore, and nutty dames leavin' their hubbies for the other gink, who has got a bundle o' coin an' a motor car and all the fixins', but you gotter remember that if all these people who wanter run the pitcher graft ever git their hooks in good an' strong there will be the dickens to pay.

"Why, say, look here," exploded the Usher, a sudden thought striking him. "I wuz walkin' down Broadway the other day and I passed a lot o' theatres where mellerdrammers are bein' played, an' I stopped ter look at the photografts outside an' you oughter see some of 'em. Pistols an' shootin'—an' say, how about some o' them problem plays that's been pulled this season right in Noo Yawk? Why, if they ever put any o' them stories on the screen there'd be a holler you could hear from the Bronx to California."

"But you forget, old man, that children are large patrons of the photodrama and they must be considered."

"Is that so?" replied the Usher. "Well, I didn't see any signs on the gallery entrance of a soitan theeayter where a show called a "crime play" is bein' presented, forbiddin' kids to enter."

"That's all well enough," countered the M. P. Fan, "but children as a rule do not attend these performances in large numbers. At any rate, I admit the point that you make and that is why I stated that the subject was rather intricate and involved."

"Behave," grinned the Usher; "you pulled that one a few minutes ago an' I gotcher the foist time.

"Between you and me kid, I think if a little judgment was used by both the theatrical managers and the film people in puttin' out stuff all this trouble would be avoided."

"I hear," continued the Usher, as if the momentous question of censorship had been finally settled, "that the All Star Co. is goin' to produce 'Shore Acres.'"

"So I see," rejoined the M. P. Fan, "an announcement to that effect has been made.

"That's the kind of stuff, pal, that oughter pull 'em. For one reason, it's away from the Wild West thing, an' it's got the good, ole fashioned hero and villain that have it out to the finish wid a happy endin' and all."

"I also noticed while scanning the papers that Burr McIntosh, who created the role of Taffy, in 'Trilby,' has entered the ranks of motion picture actors," remarked the M. P. Fan.

"Yep!" I met that feller the other day," said the Usher, "an' lemme tell you, John, he's got some fine ideas about the pitcher business. Don't think he knows it all or is condescendin' to be a pitcher actor or nothin' like that. He's gawner play Jo Vernon, the honest smithy, in 'Mizzoura.'

"The trouble with most actors who are big guns on the speakin' stage and go inter pitchers fur a flyer seems ter be," continued the Usher, "that they wanter be the hull works an' give the director arguments, how they wuz the big noise in 'Hamlet' or 'Peory' or sumpin, and all the while they don't seem to realize they're up against another man's game, an' they're gotter loin it. It's a good deal like some of the legits who went inter 'vodeville' a few years ago. They drew money for a week or so, but the buck-dancers who knew the game sometimes had to make good fur them."

"I quite agree with you," returned the Fan, "but you'll admit there are exceptions."

"Shure I do, about five hundred exceptions," agreed the Usher. "But them exceptions is the guys and the actress dames who, just like little wise gazabos, held a pat hand and loined all they could; that's why they were successful.

"Don't forget to come to-morrow night, old man. We're gawner have an Eclair comedy," remarked the Usher by way of a farewell greeting. "Them Eclair comedies are so funny wid them daffy Frenchmen doin' stunts I have to laff meself sometimes, an' you know I'm a hard audience."

PHILADELPHIA'S WEEKLY BUDGET.

WILLIAM S. CRAGER has awarded a contract for a photoplay house 49 by 100 feet, at the Northeast corner of Second and Ontario Streets. The cost will be $10,000.

THE Eureka Amusement Co. will build a moving picture house, 46 by 120 feet, at the Northwest corner of Hunting Park Avenue and Marshall Street, at a cost of $11,000. The seating capacity will be five hundred.

EDWARD A. JEFFERIES has awarded a contract for a movie, 57 by 95 feet, at the Northwest corner of Conarrol Street and Manayunk Avenue. The house will have a seating capacity of five hundred, and will cost $10,000.

JACOB KEISLER is erecting a movie, 43 by 120 feet, at Wyoming Avenue and "A" Street, to cost $8,000.

GEORGE SCHINN is having plans prepared for a moving picture house, 44 by 88 feet, at No. 2530 North Broad Street. The cost will be $12,000.

QUESTION BOX.

C. M. Nichols, Riverdale, Mich.—The Rex Co. may be addressed care of the Universal Film Co., 1600 Broadway, New York.

ARNOLD C.—Address the scenario editor, B. P. Schulberg, care of Famous Players' Film Co., Times Building, New York.

ETTINGER.—1. Not as yet. 2. The Vitagraph Co. 3. Carlyle Blackwell. 4. King Baggott.

CHARLES BELSKY will alter two four story dwellings, Nos. 348 and 350 East Seventy-second Street, New York, into a moving picture theatre, at a cost of $20,000.

ACTIVITIES OF THE WEEK.

PATENTS CO. SUIT HEARINGS RESUMED.

KLAW & ERLANGER TO INAUGURATE M. P. MATINEES.

BARRY APPOINTED PUBLICITY MANAGER FOR POWERS CAMERAGRAPH.

CENSORSHIP---"LEAH KLESCHNA" F. P. FEATURE---GRIFFITH ENGAGES STARS FOR MUTUAL.

HEARINGS RESUMED IN PATENTS CO.'S SUIT.

Frank L. Dyer, President of General Film Co., Chief Witness for Defense.

The suit of the U. S. Government vs. the M. P. Patents Co. was resumed Monday, Nov. 10, in Room 159 at the Hotel Manhattan, Forty-second Street and Madison Avenue, New York City. Frank L. Dyer, one of the chief officials of the General Film Co., and an Edison Co. executive, was the principal witness called for the defense. He recited a brief history of the various litigations which had occurred prior to the formation of the M. P. Patents Co., explaining in detail how the compromise had been brought about which had drawn together the various litigants. Mr. Dyer proved an excellent witness and seemed to impress both the court and spectators with his testimony, which told consistently a lucid story of the Patents Company's side of the case. Among other things he declared that picture actors and actresses were receiving salaries ranging from $500 to $1,000 a week, and that the competition among the various companies for the work of the best playwrights was decidedly keen. Not only was this competition evidenced by the payment of ridiculously high salaries to film actors and the engagement of premier photo-playwrights, but also in securing customers throughout the country. The Independents, continued Mr. Dyer, were forever on the trail of the General Film Co. No matter how remote the territory that a General Film branch be established in, the Independent competitor was sure to follow, even to the extent of hiring offices in the same building in order to intercept G. F. customers. In all, Mr. Dyer's testimony would seem to indicate that with the added fact of the open market and the large amount of feature films now being shown throughout the country, that the Patents Co. and the General Film Co. were far from being the "flinty-hearted combination" pictured by their Independent competitors.

The rather lengthy description of the methods of moving picture production, cost of making pictures, high salaries of actors, competition, etc., all of which is common knowledge to most everyone in the moving picture business, was given by Mr. Dyer, it would seem, for the purpose of having these matters on the record so when the case is finally reviewed by the Federal judges all this will be clearly before them.

As in former hearings, the Government was represented by Edward J. Grosvenor, and the attorney for the defendants was J. H. Caldwell. Edward N. Hacker was referee.

The Government suit will undoubtedly continue some five or six weeks before it will be finished, at the present slow rate of progress.

Mr. Dyer on Monday testified that in 1908 the Edison Co. had brought a large number of suits for infringement of certain patents against all of the film manufacturing concerns then existent. Asked why the Edison Co. had not pre-empted the entire field, inasmuch as the company claimed a legal right to the principal patents in use at that time, Mr. Dyer replied that the Edison Co. had believed it could make more money by licensing the several concerns who were making pictures. Also witness stated that the demand even in 1908 was so large that the Edison Co. would have been utterly unable to have filled it. The Biograph was not a member of the Patents Co. at first, but came in later.

In reference to the license matter Mr. Dyer explained that the licenses in question were granted by the Patents Co. rather as a privilege for immunity from suit than as a right.

Tuesday, Nov. 11, Mr. Dyer was again a witness, the expected cross-examination of H. N. Marvin, president of the Patents Co., being postponed for the present. Mr. Dyer told of how the General Film Co. had inaugurated a comprehensive system of deliveries of films to the exhibitors throughout the country, and declared that the G. F. Co. had done much to bring order out of chaos and establish the film game on a plane of respectability, a position that it had not heretofore held.

Mr. Dyer denied strenuously that any film exchange had ever been forced to sell out the General. Wednesday Mr. Dyer told of the various ramifications of the film business, describing the method of distribution, through exchanges, throughout the U. S. and Canada. Incidentally the witness stated that the Universal and Mutual competed very strongly, and, in fact, it was anything but an easy matter for the General Film to dictate in any manner to exhibitors, inasmuch as the competition was exceedingly keen in every manner.

Thursday saw the General Film executive again on the stand. The Feature Film business, said Mr. Dyer, had cut in pretty deep, and was making further inroads all the time. In some instances, he stated, three or four days out of the week would be given over to the exhibition of features by some exhibitors, leaving the balance of the week for the Patents Co. program. Tilts between the witness and Mr. Grosvenor, the attorney for the prosecution, occurred several times.

Friday John Hardin, the manager of the Edison Co.' Bronx plant, was a witness for the defense, as was likewise Albert E. Smith, one of the Vitagraph Co.'s officials. Mr. Hardin's testimony was along the same lines as Mr. Dyer's.

A. E. Smith, of the Vitagraph Co., when questioned about the Wm. Fox matter, stated the Mr. Fox, who is the owner of the Greater N. Y. Film Co., had come to him and offered to sell out. Mr. Smith denied that any attempt whatever had been made to force the Greater N. Y. Film to sell, or that coercion of any sort had been practiced. Mr. Smith gave a resume of the business somewhat after the fashion of Messrs. Hardin and Dyer. The hearings were resumed Monday, Nov. 17, and will be continued throughout this week.

K. & E. TO INSTITUTE MOTION PICTURE MATINEES IN NEW YORK LEGITIMATE HOUSES.

Commencing Nov. 20, Klaw & Erlanger will institute an innovation at the New Amsterdam Theatre, New York, in the way of motion picture matinees. Exhibitions of the feature films depicting "The Life of Wagner" will take place every afternoon, excepting Wednesday and Saturday, when the present legitimate attraction at the house, "The Little Cafe," will necessarily hold the boards. The engagement of the pictures is an indefinite one.

Sunday afternoons and evenings, as well as the week days that the theatre would otherwise be idle, the "Wagner" pictures will be shown.

It is said the big theatrical firm plans to operate the balance of their New York houses in the same manner in the near future. One after another, as soon as suitable film attractions are secured, the K. & E. theatres will start the new afternoon and Sunday policy. The Shuberts are becoming interested in the picture game also, as far as the exhibition end goes, as the Hippodrome, their most important holding in the metropolis, showed a series of pictures of the Mexican storm centre Sunday night. They drew very well.

The idea of putting pictures in the K. & E. houses on off days would seem on the face of it to be a very practicable scheme. It is peculiar that it has not been tried before, and the outcome of the amusement experiment will be closely watched by New York theatrical men in and out of the picture business. If it proves successful the idea of M. P. matinees in legitimate houses will undoubtedly be adopted by several other N. Y. theatrical firms.

WM. BARRY NEW PUBLICITY MANAGER FOR POWERS' MACHINES.

William Barry, that is what he signs himself, but just plain Bill Barry, as he is widely known in the film business, has been appointed publicity and advertising manager for Powers' Cameragraph, the projection machine that is used, it is said, by about half the exhibtors in the business. Bill started in on his new duties Monday, Nov. 17, and will endeavor to round up that remaining fifty per cent. of picture showmen, who have not as yet fallen for the allurements of the Powers product.

The scribe who originated the terms "genial and affable" must have had Barry in mind at the time, as the new advertising manager possesses these qualities to a marked degree. At various times he has been connected with trade papers, film companies, etc., his last job being outside man for Arthur Leslie's newspaper syndicate. Barry made a fine record as the syndicate representative, and on past performances and general knowledge of trade conditions he should duplicate his success with the Powers machine concern.

PROPOSED LOCAL CENSORSHIP IN RHODE ISLAND.

Throughout Rhode Island, and principally in the vicinity of Providence and Pawtucket, there has been quite an agitation for censorship of motion pictures started recently. A proposed organization, with the rather formidable title of the Rhode Island Congress of Mothers and Parent Teachers' Association, will shortly be formed. Not only will the local censorship of pictures be considered, but likewise sanitary conditions, etc., of the picture houses.

TOLEDO, O., FOR LOCAL CENSORSHIP.

Toledo, O., plans to establish a local censorship board. The National Humane Organization is the name that it will be known by.

The plan will be slightly different from other censorship schemes, in that the censors propose to pass on the scenarios before the pictures are made. How this can be accomplished without an enormous amount of difficulty is a thing that must be thought out. The thinking will commence very soon.

ST. LOUIS CONSIDERS NEW CENSORSHIP ORDINANCE.

A new ordinance has been introduced in the St. Louis Council by Dr. Fletcher in relation to the censorship of motion picture exhibitions and similar amusements.

The principal provision of the ordinance seems to be that the chief of police will become supreme dictator as to what might be or what might not be shown on the screen. A penalty of $25 to $100 is mentioned for any deviation from the rules incorporated in the proposed ordinance. This measure was introduced three years ago in St. Louis and defeated. Whether it will pass this time is problematical.

FAMOUS PLAYERS TO PRODUCE "LEAH KLESCHNA."

Few announcements of coming film productions have ever created so much comment in the trade as that of the Famous Players' production of the international dramatic success, "Leah Kleschna," with the distinguished American actress, Carlotta Nillson, in the stellar role, to be released on Dec. 10. This intensely dramatic story of a woman's regeneration, by the noted dramatist, C. M. S. McClellan, stirred the civilized world with its appeal, for the criminal who has never been shown the right way to live, and has been termed one of the greatest sermons ever contained in a play. Its introduction in motion pictures, thus bringing its moral lesson before the millions of photoplay followers, cannot but supplement the effective influence upon criminal and judicial procedure which the original production exerted.

The situation of the woman burglar, reformed by the kindness of the man whose house she attempts to rob, affords unlimited opportunity for camera action. The girl trained by her father to be a thief and the associate of thieves is brought into the light by the influence of a love of which she is hardly aware, and by kind words of persuasion spoken at the psychological moment when her spirit, hardened and roughened by her past training, is just about to merge with the refining and regenerating influence with which she is suddenly brought into contact.

The play should make an irresistible impression on the screen and contribute one of the greatest morals possible to incorporate in a film production.

Selig

THE AIM AND END OF THIS PRACTICAL AGE IS

RESULTS

THE VIRTUES, VARIENTS AND ABSORBING INTERESTS VESTED IN THE SELIG GENERAL SERVICE, PLEASE PATRONS AND PROFIT EXHIBITORS, ALWAYS GIVING VALUE RECEIVED.

"THE CYPHER MESSAGE"

The interest of the day in the fashionable crook plying his vocation as a guest in the home of aristocrats, is manifest in the drama, and this powerful picture play presents him alluringly and the keen detective unerringly. How the cleverest of London's most accomplished thieves are meshed in a net of evidence and convicted, makes a strong story very vivid.

IN TWO REELS—RELEASED DEC. 1.

Dec. 2—"THE RUSTLER'S REFORMATION."
A bad man from the West has a beautiful daughter who wins the heart and hand of a wholesome cowboy and accomplishes the reformation of a wicked parent through the power of prayer.

Dec. 3—"WITHIN THE HOUR."
A mother goes shopping and cautions her little girl to remain home for an hour while she is absent. During this interim a burglar enters the house but experiences a change of heart that makes him a new man.

Dec. 4—"GRANDDADDY'S BOY."
The power of childhood over age is strikingly and interestingly exemplified in this charming little domestid drama. It is finally the fortune of a little boy to intercede with his grandfather and bring happiness to the lives of youthful lovers he repudiated.

Dec. 5—"NORTHERN HEARTS."
One of the great remaining fields of rugged romance, is the o'er true tale of the Northwestern Mounted Police. No service requires more intrepidity and quick-wittedness than is found with these Red Riders. That they are as square in love as they are brave in performance of duty, is the drift of this story.

N. B.—Attention of Exhibitors is particularly called to SELIG'S new line of attractive paper. One sheets for every attraction, three sheets for two-reel releases, and additionally six sheets stands for special releases. Make the lobby of your house attractive with this colorful illumination.

SELIG POLYSCOPE COMPANY
EXECUTIVE OFFICES 20 EAST RANDOLPH ST. CHICAGO, ILL., U. S. A.

EXCLUSIVE SERVICE is the genius conjured by the General Film Company to open the golden gates of **MOVIELAND** to the managers of first class theatres, vaudeville houses and all big showmen.

MOVIELAND is vast and roomy. Its boundaries are as rangy and distant as those of the United States. It is the richest country in the world. It receives a *daily tribute* of half a million dollars! *Half a million dollars a day!*—and it has but 18,000 houses to divide this flow of gold. There is room for many, many more, and now the gates are open.

EXCLUSIVE SERVICE enables the showman to increase the tribute by putting on an entertainment that no one else in the territory of his house can possibly secure inside of 90 days. It enables him to advertise his house and his show without the slightest danger of his competitor reaping a nickel's worth of the benefit.

EXCLUSIVE SERVICE offerst hree weekly programs, perfectly balanced—*new*—and of the same quality that has made the "G. F." regular service pre-eminent. It includes 2, 3 and 4 reel features—"G. F." features—which have long been known as the *BEST*. Come into **MOVIELAND** and eat of its golden fruits.

General Film Company (Inc.)

Exclusive Department 71 W. 23d St., New York

DANIEL FROHMAN
PRESENTS
The Internationally Famous Play
"LEAH KLESCHNA"
The Drama of a Woman's Regeneration
By the Noted Dramatist
C. M. S. McCLELLAN
With the Distinguished American Actress
CARLOTTA NILLSON
In Motion Pictures
Released December 10
FAMOUS PLAYERS FILM CO.
Executive Offices, Times Bldg., N. Y.
ADOLPH ZUKOR, Pres.
DANIEL FROHMAN, Managing Director.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **300 Sets of Song Slides,** 50c. to $1 a set; Power's No. 6 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. **I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.**

We have some bargains in Rebuilt Moving Picture Machines, Stereopticons. Catalogue for supplies and repair parts
L. HETZ,
302 E. 23d St., New York

20,195 Moving Picture Theatre List, U. S., $40.00; or $3.50 per Thousand, for States. 688 Film Exchanges, U. S., $3.50. 73 Manufacturers and Studios, U. S., $1.00. 34 Picture Machine Dealers, $1.00. TRADE CIRCULAR ADDRESSING CO., 162¼ West Adams Street, Chidago.

FIRST OF THE NEW KLEINE-CELIO RELEASES!

KLEINE-CELIO

(IN TWO PARTS)

"VENOMOUS TONGUES"

(Copyright 1913, by George Kleine).

For Release Tuesday, December 2, 1913

Distinctly a story of a world-old evil—Gossip! Featuring Miss Francesca Bertini, that talented and beautiful Italian actress in a story prettily balanced and essentially human, you will delight in this. the initial offering of the new Cello Studios.

Pecause gossip defames his wife's name, Conway challenges the husband of the scandal-monger. Conway visits his old friend about whom the gossip centered, to borrow his dueling pistols. The faithful wife, fearing for her husband, had gone to the friends room to ask him to intefere in the duel. When Conway found his wife's pocket book in the friend's room, you feel the grip of a real story, vibrant with emotion. It touches the sympathetic chord of understanding in every breast.

RELEASED THROUGH GENERAL FILM COMPANY
11, 3 and 6 sheets with all Kleine subjects

GEORGE KLEINE

166 N. STATE STREET CHICAGO, ILL.

FIVE-A-WEEK ESSANAY

RELEASED FRIDAY, NOV. 28,
"THE BRAND OF EVIL"
(IN TWO PARTS)
An extraordinary drama of mystery. An East Indian spectacle that will send the chills up and down your spine. An attraction that is bound to hold the interest. Thomas Commerford, E. H. Calvert, Ruth Stonehouse and Richard C. Travers featured. Posters and heralds now ready.

RELEASED TUESDAY, NOV. 25,
"THE LITTLE SUBSTITUTE"
A beautiful drama of love, affection and sacrifice, featuring Francis X. Bushman.

RELEASED WEDNESDAY, NOV. 26,
"DOLLARS -- POUNDS -- SENSE"
An excruciatingly funny comedy. A riot of mirth from beginning to end.

RELEASED THURSDAY, NOV. 27,
"THE NAMING OF THE RAWHIDE QUEEN"
A novel Western drama, featuring Harry Todd, Evelyn Selbie and True Boardman.

RELEASED SATURDAY, NOV. 29,
"SOPHIE'S HERO"
This is positively one of the best comedies ever produced at our Western studio. Margaret Joslyn and Augustus Carney featured.

OUR POSTERS ARE DISTINCTIVE. They will boom your business. Lithographs are in full four colors, 35c. each. You can order these from your exchange or direct from Essanay Film Mfg. Co., 521 First National Bank Bldg., Chicago. Your lobby display will look attractive if you use photographs of ESSANAY players, 8x10, $3.00 per dozen. You can secure these from the PLAYERS' PHOTO CO., 177 N. State Street, Chicago, Ill.

Essanay Film Manufacturing Company
521 FIRST NATIONAL BANK BLDG., CHICAGO.
Factory and Studio, 1333 Argyle Street, Chicago, Ill.
BRANCH OFFICES IN
LONDON PARIS BERLIN BARCELONA

A SURE THING! LEADS THE FIELD!
DO YOU WANT TO TAB A WINNER—THEN GET
"THE TRADUCER, or THE HOUSE ON THE GLACIER"
IN THREE PULSATING REELS
ENACTED BY THE FAMOUS PLAYERS OF FRANCE
This Union Feature has an appealing story, strong heart interest and works up to a Dramatic Climax, both sensational and powerful.
UNION FEATURES ARE SAFE BETS
WITH PAPER THAT BRINGS THEM IN
UNION FEATURES
225 W. 42nd ST., NEW YORK CITY

KLEINE'S "POMPEII" IN SECOND MONTH AT BIJOU, N. Y.

The George Kleine production of the Ambrosio version of "The Last Days of Pompeii" begins its second month at the Bijou Theatre on Sunday afternoon: The subject has been handled in a masterly manner, and in magnitude and beauty rivals even "Quo Vadis?" Nothing equal to the eruption scene has been seen in any photo-drama of the world. The effects are so realistic that they inspire both awe and wonder in the minds of the spectators. The Kleine management are selling reserved seats one month in advance.

GRIFFITH ENGAGING STARS FOR MUTUAL.

Lawrence Griffith, the new general stage director of the Mutual Film Corporation, has engaged William Bitzer, formerly the studio expert of the Biograph Company, to act as his personal photographic artist in the big things he is doing for the Mutual. Courtenay Foote, well known as a leading man for the Vitagraph, has also joined the Mutual forces through Mr. Griffith, as have Edward Dillon, director of the Biograph forces, and William C. Cabanne, a dramatic director.

NORTH AMERICAN SUED BY CARLTON LABORATORIES.

The North American Film Corporation and Wm. Steiner, an officer of the company, are defendants in a suit brought by the Carlton Motion Picture Laboratories for the sum of $7,000. The plaintiff alleges that eleven promissory notes of $1,000 each were made in their favor by the defendants, June 9, 1913. Seven of the notes are due at present, and the plaintiff further alleges these have not been met. The action will be tried in the Supreme Court of New York. Carroll M. Robertson signed the notes as treasurer of the film concern, and Wm. Steiner endorsed them.

MINDIL PUBLICITY PROMOTER FOR MUTUAL.

Phillip Mindil, who has been a press agent for about almost every kind of amusement enterprise known, and a highly efficient publicity expert, has been engaged in that capacity by the Mutual Film Corporation.

RAMA COBB ON DECK.

C. Lang Cobb, Ramo's manager, who recently made a seven thousand mile journey in order to visit the principal feature exchanges in the U. S., is back at his desk again. Ramo Remarks is the title of a neat little house organ which C. Lang is editing.

GERMANY TO BOOM PRODUCTS WITH PICTURES.

The leading merchants and manufacturers of Germany held a meeting last week, and decided on a plan of publicity through the means of moving pictures, showing foreign countries just what is being done in the way of manufacturing, etc., in the Fatherland.

PASSENGERS ON THE IMPERATOR TO SEE THEMSELVES ON THE SCREEN.

As the largest ocean liner afloat was about to leave her moorings for her present trip, the passengers were unconsciously posing for a moving picture camera. They did not even take a second look at the stylishly gowned Norma Phillips and her actor companions who were working among them for the benefit of a film, and many of them will be very much surprised "to see themselves as others see them" from some comfortable orchestra seat in a moving picture theatre.

Director Travers Vale, of the Reliance Company, realized that he would have to work very carefully in order to keep the passengers from knowing that they were being photographed so that they would not look at the camera and spoil the dramatic value of his work.

Several scenes were taken on the different decks of the huge vessel, together with an excellent view of the great boat getting under way for her ocean voyage.

The title of the picture will be announced on the Mutual program at an early date.

FEATURE FILMS REVIEWED.

"THE LIFE OF WAGNER" (FOUR REELS) K. & E.

This picture was made in Berlin, Ger., by the Messter Film Co., and shown for the first time in America, Nov. 14, at the New Amsterdam Theatre, New York City

The film is notable for good photography and a very interesting story, replete with incidents in the life of the famous composer.

The picture starts with Wagner at the age of eight, and shows his trials and triumphs from that time until his death, in 1883. It should be of great interest not only to music lovers, but to the class A theatregoing public in general, who will undoubtedly appreciate its artistic worth.

"CAPRICE" (FOUR REELS), FAMOUS PLAYERS.

Mary Pickford, that clever little ingenue of the silent drama, displays her versatility in this photo-dramatic version of "Caprice." Not only in ballroom costume does she shine, but she seems equally at home in the "gingham gown" the Hoosier poets like to write about.

The directing, photography and production are all up to the "standard" mark set by the Famous Players' Co., and equalled by so few others making feature films. Owen Moore and Ernest Truex ably support the female star. Some of the outdoor scenes are very beautiful in this picture. All in all, it should make first class entertainment for the most exacting.

"CHECKERS" (FIVE REELS) ALL STAR.

"Checkers," always an intersting story, whether between the covers of a novel or seen as a stage play, makes a pleasing feature film with enough of the sensationally dramatic to hold attention. Thomas A. Ross, who played for so many seasons the central role of the stage version, is featured in this motion picture production, and plays competently. Some of the best scenes are marred by poor light, the characters showing rather indistinctly on the screen. Four reels would have told the story better than five. The photography, directing, etc., is immeasurably better than "Arizona," its predecessor.

RECORD RENTAL FOR M. P. THEATRE.

The sum of $100,000 a year, it is announced, will be paid for the new theatre in the course of construction at Juniper and

MOTION PICTURE DEPARTMENT

(Continued.)

Market Streets, Philadelphia, by the Moving Picture Company of America, which controls twelve moving picture and vaudeville houses in that city. The building, which is owned by the Finance Company of Pennsylvania, will represent an outlay of $1,250,000, of which $1,000,000 represents the cost of the lot. The location is considered the most central in Philadelphia, being opposite the City Hall and Wanamaker's store. It will occupy a lot 58 by 180 feet, and will have an eighteen hundred seating capacity.

RELEASES.

LICENSED FILMS.

Selig.

Nov. 24.—"The Quality of Mercy" (Dr. Parts 1 and 2).
Nov. 25.—"Mounted Officer Flynn" (Dr.)
Nov. 26.—"Cupid In the Cow Camp" (Com.)
Nov. 27.—"A Message from Home" (Dr.)
Nov. 28.—"The Supreme Moment" (Dr.)

Vitagraph.

Nov. 24.—"The Leading Lady" (Dr.)
Nov. 25.—"Little Kaintuck" (Dr.)
Nov. 26.—"Fellow Voyagers" (Com.)
"Temples and Statues of Rome" (Topical.)
Nov. 27.—"The Cure" (Dr.)
Nov. 28.—"Betty in the Lion's Den" (Com.)
Nov. 29.—"The Golden Pathway" (Dr. Parts 1 and 2.)

Edison.

Nov. 24.—"From Durban to Zululand" (Scenic). "Enoch and Ezra's First Smoke" (Com.)
Nov. 25.—"The Vanishing Cracksman" (Dr.)
Nov. 26.—"A Sense of Humor" (Com.)
Nov. 28.—"The Gunmaker of Moscow" (Dr. 2 parts 1 and 2).
Nov. 29.—"A Royal Romance" (Dr.)

Essanay.

Nov. 25.—"The Little Substitute" (Dr.)
Nov. 26.—"Dollars—Pounds—Sense" (Com.)
Nov. 27.—"The Naming of the Rawhide Queen" (West. Com.)
Nov. 28.—"The Brand of Evil" (Dr. Parts 1 and 2).
Nov. 29.—"Sophie's Hero" (Western Com.)

Biograph.

Nov. 24.—"All for Science" (Dr.)
Nov. 26.—"A Circumstantial Hero" (Com.)
Nov. 26.—"The Somnambulists" (Com.)
Nov. 29.—"The Blue or the Gray" (Dr.)

Kalem.

Nov. 24.—"An Indian Maid's Strategy" (Dr.)
Nov. 26.—"The Plot of India's Hillmen" (Dr. Parts 1 and 2).
Nov. 28.—"The Good Old Summer Time" (Com.) "England's King at Liverpool" (Top.)
Nov. 29.—"In Peril of His Life" (Dr.)

Lubin.

Nov. 24.—"Just Cissy's Little Way" (Dr.)
Nov. 25.—"Her Sick Father" (Com.) "The Lost Switch" (Com.)
Nov. 27.—"A Waif of the Desert" (Dr. Parts 1 and 2).
Nov. 28.—"The Scapegrace" (Dr.)
Nov. 29.—"Turning the Tables" (Dr.)

Pathe.

Nov. 24.—"Pathe's Weekly," No. 70 (News).
Nov. 25.—"The Shadow of Shame" (Dr.)
Nov. 26.—"The Elusive Turkey" (Com.)
Nov. 27.—"The Faithless Friend" (Dr. Parts 1 and 2).
Nov. 27.—"Old Nuremburg, Germany" (Travel).
Nov. 27.—"Pathe's Weekly," No. 71 (News).
Nov. 28.—"Making Eight Ton Ropes" (Industry).
Nov. 28.—"The Capital of the Malay States" (Travel).
Nov. 28.—"Fashion's Law in Swiss Cantons" (Col. Customs).
Nov. 29.—"The Blight" (Dr.)

Eclipse.

(G. Kleine.)

Nov. 25.—"The Subterranean City; or, Trailing the Jewel Thieves" (Dr. Parts 1 and 2).

Melies.

Nov. 27.—"The Japanese Juda" (Travel).

GENERAL FILM CO.

(Exclusive Service Program.)

Week of Nov. 24.

SEVENTH WEEK—PROGRAM No. 1.

SELIG.—"The Sheriff and the Rustler" (West. Dr.), Part I; "The Sheriff and the Rustler" (West. Dr.), Part II.

PATHEPLAY.—"A Thousand Dollars Short" (Dr.)

LUBIN.—"A Disastrous Bet" (Com.) "Love and Trouble" (Com.)

SEVENTH WEEK—PROGRAM No. 2.

LUBIN.—"The Cry of the Blood" (Dr.), Part I; "The Cry of the Blood" (Dr.), Part II; "The Cry of the Blood" (Dr.), Part III.

KALEM.—"New York Zoological Park" (An. Ed.)

PATHEPLAY.—"A Rash Revenge" (Com.)

SEVENTH WEEK—PROGRAM No. 3.

KLEINE-CINES. — "The Telltale Handkerchief" (Dr.), Part I; "The Telltale Handkerchief" (Dr.), Part II.

LUBIN.—"The Little Hero" (Dr.)

VITAGRAPH.—"A Study In Botany" (Com.-Dr.) "According to Seniority" (Com.)

UNIVERSAL FILMS.

Universal.

Nov. 26.—"Animated Weekly" (News).

Eclair.

Nov. 26.—"A Son's Devotion" (Dr. 2 reels).
Nov. 30.—"Roaring Bill and One on Tooty" (Com.)

101 Bison.

Nov. 25.—"The White Vaquero" (Dr. 2 reels).
Nov. 29.—"The War of the Cattle Range" (Dr. 2 reels).

Crystal.

Nov. 25.—"Hubby's New Coat" and "Baldy Belmont Lands a Society Job" (Com.)
Nov. 30.—"The Convict's Daughter" (Dr.)

Nestor.

Nov. 26.—"Hilda of the Mountains" (Dr.)
Nov. 28.—"When He Lost to Win" (Com.)

Victor.

Nov. 24.—"Back to Life" (Dr. 2 reels).
Nov. 28.—"Unto the Third Generation" (Dr. 2 reels).

Imp.

Nov. 24.—"Jane's Brother the Paranoiac" (Dr.)
Nov. 27.—"Night Shadows of New York" (Dr. 3 reels).

Powers.

Nov. 24.—"Jimmy's Deception" (Com.)
Nov. 28.—"A seaside Samaritan" (Dr.)

Rex.

Nov. 27.—"The Tale of a Lonely Coast" (Dr.)
Nov. 30.—"The Boob's Dream Girls" (Com.)

Joker.

Nov. 26.—"Mike and Jake Go Fishing" (Com.) and "The Bally Bunion in Ireland" (Com.)
Nov. 29.—"Lazy Louie" (Com.)

Frontier.

Nov. 27.—"Slim Proposes, But—" (Com.)
Nov. 29.—"The Secret of Balanced Rock" (Dr.)

MUTUAL FILMS.

Mutual.

Nov 26.—"Mutual Weekly," No. 48 (News).

American.

Nov. 24.—"The Occult" (Dr.)
Nov. 27.—"A Spartan Girl of the West" (Dr.)
Nov. 29.—"At Midnight" (Dr.)

Keystone.

Nov. 24.—"Fatty Joins the Force" (Com.)
Nov. 27.—"Cohen Saves the Flag."

Reliance.

Nov. 24.—"The Other Woman" (Dr.)
Nov. 26.—"Bread on the Waters" (Dr.)
Nov. 29.—"The Reporter's Scoop" (Dr.)

Princess.

Nov. 28.—"Her Right to Happiness" (Dr.)

Apollo.

Nov. 30.—"Her Husband and My Wif" (Com.)

Majestic.

Nov. 25.—"A Warm Welcome" (Com.)
Nov. 29.—"A Woman's Wit" (Dr.)
Nov. 30.—"Hendrick's Divorce" (Dr.)

Thanhouser.

Nov. 25.—"The Blight of Wealth" (Dr. 2 reels).
Nov. 28.—"Curfew Shall Not Ring To-night" (Dr.)
Nov. 30.—"The Henpecked Hod-Carrier" (Com.)

Broncho.

Nov. 26.—"The Reformation" (Dr.)

Domino.

Nov. 27.—"Belle of Yorktown" (Dr. 2 reels).

Komic.

Nov. 27.—"A Method in His Illness" (Com.) and "The Man with a Razor" (Com.)

Kay-Bee.

Nov. 26.—"The Sign of the Snake" (Dr.)

EXHIBITORS' LEAGUE NEWS.

Neff in New York.

M. A. Neff, the president of the Motion Picture Exhibitors' League of America, was in New York all last week, making preparations for the coming national convention at Dayton, Ohio. Mr. Neff made his headquarters, as usual, at the Hotel Imperial. He anticipates the largest and most important convention ever held in the history of the league. An exposition will be a feature in conjunction with the deliberations of the conventionites.

Philadelphia Exhibitors' Meeting.

A meeting of exhibitors was held Sunday, Nov. 9, in the Parkway Building, Broad and Cherry Streets, Philadelphia, Pa. H. A. Jeffreys called the assemblage to order. Speeches were made by Messrs. Emmanuel, Stiefel and Bean on the subject of the proper number of reels that should be exhibited for the minimum price of five cents admission. Mr. Stiefel advocated co-operation of exhibitors and exchange men, and declared that summary action was necessary lest the film business be ruined by a set of men who seemed bent upon giving the public too much for their money.

Charles Siegel spoke on the subject of increasing the membership. At his suggestion a committee was appointed to round up all of the exhibitors of Philadelphia and vicinity in order that they might attend the next meeting, to be held the first Sunday in December, in the Parkway Building, Philadelphia. The suggestion was then put in the form of a motion, and carried unanimously. The chairman appointed Messrs. Siegel, Emmanuel, Greenbaum, Benn and Fisher as a committee to notify the exhibitors who have not already joined the League of the forthcoming meeting. A publicity campaign will shortly be inaugurated.

National Executive Committee Meeting, M. P. E. L. of A.

At the Sinton Hotel, Cincinnati, O., Jan. 26, 1914, the National Executive Committee of the Motion Picture Exhibitors' League of America will assemble in executive session. All grievances and complaints will be taken up at this meeting and acted upon. The national secretary requests all members of the League who are in good standing to file any complaints in writing at the earliest possible moment with the respective secretaries of their State or local branches. The secretaries will in turn file all of this matter with the national secretary. If a member is able to attend the meeting he may present his grievance in person. G. H. Wiley, 1615 East Eighth Street, Kansas City, Mo. is the national secretary of the Motion Picture E. L. of A.

Ft. Worth to Hold Coming Texas Convention.

Down in wild and woolly Texas they are making great preparations for the coming State convention of the M. P. E. L. of A. It will be held Monday and Tuesday, Nov. 24 and 25, at the Westbrook Hotel, Fort Worth. Owing to the fact that the Livestock and Horse Show will be held in Fort Worth the same week special railroad rates can be secured upon application to the league secretary. An important program will be taken up. There will be an election of officers, and the delegates to the New York national convention will also make their report. The ownership of theatres by exchanges will also be a subject for discussion. The open market, the restriction of programs, the question of the lurid poster, and film service will likewise be debated pro and con.

BRITISH CINEMATOGRAPH REGISTRATIONS.

For the month of August of the current year registrations of cinematograph companies in the United Kingdom numbered twenty-seven, and represented an aggregate capitalization of $606,850, in contrast to thirty-three registrations, with $466,700 capital, in the corresponding month of 1912; sixteen companies and $185,400 capital in 1911, and nine companies and $437,985 capital in August, 1910. In the first eight months of 1913 there were 349 such registrations, with a total capital of $9,030,765. Referring to the August registrations *The London Times* says:

"The list includes promotions in cities like Liverpool and Bradford, already well supplied with entertainments of the kind, and also several ventures in small towns of from 3,000 to 4,000 population that can hardly hold out any promise of even temporary success on such a scale as to be profitable."

NEW CORPORATIONS.

SCENIC FEATURE FILM CORPORATION, of Manhattan; motion pictures; $50,000; John Snyder, Leo Morris, Walter Bonn, 156 East Fifty-sixth Street, New York.

EFFICIENCY FILM SERVICE, INCORPORATED, of Manhattan; motion pictures; $50,000. F. C Chamberlain, Paul A. Zizelman, Webster J. Oliver, 1527 Pacific Street, New York.

IROQUOIS THEATRES COMPANY, INCORPORATED, of Buffalo; motion pictures; $10,000; Paul Sheehan, Arthur J. Adler, Wm. H. Gorman, 145 St. James Place, Buffalo.

THE Australian Amusement Co., Inc., of Manhattan, has been formed by Andrew Bolognino, Giuseppe Shunelli and Lawrence B. Bolognino, of 189 Broadway.

THE Campbell Amusement Co., of Brooklyn, has been incorporated by Walter B. Wells, James M. Cuff and Benjamin Sanilow.

THEODORE WHARTON, of the Essanay Company, which took pictures in Ithaca, N. Y., the past Summer, will incorporate a film company which will be located there permanently. Actual work will begin about Jan. 1.

BYRNE DAVIS, Edwin August's leading woman, was painfully injured as the result of an accident when she was thrown into a lion's den. She has been forced to bed for three weeks, with a complicated internal injury that threatened for a time her life. It happened during the production of a Roman costume story by Mr. August, on Oct. 22. The pit into which she was thrown is in the new stage at the Hollywood studios, and is thirteen feet deep. Previous to the accident a person of Miss Davis' weight was thrown into the pit and caught at the bottom in a carpet used as a lifenet. The experiment was repeated three times until it became evident that the fall could be made without danger. M. de la Parelle, playing the heavy, took Miss Davis in his arms, the camera was started, and the girl was hurled into the pit. She struck the carpet, but those who held it could not stand the impact, and it was jerked from their hands, Miss Davis falling to the bottom. She was removed to Mr. Bernstein's private office, and a medical examination showed that while no bones had been broken, she had received internal injuries that would incapacitate her for work for several weeks. The story, in the production of which the accident occurred, is to be a sequal to "In a Roman Garden." In it Marius saves the Christian maiden from the lion's den, and is himself converted to Christianity.

PAUL SCARDON will be seen twice in the same place at the same time, handing himself arguments and other things, in the next Reliance two-reel drama, "For Another's Crime." A splendidly balanced cast will be seen in this picture, including, besides Anna Laughlin and Paul Scardon: Irene Hunt and Harry Spingler and Sue Balfour.

E. A. LEVY, formerly of the Moving Picture Information Bureau, will handle the publicity on "How Wild Animals Live," for the Midgar Exhibiting Company.

FILM FANCIES.

BY HEK.

ONE of the most unusual incidents that ever occurred in a motion picture theatre took place at the Hamilton, Broadway and One Hundred and Forty-sixth Street, recently, when the Famous Players' production, "Caprice," with Mary Pickford, was exhibited for the first time in any motion picture theatre. Miss Pickford and Adolph Zukor, president of the Famous Players, attended the performance, and when the four reels were run off, and the audience showed its appreciation of the delightful production by continued applause, some one in the audience who recognized Miss Pickford in the box, passed the news around until it reached one of the officials of the theatre. A slide was at once prepared to the effect, and thrown upon the screen. In a moment pandemonium reigned. There were calls for a speech, cheers and applause. Miss Pickford, quite unprepared for the demonstration, shrank back into the box and sought the sheltering arm of Mr. Zukor. But Mr. Zukor treacherously stepped aside so that the flashlight could be properly trained on the popular star. Miss Pickford bowed to the enthusiastic audience several times, but they were not content until she rose in the box and made a cute little speech in which she thanked them every much for their appreciation of her efforts, and wished that she could always be as good in her parts as they in their sentiments. Then she beat a nasty retreat from the theatre, followed by everybody in the house but the wondering ushers, operators and managers who gazed blankly at the vacant seats, not understanding how it happened that a show was over so early.

GEO. K. ROLANDS is going to produce a sensational picture shortly, written around the story of Mendel Beilis, who was involved in a dimculty with the despotic Russian Government, and recently acquitted. Rolands should handle this subject well, as he was born in Russia and understands conditions in that country perfectly.

EDITH TYLER, a former star in Vitagraph productions, more recently connected with Producer W. V. Ranoud, is seen in the most wonderful and instructive production of adventure, "Treasure Island," by Robert Louis Stevenson, which will shortly be released by Warner's Features, Inc. So well does she take the part of Jim Hawkins, the cabin boy, that the keenest observer will mistake her sex. If Miss Tyler cared to reveal any of the secrets of make-up, she could shock you with the revelation that her shapely ankles were well padded to add to the masculine touch to her appearance.

EDWIN BARBOUR, the veteran dramatist, now of the Lubin Scenario staff, sailed Nov. 1, for a short vacation in Bermuda. Mr. Barbour is recovering from an illness, and expects to write some more feature stories during his absence from the studio.

ROBERT B. GRAHAM JR., although only a youth of twenty years, a juvenile man with the Lubin Stock Co., is an excellent actor. Having appeared in such successful productions as "Excuse Me," "Rejuvenation of Aunt Mary," "Tillie's Nightmare," "Havana," and many plays under the Shubert, Savage and Lew Fields' management. He is the son of the well-known comedian, Robert E. Graham. Having been in pictures for about a year, Bobbie has been very successful in his new departure.

EARL METCALFE, leading man with the Lubin Stock Co., Phila., was given a reception on the stage of the Temple Theatre, New Port, Ky., on Oct. 11. Metcalfe delivered a twelve-minute speech on the progress of motion pictures, and the ovation he received lasted over a minute. Mrs. Metcalfe, has filled similar engagements at Fort Theatre, Fort Thomas, Ky., and the Star Theatre, Cincinnati, O.

"HOW WILD ANIMALS LIVE," intimate natural views of animal life in motion pictures commented on by Frederic Dean, M. A., LL.B., were shown at Carnegie Lyceum, Nov. 16. These pictures have been brought here direct from their six months' exhibition in England and Continental Europe, where they are still arousing phenomenal interest. The pictures will play an indefinite engagement at the Lyceum.

THERE factories are now busy making prints of Pasquali's "Last Days of Pompeii," in an effort to keep abreast with the enormous demand from the road companies and house management. Stanley H. Twist, who is in charge, has been working every night for the past two weeks, and, in fact, the whole office force have been working overtime, and most of them are beginning to show signs of wear and tear.

TOM MOORE plays the title role in the new Kalem drama of the mountains, "Primitive Man." The admirers of this popular performer will find it hard to recognise him in "Dan," the rough mountaineer of jealous disposition. The play tells of the unusual punishment meted out by the mountaineer to his wife, whom he unjustly suspects of a love affair with a former sweetheart. How reconciliation is effected brings "Primitive Man" to an unusual climax.

PRINCESS MONA DARKFEATHER, the daughter of an Indian chief, is the latest addition to the Kalem forces. This talented actress will be seen shortly in "An Indian Maid's Strategy," a drama of the Southwest.

CARLYLE BLACKWELL plays the leading role in the new Kalem two-part drama of India, "The Plot of India's Hillmen." Mr. Blackwell, as Lieutenant Maxam, invents a powerful explosive, the formula of which is stolen by a Russian spy. Before the precious document is recovered, several battles occur between the British soldiers and the hillmen, followed by an explosion which wipes out the natives.

HELEN HOLMES, the popular Kalem leading Lady, does a splendid bit of acting in the new Kalem drama, "In Peril of His Life." As the sweetheart of a cowboy who is falsely accused of an attempt to murder, she secures evidence which, presented to the mob demanding the boy's life, causes them to reverse their attitude and hail him as a hero.

DION BOUCICAULT'S "The Octoroon" has just been made the subject of a three part motion picture production by Kalem. The photo-play adaptation is said to be even stronger than the original. The thrilling steamboat fire, Wahnotee's relentless pursuit of the villainous McCloskey through forest and swamp; the death of Zoe, the Octoroon, who dies rather than become McCloskey's slave, are all shown with a vividness and wealth of detail impossible in the stage version.

CHAS. J. GORMAN, of Boston, Mass., is now ready to accept bookings for the famous five-reel feature production, "The Mysteries of Paris," from exhibitors in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. This remarkable photo-drama, produced by the Eclectic Film Co., has been pronounced the most thrilling and sensational film ever imported into this country. It is a dramatization of Eugene Sue's famous novel. There have been provided for this production, one, three, and three different six-sheet posters, which can be converted into twenty-four sheet stands if required. There are also available for this film, carefully gotten-up heralds, and attractive lobby-photos. Exhibitors in the New England States will be glad to know that this film will now be available for them.

THE State rights for Ohio for the remarkable three-reel feature, "The Doom of the Ocean," just placed on the market by the Eclectic Film Co., have been secured by A. Podiker, of Cleveland, O. The same purchaser has also secured the State rights for "Vendetta," another hit produced by the above company.

AT THE Photoplayers' Club, a wealth of witty and interesting material can be gathered of interest to the public. The other evening in "swapping" experiences, Herbert Rawlinson, of the Beaworth, Inc., Company, who, relating how, at the age of fourteen, he ran away with a canvas circus show, touring the smaller towns. He had an awful experience, and after several lickings he escaped one night, and beat his way to Canada, fearful lest he be caught. Herbert always goes to see a circus erect its canvas now, and often sees them fold them too. It fascinates him.

THE PHOTOPLAYERS' CLUB now holds an impromptu stag every Saturday evening, and the talent of the club is rapidly being brought to light. The membership is increasing all the time, and it is already one of the most popular clubs in California.

THE advent of Director David W. Griffith at Reliance studio is marked by a wave of enthusiasm that effects even the smallest office boy. The actor folk, many of whom have worked under him in years gone by, are fairly "walking on air." Little Anna Laughlin, who has sported behind the footlights under the watchful eyes of Broadway's master producers, claims that anything from Topsy to Lady MacBeth would be as easy as an afternoon nap, under Mr. Griffith's direction.

A NICHE in the hall of fame should be reserved for some negative secured by Travers Vale recently. Several scenes taken on the giant liner, *Imperator*, during her last departure from New York for the other side of the big pond, proved to be unusually interesting. The actors mingled with the passengers, who unconsciously furnished scenes of exceptional laughter and tear value, besides being typical of twentieth century ocean travel under the most luxurious conditions.

BY THE way, Paul Scardon's little Beaming Belle, bull pup, continues to win prizes "hands down" at the dog shows. Paul has been entering her in every show that comes along, and she bids fair to become as well known as her actor-owner. At the recent Bull Dog Club of America's Show, held at Grand Central Palace, Beaming Belle was winning prizes so fast that Paul, who was working at the studio and receiving returns of the show over the 'phone wires, found it impossible to play a "grouch" and "look the part."

FRED MACE and his Apollo Comiques have left New York for Los Angeles. They had been operating East pending the completion of a studio in the Brooklyn Heights section of the beautiful California city. They are due there by the time this appears in print. In the party are: Marguerite Loveridge, "Bud" Duncan, Harry Edwards and George W. Peters, camera men, and Mace. A "One Round O'Brien" story will be the first picture tackled by the returning Apolloites. Another prize-fighter will have to be found for the picture by Mr. Mace, as his "contracted" fighter, "Bull" Young, was killed in a california bout while the Apolloites were East.

ANN DREW, of New Majestic fame, is spending a two-weeks' vacation in New York. Miss Drew is the "lightning marriage" girl of the Majestic. She got engaged and married over night. Now she is out of the films, and in Manhattan to visit her parents. The Majestic Eastern offices state that next time they send a pretty girl to their Los Angeles studios, a "no marriage" clause will be inserted in the contract.

PHIL. GLEICHMAN, of the World Special Film Corporation, has just returned from a trip down South. He reports that the feature business is receiving a tremendous impetus by the exhibitor, and that the business is in a more flourishing condition than ever before known. From now on he will spend considerable time at the home office, allowing E. Mandelbaum to make a trip to the Coast for the purpose of opening additional offices.

ARRANGEMENTS have been made with the Eclair Co., whereby the World Special Films Corporation will handle "What the Gods Decree," produced by their Paris factory. From the advance reports received this film will create quite as great a furore as "Protea" has. It is one of the best produced and most wonderful pictures seen for a long time.

WORLD SPECIAL FILM CORPORATION have established a booking department covering the United States, through which they are placing their big features in the regular theatres which would, otherwise, be dark for want of attractions. The plan has met with instantaneous success. As a result, Stanley Twist is a busy boy, having full charge of the department.

THE first of the so-called "Thanhouser 'Big' Productions," which are issued to exhibitors for exclusive first-run service under regular contract, is Maude Fealy, in "The Legend of Provence." There are four parts, which take in many hundred scenes. Hundreds of people are employed in the "big scenes." James Cruze, Lila Chester and Carey Hastings, of the regular Thanhouser stock, support Miss Fealy. The "Big" productions will be issued at the rate of one a month, released the first day of the month. "Legend of Provence" goes out Dec. 1. The following "Big" release will be on Jan. 1, and so on. C. J. Hite hit on the first of the month release scheme as the easiest for exhibitors to remember. The "Provence" billing mentions Miss Fealy in a real theatrical way. It calls her the "late star of Thanhouser's 'Moths'," just as though the latter was a show!

MIDGAR FEATURES announce that the rights for Greater New York on "How Wild Animals Live," with an option on some additional territory, have been purchased by a syndicate. Mr. Middleton, of Midgar Features, states that this syndicate will probably operate under the name of the Midgar Exhibiting Co. The syndicate contemplates sending four companies on the road, of "How Wild Animals Live," although no definite action has been taken on this matter, pending several contracts for exclusive State rights in certain territories. Mr. Burton, of the Exhibiting Company, states that they are enthusiastic about these pictures, and are firmly convinced that they will be a huge success wherever shown. They have backed this opinion with money, and have bought these pictures, not because they were educational, though they are, but because of their absorbing interest. Everyone who views these pictures must go out and "boost them" to their friends, because they are dramatically instructive.

HARRY VON METER, of the American, the other day gave his mother a scare. She was sitting quietly by herself in the house, when, without knocking, in walked a rough, bearded forty-niner, who walked over to the dresser and began pulling out the drawers. For a while Harry thought he would have to pull off his beard to convince her that he had only run in to get a bandana handkerchief, and that, under all those whiskers it was Harry.

THEY call Carlyle Blackwell's studio the "happy family" studio, things run along so smoothly and easily there. Carlyle Blackwell is producing a two-reel drama, which embodies some new ideas. It is called "The Convict's Yarn." A society man is accused of stealing a necklace, and extraordinary circumstances point to his having done so, and he is sent up for ten years. One day a convict describes how he nearly perpetrated a certain theft, and how he thought he was being followed and how he escaped. The young society man recognizes in the story the crime for which he was convicted, and all comes well. Mr. Blackwell has a fine acting part in this. R. C. Hadley is the criminal, and Louise Glaum is Blackwell's sweetheart.

DAVE BENNETT ENGAGED.

Dave Bennett has been engaged to stage the musical numbers in Gaby Deslys' new show, "The Little Parisienne."

WILLIAM A. BRADY has engaged Julian L'Estrange for a leading role in "Jenny O'Jones," in which Grace George will be seen shortly.

ALBERT SACKETT will return to the stage in the new Goddard-Dickey melodrama, "The Misleading Lady," which William Harris Jr. will present in the Fulton Theatre, 24. Mr. Sackett is the father of Julia Sanderson.

HOLMAN DAY has adapted for Henry W. Savage "La Demoiselle de Magasin," a comedy, by Messrs Fonson and Wicheler, which has been running for almost a year at the Theatre du Gymnase, Paris. A New England locale has been given the comedy for use here.

ANDREW MACK will play a repertory of his pieces at San Francisco next week.

TOMMY BURNS, the well-known jockey, who was killed by the Fulton Street Elevated Railroad, in Brooklyn, Nov. 14, was buried from St. Mark's Church, Brooklyn, in Calvary Cemetery, Nov. 16.

IT IS announced that the Academy of Dramatic Arts, in London, Eng., founded in 1904, will begin the building of a theatre in December.

OWING to Oscar Hammerstein's postponement of the opening of his New York Opera House, twenty singers, who were engaged by him have applied to the courts in Paris, and have obtained writs of seizure of Hammerstein's property in France.

LEW FIELDS wants writers of one act sketches, tabloid musical comedies and other short pieces, suitable for a varied bill, to submit their pieces to him. The plays must be sent to the manager of the Forty-fourth Street Music Hall, New York, enclosing return postage. There is to be no "competition," and no prizes will be given.

JOSEPH P. BECKERTON JR. has begun rehearsals of the second "Adele" company, to begin its tour in Omaha during Christmas week. It will go to the Pacific Coast.

ALBERT HOYT, of Philadelphia, was sentenced to a five years' term for embezzlement. He leased a casino at a Wheeling, W. Va., park, and absconded with money posted by his backers.

"OMAR, THE TENTMAKER," a new play, by Richard Walton Tully, the principal character of which is the Persian poet, will be the first offering of the new theatrical firm of Tully & Buckland, Inc. Guy Bates Post will play the role of the poet. The drama will be produced early next month.

Vaudeville Notes.

HARRY LAUDER, formerly of Leslie and Day, has retired from the stage, and is now connected with the Ontario Diamond Co., Toronto, Canada. Would be pleased to hear from all his friends.

JOS. M. WEBER will present a condensed version of "The Climax," by Edward E. Locke, in vaudeville, with three of the original cast, including Leona Watson, Albert Bruning and Effingham Pinto. Alf. T. Wilton is arranging the time.

CHRISTINE NIELSEN, late with "Hanky Panky," "The Love Cure," "The Mikado," "Pinafore," etc., will make her vaudeville debut at Proctor's Fifth Avenue, Nov. 24, under his direction.

CLAUDE GILLINGWATER AND COMPANY, including Edith Lyle, will be seen in the near future in a new one act novelty playlet, entitled "The Millionaire's Wife." Wilton is looking after Mr. Gillingwater's bookings.

AUGUSTA GLOSE, the original pianologue girl, has been booked by him over the Inter-State time, opening Nov. 24, at the Majestic, Ft. Worth, Tex.

Two more new acts to be seen under Mr. Wilton's direction will be Adelaide Wilson (daughter of Francis Wilson) and company, in a one act comedy, and R. E. Graham and company, the well known legitimate comedian, in a new comedy entitled "The Boomerang."

IKE ROSS writes us from Germany that he will sail Dec. 2 from London for Australia.

LUCY WESTON sails for Paris this week.

A PERMANENT injunction against Geo. Fisher and Harry Green, using the billing "the Potash and Perlmutter of Vaudeville," was issued by Justice Seabury. Injunctions against other acts who are using the names will also be applied for by A. H. Woods.

FRED LAW, late of Penn and Law, also lately with Geo. S. Sidney's "Busy Izzy" Co., has been ill for the past year, suffering with diabetes and dropsy, and is at present confined in the German Hospital, Philadelphia, Pa.

JOHNNIE REILLY writes: "Owing to the non-arrival of one of the acts, I played both the Colonial and Academy, Norfolk, this week, making the trip back and forth in a taxi. This is my tenth week for the U. B. O. in the South, and have four more weeks to follow."

FRANK CARTER AND ISABEL D'ARMOND sailed 15 for England.

ROY LA PEARL assisted Adele Ritchie at Hammerstein's, New York, last week, with his singing from one of the boxes, and made a big hit with his powerful voice. He opened 17 on the Fox time at the Audubon, New York.

LE CLAIR AND SAMPSON returned from Europe Nov. 11. Tom Stuart, Mr. and Mrs. Ralph Edwards, and Haviland and Thornton arrived on the same steamer.

THIS is Anniversary Week at the New York Theatre, New York.

GEO. W. ENGLEMETH has resigned as manager of the Gaiety Theatre, Indianapolis, with S. & C. vaudeville, to put out Bryant's Minstrels over the Western vaudeville time. He will feature his solo band and orchestra. The street railway car strike at the Hoosier Capital completely demoralized busines for a time, and labor troubles are still in a state of chaos.

JACK DAVIS AND CORA MERRILL write: "The team of Jack Davis and Cora Merrill are receiving congratulations on their recent marriage. They will spend their honeymoon in Minneapolis, and then begin a Pantages' tour, opening at Minneapolis. They are booked by J. C. Mathews.

JACK WILSON'S illness caused the cancelation of his date, this week, at Hammerstein's, New York. He was taken sick at Newark, last week.

FREDDIE KAEBER, of Brooklyn, N. Y., known among performers for his pugilistic attainments, was in Ithaca, N. Y., week of Nov. 9, with Burt Byron's Honeymoon Express Girls. Mr. Kaeber, who is an old Lehigh student, was given a big reception by a party of Cornell students.

World of Players.

THE ANTON THEATRE opened in Monongahela, Pa., last week with C. R. Reno's "Along the Kennebec" Co., to a big business, followed by the Irene Harper Players, in repertoire of popular plays. The house has a seating capacity of 700, and is up to date in every respect. It is owned by the Ideal Amusement Co., and is under the management of J. Harry Louttit. The roster of the house is as follows: J. Harry Louttit, manager; Tom B. Cowan, general manager; O. V. Clark, stage manager; Estelle Rasche, orchestra leader; Charles Fulton, head usher; Iva Keenan, cashier; Jule Lachene, electrician. The following attractions are booked: "Mutt and Jeff in Panama," "Shepherd of the Hills," "Girl of the Underworld," and "Beverly of Greenstark."

GUY MILLER writes: "Louise La Booth, soubrette of "The Blue Widow" Co., had a serious fall on the stage of the Majestic Theatre, Meriden, Conn., last night during one of her dancing numbers.

HARRY DE VERE writes: "I am sending you a little notice of the Margaret La Vere Tabloid Musical Comedy Co., owned and controlled by the Western Amusement Co., which I wish you would insert in your next issue. We have three shows out through Michigan, Ohio and Pennsylvania. Shows giving best of satisfaction and managers asking for return dates. Each company numbering twelve people. The roster for the above company: Harry De Vere, manager; Charlie Danke, principal comedian; Robert Bryant, Montana and Besie Williams, Roy Gnot, Ella La Bern. Chorus consists of: Blanch Roush, Catherine Woods, Daisy Johnson, Susie Davis, Georgia Davis. Will open on the Sun circuit Christmas week. THE CLIPPER is, at all times, a welcome visitor to all members."

C. P. FARRINGTON writes: "Eamee Kent, playwright, is here from the West to produce her big naval drama, "The Pirate." This production is one of the largest nautical plays since the days of 'The White Squadron.' There is depicted a most startling scene, that of the chase of a pirate schooner by a United States cruiser, and there are wonderful effects of sunrise and an electric storm at sea. The company will play all the large cities East and West. Charles P. Farrington, of the Sig. Sautelle Shows, will be manager of the company."

MRS. CATHERINE MARSHALL, wife of Godfrey Marshall and the mother of Harry B. Marshall, a well known musical comedy author and composer, died at the family home in Indiana, Pa., on Sunday, Nov. 9, aged about seventy years. Asthmatic bronchitis, from which she had long been a sufferer, was the cause. Mrs. Marshall, while not a professional, had a large circle of theatrical friends through her son, with whom she had spent much time in New York. The funeral took place Nov. 12 after a solemn requiem high mass at St. Bernard's Roman Catholic Church, in Indiana. She is survived by her husband and son.

CECILE SOREL, of the Comedie Francais, it is expected, will soon appear in the United States.

MARTIN BOWERS, comedian, closed a fourteen weeks' engagement with Jas. T. McAlpin's "Hans Hanson" Co., at Renville, Minn., on account of sickness, and is going home to Chicago to rest up for a few weeks. He had a very successful trip with the show, and the show gave satisfaction everywhere, and breaking a few house records. The heavy man, T. I. Fahls, and Chas. Meyers, put on a boxing bout after the regular show. Chas. Meyers winning by a foul. THE OLD RELIABLE was always on time.

A SLIGHT FIRE was discovered in the flies of the Lyceum Theatre, in Ithaca, N. Y., morning of Nov. 16. The cause was unknown, and the damage was small. The performance went on as usual.

MAGICIAN'S CORNER

THE WORLD OF MAGIC

By Mystico

HILL, the Silent Magician, is at present playing around Pittsburgh.

THE MORPHETS, magicians, start Nov. 10, on their lyceum course, for a number of dates in New York State, for Empire Lyceum Bureau, of Rochester, N. Y. In December they will return to Philadelphia, for the holiday work. In January they start West.

THE NATIONAL CONJURERS'S ASSOCIATION held their annual magical show, Nov. 7, at the P. R. R. Y. M. C. A. Hall, Jersey City, N. J. The committee had spared no expense to make the affair a repetition of previous annual shows.

INDEX OF OUT OF TOWN NEWS.

Arkansas	20	Michigan	27		
Alabama	24	Missouri	19		
Canada	11, 27	Mississippi	19		
Colorado	27	Nebraska	19		
California	11, 24, 27	New Jersey	20, 27		
Connecticut	7, 20	New York	7, 24, 25		
District of Columbia	21	North Carolina	24		
Delaware	25	Oregon	24		
Florida	24	Ohio	11, 25		
Georgia	19, 25	Oklahoma	21, 25		
Illinois	11, 24, 27	Penn	11, 20, 27		
Indiana	11, 24, 27	Rhode Island	19, 25		
Iowa	7, 24, 25	South Carolina	27		
Kansas	25	Tennessee	20, 25		
Kentucky	11, 25	Virginia	25		
Maryland	25	Washington	25		
Maine	9, 27	Wisconsin	27		
Mass	11, 20, 27	Wyoming	24		

Deaths in the Profession.

Bailey Avery.

Bailey Avery, for years general representative for Joseph M. Gaites, was found dead in bed in his room over Browne's Chop House, in this city, morning of Nov. 10. Mr. Avery had been ill for years with a malady. He had roomed at Brown's Chop House for a long time. The body taken to the chapel of the Broadway Tabernacle, 211 West Fifty-sixth Street.

On Sunday morning, following his usual custom, Mr Avery rang for a waiter to come up and get his breakfast order. The waiter answered and went away with the order. When he returned fifteen minutes later he found Mr. Avery dead. He had evidently passed away peacefully.

Bailey Avery was a lovable man, and his death will bring sorrow to thousands of people in and out of the theatrical business. He made friends readily and kept them. He was a man without an enemy. Years ago he was well known in the newspaper business, having worked on *The Morning Telegraph*, and other publications. As an advance agent he was known all over the United States fifteen years ago. He was at one time connected with the Casino Theatre and at different times was associated with F. C. Whitney productions. Twice he spent long terms in the Rockefeller Institute, where the physicians experimented on him with the hope of curing him. He recently came out of that institution and appeared to be much improved. He was at his desk at the Gaites headquarters as late as Saturday afternoon, Nov. 13.

Mr. Avery leaves two daughters, both in the neighborhood of ten years old. They are living with his sister in Los Angeles, and were notified of his death, as was Mr. Gaites, who was in Kankakee, Ill., where his Hyams & McIntyre company was appearing.

Otto Thebus.

Otto Thebus, who was a well known leading man, died of quick pneumonia, at the Sparrow Hospital, in Belleville, Ill., Friday morning, Nov. 7. He was born in Belleville, Feb. 6, 1881, and had been connected with theatricals for the past seventeen years.

His first experience was in the circus business, which he followed for four years, previous to entering the variety field with his brother William, and they were known as the Thebus Brothers. He went into the dramatic end of the show business in 1899, as a member of the Chase-Lister Co., and since then had been connected with some of the leading stock companies of this country, among them being: Fulton Stock Co., of Lincoln, Neb.; Ferris Stock Co., of Duluth, Minn.; Blunkall-Atwood Co., of Atlanta, Ga.; Third Avenue Theatre Stock, of Seattle, Wash.; Garrick Stock, of Flint, Mich., and also as a member of the one piece shows: "The Girl from U. S. A.," "My Wife's Family," "A Bachelor's Romance," Grace Cameron and company, "The Bells," and many other repertoire shows. At the time he was taken ill he was a member of the Kelly & Brennan, with which organization he had been connected for the past three seasons.

The body was taken to his late home, in Belleville, for the services, and interment from the home of John Rath, his uncle. Many floral tributes were received from relatives and friends. A son, a sister and a brother survive him, who feel grateful towards the entire Kelly and Brennan company for the kind attention given during Mr. Thebus' illness.

John Francis Dolan, manager of the Lyric Theatre, in Dover, N. H., died Nov. 13, at his home, No. 35 Fifth Street, in that city, following a short illness, aged forty-three years. Mr. Dolan was born in Coxsackie, N. Y., on Jan. 1, 1870, and the most of his life had been spent in his native State. He was for twenty-five years a traveling salesman for a large concern of cigar manufacturers, and during these years he made a wide acquaintance. When in New York City he was prominently connected with many of the leaders of Tammany Hall, and he was prominent in politics in the Fifteenth Assembly District, in which he lived. On leaving New York, Mr. Dolan took up a residence in Boston. He went to Dover four years ago and engaged in the theatre business, establishing the Lyric Theatre on Third Street, where he had done a successful business. While in Boston Mr. Dolan joined the Boston Lodge, No. 10, B. P. O. Elks, and retained his membership in that body at the time of his death. He is survived by a wife and three sisters, Mrs. Michael Casidy, of Albany, N. Y.; Mrs. Joseph Trainor, of New York City, and Mrs. Ann Sink, of Duluth, Minn., and one neice, Leona May, of Dover. Mr. Dolan was a man highly respected by his friends for his kind hearted and generous disposition. The funeral services will be held at St. Mary's Church, in Dover, on Wednesday morning, 19.

Fred Sanford (Alfred Sanford Samuels), formerly of the team of Sanford and Darlington, died at the Samaritan Hospital, in Philadelphia, Saturday night, Nov. 15, from a complication of diseases. He was forty-seven years of age, and had been in the theatrical profession about thirty years. He was married in Minneapolis, Minn., March 7, 1897, to Mary A. Roach, professionally known as Dot Darlington, and they had worked together as a sketch team until Mrs. Darlington suffered a nervous breakdown. Then he continued in a single act. Mr. and Mrs. Sanford purchased a home in Philadelphia, and had been living there about seven years. Besides his wife, he leaves his mother, three brothers and five sisters, who all reside in Baltimore, and the body was taken to that city for burial. Mr. Sanford was a member of the Actors' Fund, and a charter member of the Minneapolis Lodge of Eagles, Erie No. 84, and also a member of the Philadelphia Lodge of Masons. He had suffered from asthma and stomach trouble for years, which finally developed into cancer. He was billed to appear at the Palace Theatre, Baltimore, Md., week of Nov. 10, and was ready to leave for that city when he collapsed. H was taken to the Samaritan Hospital Tuesday, 11, and passed away the following Saturday evening.

Albert Wilder, well known in theatrical circles, having been stage manager of the Casino Theatre, New York, and for ten years, being in the employ of the Shuberts, died of pneumonia Sunday evening Nov. 16, at his home, 19 West One Hundred and Seventh Street. He was forty years old. Mr. Wilder was born in Germany, but came to this country with his parents when he was three years old. He began his theatrical career in the chorus, and had been identified with many big productions. A wife but no children survive.

John C. Reed, formerly of Woods' Museum, now Daly's Theatre, in this city, died last week at the Chapin House, Jamaica, L. I.

Franklin P. Battin, an actor, died suddenly Nov. 1, in the New York Public Library, at Forty-second Street and Fifth Avenue. He was sixty-one years of age, and was a brother of Richard Battin, former lieutenant of police in this city. Interment was made in Mt. Hope Cemetary.

Daniel D. Carter, whose name in private life was David D. Cohen, a playwright, died in the Jewish Hospital in Brooklyn, N. Y., Nov. 13, of a complication of diseases. He was the author of several successful dramas. He was forty-one years of age.

Horace Ewing, an old actor, died in destitute circumstances Nov. 13, at Antwerp, O. The Actors' Fund of America took charge of the burial. Mr. Ewing was an old timer of Widow Bedot fame. He is survived by his wife.

GEO. W. SIMPSON has been appointed receiver for the enterprises of Max Rabinoff, on an assigned claim of one of his Russian dancers, secured by Dorothy E. Aldman.

NEW VAUDEVILLE ACTS

Vera Sabina and Company, in "The Maid of Mystery."

PROCTOR'S TWENTY-THIRD STREET, Nov. 11.

Though not new in its way, Miss Sabina's company of two men, one as a stage hand and the other as an old Tad watchman, make much fun with their arguing while the stage is being set. The set completed, the stage hand points out to the old fellow the portrait of a dancer, at centre door, who is "to appear there next day." The old Tad finally gets to a pint measure off his hip, nips it for a few gargles, falls asleep and dreams that the picture comes to life.

Miss Sabina's first exhibition was on her toes, in knee-length dress, then back to the portrait for a change, while the Irisher aroused laughs by phoning "the cops." Vera's second dance, in a Grecian harem-like skit skirt, was a series of graceful twistings and high stepping.

Her final dance brings her real ability to the surface. For it she wore a loose fitting fluffy dress and plummed hat, and after dancing alone, struck into a tango, and was joined in it by the old Tad. Their finish finds him awakening and examining the portrait at curtain.

Miss Sabina is a very clever and graceful dancer, with good costumes, and her principal male partner is a good Irish comedian, and dances well with her. It did very well here, and Vera should have no trouble securing bookings. About seventeen minutes, interior. *Tod.*

"Madam X-Cuse Me."

BIJOU, BROOKLYN, Nov. 13.

Joe Hurtig, in presenting "Madam X-Cuse Me," is giving vaudeville patrons a novelty in the way of a comedy sketch, and the offering is bound to please all classes of audiences, as it is brimful of exceedingly funny comedy lines and situations which call for laughs throughout. The act is a burlesque on the court room scene of Alexandre Bisson's drama, "Madam X," and was used with the Bowery Burlesquers for several seasons. Meyer Harris portrays the Hebrew judge as Isaac Clozinski, and he gave a most capable performance and must be marked down as a performer of worth, playing the part in a manner that brought forth laughs throughout. Murray Belmont, the counsel for the defense, as Able Clozinski, put over his lines with a punch, and deserves a goodly share of credit for the success of the act.

Josie Kline, as the Madam, was never seen to better advantage, and gave an excellent portrayal of the famous character burlesqued. Jack Davis, as the district attorney, was another member of the cast who added materially to the sketch, with his fine portrayal. Jack Howard portrayed the blackmailer; Alice Lynn, a muzzy Liz; Dave Parmenter, as Judge Simmons; William Ruge, as Casey, the cop; Frank Wilkins, as Billy Binks, and Arthur Hyde, as the bell boy, were nicely cast in their respective roles, and scored throughout. The act is entirely new to vaudeville patrons, and is bound to be one of the season's biggest successes. *Olio.*

Bert Errol.

KEITH'S ALHAMBRA, Nov. 13.

It would seem that a female impersonator would find the going rather hard at this late day, but not so with a first class one.

Bert Errol is one of the first class in the manipulation of the paints and powders and the lingerie things, and a wonderful pair of female acting arms, to say nothing of his main forte—a voice that during three of his four songs does not "show" him a him unless you look real closely, and even then you're liable to be fooled.

Mr. Errol uses but one gown for his four numbers, but it was not neglected to be made for special comment. After discarding a cloak following his first number, "she" sang one of those classic ones, and finished with "My Hero," and so femininely voiced it was applauded and applauded until he repeated after a neat speech of thanks.

Bert slips away from the sex he is impersonating quite after during his stay, and his hoisting of 'em and a "let me put you wise" wink, helped him toward being a still greater success on this particular evening. And he should continue to be, for Bert Errol is almost as close to a Julian Eltinge in the art as Julian is himself. Ten minutes, in two. *Tod.*

Rev. Alexander Irvine and Company, in "The Rector of St. Judes'."

HAMMERSTEIN'S, MATINEE, Nov. 17.

The Rev. Alexander Irvine is not the first clergyman who has left the pulpit for the stage, but may be the first to use the stage as a medium of advocating socialism.

In "The Rector of St. Judes," a one act sketch of seventeen minutes, there are four characters, i. e.: A clergyman, a rich man, his daughter and a workingman. The scene is laid in the rector's study of a church. There is a strike on in the rich man's business. During a raid by the police the poor man's daughter has been killed. The minister is in love with the rich man's daughter, but refuses to take orders from the millionaire. They all meet in the rector's study. The poor man demands the rich man's life, and is about to shoot him when stopped by the minister. Undoubtedly some truths are here spoken by Irvine, who boldly states that the downtrodden poor should be more careful in voting. He also takes a crack at the rich. The sketch won some favor and a speech was demanded. *Doc.*

The Five Idanias.

COLONIAL, MONDAY MATINEE, Nov. 17.

This is a showy act of the gymnastic order, composed of five shapely females, three of whom do some quite difficult work on a single bar and flying rings, performed within a gorgeous electrically lighted arch, supported upon the shoulders of two of the women.

Four of the women appeared in handsome costumes of orange color, and one in a costume of white.

It is an act wherein the showy manner of its presentation makes it a pleasant number. *Old Timer.*

Ruth Powell.

PROCTOR'S TWENTY-THIRD STREET, Nov. 11.

Miss Powell scored remarkably well at this house with her violin playing. She handles the instrument like an expert, looked attractive in a most becoming ankle-length gown, but is too pretty a girl to arrange her hair so carelessly far down over that forehead of hers.

She plays ragtime equally as well as she does classics, and, besides, tangos a bit of business in with it all to complete her enjoyable entertainment. About ten minutes, in one. *Tod.*

"Jasper."

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

Jasper is a dog, "a thinking dog," the program states, and the animal does several capital stunts and shows much canine intelligence. He performs on the piano, plays a typewriter, goes into the boxes and takes programs from the audience and many other tricks.

He does a little dance as a climax that was a clever bit of work. *Jack.*

"Myrtle Clayton; or, Wrong From the Start."

PALACE, MONDAY EVENING, Nov. 17.

One of the biggest novelties that has ever been seen in vaudeville was presented at the Palace Monday night by Arthur Hopkins. It consists of a miniature melodrama, in four acts, of the old school kind, with the characters burlesqued in a humorous way. The play is given in an old country town, which has the usual hay loft theatre. As the curtain arose at the Palace it showed a miniature stage, which one is likely to encounter in most small towns.

As the curtain rises it shows the manager of the opery house lighting the candles on the footlight. The manager is also the musical director, who, after collecting the tickets, ascends a ladder on one side of the stage and takes his position over the stage in a hayloft, where the orchestra is situated. At the sound of a gong that could be heard several blocks away, the miniature curtain rises and the play is under way. The story is the old time drama one, and tells about an arch villain, who steals a young country lass; the pursuit by the hero; the old mother and father, who is trying to pay off a mortgage on the farm; the sheriff and the village cut-up.

The first scene shows the old country farm, which is quickly transposed into a scene on a fine boat owned by the villain, and these scenes being followed by a midocean scenic effect and the return to the old farm. During its entire presentation the audience was kept in a uproar of laughter. Between the acts the usual specialties were introduced by different members of the company, also a speech was given by the opery house manager, announcing next week's show, that was a capable bit of acting.

The usual scene of showing the actors after the third act was also given, the villain, of course, getting a goodeshare of hisses. The audience at the Monday night performance entered into the fun and got much enjoyment out of the different characters.

The company consists of ten members, who do justice to their different characters, the performance of Charles Withers, as the opery house manager, being a capital bit of work. The play consumes about fifty minutes, on full stage. *Jack.*

"Sergeant Bagby."

UNION SQUARE, MONDAY EVENING, Nov. 17.

"Sergeant Bagby," in story form, made delightful reading. As a vaudeville playlet, adapted by Irvin S. Cobb, its success is problematical, as the dramatists, Messrs. Bulger and Cobb, failed to catch the spirit and color of the tale. Besides, it is all too vague and rambling to hold the attention of a vaudeville audience.

There is a thread of a plot in the stage version. Two young lovers want to marry, oh how badly they do want to marry! after the fashion of young lovers from time immemorial.

The father of the girl is a skinflint Yankee and he opposes the proposed nuptial arrangement. Then let's see—oh yes, there is a loquacious old Yankee soldier from Massachusetts, a carpet-bagger, who has settled in the South and become a justice of the peace. He doesn't care for the hard-hearted Yank at all. This feeling is reciprocated by Mr. Skinflint. Well, then—oh yes, there is Sergeant Bagby, an old Southern veteran, who gets into conversation with the Massachusetts Southerner, and is joined by Tobe Ezell, another Confederate veteran. It is Reunion Day in New Orleans, and the old soldiers have a jolly time talking over past performances, and incidentally fighting the war over again. Uncle Wes, a colored servant of the stagy "Yes, yes, Massah Tom," type, goes on and off regularly, and occasionally murmurs a line or two.

Well, the boy marries the girl, and the Peace Justice does the job after an interminable amount of dialogue, *apropos* of nothing, is indulged in by all the characters.

There is really nothing to it at all. The absence of plot being distinctly felt.

The production end has been well taken care of by Tom Barry, and if the dramatization were as good as the set house and cottage that looks decidedly realistic, the playlet would be a world beater.

The two Southern soldiers, by the way, both speak with a marked Middle West accent.

"Sergeant Bagby" needs recasting and rewriting.

Special set, in two. Twenty-five minutes. *Harry.*

May Wirth.

PALACE, MONDAY EVENING, Nov. 17.

May Wirth, unquestionably one of the greatest female bareback riders that ever appeared in the sawdust ring, was seen for the first time in vaudeville in New York at the Palace, and proved all that the press notices have said she was.

Astride a beautiful stallion she performs tricks never before done by a woman, and at the conclusion of her wonderful performance, the applause that greeted her efforts surely must have gratified her. It is needless to go into much detail as to her work, as she has been mentioned many times in these columns.

Her act runs about sixteen minutes, in circus ring, on full stage. She is assisted by several members of her family, who also do capable work. Her offering is a "corker," and should prove a big feature on any bill. *Jack.*

Aerial Basket Ball.

HAMMERSTEIN'S, MATINEE, Nov. 17.

This game, it can hardly be called a vaudeville act, as seen on Monday, is played by four men, two on a side, who ride bicycles in a circle, and endeavor, by the use of short sticks, to knock a rubber ball, about a foot in circumference, into baskets about four feet square, placed about ten feet above the stage. The riders have to keep continually in motion while juggling the ball with the stick into a position to try for a goal. If a rider loses the ball he must continue around the circle without it. It may be an interesting game for the players, but after the audience had given it the once over, most of them had seen enough. The game held the stage twelve minutes, and closed the show. *Doc.*

The Moneta Five.

UNION SQUARE, MONDAY EVENING, Nov. 17.

The Moneta Five, consisting of three women and two men, all decidedly talented singers and instrumentalists, should prove a drawing card in almost any first class Eastern vaudeville house. They sing and play solos, ensemble numbers and concerted harmony equally well. The act offers thirty minutes of solid entertainment, and was an unqualified success at the "Square" Monday night, taking six or seven bows at the finish. Full stage, twenty-eight minutes. *Harry.*

Max Laube.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

Imitating many kinds of birds, Max Laube showed on his first New York appearance that he is a clever artist in his line. He also imitated several musical instruments, but found it rather hard to interest his audience. It is doubtful whether an act of this kind is desirable for vaudeville. The act runs about twelve minutes, in one. *Jack*

Two Tom Boys.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

The above act is composed of, two young girls, who offered a comedy acrobatic act that is a corker from start to finish. In the opening position they made a most favorable impression. Both girls do some very difficult stunts and have enough comedy to make it an exceptionally good act for any house. It runs about ten minutes, on full stage. *Jack.*

Club House, 107 W. 45th St., N. Y. C.

A "get-together" night was held at the club house on Saturday evening, Nov. 15, after the close of the theatres. The gathering was for members only, and it was by far the most successful and enjoyable affair ever pulled off in the club, which, by the way, was artistically decorated for the occasion. The committee which had the affair in charge was composed of the following gentlemen: Jean C. Havez, chairman; Harry Allen Mendelsohn, Dr. L. Dree Konski, Robert R. Rowe, William C. Lampe and Martin Sampter. The committee worked like bees for the past two weeks, and have the satisfaction of knowing that their efforts were deeply appreciated by the members, who had turned out by the hundreds.

There was beer and spaghetti, and sigars and cigarettes in great abundance, and the greatest vaudeville show ever given in the club.

It may be remembered that risque stories are never permitted in the club house on any occasion.

Martin Sampter had charge of the vaudeville end, and these are the acts that were presented: Morgan, Bailey and Morgan, Florence Holbrook and Friar Henry Marshall, Andy Rice, Marie Fenton, Frank Pollock, the grand opera singer, who was assisted (at the piano) by Friar Henry Lodge; Montgomery and Moore, Irving Berlin, Walter Wheatley, of the Century Opera House staff of tenors; Sophie Tucker, Hedges Bros. and Jacobson (who are just back from a tour of the world, and who got a rousing welcome), Nora Flynn, Wohlman, Abrahams and White, Eileen Von Biene, Black Bros., Anker Sisters, Brown and Small, and Kimberley and Moore.

It was in the small hours of the morning when the last turn was over.

On Sunday evening, Nov. 23, Friar Bert Feldleman, manager of the Astor Theatre, and one of the chief executives of Cohan & Harris will be given a dinner in the club house by his fellow members.

SAILINGS FOR EUROPE.

Noordam (Holland-American Line), Tuesday, Nov. 11: Ethel James.

Kaiser Wilhelm der Grosse (North German Lloyd Line), Tuesday, Nov. 11: Claude Laurent.

Princess Irene (North German Lloyd Line), Saturday, Nov. 15: Constance Charnley.

Prinz Friedrich Wilhelm (North German Lloyd Line), Saturday, Nov. 15: Mr. and Mrs. William Uessem, Karl and Lottie Schwartz, Dorothy Watkins.

Lapland (Red Star Line), Wednesday, Nov. 12: Edward R. Oliver.

Celtic (White Star Line), Thursday, Nov. 13: Jean Capper.

Olympic (White Star Line), Saturday, Nov. 15: Julian Alfred, Frank Carter, Isabel D'Armond, Hadden Chambers, Ethel Levy, Georgette Cohan, Lawrence Earle, Ernest Edelsten, Malcolm Mackaye.

THEIR GOLDEN WEDDING.

Mr. and Mrs. Maurice Simon Edwards, parents of the talented Edwards Family, will celebrate their golden wedding, in anniversary of their fiftieth year of happy married life, on Sunday evening, Nov. 23, at the Savigny, 229 Lenox Avenue, New York.

It is due to the wonderful musical instinct that Mrs. Johanna Edwards, the mother, naturally possesses, that she has raised such a talented family, which includes Gus Edwards, famous all over the world for his popular songs and musical productions; Leo Edwards, for his semi-classic music, and Ben and Dorothy Edwards, the latter possessing one of the best contralto voices on the concert stage to-day.

The extraordinary part of it is that none of the boys ever studied music, nor can they read music. It is not an uncommon sight, on Friday night, as that particular night is family re-union night at the Edwards home, to see Leo at the piano, Gus directing, and the family chorus, including Mother Edwards and Father Edwards, all harmonizing some new composition, and it is always up to the elder Edwards to pass on that particular composition whether it will do for the public, and in most cases their choice has brought for the sons both fame and gold. Mr. Edwards is hale and hearty, and is champion pinochle player of the upper West Side, at the age of seventy-five, while Mother Edwards can hold her own with any of the younger set when it comes to waltzing, turkey trotting or tangoing, at the age of seventy-two.

Congratulations are pouring in from everywhere at the residence, 352 West One Hundred and Seventeenth Street, New York City.

THE ACTORS TAX?

Requests for information from managers about how to apply the income tax law to the income of actors, are pouring into the department at Washington.

They have asked whether or not they shall withhold the income tax on salaries of actors at the source. A leading man may start out at the beginning of a season at a very good salary, but he may be transferred to some other production at a smaller salary. The managers want to know if actors shall be classed with those who have no fixed incomes, in which collection at the source is not required.

EASTERN THEATRES CO. ACTS.

The Eastern Theatres Co., of Boston, Mass., has taken over the Majestic Theatre, at Keene, N. H., the new management going into effect Nov. 17.

D. Payson Alden, owner of the Majestic, at Keene and Winchendon, Mass., has also given up the management of the Winchendon house to the Eastern Theatres Co., but has not sold the house. These houses have run vaudeville and pictures. The new management will run pictures only.

MONESSEN NOTES.

Manager J. M. Bennett, of the New Monessen Theatre, at Monessen, Pa., reports that his business at his new playhouse has quite surprised the traveling organizations, such as "Freckles," "Fine Feathers," "Within the Law," "The Spendthrift," "A Bachelor's Baby," Vogel's Minstrels, Gus Hill's "Mutt and Jeff" Co., etc. The latter attraction was sold out two days before the engagement, and Manager Bennett was compelled to refund over five hundred standing room tickets.

OUT OF "BROADWAY HONEYMOON."

Mabel McCane, who had one of the leading roles with Joe Howard's "Broadway Honeymoon" Co., is reported out of the cast.

There is also some talk as to Emma Carus also retiring from the show, her place being taken by Belle Oliver.

The show leaves Chicago after a successful run in that city for a tour on the road, opening in Kansas City, with Omaha to follow.

A PROFESSIONAL matinee of "Ourselves" has been announced for Nov. 20, at the Lyric Theatre, New York.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, NOV. 17.

Lewis Muir is appearing nightly at the Hipopdrome. He is also revising music of "Are You There?" at the Prince of Wales, and writing music for the Christmas Revue at the Hippodrome, in which Ethel Levey appears.

The Opera House remains closed till Wednesday, when the big circus show is installed.

Several newspapers have commenced a campaign against indecent shows and vulgar patter, in the halls.

Alfred Butt says he will invoke the libel laws if the clergy continue their unwarrantable attacks.

The Palace Troupe of Tango Dancers were a big boon to the Coliseum to-night.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number.) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Florence
Antoinette, Queene
Anderson, Margaret
Burnette, Anna
Benson Marion J
Blank, Julie I.
Brown, Lena
Berneice, Mlle.
Beach, Lillian
Brambell, Ethel
Bronski, Marcel
Bates, Gertrude
Bayard Mayme V
Barshaw, Nellie
Clifton Mrs. Jos.
Chase, Mrs. Wm.
Carlton, Eleanor
Crosby Margie V
Christy, Minnie
Copley, Ruth
Chadwick, Crete
Clark, Myrtle
Corwin, Mrs Carl E.
Crawford, Nellie
Chestik, Chervin
Clemence, Ida
Clifford, Elsa
Clifford Gene
Chase, Laura
Devlin, Ethel
DeVere, Mabel
Devere Lillian B.
Darley, Flo
DeLepommie, Camille
Derisa, Helen
DeMar, Rose
Delston, Lena
Delscamp, Irene
Dampier, Mrs Alfred
De Mario, Ernie
Du Mont, Myra
Erwin, Virginia
Fayette, Lottie
Farrell, Frankie
Faulkner, Rose
Falls, Anna
Frank, Miss B.
Fox, Florence Gilbert
Forrest, Dorothy
Gordon, Jean
Golden, Minnie
Gil, Pilar
Gardner, Lida
Gardener Lillian
Green LittleMyra
Gay, Saline
Gibbons, Edythe
Hamilton, Kitty
Hall, Lillian
Hill, Marie
Hayden Virginia
Isliel, Josephine
Jerome, Mabel
King, Rose
Krause, Violet
Krist, Mrs. O.
Lee, Edythe
Lynch, Hael
Leonard, Susan
Lawrence, Nita
Loomis, Jessie
Lavigne, Janne
Le Roy, Della B.
Lorraine, Lola
Leroy, Alma
Leavitt, Jeannette W.
Larkin, Jean
Machett, Louise
Moran, Irene
Marble, Ella
Martin, Cassie
Merrick, Gene
Moore, Kittie
Miller, Cherry
Marshall, Ena
Meyer, Dottie
Morris, Jane
Muller, Mamie
Monohan Cora
Moore, Alma
Moore, Ruth
Nelson, Miss J.
Nielson, Pearl
Newman, Jane
Neaves Kathleen
Pinkney, Mrs. Spencer
Quinlan, May
O'Neill, Eva
Paterson, Signo
Pries, Sadie E.
Russell Miss Dic
Ryan, Millie
Royal Miss Max
Ralston, Edith
Rogers, Mae
Stewart, Jessie
St. Leonard, Florence
Sargood, Mrs.
Stevens, Lillian
Stone, Jessie ("Buster")
Shirk, May
Thompson, Amy
Taylor, Zelda
Tuinn Mrs. Lena
Thompson Amy
Tate, Beth
Vestoff, Florence
Von Bergen, Gretchen
Wining Beatrice
Wilson, Ada
Willard, Margaret
Whitford, Anna
Wetel, Charlotte
Young, Virginia

GENTLEMEN'S LIST.

Archy, J. H.
Aumann, Edw.
Allison, Fred
Alden, Royal
Atkins, Richard
Anderson, Four
Alvin & Kinney
Atkins, Art
Bacon & Clayton
Bratton, Jimmie
Brady, J.
Barbeau, F. R
Barry, Rich T.
Briggs, Carl
Bonner, Jimmy
Bannister, Jack
Bridge, Alfred
Bond, Jno.
Barlow, Billy
Bishop, Chester
Barrington R. A
Burns & Fulton
Binns, Geo.
Belmont, Harry
Barnon & Reade
Boso, Billy
Bordier, C. T.
Boyle, Connie
Baraden, C. F.
Hudson, H. Edw
Bollingshead, R.
Blickman, Guy
Hardt, Fred
Hyde, Jack
Haines, Edyaun
Innes, W. J. C.
Jackson, S. A.
Johnston, R. E.
Johnson, C. G.
Jacobs, Jack
Johnston, Geo.
Kelsey, Karl F.
Kennedy, Bratt
King, Bobby
Knight, Frank
Kohler, Jack
Keyes, Robt.
Kent, Richard
Leggott, G. O.
Lake, Chas F. M.
Lewis, Harry
Lyon, Harry
Lewis, Artie
Laurimore J. H.
Langdons, The
Loytt, S. S.
LeCour, Harry
Laquee, Lee
Lewis, J. C.
Latrolx, Emile
Lawrnce, F. S.
Leighton, H. L.
Mattison, Albert
Miller, Chas.
Murray, H. W.
McElroy, S. W.
Mattison, Albert
Miller, Chas.
McConnell, G. B
Minnelli Bros.
Mansfield, W. J.
Mack, Gene
Miller, Fred P.
Mack, A. V.
Murphy, F. J.
McLaughlin, J. F
Meacham, Paul
Morrissey, T. P.
Moore, Fred D.
Morton & Kahn
Maringer, F.
Miller & Draper
Moody, Ralph
Miller, Walt E.
Moore, Jno. J.
McDonald Frank
Nims, Arthur
Nestell, E. H.
Newman, Mr.
Omar, A. Ben
Paul, Harry
Price, Joe
Power, H. H.
Putnam, O. S.
Percival, W. S.
Perry, G. H.
Peters, W. A.
Percival, Walt
Picchaini Troup
Price, G. L.
Pritchard, V. F
Peerless Com. 4
Powers, Edwin A
Rouch, Ross R.
Ryan, F. W.
Richman, C. J.
Reed & Hilton
Reid, Johnny
Rentfrom, J. N.
Rogers, F. J.
Roy, Walt.
Rankis, Walt.
Rossmyn, Holly
Richardson, F.
Rosseau, H. P.
Roy, Walt.
Ritter, Carl
Roberts, Ted
Reece, Leslie
Robison, Tom
Ruoff, Jacob
Rhodes, Wm.
Rowles Jack
Roberts, Jack
Robinson, Chas.
Stellman, G. W.
Slader, Dell
Sears, Wm. O.
Smith, T. Fuller
Shaws, Aerial
Sousloff, Mr.
Seeker, Lew
Sherridan, J. J.
Stewart, Cal.
Stein, J.
Stewart Will J.
Simpson, F. W.
Sloan, Todd
Simpson, F.
Saxton, Arnold
Shaw, Jno. E.
Seffer, H.
Setomayor, G.
Stettleffe, W. I.
Stevens, F. H.
Stevens, Bert
Swaright, F.
Small, W. B.
Stewart, C. O.
Sullivan, Geo.
Sinclair Howard
Sewell, Thos.
Swain, Jno.
Turnour, Jules
Toy, Ben
Tarenne, Emile
Thayer, Joe
Vogel, Jno. W.
Vecse, Al.
Vernon, Jack
Wilson, Geo.
Wheeler & Wilson
Wade, Harry
Ward, Happy
Williams, Dan
Wilson, Frank
Wilson, Tom L.
Welch, Roy
Wanda & Stone
Windel, Roy F.
Woodall, Billy
Williams, Dan
Wilber, R. L.
Whitcomb, F. P.
Wright-Way Stock Co.
Williams, J.
Wils, Earl
Weber, Byron
Webb, Walt
Waite B. F.
Woods, Roy C.
Warda, Al.
Waite, Billy B.
Whalen & West
Wheeler, Fred
Walters, F. A.
Webb, Walt.
Youngstown, W.
Zat Zam & Morwee
Zola, Prof.

SEE NOTICE AT HEAD OF LIST.

JAS. K. SIEBER, the Chicago hotel man, died Nov. 17, sixty-seven years old.

MOTION PICTURE DEPARTMENT
(Continued.)

Market Streets, Philadelphia, by the Moving Picture Company of America, which controls twelve moving picture and vaudeville houses in that city. The building, which is owned by the Finance Company of Pennsylvania, will represent an outlay of $1,250,000, of which $1,000,000 represents the cost of the lot. The location is considered the most central in Philadelphia, being opposite the City Hall and Wanamaker's store. It will occupy a lot 58 by 180 feet, and will have an eighteen hundred seating capacity.

RELEASES.

LICENSED FILMS.

Selig.

Nov. 24.—"The Quality of Mercy" (Dr. Parts 1 and 2).
Nov. 25.—"Mounted Officer Flynn" (Dr.)
Nov. 26.—"Cupid In the Cow Camp" (Com.)
Nov. 27.—"A Message from Home" (Dr.)
Nov. 28.—"The Supreme Moment" (Dr.)

Vitagraph.

Nov. 24.—"The Leading Lady" (Dr.)
Nov. 25.—"Little Kaintuck" (Dr.)
Nov. 26.—"Fellow Voyagers" (Com.)
"Temples and Statues of Rome" (Topical.)
Nov. 27.—"The Cure" (Dr.)
Nov. 28.—"Betty in the Lion's Den" (Com.)
Nov. 29.—"The Golden Pathway" (Dr. Parts 1 and 2.)

Edison.

Nov. 24.—"From Durban to Zululand" (Scenic). "Enoch and Ezra's First Smoke" (Com.)
Nov. 25.—"The Vanishing Cracksman" (Dr.)
Nov. 26.—"A Sense of Humor" (Com.)
Nov. 28.—"The Gunmaker of Moscow" (Dr. 2 parts 1 and 2).
Nov. 29.—"A Royal Romance" (Dr.)

Essanay.

Nov. 25.—"The Little Substitute" (Dr.)
Nov. 26.—"Dollars—Pounds—Sense" (Com.)
Nov. 27.—"The Naming of the Rawhide Queen" (West. Com.)
Nov. 28.—"The Brand of Evil" (Dr. Parts 1 and 2).
Nov. 29.—"Sophie's Hero" (Western Com.)

Biograph.

Nov. 24.—"All for Science" (Dr.)
Nov. 26.—"A Circumstantial Hero" (Com.)
Nov. 26.—"The Somnambulists" (Com.)
Nov. 29.—"The Blue or the Gray" (Dr.)

Kalem.

Nov. 24.—"An Indian Maid's Strategy" (Dr.)
Nov. 26.—"The Plot of India's Hillmen" (Dr. Parts 1 and 2).
Nov. 28.—"The Good Old Summer Time" (Com.) "England's King at Liverpool" (Top.)
Nov. 29.—"In Peril of His Life" (Dr.)

Lubin.

Nov. 24.—"Just Cissy's Little Way" (Dr.)
Nov. 25.—"Her Sick Father" (Com.) "The Lost Switch" (Com.)
Nov. 27.—"A Waif of the Desert" (Dr. Parts 1 and 2).
Nov. 28.—"The Scapegrace" (Dr.)
Nov. 29.—"Turning the Tables" (Dr.)

Pathe.

Nov. 24.—"Pathe's Weekly," No. 70 (News).
Nov. 25.—"The Shadow of Shame" (Dr.)
Nov. 26.—"The Elusive Turkey" (Com.)
Nov. 27.—"The Faithless Friend" (Dr. Parts 1 and 2).
Nov. 27.—"Old Nuremburg, Germany" (Travel).
Nov. 27.—"Pathe's Weekly," No. 71 (News).
Nov. 28.—"Making Eight Ton Ropes" (Industry).
Nov. 28.—"The Capital of the Malay States" (Travel).
Nov. 28.—"Fashion's Law in Swiss Cantons" (Col. Customs).
Nov. 29.—"The Blight" (Dr.)

Eclipse.
(G. Kleine.)

Nov. 25.—"The Subterranean City; or, Trailing the Jewel Thieves" (Dr. Parts 1 and 2).

Melies.

Nov. 27.—"The Japanese Juda" (Travel).

GENERAL FILM CO.
(Exclusive Service Program.)
Week of Nov. 24.

SEVENTH WEEK—PROGRAM No. 1.

SELIG.—"The Sheriff and the Rustler" (West. Dr.), Part I; "The Sheriff and the Rustler" (West. Dr.), Part II.

PATHEPLAY.—"A Thousand Dollars Short" (Dr.)

LUBIN.—"A Disastrous Bet" (Com.) "Love and Trouble" (Com.)

SEVENTH WEEK—PROGRAM No. 2.

LUBIN.—"The Cry of the Blood" (Dr.), Part I; "The Cry of the Blood" (Dr.), Part II; "The Cry of the Blood" (Dr.), Part III.

KALEM.—"New York Zoological Park" (An. Ed.)

PATHEPLAY.—"A Rash Revenge" (Com.)

SEVENTH WEEK—PROGRAM No. 3.

KLEINE-CINES.—"The Telltale Handkerchief" (Dr.), Part I; "The Telltale Handkerchief" (Dr.), Part II.

LUBIN.—"The Little Hero" (Dr.)

VITAGRAPH.—"A Study In Botany" (Com.-Dr.) "According to Seniority" (Com.)

UNIVERSAL FILMS.

Universal.

Nov. 26.—"Animated Weekly" (News).

Eclair.

Nov. 26.—"A Son's Devotion" (Dr. 2 reels).
Nov. 30.—"Roaring Bill and One on Tooty" (Com.)

101 Bison.

Nov. 25.—"The White Vaquero" (Dr. 2 reels).
Nov. 29.—"The War of the Cattle Range" (Dr. 2 reels).

Crystal.

Nov. 25.—"Hubby's New Coat" and "Baldy Belmont Lands a Society Job" (Com.)
Nov. 30.—"The Convict's Daughter" (Dr.)

Nestor.

Nov. 26.—"Hilda of the Mountains" (Dr.)
Nov. 28.—"When He Lost to Win" (Com.)

Victor.

Nov. 24.—"Back to Life" (Dr. 2 reels).
Nov. 28.—"Unto the Third Generation" (Dr. 2 reels).

Imp.

Nov. 24.—"Jane's Brother the Paranoiac" (Dr.)
Nov. 27.—"Night Shadows of New York" (Dr. 3 reels).

Powers.

Nov. 24.—"Jimmy's Deception" (Com.)
Nov. 28.—"A seaside Samaritan" (Dr.)

Rex.

Nov. 27.—"The Tale of a Lonely Coast" (Dr.)
Nov. 30.—"The Boob's Dream Girls" (Com.)

Joker.

Nov. 26.—"Mike and Jake Go Fishing" (Com.) and "The Bally Bunion in Ireland" (Com.)
Nov. 29.—"Lazy Louie" (Com.)

Frontier.

Nov. 27.—"Slim Proposes, But—" (Com.)
Nov. 29.—"The Secret of Balanced Rock" (Dr.)

MUTUAL FILMS.

Mutual.

Nov 26.—"Mutual Weekly," No. 48 (News).

American.

Nov. 24.—"The Occult" (Dr.)
Nov. 27.—"A Spartan Girl of the West" (Dr.)
Nov. 29.—"At Midnight" (Dr.)

Keystone.

Nov. 24.—"Fatty Joins the Force" (Com.)
Nov. 27.—"Cohen Saves the Flag."

Reliance.

Nov. 24.—"The Other Woman" (Dr.)
Nov. 26.—"Bread on the Waters" (Dr.)
Nov. 29.—"The Reporter's Scoop" (Dr.)

Princess.

Nov. 28.—"Her Right to Happiness" (Dr.)

Apollo.

Nov. 30.—"Her Husband and My Wif" (Com.)

Majestic.

Nov. 25.—"A Warm Welcome" (Com.)
Nov. 29.—"A Woman's Wit" (Dr.)
Nov. 30.—"Hendrick's Divorce" (Dr.)

Thanhouser.

Nov. 25.—"The Blight of Wealth" (Dr. 2 reels).
Nov. 28.—"Curfew Shall Not Ring To-night" (Dr.)
Nov. 30.—"The Henpecked Hod-Carrier" (Com.)

Broncho.

Nov. 26.—"The Reformation" (Dr.)

Domino.

Nov. 27.—"Belle of Yorktown" (Dr. 3 reels).

Komic.

Nov. 27.—"A Method in His Illness" (Com.) and "The Man with a Razor" (Com.)

Kay-Bee.

Nov. 28.—"The Sign of the Snake" (Dr.)

EXHIBITORS' LEAGUE NEWS.

Neff in New York.

M. A. Neff, the president of the Motion Picture Exhibitors' League of America, was in New York all last week, making preparations for the coming national convention at Dayton, Ohio. Mr. Neff made his headquarters, as usual, at the Hotel Imperial. He anticipates the largest and most important convention ever held in the history of the league. An exposition will be a feature in conjunction with the deliberations of the conventionites.

Philadelphia Exhibitors' Meeting.

A meeting of exhibitors was held Sunday, Nov. 9, in the Parkway Building, Broad and Cherry Streets, Philadelphia, Pa. H. A. Jeffreys called the assemblage to order. Speeches were made by Messrs. Emmanuel, Stiefel and Benn on the subject of the proper number of reels that should be exhibited for the minimum price of five cents admission. Mr. Stiefel advocated co-operation of exhibitors and exchange men, and declared that summary action was necessary lest the film business be ruined by a set of men who seemed bent upon giving the public too much for their money.

Charles Siegel spoke on the subject of increasing the membership. At his suggestion a committee was appointed to round up all of the exhibitors of Philadelphia and vicinity in order that they might attend the next meeting, to be held the first Sunday in December, in the Parkway Building, Philadelphia. The suggestion was then put in the form of a motion, and carried unanimously. The chairman appointed Messrs. Siegel, Emmanuel, Greenbaum, Benn and Fisher as a committee to notify the exhibitors who have not already joined the League of the forthcoming meeting. A publicity campaign will shortly be inaugurated.

National Executive Committee Meeting, M. P. E. L. of A.

At the Sinton Hotel, Cincinnati, O., Jan. 26, 1914, the National Executive Committee of the Motion Picture Exhibitors' League of America will assemble in executive session. All grievances and complaints will be taken up at this meeting and acted upon. The national secretary requests all members of the League who are in good standing to file any complaints in writing at the earliest possible moment with the respective secretaries of their State or local branches. The secretaries will in turn file all of this matter with the national secretary. If a member is able to attend the meeting he may present his grievance in person. G. H. Wiley, 1615 East Eighth Street, Kansas City, Mo., is the national secretary of the Motion Picture E. L. of A.

Ft. Worth to Hold Coming Texas Convention.

Down in wild and woolly Texas they are making great preparations for the coming State convention of the M. P. E. L. of A. It will be held Monday and Tuesday, Nov. 24 and 25, at the Westbrook Hotel, Fort Worth. Owing to the fact that the Livestock and Horse Show will be held in Fort Worth the same week special railroad rates can be secured upon application to the league secretary. An important program will be taken up. There will be an election of officers, and the delegates to the New York national convention will also make their report. The ownership of theatres by exchanges will also be a subject for discussion. The open market, the restriction of programs, the question of the lurid poster, and film service will likewise be debated pro and con.

BRITISH CINEMATOGRAPH REGISTRATIONS.

For the month of August of the current year registrations of cinematograph companies in the United Kingdom numbered twenty-seven, and represented an aggregate capitalization of $606,850, in contrast to thirty-three registrations, with $466,700 capital, in the corresponding month of 1912; sixteen companies and $185,400 capital in 1911, and nine companies and $437,985 capital in August, 1910. In the first eight months of 1913 there were 349 such registrations, with a total capital of $9,030,765. Referring to the August registrations *The London Times* says:

"The list includes promotions in cities like Liverpool and Bradford, already well supplied with entertainments of the kind, and also several ventures in small towns of from 3,000 to 4,000 population that can hardly hold out any promise of even temporary success on such a scale as to be profitable."

NEW CORPORATIONS.

SCENIC FEATURE FILM CORPORATION, of Manhattan; motion pictures; $50,000; John Snyder, Leo Morris, Walter Bonn, 156 East Fifty-sixth Street, New York.

EFFICIENCY FILM SERVICE, INCORPORATED, of Manhattan; motion pictures; $50,000. F. C. Chamberlain, Paul A. Zizelman, Webster J. Oliver, 1527 Pacific Street, New York.

IROQUOIS THEATRES COMPANY, INCORPORATED, of Buffalo; motion pictures; $10,000; Paul Sheehan, Arthur J. Adler, Wm. H. Gorman, 145 St. James Place, Buffalo.

THE Australian Amusement Co., Inc., of Manhattan, has been formed by Andrew Bolognino, Giuseppe Shunelli and Lawrence B. Bolognino, of 189 Broadway.

THE Campbell Amusement Co., of Brooklyn, has been incorporated by Walter B. Wells, James M. Cuff and Benjamin Sanilow.

THEODORE WHARTON, of the Essanay Company, which took pictures in Ithaca, N. Y., the past Summer, will incorporate a film company which will be located there permanently. Actual work will begin about Jan. 1.

BESSIE DAVIS, Edwin August's leading woman, was painfully injured as the result of an accident when she was thrown into a lion's den. She has been forced to bed for three weeks, with a complicated internal injury that threatened for a time her life. It happened during the production of a Roman costume story by Mr. August, on Oct. 22. The pit into which she was thrown is in the new stage at the Hollywood studios, and is thirteen feet deep. Previous to the accident a person of Miss Davis' weight was thrown into the pit and caught at the bottom in a carpet used as a lifenet. The experiment was repeated three times until it became evident that the fall could be made without danger. M. de la Parelle, playing the heavy, took Miss Davis in his arms, the camera was started, and the girl was hurled into the pit. She struck the carpet, but those who held it could not stand the impact, and it was jerked from their hands, Miss Davis falling to the bottom. She was removed to Mr. Bernstein's private office, and a medical examination showed that while no bones had been broken, she had received internal injuries that would incapacitate her for work for several weeks. The story, in the production of which the accident occurred, is to be a sequal to "In a Roman Garden." In it Marius saves the Christian maiden from the lion's den, and is himself converted to Christianity.

PAUL SCARDON will be seen twice in the same place at the same time, handing himself arguments and other things, in the next Reliance two-reel drama, "For Another's Crime." A splendidly balanced cast will be seen in this picture, including, besides Anna Laughlin and Paul Scardon: Irene Hunt and Harry Spingler and Sue Balfour.

E. A. LEVY, formerly of the Moving Picture Information Bureau, will handle the publicity on "How Wild Animals Live," for the Midgar Exhibiting Company.

FILM FANCIES.

BY HEL.

ONE of the most unusual incidents that ever occurred in a motion picture theatre took place at the Hamilton, Broadway and One Hundred and Forty-sixth Street, recently, when the Famous Players' production, "Caprice," with Mary Pickford, was exhibited for the first time in any motion picture theatre. Miss Pickford and Adolph Zukor, president of the Famous Players, attended the performance, and when the four reels were run off, and the audience showed its appreciation of the delightful production by continued applause, some one in the audience who recognized Miss Pickford in the box, passed the news around until it reached one of the officials of the theatre. A slide was at once prepared to the effect, and thrown upon the screen. In a moment pandemonium reigned. There were calls for a speech, cheers and applause. Miss Pickford, quite unprepared for the demonstration, shrank back into the box and sought the sheltering arm of Mr. Zukor. But Mr. Zukor treacherously stepped aside so that the flashlight could be properly trained on the popular star. Miss Pickford bowed to the enthusiastic audience several times, but they were not content until she rose in the box and made a cute little speech in which she thanked them every much for their appreciation of her efforts, and wished that she could always be as good in her parts as they in their sentiments. Then she beat a hasty retreat from the theatre, followed by everybody in the house but the wondering ushers, operators and managers who gazed blankly at the vacant seats, not understanding how it happened that a show was over so early.

GEO. K. ROLANDS is going to produce a sensational picture shortly, written around the story of Mendel Beilis, who was involved in a difficulty with the despotic Russian Government, and recently acquitted. Rolands should handle this subject well, as he was born in Russia and understands conditions in that country perfectly.

EDITH TYLER, a former star in Vitagraph productions, more recently connected with Producer W. V. Ranous, is seen in the most wonderful and instructive production of adventure, "Treasure Island," by Robert Louis Stevenson, which will shortly be released by Warner's Features, Inc. So well does she take the part of Jim Hawkins, the cabin boy, that the keenest observer will mistake her sex. If Miss Tyler cared to reveal any of the secrets of make-up, she could shock you with the revelation that her shapely ankles were well padded to add to the masculine touch to her appearance.

EDWIN BARBOUR, the veteran dramatist, now of the Lubin Scenario staff, sailed Nov. 1, for a short vacation in Bermuda. Mr. Barbour is recovering from an illness, and expects to write some more feature stories during his absence from the studio.

ROBERT B. GRAHAM JR., although only a youth of twenty years, a juvenile man with the Lubin Stock Co., is an excellent actor. Having appeared in such successful productions as "Excuse Me," "Rejuvenation of Aunt Mary," "Tillie's Nightmare," "Havana," and many plays under the Shubert, Savage and Lew Fields' management. He is the son of the well-known comedian, Robert E. Graham. Having been in pictures for about a year, Bobbie has been very successful in his new departure.

EARL METCALFE, leading man with the Lubin Stock Co., Phila., was given a reception on the stage of the Temple Theatre, New Port, Ky., on Oct. 11. Metcalfe delivered a twelve-minute speech on the progress of motion pictures, and the ovation he received lasted over a minute. Mrs. Metcalfe, has filled similar engagements at Fort Theatre, Fort Thomas, Ky., and the Star Theatre, Cincinnati, O.

"HOW WILD ANIMALS LIVE," intimate natural views of animal life in motion pictures commented on by Frederic Dean, M. A., LL.B., were shown at Carnegie Lyceum, Nov. 16. These pictures have been brought here direct from their six months' exhibition in England and Continental Europe, where they are still arousing phenomenal interest. The pictures will play an indefinite engagement at the Lyceum.

THERE factories are now busy making prints of Pasquali's "Last Days of Pompeii," in an effort to keep abreast with the enormous demand from the road companies and house management. Stanley H. Twist, who is in charge, has been working every night for the past two weeks, and, in fact, the whole office force have been working overtime, and most of them are beginning to show signs of wear and tear.

TOM MOORE plays the title role in the new Kalem drama of the mountains, "Primitive Man." The admirers of this popular performer will find it hard to recognize him in "Dan," the rough mountaineer of jealous disposition. The play tells of the unusual punishment meted out by the mountaineer to his wife, whom he unjustly suspects of a love affair with a former sweetheart. How reconcillation is effected brings "Primitive Man" to an unusual climax.

PRINCESS MONA DARKFEATHER, the daughter of an Indian chief, is the latest addition to the Kalem forces. This talented actress will be seen shortly in "An Indian Maid's Strategy," a drama of the Southwest.

CARLYLE BLACKWELL plays the leading role in the new Kalem two-part drama of India, "The Plot of India's Hillmen." Mr. Blackwell, as Lieutenant Maxam, invents a powerful explosive, the formula of which is stolen by a Russian spy. Before the precious document is recovered, several battles occur between the British soldiers and the hillmen, followed by an explosion which wipes out the natives.

HELEN HOLMES, the popular Kalem leading lady, does a splendid bit of acting in the new Kalem drama, "In Peril of His Life." As the sweetheart of a cowboy who is falsely accused of an attempt to murder, she secures evidence which, presented to the mob demanding the boy's life, causes them to reverse their attitude and hail him as a hero.

DION BOUCICAULT'S "The Octoroon" has just been made the subject of a three part motion picture production by Kalem. The photo-play adaptation is said to be even stronger than the original. The thrilling steamboat fire; Wahnotee's relentless pursuit of the villainous McCloskey through forest and swamp; the death of Zoe, the Octoroon, who dies rather than become McCloskey's slave, are all shown with a vividness and wealth of detail impossible in the stage version.

CHAS. J. GORMAN, of Boston, Mass., is now ready to accept bookings for the famous five-reel feature production, "The Mysteries of Paris," from exhibitors in Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, and Connecticut. This remarkable photo-drama, produced by the Eclectic Film Co., has been pronounced the most thrilling and sensational film ever imported into this country. It is a dramatization of Eugene Sue's famous novel. There have been provided for this production, one, three, and three different six-sheet posters, which can be converted into twenty-four sheet stands if required. There are also available for this film, carefully gotten-up heralds, and attractive lobby-photos. Exhibitors in the New England States will be glad to know that this film will now be available for them.

THE State rights for Ohio for the remarkable three-reel feature, "The Doom of the Ocean," just placed on the market by the Eclectic Film Co., have been secured by A. Podiker, of Cleveland, O. The same purchaser has also secured the State rights for "Vendetta," another hit produced by the above company.

AT THE Photoplayers Club, a wealth of witty and interesting material can be gathered of interest to the public. The other evening in "swapping" experiences, Herbert Rawlinson, of the Bosworth, Inc., Company, who, relating how, at the age of fourteen, he ran away with a canvas circus show, touring the smaller towns. He had an awful experience, and after several lickings he escaped one night, and beat his way to Canada, fearful lest he be caught. Herbert always goes to see a circus erect its canvas now, and often sees them fold them too. It fascinates him.

THE PHOTOPLAYERS' CLUB now holds an impromptu stag every Saturday evening, and the talent of the club is rapidly being brought to light. The membership is increasing all the time, and it is already one of the most popular clubs in California.

THE advent of Director David W. Griffith at Reliance studio is marked by a wave of enthusiasm that effects even the smallest office boy. The actor folk, many of whom have worked under him in years gone by, are fairly "walking on air." Little Anna Laughlin, who has sported behind the footlights under the watchful eyes of Broadway's master producers, claims that anything from Topsy to Lady MacBeth would be as easy as an afternoon nap, under Mr. Griffith's direction.

A NICHE in the hall of fame should be reserved for some negative secured by Travers Vale recently. Several scenes taken on the giant liner, *Imperator*, during her last departure from New York for the other side of the big pond, proved to be unusually interesting. The actors mingled with the passengers, who unconsciously furnished scenes of exceptional laughter and tear value, besides being typical of twentieth century ocean travel under the most luxurious conditions.

BY THE WAY, Paul Scardon's little Beaming Belle, bull pup, continues to win prizes "hands down" at the dog shows. Paul has been entering her in every show that comes along, and she bids fair to become as well known as her actor-owner. At the recent Bull Dog Club of America's Show, held at Grand Central Palace, Beaming Belle was winning prizes so fast that Paul, who was working at the studio and receiving returns of the show over the 'phone wires, found it impossible to play a "grouch" and "look the part."

FRED MACE and his Apollo Comiques have left New York for Los Angeles. They had been operating East pending the completion of a studio in the Brooklyn Heights section of the beautiful California city. They are due there by the time this appears in print. In the party are: Marguerite Loveridge, "Bud" Duncan, Harry Edwards and George W. Peters, camera men, and Mace. A "One Round O'Brien" story will be the first picture tackled by the returning Apolloites. Another prize-fighter will have to be found for the picture by Mr. Mace, as his "contracted" fighter, "Bull" Young, was killed in a california bout while the Apolloites were East.

ANN DREW, of New Majestic fame, is spending a two-weeks' vacation in New York. Miss Drew is the "lightning marriage" girl of the Majestic. She got engaged and married over night. Now she is out of the films, and in Manhattan to visit her parents. The Majestic Eastern offices state that next time they send a pretty girl to their Los Angeles studios, a "no marriage" clause will be inserted in the contract.

PHIL. GLUCKMAN, of the World Special Film Corporation, has just returned from a trip down South. He reports that the feature business is receiving a tremendous impetus by the exhibitor, and that the business is in a more flourishing condition than ever before known. From now on he will spend considerable time at the home office, allowing E. Mandelbaum to make a trip to the Coast for the purpose of opening additional offices.

ARRANGEMENTS have been made with the Eclair Co., whereby the World Special Films Corporation will handle "What the Gods Decree," produced by their Paris factory. From the advance reports received this film will create quite as great a furore as "Protea" has. It is one of the best produced and most wonderful pictures seen for a long time.

WORLD SPECIAL FILM CORPORATION have established a booking department covering the United States, through which they are placing their big features in the regular theatres which would, otherwise, be dark for want of attractions. The plan has met with instantaneous success. As a result, Stanley Twist is a busy boy, having full charge of the department.

THE first of the so-called "Thanhouser 'Big' Productions," which are issued to exhibitors for exclusive first-run service under regular contract, is Maude Fealy, in "The Legend of Provence." There are four parts, which take in many hundred scenes. Hundreds of people are employed in the "big scenes." James Cruze, Lila Chester and Carey Hastings, of the regular Thanhouser stock, support Miss Fealy. The "Big" productions will be issued at the rate of one a month, released the first day of the month. "Legend of Provence" goes out Dec. 1. The following "Big" release will be on Jan. 1, and so on. C. J. Hite hit on the first of the month release scheme as the easiest for exhibitors to remember. The "Provence" billing mentions Miss Fealy in a real theatrical way. It calls her the "late star of Thanhouser's 'Moths'," just as though the latter was a show!

MIDGAR FEATURES announce that the rights for Greater New York on "How Wild Animals Live," with an option on some additional territory, have been purchased by a syndicate. Mr. Middleton, of Midgar Features, states that this syndicate will probably operate under the name of the Midgar Exhibiting Co. The syndicate contemplates sending four companies on the road, of "How Wild Animals Live," although no definite action has been taken on this matter, pending several contracts for exclusive State rights in certain territories. Mr. Burton, of the Exhibiting Company, states that they are enthusiastic about these pictures, and are firmly convinced that they will be a huge success wherever shown. They have backed this opinion with money, and have bought these pictures, not because they were educational, though they are, but because of their absorbing interest. Everyone who views these pictures must go out and "boost them" to their friends, because they are dramatically instructive.

HARRY VON METER, of the American, the other day gave his mother a scare. She was sitting quietly by herself in the house, when, without knocking, in walked a rough, bearded forty-niner, who walked over to the dresser and began pulling out the drawers. For a while Harry thought he would have to pull off his beard to convince her that he had only run in to get a bandana handkerchief, and that, under all those whiskers it was Harry.

THEY call Carlyle Blackwell's studio the "happy family" studio, things run along so smoothly and easily there. Carlyle Blackwell is producing a two-reel drama, which embodies some new ideas. It is called "The Convict's Yarn." A society man is accused of stealing a necklace, and extraordinary circumstances point to his having done so, and he is sent up for ten years. One day a convict describes how he nearly perpetrated a certain theft, and how he thought he was being followed and how he escaped. The young society man recognizes in the story the crime for which he was convicted, and all comes well. Mr. Blackwell has a fine acting part in this. R. C. Hadley is the criminal, and Louise Glaum is Blackwell's sweetheart.

DAVE BENNETT ENGAGED.

Dave Bennett has been engaged to stage the musical numbers in Gaby Deslys' new show, "The Little Parisienne."

WILLIAM A. BRADY has engaged Julian L'Estrange for a leading role in "Jenny O'Jones," in which Grace George will be seen shortly.

ALBERT SACKETT will return to the stage in the new Goddard-Dickey melodrama, "The Misleading Lady," which William Harris Jr. will present in the Fulton Theatre, 24. Mr. Sackett is the father of Julia Sanderson.

HOLMAN DAY has adapted for Henry W. Savage "La Demoiselle de Magasin," a comedy, by Messrs Fonson and Wicheler, which has been running for almost a year at the Theatre du Gymnase, Paris. A New England locale has been given the comedy for use here.

ANDREW MACK will play a repertory of his pieces at San Francisco next week.

TOMMY BURNS, the well-known jockey, who was killed by the Fulton Street Elevated Railroad, in Brooklyn, Nov. 14, wa buried from St. Mark's Church, Brooklyn, in Calvary Cemetery, Nov. 16.

IT is announced that the Academy of Dramatic Arts, in London, Eng., founded in 1904, will begin the building of a theatre in December.

OWING to Oscar Hammerstein's postponement of the opening of his New York Opera House, twenty singers, who were engaged by him have applied to the courts in Paris, and have obtained writs of seizure of Hammerstein's property in France.

LEW FIELDS wants writers of one act sketches, tabloid musical comedies and other short pieces, suitable for a varied bill, to submit their pieces to him. The plays must be sent to the manager of the Forty-fourth Street Music Hall, New York, enclosing return postage. There is to be no "competition," and no prizes will be given.

JOSEPH P. BICKERTON JR. has begun rehearsals of the second "Adele" company, to begin its tour in Omaha during Christmas week. It will go to the Pacific Coast.

ALBERT HOYT, of Philadelphia, was sentenced to a five years' term for embezzlement. He leased a casino at a Wheeling, W. Va., park, and absconded with money posted by his backers.

"OMAR, THE TENTMAKER," a new play, by Richard Walton Tully, the principal character of which is the Persian poet, will be the first offering of the new theatrical firm of Tully & Rockland, Inc. Guy Bates Post will play the role of the poet. The drama will be produced early next month.

Vaudeville Notes.

HARRY LESLIE, formerly of Leslie and Day, has retired from the stage, and is now connected with the Ontario Diamond Co., Toronto, Canada. Would be pleased to hear from all his friends.

JOS. M. WEBER will present a condensed version of "The Climax," by Edward E. Locke, in vaudeville, with three of the original cast, including Leona Watson, Albert Bruning and Effingham pinto. Alf. T. Wilton is arranging the time.

CHRISTINE NIELSEN, late with "Hanky Panky," "The Love Cure," "The Mikado," "Pinafore," etc., will make her vaudeville debut at Proctor's Fifth Avenue, Nov. 24, under his direction.

CLAUDE GILLINGWATER AND COMPANY, including Edith Lyle, will be seen in the near future in a new one act novelty playlet, entitled "The Millionaire's Wife." Wilton is looking after Mr. Gillingwater's bookings.

AUGUSTA GLOSE, the original pianologue girl, has been booked by him over the Inter-State time, opening Nov. 24, at the Majestic, Ft. Worth, Tex.

TWO more new acts to be seen under Mr. Wilton's direction will be Adelaide Wilson (daughter of Francis Wilson) and company, in a one act comedy, and R. E. Graham and company, the well known legitimate comedian, in a new comedy entitled "The Boomerang."

IKE ROSE writes us from Germany that he will sail Dec. 2 from London for Australia.

LUCY WESTON sails for Paris this week.

A PERMANENT injunction against Geo. Fisher and Harry Green, using the billing "the Potash and Perlmutter of Vaudeville," was issued by Justice Seabury. Injunctions against other acts who are using the names will also be applied for by A. H. Woods.

FRED LAW, late of Penn and Law, also lately with Geo. S. Sidney's "Busy Izzy" Co., has been ill for the past year, suffering with diabetes and dropsy, and is at present confined in the German Hospital, Philadelphia, Pa.

JOHNNIE REILLY writes: "Owing to the non-arrival of one of the acts, I played both the Colonial and Academy, Norfolk, this week, making the trip back and forth in a taxi. This is my tenth week for the U. B. O. in the South, and have four more weeks to follow."

FRANK CARTER AND ISABEL D'ARMOND sailed 15 for England.

ROY LA PEARL assisted Adele Ritchie at Hammerstein's, New York, last week, with his singing from one of the boxes, and made a big hit with his powerful voice. He opened 17 on the Fox time at the Audubon, New York.

LE CLAIR AND SAMPSON returned from Europe Nov. 11. Tom Stuart, Mr. and Mrs. Ralph Edwards, and Haviland and Thornton arrived on the same steamer.

THIS is Anniversary Week at the New York Theatre, New York.

GEO. W. ENGLEMETH has resigned as manager of the Gaiety Theatre, Indianapolis, with S. & C. vaudeville, to put out Bryant's Minstrels over the Western vaudeville time. He will feature his solo band and orchestra. The street railway car strike at the Hoosier Capital completely demoralized busines for a time, and labor troubles are still in a state of chaos.

JACK DAVIS AND CORA MERRILL write: "The team of Jack Davis and Cora Merrill are receiving congratulations on their recent marriage. They will spend their honeymoon in Minneapolis, and then begin a Pantages' tour, opening at Minneapolis. They are booked by J. C. Mathews.

JACK WILSON'S illness caused the cancelation of his date, this week, at Hammerstein's, New York. He was taken sick at Newark, last week.

FREDDIE KAEBER, of Brooklyn, N. Y., known among performers for his pugilistic attainments, was in Ithaca, N. Y., week of Nov. 9, with Burt Byron's Honeymoon Express Girls. Mr. Kaeber, who is an old Lehigh student, was given a big reception by a party of Cornell students.

World of Players.

THE ANTON THEATRE opened in Monongahela, Pa., last week with C. R. Reno's "Along the Kennebec" Co., to a big business, followed by the Irene Harper Players, in repertoire of popular plays. The house has a seating capacity of 700, and is up to date in every respect. It is owned by the Ideal Amusement Co., and is under the management of J. Harry Louttit. The roster of the house is as follows: J. Harry Louttit, manager; Tom B. Cowan, general manager; O. V. Clark, stage manager; Estelle Rasche, orchestra leader; Charles Fulton, head usher; Iva Keenan, cashier; Jule Lachene, electrician. The following attractions are booked: "Mutt and Jeff in Panama," "Shepherd of the Hills," "Girl of the Underworld," and "Beverly of Grenstark."

GUY MILLER writes: "Louise La Booth, soubrette of "The Blue Widow" Co., had a serious fall on the stage of the Majestic Theatre, Meriden, Conn., last night during one of her dancing numbers.

HARRY DE VERE writes: "I am sending you a little notice of the Margaret La Vere Tabloid Musical Comedy Co., owned and controlled by the Western Amusement Co., which I wish you would insert in your next issue. We have three shows out through Michigan, Ohio and Pennsylvania. Shows giving best of satisfaction and managers asking for return dates. Each company numbering twelve people. The roster for the above company: Harry De Vere, manager; Charlie Danke, principal comedian; Robert Bryant, Montana and Besie Williams, Roy Gnot, Ella La Bern. Chorus consists of: Blanch Roush, Catherine Woods, Daisy Johnson, Susie Davis, Georgia Davis. Will open on the Sun circuit Christmas week. THE CLIPPER is, at all times, a welcome visitor to all members."

C. P. FARRINGTON writes: "Esmee Kent, playwright, is here from the West to produce her big naval drama, "The Pirate." This production is one of the largest nautical plays since the days of 'The White Squadron.' There is depicted a most startling scene, that of the chase of a pirate schooner by a United States cruiser, and there are wonderful effects of sunrise and an electric storm at sea. The company will play all the large cities East and West. Charles P. Farrington, of the Sig. Sautelle Shows, will be manager of the company."

MRS. CATHERINE MARSHALL, wife of Godfrey Marshall and the mother of Harry B. Marshall, a well known musical comedy author and composer, died at the family home in Indiana, Pa., on Sunday, Nov. 9, aged about seventy years. Asthmatic bronchitis, from which she had long been a sufferer, was the cause. Mrs. Marshall, while not a professional, had a large circle of theatrical friends through her son, with whom she had spent much time in New York. The funeral took place Nov. 12 after a solemn requiem high mass at St. Bernard's Roman Catholic Church, in Indiana. She is survived by her husband and son.

CECILE SOREL, of the Comedie Francais, it is expected, will soon appear in the United States.

MARTIN BOWERS, comedian, closed a fourteen weeks' engagement with Jas. T. McAlpin's "Hans Hanson" Co., at Renville, Minn., on account of sickness, and is going home to Chicago to rest up for a few weeks. He had a very successful trip with the show, and the show gave satisfaction everywhere, and breaking a few house records. The heavy man, T. I. Fahls, and Chas. Meyers, put on a boxing bout after the regular show. Chas. Meyers winning by a foul. THE OLD RELIABLE was always on time.

A SLIGHT FIRE was discovered in the flies of the Lyceum Theatre, in Ithaca, N. Y., morning of Nov. 16. The cause was unknown, and the damage was small. The performance went on as usual.

MAGICIAN'S CORNER
by THE WORLD OF MAGIC

HEIL, the Silent Magician, is at present playing around Pittsburgh.

THE MORPHETS, magicians, start Nov. 10, on their lyceum course, for a number of dates in New York State, for Empire Lyceum Bureau, of Rochester, N. Y. In December they will return to Philadelphia, for the holiday work. In January they start West.

THE NATIONAL CONJURERS' ASSOCIATION held their annual magical show, Nov. 7, at the P. R. R. Y. M. C. A. Hall, Jersey City, N. J. The committee had spared no expense to make the affair a repetition of previous annual shows.

INDEX OF OUT OF TOWN NEWS.

Arkansas	20	Michigan	27
Alabama	24	Missouri	19
Canada	11, 27	Mississippi	19
Colorado	27	Nebraska	19
California	11, 24, 27	New Jersey	20, 27
Connecticut	7, 20	New York	7, 24, 25
District of Columbia	21	North Carolina	24
Delaware	25	Oregon	24
Florida	24	Ohio	11, 25
Georgia	19, 25	Oklahoma	21, 25
Illinois	11, 24, 27	Penn	11, 20, 27
Indiana	11, 24, 27	Rhode Island	19, 25
Iowa	7, 24, 25	South Carolina	27
Kansas	25	Tennessee	20, 25
Kentucky	11, 25	Virginia	25
Maryland	25	Washington	25
Maine	9, 27	Wisconsin	27
Mass.	11, 20, 27	Wyoming	24

Deaths in the Profession.

Bailey Avery.

Bailey Avery, for years general representative for Joseph M. Gaites, was found dead in bed in his room over Browne's Chop House, in this city, morning of Nov. 16. Mr. Avery had been ill for years with a malady. He had roomed at Brown's Chop House for a long time. The body taken to the chapel of the Broadway Tabernacle, 211 West Fifty-sixth Street.

On Sunday morning, following his usual custom, Mr Avery rang for a waiter to come up and get his breakfast order. The waiter answered and went away with the order. When he returned fifteen minutes later he found Mr. Avery dead. He had evidently passed away pescefully.

Bailey Avery was a lovable man, and his death will bring sorrow to thousands of people in and out of the theatrical business. He made friends readily and kept them. He was a man without an enemy. Years ago he was well known in the newspaper business, having worked on *The Morning Telegraph*, and other publications. As an advance agent he was known all over the United States fifteen years ago. He was at one time connected with the Casino Theatre and at different times was associated with F. C. Whitney productions. Twice he spent long terms in the Rockefeller Institute, where the physicians experimented on him with the hope of curing him. He recently came out of that institution and appeared to be much improved. He was at his desk at the Gaites headquarters as late as Saturday afternoon, Nov. 15.

Mr. Avery leaves two daughters, both in the neighborhood of ten years old. They are living with his sister in Los Angeles, and were notified of his death, as was Mr. Gaites, who was in Kankakee, Ill., where his Hyams & McIntyre company was appearing.

Otto Thebus.

Otto Thebus, who was a well known leading man, died of quick pneumonia, at the Sparrow Hospital, in Belleville, Ill., Friday morning, Nov. 7. He was born in Belleville, Feb. 6, 1881, and had been connected with theatricals for the past seventeen years.

His first experience was in the circus business, which he followed for four years, previous to entering the variety field with his brother William, and they were known as the Thebus Brothers. He went into the dramatic end of the show business in 1899, as a member of the Chase-Lister Co., and since then had been connected with some of the leading stock companies of this country, among them being: Fulton Stock Co., of Lincoln, Neb.; Ferris Stock Co., of Duluth, Minn.; Blunk-all-Atwood Co., of Atlanta, Ga.; Third Avenue Theatre Stock, of Seattle, Wash.; Garrick Stock, of Flint, Mich., and also as a member of the one piece shows: "The Girl from U. S. A.," "My Wife's Family," "A Bachelor's Romance," Grace Cameron and company, "The Bells," and many other repertoire shows. At the time he was taken ill he was a member of the Kelly & Brennan, with which organization he had been connected for the past three seasons.

The body was taken to his late home, in Belleville, for the services, and interment from the home of John Rath, his uncle. Many floral tributes were received from relatives and friends. A son, a sister and a brother survive him, who feel grateful towards the entire Kelly and Brennan company for the kind attention given during Mr. Thebus' illness.

John Francis Dolan, manager of the Lyric Theatre, in Dover, N. H., died Nov. 13, at his home, No. 35 Fifth Street, in that city, following a short illness, aged forty-three years. Mr. Dolan was born in Coxsackie, N. Y., on Jan. 1, 1870, and the most of his life had been spent in his native State. He was for twenty-five years a traveling salesman for a large concern of cigar manufacturers, and during these years he made a wide acquaintance. When in New York City he was prominently connected with many of the leaders of Tammany Hall, and he was prominent in politics in the Fifteenth Assembly District, in which he lived. On leaving New York, Mr. Dolan took up a residence in Boston. He went to Dover four years ago and engaged in the theatre business, establishing the Lyric Theatre on Third Street, where he had done a successful business. While in Boston Mr. Dolan joined the Boston Lodge, No. 10, B. P. O. Elks, and retained his membership in that body at the time of his death. He is survived by a wife and three sisters. Mrs. Michael Casidy, of Albany, N. Y.; Mrs. Joseph Tainor, of New York City, and Mrs. Ann Sink, of Duluth, Minn., and one neice, Leona May, of Dover. Mr. Dolan was a man highly respected by his friends for his kind hearted and generous disposition. The funeral services will be held at St. Mary's Church, in Dover, on Wednesday morning, 19.

Fred Sanford (Alfred Sanford Samuels), formerly of the team of Sanford and Darlington, died at the Samaritan Hospital, in Philadelphia, Saturday night, Nov. 15, from a complication of diseases. He was forty-seven years of age, and had been in the theatrical profession about thirty years. He was married in Minneapolis, Minn., March 7, 1897, to Mary A. Roach, professionally known as Dot Darlington, and they had worked together as a sketch team until Mrs. Darlington suffered a nervous breakdown. Then he continued in a single act. Mr. and Mrs. Sanford purchased a home in Philadelphia, and had been living there about seven years. Besides his wife, he leaves his mother, three brothers and five sisters, who all reside in Baltimore, and the body was taken to that city for burial. Mr. Sanford was a member of the Actors' Fund, and a charter member of the Minneapolis Lodge of Eagles, Erie No. 84, and also a member of the Philadelphia Lodge of Masons. He had suffered from asthma and stomach trouble for years, which finally developed into cancer. He was billed to appear at the Palace Theatre, Baltimore, Md., week of Nov. 10, and was ready to leave for that city when he collapsed. H was taken to the Samaritan Hospital Tuesday, 11, and passed away the following Saturday evening.

Albert Wilder, well known in theatrical circles, having been stage manager of the Casino Theatre, New York, and for ten years, being in the employ of the Shuberts, died of pneumonia Sunday evening Nov. 16, at his home, 19 West One Hundred and Seventn Street. He was forty years old. Mr. Wilder was born in Germany, but came to this country with his parents when he was three years old. He began his theatrical career in the chorus, and had been identified with many big productions. A wife but no children survive.

John C. Reed, formerly of Woods' Museum, now Daly's Theatre, in this city, died last week at the Chapin Home, Jamaica, L. I.

Franklin P. Battin, an actor, died suddenly Nov. 1, in the New York Public Library, at Forty-second Street and Fifth Avenue. He was sixty-one years of age, and was a brother of Richard Battin, former lieutenant of police in this city. Interment was made in Mt. Hope Cemetary.

Daniel D. Carter, whose name in private life was David D. Cohen, a playwright, died in the Jewish Hospital in Brooklyn, N. Y., Nov. 13, of a complication of diseases. He was the author of several successful dramas. He was forty-one years of age.

Horace Ewing, an old actor, died in destitute circumstances Nov. 13, at Antwerp, O. The Actors' Fund of America took charge of the burial. Mr. Ewing was an old timer of Widow Bedot fame. He is survived by his wife.

GEO. W. STIMPSON has been appointed receiver for the enterprises of Max Rabinoff, on an assigned claim of one of his Russian dancers, secured by Dorothy E. Aldman.

NEW VAUDEVILLE ACTS

Vera Sabina and Company, in "The Maid of Mystery."

PROCTOR'S TWENTY-THIRD STREET, Nov. 11.

Though not new in its way, Miss Sabina's company of two men, one as a stage hand and the other as an old Tad watchman, make much fun with their arguing while the stage is being set. The set completed, the stage hand points out to the old fellow the portrait of a dancer, at centre door, who is "to appear there next day." The old Tad finally gets to a pint measure off his hip, nips it for a few gargles, falls asleep and dreams that the picture comes to life.

Miss Sabina's first exhibition was on her toes, in knee-length dress, then back to the portrait for a change, while the Irisher aroused laughs by phoning "the cops." Vera's second dance, in a Grecian harem-like shit skirt, was a series of graceful twistings and high stepping.

Her final dance brings her real ability to the surface. For it she wore a loose fitting fluffy dress and plummed hat, and after dancing alone, struck into a tango, and was joined in it by the old Tad. Their finish finds him awakening and examining the portrait at curtain.

Miss Sabina is a very clever and graceful dancer, with good costumes, and her principal male partner is a good Irish comedian, and dances well with her. It did very well here, and Vera should have no trouble securing bookings. About seventeen minutes, interior. *Tod.*

"Madam X-Cuse Me."

BIJOU, BROOKLYN, Nov. 13.

Joe Hurtig, in presenting "Madam X-Cuse Me," is giving vaudeville patrons a novelty in the way of a comedy sketch, and the offering is bound to please all classes of audiences, as it is brimful of exceedingly funny comedy lines and situations which call for laughs throughout. The act is a burlesque on the court room scene of Alexandre Bisson's drama, "Madam X," and was used with the Bowery Burlesquers for several seasons. Meyer Harris portrays the Hebrew judge as Isaac Clozinski, and he gave a most capable performance and must be marked down as a performer of worth, playing the part in a manner that brought forth laughs throughout. Murray Belmont, the counsel for the defense, as Abie Clozinski, put over his lines with a punch, and deserves a goodly share of credit for the success of the act.

Josie Kline, as the Madam, was never seen to better advantage, and gave an excellent portrayal of the famous character burlesqued. Jack Davis, as the district attorney, was another member of the cast who added materially to the sketch, with his fine portrayal. Jack Howard portrayed the blackmailer; Alice Lynn, a muzzy Liz; Dave Parmenter, as Judge Simmons; William Ruge, as Casey, the cop; Frank Wilkins, as Billy Binks, and Arthur Hyde, as the bell boy, were nicely cast in their respective roles, and scored throughout. The act is entirely new to vaudeville patrons, and is bound to be one of the season's biggest successes. *Olio.*

Bert Errol.

KEITH'S ALHAMBRA, Nov. 13.

It would seem that a female impersonator would find the going rather hard at this late day, but not so with a first class one.

Bert Errol is one of the first class in the manipulation of the paints and powders and the lingerie things, and a wonderful pair of female acting arms, to say nothing of his main forte—a voice that during three of his four songs does not "show" him a him unless you look real closely, and even then you're liable to be fooled.

Mr. Errol uses but one gown for his four numbers, but it was not neglected to be made for special comment. After discarding a cloak following his first number, "she" sang one of those classic ones, and finished with "My Hero," and so femininely voiced it was applauded and applauded until he repeated after a neat speech of thanks.

Bert slips away from the sex he is impersonating quite ofter during his stay, and his hoisting of 'em and a "let me put you wise" wink, helped him toward being a still greater success on this particular evening. And he should continue to be, for Bert Errol is almost as close to a Julian Eltinge in the art as Julian is himself. Ten minutes, in two. *Tod.*

Rev. Alexander Irvine and Company, in "The Rector of St. Judes'."

HAMMERSTEIN'S, MATINEE, Nov. 17.

The Rev. Alexander Irvine is not the first clergyman who has left the pulpit for the stage, but may be the first to use the stage as a medium of advocating socialism.

In "The Rector of St. Judes,'" a one act sketch of seventeen minutes, there are four characters, i. e.: A clergyman, a rich man, his daughter and a workingman. The scene is laid in the rector's study of a church. There is a strike on in the rich man's business. During a raid by the police the poor man's daughter has been killed. The minister is in love with the rich man's daughter, but refuses to take orders from the millionaire. They all meet in the rector's study. The poor man demands the rich man's life, and is about to shoot him when stopped by the minister. Undoubtedly some truths are here spoken by Irvine, who boldly states that the downtrodden poor should be more careful in voting. He also takes a crack at the rich. The sketch won some favor and a speech was demanded. *Doc.*

The Five Idanias.

COLONIAL, MONDAY MATINEE, Nov. 17.

This is a showy act of the gymnastic order, composed of five shapely females, three of whom do some quite difficult work on a single bar and flying rings, performed within a gorgeous electrically lighted arch, supported upon the shoulders of two of the women.

Four of the women appeared in handsome costumes of orange color, and one in a costume of white.

It is an act wherein the showy manner of its presentation makes it a pleasant number. *Old Timer.*

Ruth Powell.

PROCTOR'S TWENTY-THIRD STREET, Nov. 11.

Miss Powell scored remarkably well at this house with her violin playing. She handles the instrument like an expert, looked attractive in a most becoming ankle-length gown, but is too pretty a girl to arrange her hair so carelessly far down over that forehead of hers.

She plays ragtime equally as well as she does classics, and, besides, tangos a bit of business in with it all to complete her enjoyable entertainment. About ten minutes, in one. *Tod.*

"Jasper."

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

Jasper is a dog, "a thinking dog," the program states, and the animal does several capital stunts and shows much canine intelligence. He performs on the piano, plays a typewriter, goes into the boxes and takes programs from the audience and many other tricks.

He does a little dance as a climax that was a clever bit of work. *Jack.*

"Myrtle Clayton; or, Wrong From the Start."

PALACE, MONDAY EVENING, Nov. 17.

One of the biggest novelties that has ever been seen in vaudeville was presented at the Palace Monday night by Arthur Hopkins. It consists of a miniature melodrama, in four acts, of the old school kind, with the characters burlesqued in a humorous way. The play is given in an old country town, which has the usual hay loft theatre. As the curtain arose at the Palace it showed a miniature stage, which one is likely to encounter in most small towns.

As the curtain rises it shows the manager of the opery house lighting the candles on the footlight. The manager is also the musical director, who, after collecting the tickets, ascends a ladder on one side of the stage and takes his position over the stage in a hayloft, where the orchestra is situated. At the sound of a gong that could be heard several blocks away, the miniature curtain rises and the play is under way. The story is the old time drama one, and tells about an arch villain, who steals a young country lass; the pursuit by the hero; the old mother and father, who is trying to pay off a mortgage on the farm; the sheriff and the village cut-up.

The first scene shows the old country farm, which is quickly transposed into a scene on a fine boat owned by the villain, and these scenes being followed by a midocean scenic effect and the return to the old farm. During its entire presentation the audience was kept in a uproar of laughter. Between the acts the usual specialties were introduced by different members of the company, also a speech was given by the opery house manager, announcing next week's show, that was a capatle bit of acting.

The usual scene of showing the actors after the third act was also given, the villain, of course, getting a goodeshare of hisses. The audience at the Monday night performance entered into the fun and got much enjoyment out of the different characters.

The company consists of ten members, who do justice to their different characters, the performance of Charles Withers, as the opery house manager, being a capital bit of work. The play consumes about fifty minutes, on full stage. *Jack.*

"Sergeant Bagby."

UNION SQUARE, MONDAY EVENING, Nov. 17.

"Sergeant Bagby," in story form, made delightful reading. As a vaudeville playlet, adapted by Irvin S. Cobb, its success is problematical, as the dramatists, Messrs. Bulger and Cobb, failed to catch the spirit and color of the tale. Besides, it is all too vague and rambling to hold the attention of a vaudeville audience.

There is a thread of a plot in the stage version. Two young lovers want to marry, oh how badly they do want to marry! after the fashion of young lovers from time immemorial.

The father of the girl is a skinflint Yankee and he opposes the proposed nuptial arrangement. Then let's see—oh yes, there is a loquacious old Yankee soldier from Massachusetts, a carpet-bagger, who has settled in the South and become a justice of the peace. He doesn't care for the hard-hearted Yank at all. This feeling is reciprocated by Mr. Skinflint. Well, then—oh yes, there is Sergeant Bagby, an old Southern veteran, who gets into conversation with the Massachusetts Southerner, and is joined by Tobe Ezell, another Confederate veteran. It is Reunion Day in New Orleans, and the old soldiers have a jolly time talking over past performances, and incidentally fighting the war over again. Uncle Wes, a colored servant of the stagy "Yes, yes, Massah Tom," type, goes on and off regularly, and occasionally murmurs a line or two.

Well, the boy marries the girl, and the Peace Justice does the job after an interminable amount of dialogue, *apropos* of nothing, is indulged in by all the characters.

There is really nothing to it at all. The absence of plot being distinctly felt.

The production end has been well taken care of by Tom Barry, and if the dramatization were as good as the set house and cottage that looks decidedly realistic, the playlet would be a world beater.

The two Southern soldiers, by the way, both speak with a marked Middle West accent.

"Sergeant Bagby" needs recasting and rewriting.

Special set, in two. Twenty-five minutes. *Harry.*

May Wirth.

PALACE, MONDAY EVENING, Nov. 17.

May Wirth, unquestionably one of the greatest female bareback riders that ever appeared in the sawdust ring, was seen for the first time in vaudeville in New York at the Palace, and proved all that the press notices have said she was.

Astride a beautiful stallion she performs tricks never before done by a woman, and at the conclusion of her wonderful performance, the applause that greeted her efforts surely must have gratified her. It is needless to go into much detail as to her work, as she has been mentioned many times in these columns.

Her act runs about sixteen minutes, in circus ring, on full stage. She is assisted by several members of her family, who also do capable work. Her offering is a "corker," and should prove a big feature on any bill. *Jack.*

Aerial Basket Ball.

HAMMERSTEIN'S, MATINEE, Nov. 17.

This game, it can hardly be called a vaudeville act, as seen on Monday, is played by four men, two on a side, who ride bicycles in a circle, and endeavor, by the use of short sticks, to knock a rubber ball, about a foot in circumference, into baskets about four feet square, placed about ten feet above the stage. The riders have to keep continually in motion while juggling the ball with the stick into a position to try for a goal. If a rider loses the ball he must continue around the circle without it. It may be an interesting game for the players, but after the audience had given it the once over, most of them had seen enough. The game held the stage twelve minutes, and closed the show. *Doc.*

The Moneta Five.

UNION SQUARE, MONDAY EVENING, Nov. 17.

The Moneta Five, consisting of three women and two men, all decidedly talented singers and instrumentalists, should prove a drawing card in almost any first class Eastern vaudeville house. They sing and play solos, ensemble numbers and concerted harmony equally well. The act offers thirty minutes of solid entertainment, and was an unqualified success at the "Square" Monday night, taking six or seven bows at the finish. Full stage, twenty-eight minutes. *Harry.*

Max Laube.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

Imitating many kinds of birds, Max Laube showed on his first New York appearance that he is a clever artist in his line. He also imitated several musical instruments, but found it rather hard to interest his audience. It is doubtful whether an act of this kind is desirable for vaudeville. The act runs about twelve minutes, in one. *Jack*

Two Tom Boys.

PROCTOR'S FIFTH AVENUE, MATINEE, Nov. 17.

The above act is composed of two young girls, who offered a comedy acrobatic act that is a corker from start to finish. In the opening position they made a most favorable impression. Both girls do some very difficult stunts and have enough comedy to make it an exceptionally good act for any house. It runs about ten minutes, on full stage. *Jack.*

Club House, 107 W. 45th St., N. Y. C.

A "get-together" night was held at the club house on Saturday evening, Nov. 15, after the close of the theatres. The gathering was for members only, and it was by far the most successful and enjoyable affair ever "pulled off" in the club, which, by the way, was artistically decorated for the occasion. The committee which had the affair in charge was composed of the following gentlemen: Jean C. Havez, chairman; Harry Allen Mendelsohn, Dr. L. Dree Konski, Robert R. Rowe, William C. Lampe and Martin Sampter. The committee worked like bees for the past two weeks, and have the satisfaction of knowing that their efforts were deeply appreciated by the members, who had turned out by the hundreds.

There was beer and spaghetti, and cigars and cigarettes in great abundance, and the greatest vaudeville show ever given in the club.

It may be remembered that risque stories are never permitted in the club house on any occasion.

Martin Sampter had charge of the vaudeville end, and these are the acts that were presented: Morgan, Bailey and Morgan, Florence Holbrook and Friar Henry Marshall, Andy Rice, Marie Fenton, Frank Pollock, the grand opera singer, who was assisted (at the piano) by Friar Henry Lodge; Montgomery and Moore, Irving Berlin, Walter Wheatley, of the Century Opera House staff of tenors; Sophie Tucker, Hedges Bros. and Jacobson (who are just back from a tour of the world, and who got a rousing welcome), Nora Flynn, Wohlman, Abrahams and White, Eileen Von Biene, Black Bros., Anker Sisters, Brown and Small, and Kimberley and Moore.

It was in the small hours of the morning when the last turn was over.

On Sunday evening, Nov. 23, Friar Bert Feibleman, manager of the Astor Theatre, and one of the chief executives of Cohan & Harris will be given a dinner in the club house by his fellow members.

SAILINGS FOR EUROPE.

Noordam (Holland-American Line), Tuesday, Nov. 11: Ethel James.

Kaiser Wilhelm der Grosse (North German Lloyd Line), Tuesday, Nov. 11: Claude Laurent.

Prinzess Irene (North German Lloyd Line), Saturday, Nov. 15: Constance Charnley.

Prinz Friedrich Wilhelm (North German Lloyd Line), Saturday, Nov. 15: Mr. and Mrs. William Uessem, Karl and Lottie Schwartz, Dorothy Watkins.

Lapland (Red Star Line), Wednesday, Nov. 12: Edward R. Oliver.

Celtic (White Star Line), Thursday, Nov. 13: Jean Capper.

Olympic (White Star Line), Saturday, Nov. 15: Julian Alfred, Frank Carter, Isabel D'Armond, Hadden Chambers, Ethel Levy, Georgette Cohan, Lawrence Earle, Ernest Edelsten, Malcolm Mackaye.

THEIR GOLDEN WEDDING.

Mr. and Mrs. Maurice Simon Edwards, parents of the talented Edwards Family, will celebrate their golden wedding, in anniversary of their fiftieth year of happy married life, on Sunday evening, Nov. 23, at the Savigny, 229 Lenox Avenue, New York.

It is due to the wonderful musical instinct that Mrs. Johanna Edwards, the mother, naturally possesses, that she has raised such a talented family, which includes Gus Edwards, famous all over the world for his popular songs and musical productions; Leo Edwards, for his semi-classic music, and Ben and Dorothy Edwards, the latter possessing one of the best contralto voices on the concert stage to-day.

The extraordinary part of it is that none of the boys ever studied music, nor can they read music. It is not an uncommon sight, on Friday night, as that particular night is family re-union night at the Edwards home, to see Leo at the piano, Gus directing, and the family chorus, including Mother Edwards and Father Edwards, all harmonizing some new composition, and it is always up to the elder Edwards to pass on that particular composition whether it will do for the public, and in most cases their choice has brought for the sons both fame and gold. Mr. Edwards is hale and hearty, and is champion pinochle player of the upper West Side, at the age of seventy-five, while Mother Edwards can hold her own with any of the younger set when it comes to waltzing, turkey trotting or tangoing, at the age of seventy-two.

Congratulations are pouring in from everywhere at the residence, 352 West One Hundred and Seventeenth Street, New York City.

THE ACTORS TAX?

Requests for information from managers about how to apply the income tax law to the income of actors, are pouring into the department at Washington.

They have asked whether or not they shall withhold the income tax on salaries of actors at the source. A leading man may start out at the beginning of a season at a very good salary, but he may be transferred to some other production at a smaller salary. The managers want to know if actors shall be classed with those who have no fixed incomes, in which collection at the source is not required.

EASTERN THEATRES CO. ACTS.

The Eastern Theatres Co., of Boston, Mass., has taken over the Majestic Theatre, at Keene, N. H., the new management going into effect Nov. 17.

D. Payson Alden, owner of the Majestic, at Keene and Winchendon, Mass., has also given up the management of the Winchendon house to the Eastern Theatres Co., but has not sold the house. These houses have run vaudeville and pictures. The new management will run pictures only.

MONESSEN NOTES.

Manager J. M. Bennett, of the New Monessen Theatre, at Monessen, Pa., reports that his business at his new playhouse has quite surprised the traveling organizations, such as "Freckles," "Fine Feathers," "Within the Law," "The Spendthrift," "A Bachelor's Baby," Vogel's Minstrels, Gus Hill's "Mutt and Jeff" Co., etc. The latter attraction was sold out two days before the engagement, and Manager Bennett was compelled to refund over five hundred standing room tickets.

OUT OF "BROADWAY HONEYMOON."

Mabel McCane, who had one of the leading roles with Joe Howard's "Broadway Honeymoon" Co., is reported out of the cast.

There is also some talk as to Emma Carus also retiring from the show, her place being taken by Belle Oliver.

The show leaves Chicago after a successful run in that city for a tour on the road, opening in Kansas City, with Omaha to follow.

A PROFESSIONAL matinee of "Ourselves" has been announced for Nov. 20, at the Lyric Theatre, New York.

LATEST NEWS BY CABLE.

From Our Own Correspondent, Henry George Hibbert.

LONDON, NOV. 17.

Lewis Muir is appearing nightly at the Hipodrome. He is also revising music of "Are You There?" at the Prince of Wales, and writing music for the Christmas Revue at the Hippodrome, in which Ethel Levey appears.

The Opera House remains closed till Wednesday, when the big circus show is installed.

Several newspapers have commenced a campaign against indecent shows and vulgar patter, in the halls.

Alfred Butt says he will invoke the libel laws if the clergy continue their unwarrantable attacks.

The Palace Troupe of Tango Dancers were a big boon to the Coliseum to-night.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Allen, Florence	Du Mont, Myra	Marshall, Ena
Antoinette, Queene	Erwin, Virginia	Moyer, Dottie
	Fayette, Lottie	Morriss, Jane
Anderson, Margaret	Farrell, Frankie	Muller, Maude
	Faulkner, Rose	Monohan Cora
Burnette, Anna	Falls, Anna	Moore, Alma
Benson Marion J	Frank, Miss B.	Moore, Ruth
Blank, Julie I.	Fox, Florence	Nelson, Miss J.
Brown, Lena	Gilbert	Nielson, Pearl
Bernelee, Mlle.	Forrest, Dorothy	Newman, Jane
Beach, Lillian	Gordon, Jean	Neaves Kathleen
Bramhell, Ethel	Golden, Minnie	Pinkney, Mrs. Spencer
Bronski, Marcel	Gil, Pilar	
Bates, Gertrude	Gardner, Lida	Quinlan, May
Bayard MaymeV	Gardener Lillian	O'Neill, Eva
Barshaw, Nellie	Green LittleMya	Paterson, Signe
Clifton Mrs. Jos.	Gay, Saline	Pries, Sadie E.
Chase, Mrs. Wm.	Gibbons, Edythe	Russell Miss Die
Carlton, Eleanor	Hamilton, Kitty	Ryan, Millie
Crosby Margie Y	Hall, Lillian	Royal Miss Mix
Christy, Minnie	Hill, Marie	Ralston, Edith
Copley, Ruth	Hayden Virginia	Rogers, Mae
Chadwick, Creta	Islieb, Josephine	Stewart, Jessie
Clark, Myrtle	Jerome, Mabel	St. Leonard, Florence
Corwin, Mrs Carl E.	King, Rose	Sargood, Mrs.
	Krause, Violet	Stevens, Lillian
Crawford, Nellie	Krist, Mrs. O.	Stone, Jessie ("Buster")
Chestik, Chervin	Lee, Edythe	
Clemence, Ida	Lynch, Hael	Shirk, May
Clifford, Elsa	Leonard, Susan	Thompson, Amy
Clifford Gene	Lawrence, Nita	Taylor, Zelda
Chase, Laura	Loomis, Jessie	Twinn Mrs. Lena
Devlin, Ethel	Lavigne, Janne	Thompson Amy
DeVere, Mabel	Le Roy, Della B.	Tate, Beth
Devere Lillian R.	Lorraine, Lola	Vestoff, Florence
Darley, Flo	Leroy, Alma	Von Bergen, Gretchen
DeLepommie, Camille	Leavitt, Jeannette W.	Wining Beatrice
	Larkin, Jean	Wilson Ada
Deriss, Helen	Machett, Louise	Willard, Margaret
DeMar, Rose	Moran, Irene	Whitford, Anna
Delston, Lena	Marble, Ella	Wetel, Charlotte
Delscamp, Irene	Martin, Cassie	Young, Virginia
Dampier, Mrs Alfred	Merrick, Gene	
De Mario, Ernie	Moore, Kittie	
	Miller, Cherry	

GENTLEMEN'S LIST.

Archy, J. H.	Goodwin, Ben	Percival, W. S.
Aumann, Edw.	Gray, Julian	Perry, G. H.
Allison, Fred	Gibson, Chas.	Peters, W. A.
Alden, Royal	Gilders, Five	Percival, Walt
Atkins, Richard	Gargani, Ad.	Picchaini Troup
Andersons, Four	Gorman & Ford	Price, G. L.
Alvin & Kinney	Grant, Geo.	Pritchard, V. F
Atkins, Art	Graham, Herbt.	Peerless Com. 4
Bacon & Clayton	Gilmore, Alice	Powers, EdwinA
Bratton, Jimmie	Greenberg, E.	Rouch, Rowe R.
Brady, J.	Gluckstone, H.	Ryan, F. W.
Barbeau, F. R	Harford, Jack	Richman, C. J.
Barry, Rich T.	Hopkirk, Chas.	Reed & Hilton
Briggs, Carl	Hawley, Walt.	Reid, Johnny
Bomner, Jimmy	Huntley, J. H.	Rentfrow, J. N.
Bannister, Jack	Heclow, Chas.	Rogers, F. J.
Bridge, Alfred	Hankins, W. W.	Roy, Walt.
Bond, Jno.	Hookey, Chas.	Rankin, Walt.
Barlow, Billy	Hamlin, Chas. B.	Rossmyn, Holly
Bishop, Chester	Hayes, Mr.	Richardson, F.
Barrington R. A	Howatt, Wm.	Rosseau, H. P.
Burns & Fulton	Howard, Thos.	Roy, Walt.
Binns, Geo.	Hirschoff, P.	Rankin, Walt.
Belmont, Harry	Holden, Rollins	Stewart Will J.
Barnon & Reade	Harrington W. T.	Simpson, F. W.
Boso, Billy	Hobson, B.	Sloan, Todd
Bordier, C. T.	Healy, Jno.	Simpson, F.
Boyle, Connie	Haraden, C. F.	Saxton, Arnold
Brown, T. M.	Hudson, H. Edw	Shaw, Jno. E.
Beeson, Alvin	Hollingshead, R.	Seffer, H.
Black, Eddie	Hickman, Guy	Sotomayor, G.
Brown, E. F.	Hardt, Fred	Settleffe, W. I.
Bird, Mr.	Hyde, Jack	Stevens, F. H.
Brannigan, R. J	Haines, Edvaun	Stevens, Bert
Bartelmes, The	Innes, W. J. C.	Swaright, F.
Casalino, Emil	Jackson, S. A.	Small, W. B.
Ceritos, The	Johnston, R. E.	Stewart, C. O.
Costley, Bob	Johnson, C. G.	Sullivan, Geo.
Campbell, E. J.	Jacobs, Jack	Sinclair Howard
Claxton, Beaumt	Johnston, Geo.	Sewell, Thos.
Cleve, El.	Kelsey, Karl F.	Swain, Jno.
Clifton, Harry	Kennedy, Bratt	Turnour, Jules
Carleton, Alex.	King, Bobby	Toy, Ben
Cornell, Frank	Knight, Frank	Turenne, Emile
Carroll, Paul	Kohler, Jack	Thayer, Joe
Corbett, Jack	Keyes, Robt.	Vogel, Jno. W.
Coulter, G. H.	Kent, Richard	Veese, Al.
Close, Chas.	Leggott, G. O.	Vernon, Jack
Cross, Al. W.	Lake, Chas F. M.	Wilson, Geo.
Conover, Larry	Lewis, Harry	Wheeler & Wilson
Crouch, Clayton	Lyon, Harry	Wade, Harry
Conway, Geo.	Lewis, Artie	Ward, Happy
Colton & Darrow	Laurimore J. H.	Williams, Dan
Dalton, Pat	Langdons, The	Wilson, Frank
Donovan, J. S.	Lovtt, S. S.	Wilson, Tom L.
Dubinsky, Ed.	LeCour, Harry	Wanda & Stone
Dunn, Frank	Laquee, Lee	Windel, Roy F.
Dooner, J.	Lewis, J. C.	Woodall, Billy
Daintree, Carl	Latroix, Emile	Williams, Dan
Dee, J. J. Ray	Lawrnee, E. S.	Wilber, R. L.
Darling, S. F.	Leonard, J. B	Whitcomb, E. P.
Davis, J. Lee	Lathan, C. A.	Wright-Way Stock Co.
Donavan, Jerry	LaRue, Art	Williams, J.
De Mar, Paul	Lawford, Ernest	Wilson, Earl
Damrel, Geo.	Lewis, Fred C.	Weber, Byron
DeRess, Chas.	Logrenia, Chas.	Webb, Walt
Dehlman, W. B	Leighton, H. L.	Waite B. E.
Dingle, C. W.	Mattison, Albert	Woods, Roy C.
Disorms, Walt	Miller, Chas.	Wanda, Al.
Doyle, Jimmie	Murray, H. W.	Waite, Billy E.
DuFrayne, F.	McElroy, S. W.	Whalen & West
Dunn Leslie	Mattison, Albert	Wheeler, Fred
Duncan Roy	Miller, Chas.	Walters, P. A.
Drew, Chas.	McConnell, G. B	Webb, Walt.
Davis, Owen S.	Minnelli Bros.	Youngstown, W.
Doyl, Johnny	Mansfield, W. J.	Zat Zam & Morwee
Emerson, Jno.	Mack, Gene	Zola, Prof.
Fooley, Eddie	Miller, Fred P.	
Eldridge & Barlow	Mack, A. V.	
	Murphy, F. J.	
Elliott, Max	McLaughlin, J. F	
Ellis, Jno.	Meacham, Paul	
Evans, Frank	Merrissey, T. P.	
Eckerts, The	Moore, Fred D.	
Egener, Fred	Morton & Kahn	
Eanes, Chas.	Maringer, F.	
Franks, Ed & M	Miller & Draper	
Fritz, Jno. J.	Moody, Ralph	
Flood, P. J.	Miller, Walt E.	
Fox, Roy E.	Moore, Jno. J.	
Fox, Eddie	McDonald Frank	
Falter Bros.	Nims, Arthur	
Feron, Jas. M.	Nestell, E. H.	
Fairbanks, Jim	Newman, Mr.	
Finwick, F. L.	Omar, A. Ben	
Fox, Fred D.	Paul, Harry	
Falkner, P. W.	Price, Joe	
Fisher, Sam	Power, H. H.	
Gardner, H. M.	Putnam, O. S.	

SEE NOTICE AT HEAD OF LIST.

JAS. K. SHERER, the Chicago hotel man, died Nov. 17, sixty-seven years old.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 17.

Five new shows are provided this week in Chicago, changes being made at the Cort, Studebaker, American Music Hall, Olympic and Auditorium, and a new piece, "Racketty-packetty House," is listed for daylight performance at the La Salle, without interrupting the run of "A Trip to Washington."

Alice Lloyd and her company concluded a successful week at the American Music Hall, and were succeeded by McIntyre and Heath, in "The Ham Tree," a musical comedy devised by George V. Hobart, first played here by McIntyre and Heath in December, 1905.

The chorus is recommended as a superior dancing organization.

Hyams and McIntyre, in "When Love Is Young," at the Cort, gave way to a four act comedy by Ruth Mitchell, called "A Modern Girl." The story deals with the ways and means of an advanced young girl who saves her father, a magnate, from bankruptcy.

"'Way Down East" began its annual Thanksgiving engagement at the Olympic, Sunday night, 16. This company followed the excellent engagement of Chauncey Olcott, and will remain two weeks.

Emma Trentini, the former grand opera star, comes to the Studebaker to-night, in "The Firefly." She succeeds De Wolf Hopper. Her company includes: Roy Atwell, Melville Stewart, Craig Campbell, Katherine Stewart and many others.

Evelyn Nesbit Thaw, at the head of a company of seventy-five, will begin an engagement Tuesday, 18, of six nights and six matinees, at the Auditorium. She is to make a tour of the country in her present vehicle before returning to New York and Europe. She will appear in specialties and a ballet, "Mariette."

The Stratford-Upon-Avon Players begin their final week of the Blackstone engagement to-night. Monday, Nov. 24, a double bill, consisting of Stanley Houghton's "The Younger Generation" and James Matthew Barrie's "Half An Hour," will be acted at the Blackstone.

Rachel Marshall's dramatic illustration and exposure of vice, "The Traffic," will be installed Sunday, Nov. 23, at Howard's, with Nana Bryant as the leading actress.

"High Jinks," a musical comedy by Otto Hauerbach and Rudolph Friml, will come to the American Music Hall Sunday, Nov. 23, with Elizabeth Murray, Tom Lewis, Maude Odell, Burrell Barbaretto, Robert Pitkin and George Pauncefort in the cast.

"Stop Thief!" recently seen at the Grand, will come to the Olympic Theatre Nov. 30.

On Dec. 1 Eleanor Gates' unique play, "The Poor Little Rich Girl," will be acted at Powers' Theatre.

On Dec. 7, the 1913 edition of Ziegfeld's "Follies" will come to the Illinois, with Jose Collins, Frank Tinney, Leon Errol, Nat Wills and Elizabeth Brice.

All places of amusement schedule an extra matinee performance for Thansgiving Day.

William Hodge and his company, in "The Road to Happiness," continues to appear to large houses at the Garrick.

The third week of "A Good Little Devil," at Powers' Theatre, started last night.

"Oh! Oh! Delphine!" entered upon the third week of its engagement at the Illinois Theatre last night.

Doris Keane's brilliant acting in "Romance," may be enjoyed for several weeks to come, at the Princess.

Raymond Hitchcock, always amusing, will go on playing "The Beauty Shop," at the Grand Opera House.

"A Trip to Washington" entered into its thirteenth week at the La Salle last night.

"A Broadway Honeymoon," with Emma Carus, at the Joe Howard Theatre, entered into its final week last night.

Plans are now complete for the first week of the grand opera season, which will begin at the Auditorium, Monday, Nov. 23.

The Apollo Music Club of three hundred singers and more than one hundred others will give Mendelssohn's great choral work, "Elijah," at the Auditorium to-night.

E. M. Newman will begin his series of illustrated travel talks at Orchestra Hall Wednesday, Nov. 19, with new pictures and stories of London.

The Fine Arts Theatre Repertoire Company, which began its career so auspiciously last week, offers as its second bill Tuesday, 18, George Bernard Shaw's "Widowers' Houses," new here and "A Game of Chess," a new short play by Kenneth Sawyer Goodman, of this city.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—McIntyre and Heath, in "The Ham Tree."

AUDITORIUM (R. Ulrich, mgr.)—Beginning Tuesday matinee, 18, Evelyn Nesbit Thaw, for a week's engagement.

BLACKSTONE (Harry J. Powers, mgr.)—The Stratford-Upon-Avon Players.

CORT (U. J. Hermann, mgr.)—Beginning Nov. 16, "A Modern Girl."

GARRICK (John J. Garrity, mgr.)—William Hodge, in "The Road to Happiness."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—Raymond Hitchcock, in "The Beauty Shop," continues to capacity audiences.

ILLINOIS (W. J. Davis, mgr.)—"Oh! Oh! Delphine."

LA SALLE OPERA HOUSE (Harry Askin, mgr.)—"A Trip to Washington" continues to pack the La Salle Opera House to its capacity at every performance.

OLYMPIC (Geo. C. Warren, mgr.)—"'Way Down East."

POWER'S (Harry Powers, mgr.—"A Good Little Devil."

PRINCESS (Wm. Singer, mgr.)—"Romance."

JOE HOWARD'S (F. O. Peers, mgr.)—"A Broadway Honeymoon."

STUDEBAKER (Sam Lederer, mgr.)—Emma Trentini, in "The Firefly."

COLUMBIA (E. H. Woods, mgr.)—Week of 9, Roe Sydell, presenting Johnny Weber. Week of 16, Billy Watson and the Girls from Happyland.

STAR AND GARTER (Dick Rider, mgr.)—Week of 9, the Watson Sisters. Week of 16, the Honeymoon Girls.

FOLLY (R. C. Schoenedae, mgr.)—Week Nov. 9, the Ginger Girls. Week Nov. 16, Belles of Beauty Row.

HAYMARKET (J. P. Kirk, mgr.)—Week Nov. 9, the Stars of Burlesque. Week Nov. 16, the Dandy Girls.

MCVICKER'S (J. G. Burch, mgr.)—Week of 17 the bill is: Grace Cameron, Clyde Hager and Walter Goodwin, "The Ten Dark Knights," the Dollar Troupe, and five other acts are seen.

COLONIAL (George Harrison, mgr.)—Bill week of 17: Scotch kilted musicians and dancers, Will Nowland, conductor. Among the soloists are found Wee Jamie Clarge, pipe major, and John Gordon, the "sweet singer of Glasgow." There are highland flings, bagpiping and other Scotch pastimes. The Espanazas, Edward Zoellar Trio, Brighton Quartette, and Okadas appear on the same bill.

CROWN (E. Ettelson, mgr.)—Week of 17, Blake's Circus is the headliner for the first half. Commencing Thursday, 20, Jessaline Rodgers and Fred Bock.

WILLARD (C. Amberg, mgr.)—Week of 17, Rush Ling Foy, the Chinese illusionist, and his Pekinese company of magicians will mystify this week. Others are: Dixon, Bowers and Dixon, John Baxter, the Three Dreamers, Jack Taylor, and the Wilhat Troupe.

WILSON AVENUE (M. Licalzi, mgr.)—Week of 17, Sadie Sherman and Vitale and his band lead the vaudeville bill at the Wilson for the first three days. On Thursday, 20, Happy Jack Gardner and Billie Seaton will divide headline honors.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 17: Marie Dressler, Hans Roberts, in a new sketch by Edgar Allan Woolf, "A Daddy By Express;" minstrelsy in tabloid form presented by Add Hoyt's Minstrels. One of the most mystifying acts is offered by Rameses in his Egyptian Temple of Magic. Tony Hunting and Corrine Francis and others appear.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 17: The Castles, Vernon and Dolly, appear in the tango and other dances; Vinie Daly, Doolin and McCool, Duffy and Lorenz, Hockney and company, Taylor Holmes, the monologist.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 17, Lucille Mulhall, the girl ranger, and her company of broncho busters and cattle ropers, is the headline feature. On the bill also are: The Five Greens, in a novelty musical melange; Roger Lewis and Ernie Erdman.

VICTORIA (H. C. Brolaski, mgr.)—Week of 16, "One Day."

NATIONAL (J. P. Barrett, mgr.)—Week of 16, "Mutt and Jeff in Panama."

IMPERIAL (J. Prilgrim, mgr.)—Week of 16, "The Common Law."

PAT CHAT.

NORMAN E. FIELD is the new manager of the Willard Theatre. Mr. Field is best known as the man who imported to this country the big European sensation, "Tanagra," some years ago. His experience has been varied. He was with J. Calvin Brown, at White City, London, and Magic City, Paris. He was the first manager of the vaudeville theatre at White City, our local amusement park. He was one of the first house managers for Jones, Linick & Schaefer when that enterprising firm first began operations in Chicago, nine years ago. For the past three years he was manager of the Orpheum Theatre, St. Joe, Mich., for the Saxe Brothers, of Milwaukee.

HAGER AND GOODWIN do a very nice polite vaudeville act, "In one." This week they have added their names to the roster at McVicker's Theatre.

A BULLY yarn is told of Walter Goodwin by his "Side-kicker," Clyde Hager. Goodwin was instructing the stage manager of an outlying Chicago vaudeville theatre about their "props."

"And I want a glass of water off stage, where I can get it quick," said Goodwin.

"To drink?" asked the stage-manager.

"No," answered Goodwin, "I do a high-diving act."

NAN HALPERIN will be seen in Jones, Linick & Schaefer vaudeville houses in the near future.

RHODA AND CRAMPTON, playing the Jones, Linick & Schaefer time, have been booked for the Pantages tour.

O'RILLA BARBEE, who was presenting the sketch "A Hoosier Daisy" on the Walter F. Keefe time, died suddenly following the Monday night performance at Cleveland, O., last week.

THE new Logan Square Theatre, Chicago, will open in December, with Association bookings.

ELBERT HUBBARD is to play the Theatre Booking Corporation houses, opening in December.

TOM HANLON has signed with Halton Powell's "The Morning After," a tabloid.

PANTAGES NOTES.

"Little Hip and Napoleon" will headline a show which starts on the Pantages tour Dec. 15.

Togean and Geneva will open on the Pantages time in February, following their present tour of Association time.

Kresco and Fox, now at the Great Northern Hippodrome, open for a tour of the Pantages circuit Dec. 1, having been booked by J. C. Matthews.

Rice and Franklyn, now playing Association houses, have been booked for the Pantages tour Dec. 15, at Edmonton, Can., having been booked with J. C. Matthews by Lew M. Goldberg. They have a particularly pleasing comedy act, entitled "One by Ten."

The Alpha Sextette left Chicago Thursday evening of last week, for Edmonton, Alta., Can., where they open on the Pantages circuit this week, heading a bill which includes: Eight Berlin Madcaps, La France and McNabb, Rena Arnold, and Aerial Lafayettes.

ALL the theatres booked by the Western Vaudeville Managers Association are making money. At this time of year when business might be expected to be a little off, the theatres which are supplied with talent by this agency are prospering. The New Grand, in Minneapolis; the Princess, in St. Louis; the Empress, at Omaha, and the Globe, at Kansas City, are houses which are doing particularly well this season, and deserve a mention for big returns.

THE LOGAN SQUARE THEATRE, which will be open Dec. 22, will replace the Victoria as an association vaudeville house. The Victoria will turn to pictures at that time.

TABLOID NOTES.

"Along Broadway" spent a couple of days in Chicago last week, *en route* from Jacksonville, Ill., to La Crosse, Wis., in charge of Oliver Labadie.

"The Red Bird" is to play the Empress, at Muskegon, Mich., next week.

"The Man of the Hour" opens as a tabloid Nov. 20, at Hammond, Ind.

Halton Powell's "The Morning After," opens Dec. 7, and goes to the Barrison Theatre, at Waukegan, Ill., Dec. 14.

"Buster Brown" closes Nov. 30, at Waukegan, Ill., and "Johnny Wise" takes up its route.

"Miss Nobody from Starland" opens its season Nov. 20, at Waukegan, Ill.

The Princess, Kenosha, Wis., is playing tabloids.

Lewis & Lake have out a "tab." called "Paquita."

VAUDEVILLE IN CHICAGO.

CHICAGO, Oct. 15.

PALACE MUSIC HALL.

"I've taken my fun as I found it," remarked Rudyard Kipling in one of his East Indian stories in verse, and had Mr. Kipling visited the Palace Music Hall the past week we are sure he would have found fun in abundance. This despite the fact that we were denied hearing Ralph Herz on the opening day on account of the lateness of the Twentieth Century. And while we missed Mr. Herz, who recites so comically, still the remainder of the bill amply justified our time. Chick Sale, for instance, and Florence Tempest entertaining us delightfully.

In the first place Roberto, one of Europe's famous jugglers, assisted by Ben Verera, who, the program states, is a famous singer, juggled everything that he could lay his hands on. Roberto was good, very good, indeed.

Florence Tempest, although billed in third place, followed in second. Miss Tempest did wisely when she discarded her old vehicle and appeared before us in a brand-new outlay of songs, to which the old dances fitted very nicely. Her opening number. "Why Blame It On Old Broadway," rendered in boy's attire, proved an excellent start for what followed. The rest of the songs were sung in the latest fashions of femininity. Miss Tempest, who does not possess a rare voice, makes up for it with a cunning personality and a fetching way of singing her songs topically. Her assitants were Herbert Hoffman, in the dances, and Harry Wilson, at the piano.

Martin and Fabrini, who already had their dancing reputation established in local circles, added to it nicely with fresh laurels. They open with some sort of a fast and furious song, which amounts to nothing, in so much as it is completely eclipsed with the terpsichorean temptations of all descriptions that follow. This pair are peerless members of the dancing profession, made so with the large amount of originality distributed amid their ability. They were not a riot, but comprised a steady number for a big bill.

Phina and company followed immediately with more songs, and different interpretations of dancing. The colored members of the turn are well versed indeed, in the matter of catchy dance steps, and sing their songs as only one of their own race know how. It is refined and clean, at least, and their is no fault to find with the fact of the act occupying a conspicuous place on the program. They were heartily enjoyed by the nervous members of the audience, who delight in the snap and twang of double stop time music in the bass.

Speaking of novelty of presentation adding to the value of an act, here is one called "Attorneys" which would lose seventy-five per cent. of its prestige were it not for that fact. It is a novelty music act which demands attention only from the fact that it is radically different, even to the instruments. The scene is laid in an attorney's office, and it is not until the middle of the act that we are aware that the bookcases and desks and typewriters are to be used as a means of producing strains resembling with a great amount of exactness those of a pipe organ and various other contrivances. The surprises offered were loudly applauded.

Chick Sale and his "A Country School Entertainment" charmed us as of yore in the great amount of human naturalness which it portrays. The reproductions of country life, which range from youth to old age, are most comically, besides truly presented. Mr. Sale is an artist at this, and went big, as we are accustomed to having him go when visiting our metropolis.

Originality again expressed its winning qualities in the case of Lillian Shaw, who may well be classed among America's leading vocal comediennes. We have listened to many, many singing comediennes' endeavors, and Miss Shaw stands pre-eminent among them all. Her songs were full of singularity, distinctiveness and talent enough to make her one of the leadmg satallites.

The Rose Valerio Sextette, speed fiends on the taut wire, closed with a commendable exhibition. The act is prettily costumed and well handled.

MAJESTIC.

The only trouble we found with the Majestic bill for the week of Nov. 10 was the scarcity of comedy.

The Blessings (Elsie and Willie), styling themselves modern equilibrists, portraying a combination of strength, beauty and grace, opened first. To be sure, they involve all three of the compliments mentioned, but the thing they didn't have was action. It was too slow. It dragged in several instances, although when they did work it was well exhibited, and consequently the pair did not lack for sounds of approval. The feminine half of the act is the feature worth while, and right here we might as well confess that besides being strong she certainly is blessed with some smile, a very fetching one, indeed. So all in all we are strong for the Blessings, but claim that more ginger and snap would make them more popular than even they are.

Chief Caupolican, the Araucano Indian entertainer, occupied the second position. The Chief appeared at the Palace Music Hall a few weeks back, at which time his act was fully and commendingly reviewed. His program, which consists of three songs and an interesting lecture regarding his people, not lacking in humor and brightness, was unchanged since his ast appearance here. It is a good act, and different, not to mention its being instructive.

Edw. Blondell, assisted by Katherine Cain, in "The Lost Boy," scored one of his usual hits.

An interesting exhibition of the latest feminine fashion was the spot devoted to moving pictures of Paul Poiret, the undisputed Parisian originator of styles, and his latest creations worn by his slender models. It was quite some parade, and a number of the styles undoubtedly had the effect, at least, of making one admire the growing ingenuity of the human brain.

Extraordinarily fair to gaze upon is Belle Story, who possesses a voice equally as sweet to listen to. Such a combination as this is doomed for great success on any vaudeville bill, and Belle was not disappointed. She has marvelous control and does not hesitate to make the best of it by displaying it on all occasions. Her choice of songs is appropriate, as is also the loud and long applause which invariably follows. An artist must be an artist in the true sense of the word to put over a straight singing number without introducing a novelty of some sort, and Miss Story did it to perfection. She was liked immensely.

The Parisian Street Singers, three gentlemen, all straight, also presented a straight musical number which commanded considerable admiration. Considering the absence of comedy they did remarkably fine and were duly praised. Two of them introduce musical instruments, one making a specialty of "The Rosary" on the accordion, which went over well ("The Rosary" always does), the other two displaying talent as singers. It is a good solid act and an appropriate one for high class vaudeville.

Irene Franklin went as big as usual. Every body knows what that means, encore after encore, and requests for the many old favorites. We doubt whether Miss Franklin ever sang a song that wasn't a favorite with all. Special mention should be given, however, to the catchy new songs which she has added to her repertoire since her last appearance. They are as good as the old ones, and that is going some. Burt Green assists nicely at the piano.

Pat Rooney and Marion Bent comprise a team that is aways sure of a most cordial reception in the Windy City. They are still presenting "At the News Stand" with great hilarity and success. They were encored many times, in spite of the audience being tired from applauding Miss Franlin, in the spot before.

An exceptionally good finale was given the show by the Marini Ballet, consisting of Mlle. Marini and assisting chorus. The act is one refined and cultured, and decidedly pleasing to the eye, being aesthetic in every sense. Mlle. Marini and her ballet prove easily an excellent ableness at dancing.

SUCH IS LIFE IN CHICAGO.

BY GAD.

Good-morning!
Have you paid your income tax?
Neither have we.

CRUSADES IN CHICAGO.

Tribune vs Quack Docs.
Tribune vs. Fake Auctions.
Will Rossiter vs. Smut Songs.
Chief Gleason vs. Annual Crime Wave.
Law and Order League vs. "26" Dice Games.
Lucy Page Gaston vs. Cigarettes.
Conan G. O. H. Tenants vs. Elevator.
J. Brandon Walsh vs. *Good* Cigars.
Gad vs. "Prof. Copy Evil."

This is the way our "Tod" *might* criticise William J. Bryan were he to "catch him working."

WILLIAM J. BRYAN.

William J. Bryan should find a comedy song or two and inject same into his act. He relies wholly on talk to get him over. While his reception last night was big and he received several rousing hands during his act, it is apparent he would work out a much better routine in a few weeks by adding songs or a little dancing. A lack of comedy prevails throughout which will handicap him on the big time.

Two hours and a half, full stage.

THE MINSTREL'S LAMENT.

Little drops of water,
Mucky hunks of sand,
Cause a mighty kicking
In the minstrel band.

Now the Winter's coming
With its ice and sleet;
Still we do parading
Up and down the street.

Little drops of water,
Freezing as they fall;
Wish I were janitor
Of the opera hall.

Coroner Hoffman, of Chicago, has a comedy vein in his make-up, as is evidenced by the following rules for pedestrians, which, he says, were suggested to him by a "speed maniac:"

1. Pedestrians crossing boulevards at night shall wear a white light in front and a red light in the rear.

2. Before turning to the right or left the pedestrian shall give three sharp blasts on a horn not less than three inches in diameter.

3. When an experienced automobile driver is made nervous by pedestrians he shall indicate the same, and the pedestrians shall hide behind a tree until the automobile has passed.

4. Pedestrians shall not carry in their pockets any sharp substances which are liable to injure an automobile tire.

5. In dodging automobile pedestrians shall not run more than seven miles an hour.

6. Pedestrians must register at the beginning of each year and pay a license fee of $5 for the privilege of living. There shall be no rebate if they do not live through the year.

7. Pedestrians will not be allowed to emit cigarette smoke on any boulevard in an offensive or unnecessary manner.

8. A pedestrian, before receiving his license to walk upon a boulevard, must demonstrate before an examining board his ability in dodging, leaping, crawling and extricating himself from machinery.

9. Pedestrians will be held responsible for all damages done to automobiles or their occupants by collision.

Elbert Hubbard's November Thought: "Very, very few deaths are natural. Men die because a part gives out and, unlike an Oliver plow or a McCormick reaper, you can't replace the part. The next best thing when you have a hot box or get short-circuited is to scud for the surgeon; and he cuts into you, removes the offender, and you go on through life with one cylinder, somewhat proud of it, mentioning the fact to your neighbors and marveling that you can run at all with one kidney and no appendix. Please bear in mind that the greatest diatetic sinners are not the poor and ignorant, but the so-called educated class. We all realize the dangers from strong drink, but strong meat that sets up its ferment after you eat it is quite as bad as the product of the grain that is fermented first and swallowed afterwards."

It isn't for the likes of us to comment on the "Sage of East Aurora." He writes great stuff. But he slips some when he hints at anyone getting "intoxicated" on meat. With that commodity at its present price it can't be did, unless we dwell in the millionaire domain. And even a millionaire would hesitate to attempt a "jag" on eggs, now quoted at 75 the dozen. Just to think, it wasn't so very long ago that they threw them at actors!

A FRENCH SUICIDE.

The scene is a swell hotel in Paris. The midnight silence is broken by the sound of a shot inside one of the suites. The attendants burst open the door and dash within. Standing upright before a large mirror, smoking pistol in one hand, is a dapper little Frenchman. "Gentlemen," he cried, "I am inconsolable. I have missed me."

There was a little girl
And she had a little curl
Right down the middle of her forehead
(But she was a "stenografter," and
When she asked for professional copies
The man behind the counter, now alert
And wise, refused to come across.)
And she said: "Oh, ain't he horrid!"

OBSERVRTION BY JOE HEPP.

(Continued from page 2.)

SHOWMEN'S LEAGUE OF AMERICA, ATTENTION!

At a meeting of the Board of Governors of The Showmen's League of America, held in Chicago last week, it was determined to hold a regular meeting of The Showmen's League of America in Chicago, Wednesday night, Nov. 26.

The attention of prospective members is called to the fact that the charter will close Monday, Dec. 1.

HAROLD BUSHEA has made a name for himself in the tent show business, and it is not at all surprising to me that he has been engaged as general traffic manager for the Buffalo Bill and Sells-Floto Circus. Bushea has had a world of experience in the advance of successful tented enterprises, and, furthermore, he enjoys a character asset. Bushea always makes good, and the fact that he is a charter member of The Showmen's League of America counts for something. But outside of that his knowledge of the country gleaned after years and years of close application and a study of conditions in the interest of tented aggregations, has made him a decided factor in the tent show amusement field. Bushea has a lovable disposition but when it comes down to an opposition fight he is inexorable, and, while never descending to ulterior methods, he generally gets a showing.

DAN FISHELL has passed out.

LAST Friday, when it was flashed over the wires that Fishell had passed away at St. Vincent's Sanitarium, in St. Louis, universal regret in the show business was expressed, for Dan was a real member. For some time he has been manager of the Princess Theatre, in St. Louis, and before taking up theatrical managerial duties he was for a time identified with the Barnum & Bailey Greatest Show on Earth. It goes without saying that thousands in the circus field will mourn his loss, to say nothing of the individuals in the theatrical branch of entertainment with whom Dan Fishell came in close contact up to the time of his unfortunate demise.

FRANK J. NORTHEN AND PETE CELLA have the privileges with three theatres in Seattle, Wash., and in one theatre in Vancouver, B. C.

ROBERT H. COSGROVE, manager of the Inter-State Fair, Spokane, Wash., will arrive in Chicago, Nov. 20, and will remain here until after the State Fair managers hold their meeting, probably at the Hotel Sherman.

BOBBY KANE, with his "Cannibal Tribe," is playing store shows in the vicinity of Chicago.

JERRY BARNES will be lot superintendent for the Rice & Dore Shows, and manager of the Water Circus.

EDDIE BROWN is in town.

B. H. ("RED") MCINTYRE is running a store show in Portland, Ore.

HARRY DORE AND WIFE are at Washington Court House, O., where they will spend the holidays.

WIN "DOLL GIRL" SUIT.

Stern & Co. some weeks ago secured an attachment against the foreign owner of the "Doll Girl," by which they tied up all moneys due to him in this country, in their claim for damages on account of the manner in which their "Doll Girl" contract was broken. Nathan Burkan, attorney for the defendants, tried to vacate this attachment, but Stern & Co. have just been informed that a decision was handed down denying the motion made by Burkan. This decision appears in *The New York Law Journal* of Nov. 12, 1913, and was rendered by Justice Pendleton. Extracts of this decision are as follows:

This is an application to vacate an attachment. The ground of this application is that the papers upon which the attachment was granted, do not show any legal evidence of damage. The papers do set forth a good cause of action for breach of contract. Plaintiffs allege that the rights for which they paid $1,500, on account, are by reason of the breach of contract, worthless. Moreover, loss of profit may be an element of damage where not too indefinite, and they are capable of ascertainment. It can be said that there is no evidence of any damage. Motion to vacate denied, with costs.

Stern & Co. have always contended that this is the clearest case of breach of contract which they have ever had, and they expect a sweeping victory in every court. There is a great principle underlying this fight, and Stern & Co. are determined to stop the useless slashing of operas for selfish ends, thereby ruining the property and the reputation of the original composer. In this fight they are going to the bottom of the affair in order to show up the true connection of certain persons who make this sort of thing a practice, regardless of business ethics or the rights of others.

Some interesting developments in "The Doll Girl" case and also in the "King Kolgin," another "Stern" opera, are promised, and may be looked for in the near future, as Stern & Co. are never more in earnest than when it comes to a fight for principle, and in order to clear the atmosphere in future for the benefit of the music business generally.

MRS. EDWARD L. BLOOM OPERATED UPON.

Mrs. Edward L. Bloom, wife of the veteran theatrical manager, now managing "The Pleasure Seekers," at the Winter Garden, was operated upon Saturday for appendicitis. In spite of the seriousness of the operation, due to the unusual nature of the case, the patient is doing well and a complete recovery is looked for. The sympathy of his hundreds of friends in theatricals has been extended to Manager Bloom, and "The Pleasure Seekers" company, stars and chorus, showed their feelings with generous gifts of flowers, sent to the hospital where she is confined.

MELVILLE SUES GABRIELLE.

In the suit of Frederic Melville against Gabrielle and her manager, Jean Guenther, the defendant claims that Mr. Melville did not fill the conditions of the contract, which provided that by a certain date a deposit of one thousand marks be posted to bind the same, also that Mr. Melville could not show contracts which he claimed he had made for Gabrielle in America.

WHEN IN CHICAGO

ARTISTS, AGENTS AND MANAGERS

Are Cordially Invited to Make

Headquarters at the Western Bureau

—OF—

The New York Clipper

In the Heart of the Rialto

505 Ashland Block, Cor. Clark & Randolph

PHONES { CENTRAL 5649 / AUTO 44-321

If not convenient to call, MAIL ROUTES AND NEWS ITEMS. HAVE YOUR MAIL SENT IN OUR CARE.

THE NEW YORK CLIPPER is not conventional. It is original, aggressive, impartial, reliable, and above all, IT HAS A CERTAIN ORIGINALITY AND DISTINCTIVENESS WHICH PLACES IT IN A CLASS BY ITSELF.

BALLAD AND QUARTETTE SINGERS, YOU CAN MAKE YOUR ACT A HIT ON ANY BILL BY SINGING

A RAGTIME WAIL
ALL DAY LONG

THE GREATEST DESCRIPTIVE BALLAD OF THE DAY
YOU'RE UP TO-DAY AND DOWN TO-MORROW

MAKE BELIEVE YOU LOVE ME
A NOVELTY NUMBER BETTER THAN LOVEY DEAR—GREAT DOUBLE.

(FOR AWHILE)
MOST BEAUTIFUL STORY BALLAD EVER WRITTEN
DEAREST MEMORIES

DIFFERENT FROM ALL OTHER MOON SONGS
GREAT FOR QUARTETTES
"HELLO MISTER MOON, HELLO"

THE ROGERS BROS. MUSIC PUB. CO., Broadway Theatre Bldg., 1141-45 Broadway, N. Y. City. SEND STAMPS FOR PROF. COPIES AND ORCHESTRATIONS IN YOUR KEY

WANTED AT ONCE
FOR MURPHY'S COMEDIANS No. 3

A 1 all around comedian with specialties. Leading man
A 1 heavy woman for general business, must be young
Man for baritone to double stage or trombone in orchestra

Can place dramatic people with specialties or those doubling band at all times. MUST BE SOBER' EXPERIENCED AND RELIABLE. WITH APPEARANCE. A ONE WARDROBE ON AND OFF. SALARY POSITIVE. Work the year around. From one to three week stands. State salary pay your own. All particulars first letter with photos which will be returned. State age, height and weight. Fred P. Miller, Jack King, Kid Evans and Clinton P. Ferry please write.

Address BERT MELVILLE, Manager, EDDIE MOORE, Bandmaster
Crowley, La., November 17th to 23rd. Lake Charles, La., November 24th to 30th

WANTED—Musical Act. Must have a complete change for six nights. Other successful Med. people write. Name lowest and just what you do in first. Letter only. Add. Hugh A. Nickels, Pilger, Neb. Nov. 17 and wk.; Colon, Neb., 24 and wk.

LEST YOU FORGET WE SAY IT YET CROSS
LETER HEADS
Contracts, Tickets, Envelopes, Free Samples, etc. STAGE MONEY, 15c. Book of Herald Cuts, 25c.
CROSS PRINTING CO. 501 S. Dearborn St CHICAGO

I WANT TO BUY
Half interest in a repertoire show. Must be organized and booked. If you expect an answer state full particulars in detail. Say what you have and what you want for it.
A. N. ANGEL
Care of "CLIPPER", New York City.

75 STAGE AND STREET
Dresses and Evening Gowns
Must Be Sold to Reduce Stock
at $10, $15 and $25. Former Price $25-$35-$50
Call at once for Best Selection
MME. DOKTOR, 487 6th Ave., N. Y.
2 doors above 29th St.

WANTED--COMEDIAN
For street work with Banjo or Guitar. Charles Gillett and others answer. Answer
DWIGHT WILCOX, Monroe, La.

THE good work of Grace Bryan, who plays Virginia Blair, in "Bought and Paid For," has been appreciated by the management to the extent of her advancement from the Middle West Company to the Eastern Company. Miss Bryan tells us that her company will play Youngstown for Thanksgiving Day, in which city she was leading lady with the Youngstown Players last Summer, where he made a host of friends.

SIR JOHNSTON FORBES-ROBERTSON will make his first New York appearance as Shylock, in "The Merchant of Venice," at the Shubert Theatre, Nov. 21. His wife, Gertrude Elliott, will play Portia.

UNPROFESSIONAL treatment is claimed by a number of people who had dealings lately with A. H. Flaig at the Grand Theatre, Escanaba, Mich. Mr. Flaig has left there.

OUT OF TOWN NEWS

Savannah, Ga.—Savannah, Edith Thayer, in "The Firefly," Nov. 13, drew a capacity house. Miss Thayer was well received, and made a fine impression. Gertrude Hoffman and company followed 14. "The Girl of My Dreams" 15, Savannah Music Club, Evan Williams, tenor, 18. "Quo Vadis?" pictures 19, 20; May Irwin 21, "Ben-Hur" 24, 25; "Kindling" 28, 29.

BIJOU (Corbin Shields, mgr.)—Bill for week of 9 included: Kip and Kippy, George Reeves, Burton and Lerner, Frawley and Hunt, Arthur Morris, Three Xylos, Eldridge and Barlow, Walter James, and Carl Daman Troupe.

PRINCESS (J. C. Stebbins, mgr.)—Chas. Gramlich's Musical Comedy Co., week of 9, pleased good houses.

LIBERTY (John Jacques, mgr.)—This house reopened 17, with musical comedy and burlesque. "Spending a Million" is the bill. Orchestra and photoplays week of 5, to S. R. O.

ARCADIA (Jake Schrameck, mgr.) — Antone Southern pleased.

FOLLY (M. C. Eberstein, mgr.)—Photoplays.

CASINO.—Van Osten's Orchestra and photoplays.

NOTES.—A new company has been incorporated in Jacksonville, Fla., called the Southern Amusement and Investment Company, with F. T. Montgomery, general manager, and John T. Alsop, treasurer, both of whom were formerly with the Montgomery Amusement Company. They have taken over the Grand and Prince Theatres, and the Montgomery Theatre, of Atlanta, Ga., formerly part of the Montgomery Amusement Company, and have already started the construction of a new moving picture theatre in Jacksonville, to have a seating capacity of over 1,200.....Corbin Shields, the genial manager of the Bijou, this city, left for Richmond, Va., the headquarters of the Jake Wells' circuit. Mr. Shields has been promoted along the line of Jake Wells' theatres, but it hasn't been decided yet just where he will be located. He is succeeded temporarily by Mr. Rex, of Richmond, Va.

Augusta, Ga.—Grad (R. B. Tant, mgr.) "The Trail of the Lonesome Pine" Nov. 17, May Irwin, in "Widow by Proxy," 19; "Ben-Hur" 21.

BIJOU (E. J. Sparks, mgr.)—The season's opening occurred with the Colonial Minstrel Maids 14, 15.

BONITA, MODJESKA and DREAMLAND, pictures only.

NOTES.—During week of 10 the Georgia-Carolina Fair Association and the Federation of Trades came to an agreement, and the fair has been doing a big business, with a daily average in attendance at the fair was around twenty thousand. Auto races were the drawing card, under the direction and management of Tyrus R. Cobb, the ball player, who is spending the Winter at his Augusta home.....The Bijou Theatre opened Nov. 14, and will play tabloids and vaudeville. The Bijou has been leased from Jake Wells by E. J. Sparks, who was formerly in charge of the Bonita, Peoples and Modjeska Theatres, in this city, and later was manager of a picture house in Ashville, N. C. The opening of the Minstrel Maids was announced for 13, but owing to railroad wreck the company did not arrive in time. .....The "Quo Vadis?" pictures played to large and well pleased attendance at the Grand 11-13, yielding, 14, to "The Firefly," with Edith Thayer. ....."The Girl of My Dreams" played here the last two days of last week. Had a fair house the first night but a small one for the second.... The picture theatres all report big business.

Providence, R. I.—Providence Opera House (Felix Wendelschafer, mgr.) is dark Nov. 17-19. Mme. Kalich, in "Rachel," 20-22.

COLONIAL (A. H. Spink, mgr.)—"Life's Shop Window" week of 17.

EMPIRE (Sol Braunig, mgr.)—Empire Stock Co. presents "Driftwood" week of 17.

KEITH'S (Charles Lovenberg, mgr.)—Bill week of 17: Olga Nethersole and company, Farber Girls, Love and Wilbur, Ed. Vinton and Buster, and others.

BULLOCK'S (Parker Burke, mgr.)—Vaudeville and pictures.

WESTMINSTER (Wm. Collier, mgr.)—Mollie Williams' Show week of 17.

SCENIC TEMPLE (Martin Toohey, mgr.)—Martin Toohey and the Temple Players, and Marie Horton and company, week of 17.

UNION (Charles Allen, mgr.)—Vaudeville and pictures.

CASINO, BIJOU and NICKEL, pictures only.

Pawtucket, R. I.—Scenic. Vaudeville and pictures.

STAR, GLOBE, MUSIC HALL and BIJOU, motion pictures and illustrated songs.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) "The Awakening of Helena Ritchie" Nov. 16-19. Edison's talking pictures 20-22.

TOOTLE (J. W. Love, mgr.)—Neil O'Brien's Minstrels 16, 17; "The Blindness of Virtue" 20, 21.

MAJESTIC (Fred Corman, mgr.) — Vaudeville and pictures.

CRYSTAL (Fred Corman, mgr.) — High-class vaudeville and tabloid musical comedies.

ORPHEUM (G. E. Braddock, mgr.)—Pictures and singers.

ROYAL (Barney Riley, mgr.)—Pictures and singers.

EMPRESS (W. W. Wertenberger, mgr.)—Pictures and singers.

NOTE.—M. E. Fields, who has been in charge of the Orpheum Theatre here since its opening, left Saturday, Nov. 15, for Chicago, Ill., where he will take over the management of the Colonial Theatre, and at the same time look after the Saxe's interests in that city. He is succeeded here by G. E. Braddock, formerly manager of the cabaret, at the Hotel Marshall, in Chicago.

Omaha, Neb.—Brandeis (Chas. W. Turner, mgr.) "The Blindness of Virtue" Nov. 16-19, "Officer 666" 23-26.

ORPHEUM (Wm. P. Byrne, mgr.)—Bill for week of 16: Nina Morris and company, the Twelve Olympia Girls, the Vanias, Bert Fitzgibbon, Mlle. Martha and Sisters, Handers and Millise, Fels Trio, and moving pictures.

BOYD (Chas. W. Turner, mgr.)—For week of 16 and indefinite, "The Last Days of Pompeii" moving pictures.

GAIETY (E. L. Johnson, mgr.)—The Taxi Girls week of 16.

AMERICAN (Chas. W. Turner, mgr.)—The American Stock Co. present "Sherlock Holmes" week of 16. "The Fortune Hunter" next week.

EMPRESS (Frank Harris, mgr.)—Vaudeville and moving pictures.

Clarksdale, Miss.—New Clarksdale (Crawley Bros., mgrs.) "The Trail of the Lonesome Pine" Nov. 18, Primrose & Dockstader's Minstrels Dec. 3.

CACUM'S AIRDOME (Signor Cacum, mgr.)—Motion pictures and vaudeville report fine business.

NOTE.—W. I. Swain's Shows, which were booked here for week of 17, withdrew in favor of the Con T. Kennedy Carnival Shows.

Temple, Tex.—Temple (Brian & Davis, mgrs.) Wm. Faversham Nov. 25, Gertrude Ewing Stock Co. Dec. 2, "Officer 666" 9.

WIGS
Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, Tom, German, Old Man, Rube, $1.15, $2.50, $4.25, $6.00, $8.00; Crop, $1.00, $1.75, $2.50; Negro, 60c., 75c., $1.00, $1.25, $2.25; Topsy, 75c., $1.50, $2.25, $3.50; Indian, 75c., $1.50, $2.25, $2.75, $4.00; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 65c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c. $3.75, $5.00; Soubrette, $3.00, $4.25, $5.50, $7.00; Old Maid, 75c., $3.50, $5.00; Pompadour, 75c., $4.25, $6.00; Mary Jane, 75c., $3.00; Cowboy, 75c., $2.50; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $3.00, $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility [can dress either way], and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Negress, $2.50; Indian Lady, 75c., $2.50, $6.00, $7.00; Japanese, 75c., $2.25; End Men, $1.00; Imported Bald Character Wigs, $2.50, $4.25; Tricot Animal and Men Heads, $1.25 each; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Sluggers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.
PERCY EWING SUPPLY HOUSE, 717-719 N. WATER ST. DECATUR, ILL.

WANTED, QUICK
Juvenile Leading Woman, one that has singing voice preferred, Young, Genteel Heavy Man, General Business Man, with specialties, Woman for Juvenile and Ingenues. State age, height, weight and salary, also previous engagement with late programs and photos if possible. Specialties "Yes or No." People in all lines write.
Address DEMING THEATRE CO.,
Week Nov. 24, Boone, Iowa.

WANTED FOR
TOM B. COWAN'S
Irene Harper Stock No. 3
Leading man, and woman, and entire acting company, COMEDIAN with singing and dancing specialties, all years work salary absolutely sure. Gen. Bus. man to handle stage. Mr. Cowan owns all theatres on circuit, you get it here. Ellsworth wire. P. S. Watch us, we'll start No. 4 next week.
ROBERT J. SHERMAN, Gen. Manager, Donora, Pa.

WANTED GENERAL BUSINESS MAN with Specialties, must do some heavies
SINGING AND DANCING SOUBRETTE, must do some ingenues.
Other useful people write. State age, height, weight. Salary absolutely sure.
Rep. Co. Address, Nashville, Michigan, 24-26. Charlotte, 27-29. Al. Gould

FRANCIS SAYLES' PLAYERS
WANTS
For Stock at Auditorium Theatre, South Bend, Ind., first-class Young Juvenile Man that can play some Leads; Ingenue Woman capable of playing anything cast for; Union Stage Carpenter to play Small Parts and manage Stage. Other useful Stock people write. Must dress all parts correctly, as we play only high class Royalty Plays, one a week. State all in first letter and be sure and send photos. Open Nov. 30. Pullen wire. Address
FRANCIS H. SAYLES, Richmond, Ind.

200 Commercial Reels and Two Powers' M. P. Machines
FOR SALE
GET BUSY. Send for list. Good stuff reasonable.
STANDARD FILM BROKERS, 143 W. 40th St., N.Y.

WANTED
CLEVER YOUNG MAN FOR HEAVIES
Wardrobe and ability essential. Wire at once. Other useful repertoire people write. Guaranteed time. Send late photos and programs. Address Manager EDITH WILY STOCK COMPANY, Peoples Bank Building, Donora, Pa.

WANTED
PEOPLE IN ALL LINES, With Specialties
UNION CARPENTER
Join on wire. GEORGE RALPH MOORE, did you receive money advanced you? Address MURPHY YODER COMPANY,
November 17, week, Alliance, Ohio; November 24, week, Beaver Falls, Pa.

PARTNER WANTED
A live wide awake experienced theatrical manager with $2,500.00 cash can secure the active management, at a salary, and a half interest in the leases of two modern ground floor theatres in two nearby cities of 20,000 population each. Address T. A. PEDLEY, Owensboro, Ky.

PRICE'S POPULAR PLAYERS
No. 2
WANT—Man for Leads, Heavies, Juveniles, Characters, Comedian, Agent. Woman for Leads, Characters, Ingenues, Pianist. Man with Picture Machine. Lowest salary, programs, photos first letter. Eastern Managers send open time. Will buy Dye Scenery.
JOHN R. PRICE, 317 West 46th St., New York.

WANTED FOR THE
Harvey Stock Companies No. 3 & 4
People in all lines, for permanent stock, two bills a week. Only competent people considered. Give full description and state fully just what you can do. Make salary consistent with the season. Can also use some good one piece people for high class road production.
Address, HARVEY D. ORR. Orpheum Theatre, Muscatine, Iowa

THEATRE WANTED
Want Theatre Suitable for
ROAD SHOWS and VAUDEVILLE, or LARGE PICTURE HOUSE
Seating capacity not less than 800. Population of town not less 6,000. Indiana, Illinois, Missouri, Kansas, or Oklahoma locations only considered. Will lease, trade for, or buy. Give particulars in first letter. Address ERLE THRELKELD, Charlston, Ill.

STEPP, GOODRICH AND KING

THE MELODY BOYS FEATURED "RED BANDANNA RAG" AT PROCTOR'S FIFTH AVE. LAST WEEK, AND TOOK A DOZEN ENCORES AT EACH PERFORMANCE. IT IS PUBLISHED BY THE JOE MORRIS MUSIC CO.

GREATEST ATTRACTION OF ITS KIND IN VAUDEVILLE

BRISTOL'S EQUINE WONDERS

THE MOST ELABORATE HORSE, PONY AND MULE EXHIBITION IN THE WORLD

15---BEAUTIFUL COLLEGE EDUCATED ANIMALS---15

ELEGANT STAGE EQUIPMENT AND PARAPHERNALIA. SPECIAL CAR REQUIRED. FIVE PEOPLE TRAVEL WITH THE ORGANIZATION

IF YOU WANT TO INCREASE YOUR BUSINESS, ADDRESS THE ONLY AUTHORIZED MANAGER

W. S. CLEVELAND, 1402 Broadway, NEW YORK CITY

Tip-Top "TRIMLESS" Bookings--The Best of Everything

CLEVELAND-FIDELITY BOOKING SERVICE

NOW THE BIGGEST AND BEST POPULAR PRICED AGENCY

WE DEAL DIRECT WITH THE ARTIST WANT ALL THE BIG TIME ACTS

OPEN TIME

AT THE

NEW MONESSEN THEATRE

For High Class Attractions. Musical Drama and Stock. Address J. M. BENNETT, Mgr. Monessen' Pa. Playing the best to S. R. O.

AT LIBERTY

SINGLE OR JOINT. A1 MUSICAL COMEDY AND DRAMATIC STOCK PEOPLE

L. W. GRIMES | **MAX McDONALD**

Character and Gen. Bus. Man. Age, 25; weight, 170; height, ft. 10. | Juvenile and Light Comedian; some General Business.

A1 Wardrobe. All requirements. Reliable Managers. State salary. GRIMES & McDONALD. Midland Hotel, Denver, Colo.

WANTED FOR

Permanent Tabloid Dramatic Stock

General business woman, that can do some character and comedy. State all in first letter. Photos and programmes. Long, pleasant engagement.

Address, JOS. R. KEENAN

Manager The Keenan Stock Co. Grand Theatre, Escanaba, Mich.

WANTED

For GRANDI STOCK CO.

Good Character Woman, Advance Agent

Must be first class. Address ROBERT GRANDI, Wharton, Texas.

WANTED QUICK

FOR

No. 2 COMPANY

USEFUL REPERTOIRE PEOPLE

With Specialties; Feature Vaudeville Act, Play Parts, Piano Player. Pay Own. BOYD BURROWES, Chadron, Neb.

WANTED

ACROBATS

A Good Understander who can throw and catch hand to hand leaps; must have good appearance. Can use a Good Strong Top Mounter also, not over 130 lbs. Address quick,

DRAB, care of CLIPPER P. O.

WANTED—TO JOIN ON WIRE FOR

J. M. COLES' ATTRACTIONS

People in all lines for A1 Band Show. State salary. Pay own board. Address J. M. COLES' ATTRACTIONS, Snow Hill, Md., Nov. 20; Ocean City, Md., 21; Georgetown, Del., 24; Bridgeville, Del., 25; Centerville, Md., 27.

TABLOID PLAYS

Manuscripts and parts. Send for catalogue. ROYAL MANUSCRIPT CO., 210 Lyric Theatre Bldg., Cincinnati, Ohio.

WANTED

TUBA and TROMBONE also other MUSICIANS. Pay your own board. Join on wire. JOHN HUFFLE, Grand Opera House, Kingston, Canada.

EFFIE AND BILLY HALL

WITH YALE STOCK CO.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr., mgr.) for week of Nov. 17, Effie Shannon and Herbert Kelcey, supported by a prominent cast, in "Years of Discretion." "Milestones" last week, was the most highly praised play seen here in many years. Press and public were complimentary. Ziegfeld's "Follies of 1913" next week.

ALVIN (John B. Reynolds, mgr.)—Julia Dean, in "Her Own Money," week of 17. Gaby Deslys will make her first local appearance in "The Little Parisienne," next week.

LYCEUM (C. R. Wilson, mgr.)—"The Rosary," with the usual strong cast, week of 17. Thurston mystified thousands last week, with some old and many new illusions. "The Littlest Rebel," next.

DUQUESNE (D. A. Harris, mgr.)—The first presentation on any stage of "Gloomy Fanny," a new comedy by Alan Davis, a local playwright and author of "Under the Law," is being made by the Harry Davis Stock Co. here, week of 17, with Dennis A. Harris, Thurston Hall and Irene Oshier, in the principal roles. "The Witching Hour" week of 24.

PITT (W. B. McVicker, mgr.)—For 17 and week the Pitt Players present "The Deserters," for the first time in this city. Robt. Gleckler and Mary Hall continue to grow in popular favor. "Mrs. Wiggs of the Cabbage Patch" next.

GAYETY (Henry Kurtzman, mgr.)—Billy "Original" Watson and his famous Beef Trust is amusing local patrons week of 17. The Cracker Jacks next.

GRAND (J. P. Harris, mgr.)—Bill week of 17: "Neptune's Garden of Living Statues," Belle Story, Percy Waram and company, Keno and Green, Halley and Noble, Kimberly and Mohr, Barry B. Lester, the Ballots, Le Van Trio, and moving pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill week of 17: Wally Brook and Sunshine Girls, Tom and Stacia Moore, Bush and Engle, Alford and Evans, Clinton and Jermon, Regos and Brook company, Hayes and Alpoint Emil Chevriel, and Evelyn Ware.

VICTORIA (Geo. Schaefer, mgr.)—Bill week of 17: Jules Held's "Childhood Days," Oliver Ormando Troupe, Miller Sisters, Stevens and Bordeau, McGowan and Mylett, Brown and Lawson, Sylvia, and moving pictures.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—Bill week of 17: Berzac's Comedy Circus, Raskin's Six Russian Dancers, Jere McAuliffe and company, Webb and Burn, Kenney and Strasselle, Douglas and Douglas, Dan Delmar and moving pictures.

LIBERTY (J. H. McCarron, mgr.)—The last week of "The Last Days of Pompeii" pictures began 17.

NOTES.

THE raging snow storm of Sunday and Monday, 9 and 10, detained many acts that were billed for local vaudeville houses, but an interchange, making hurried runs in taxis, relieved the situation, and all went well. Most of the acts arrived by Tuesday evening.

THE Rice Bros., those funny Dutch comedians, were a riot all week at the Harris, where they kept capacity audiences in an uproar. They also "cleaned up" at the Sheridan on Monday, 10, where they filled in, account of some acts being delayed.

GILROY AND CORIEL were well received by the Sheridan audiences last week. The female half of the Cycling Brennans, at the Harris last week, received a severe jolt on Wednesday evening, 12, when, in leaning for her partner's shoulders, she went clear of his head, alighting on her face. Her eyes were somewhat discolored, but she played the week out.

WILL H. VEDDER and company had a splendid little playlet at the Harris last week, and were well received, as were Langry Bros., in the neatest gymnastic act seen here in a long time. Their work is very clean cut, and "put over" without a tendency to "stall."

TABOR AND CLAIRE, those pretty singing girls, receive generous applause at the Harris last week, for their refined vocal efforts.....Ray Thompson's high school horses were the hit of the bill at the Victoria, last week.....Miss West is the new ingenue with the Pitt Players.

Chattanooga, Tenn.—Billy Long (H. K. Cassidy & J. P. Goring, mgrs.) for week of Nov. 10, Billy Long Stock Co. will be seen in "Girls." This company has made quite a hit in Chattanooga, and play to packed houses at every performance.

BIJOU (W. C. Patterson, mgr.)—Edith and Mable Taliferro, in "Young Wisdom," 17, 18; "The Firefly" 19, "A Butterfly on the Wheel" 20, "Little Women" 21, 22. On 10, local talent, in "Fi Fi of the Toyshop," made a great success in two performances. The stars were: Misses Lorraine, Bessie Bruce, Eugenia Caldwell and Knox Smartt.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

THEATRO, ALHAMBRA, COLONIAL, CRYSTAL, ROMINO, CRESCENT and PICTO, all report good business with motion pictures.

Trenton, N. J.—State Street (Herman Wash, mgr.) bill Nov. 17-19: The photoplay, "The Miracle," Herbert Lloyd and company, Jane Weir and company, Morton and Ross, and Herman Zeits. For 20-22: The Japanese Dolls, Douglas and Washburn Company, Markey and Lovey, Davis and pony, Ruth Templeton, and photoplays.

BROAD STREET (W. E. McClain, mgr.)—For week of 17, Thomas E. Shea, in "The Whirlpool." "Dr. Jekyll and Mr. Hyde" and "The Bells."

NOTES.—The Darktown Follies, in "My Friend From Kentucky," 10-12, played to capacity houses. ....."The Divorce Question," 13-15, also played to big business. The company is a strong one.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) "Mutt and Jeff in Panama" Nov. 17. Al. Field's Minstrels 19.

PRINCESS (Doc. Owens, mgr.)—Bill 10-12 included: Star Comedy Four, Miss Mike Berkin, Bob Matthews and Al. Shayne, Eddie Clark, and the Aerial Beards. For second half: T. W. Eckert and Emma Berg, Hayama Japs, Francis and De Mar, Nichols and Croix Sisters, Artane and motion pictures.

LYRIC, CENTRAL, ROYAL and LYCEUM, motion pictures only.

NOTE.—There is rumor of a new theatre being built in this city in the near future.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Sins of the Father" Nov. 17. Mme. Nazimova 18, Howe's moving pictures 20-22, "Bought and Paid For" 27-29.

POLI'S (Gordon Wrighter, mgr.)—The stock company, in "The Rejuvenation of Aunt Mary," 17 and week.

BROADWAY (D. D. Scullen, mgr.)—"Fires of St. John," by the stock, 17 and week.

NELSON.—Vaudeville and motion pictures.

PLAZA (M. J. Carney, mgr.)—Vaudeville and moving pictures.

BIJOU (E. L. Knight, mgr.)—Famous Players films 17-19. Edison's feature films 20-22.

EDISONIA, GRAND, GAIETY, HUDSON, LYRIC, MIRROR, NOVELTY, PALACE, PRINCESS, REEL and STADIUM, moving pictures.

NOTES.—"The Sunshine Girl," booked for the Court Square, for 25, 26, has canceled..... Walter J. Linehan, who has been in charge of the Gilmore since its opening, is to be transferred to one of P. T. Shea's houses in another city soon. Wm. Ryan, a former manager of the house, is to again assume the management of the Gilmore.....Manager Wrighter, of Poli's local house, accompanied by Harry Lasker, representing the mayor, and some twenty other prominent citizens, attended the silver anniversary of S. Z. Poli's entering the amusement field, at the Taft Hotel, in New Haven, Monday, 10.

Waterbury, Conn.—Poli's (Ray S. Averill, mgr.) vaudeville and pictures, to big business. Mme. Nazimova Nov. 20.

JACQUES (Harry Parsons, mgr.)—"Ninety and Nine" week of 17, "The Mind the Paint' Girl"

FOX'S (Louis D. Garvey, mgr.)—Vaudeville and Kinemacolor pictures, to big business. Professional try-out night has proved a big success, and will be continued. Country Store night 18.

STAR (Jas. Cunningham, mgr.)—Jerry Carroll, A. B. C. Four, Kelly and Colgan, and pictures week of 17.

ALHAMBRA, LYRIC, SCENIC, GARDEN, COLONIAL, PRINCESS and GLOBE, photoplays only.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

Enid, Okla.—American (W. S. Billings, mgr.) "Mutt and Jeff in Panama" Nov. 26, "The Virginian" 27, "Fine Feathers" Dec. 16.

ROYAL, WONDERLAND, MAJESTIC and ORPHEUM, moving pictures.

NOTES.—Mildred Gentry, of Princeton, Mo., has purchased the Orpheum Theatre in this city from Messrs. King & Bolton.....Ward and St. Clair, vaudeville artists, playing the Tuttle time, passed through here Thursday *en route* to Lawton, Okla.

Bay City, Mich.—Washington (R. H. Behne, mgr.) "Fine Feathers" Nov. 24, "The Red Rose" 25.

BIJOU (J. D. Pilmore, mgr.)—For 16-19, "The Girl Question," tabloid. Bill for 20-22: Flesker Labunte, Rosedale, Knight Bros. and Sawtelle, Rockwood and Wood, Teddy Osburne's Pets, and the Bijouscope.

GROTTO (F. D. Williams, mgr.)—Vaudeville and photoplays.

WENONAH and STAR, moving pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers, mgr.) "Everywoman" Nov. 17, 18, "The Garden of Allah" week of Dec. 21.

MAJESTIC (Orin Stair, mgr.)—"Busy Izzy" 16-19, "The Man from Home" 20-22 "The Newlyweds" week of 23.

COLUMBIA.—Bill week of 17: Bert Delno Trio, Guerro and Carmen, Mrs. Gene Hughes and company, Mitchell, Wells and Lewis, Mykoff and Vanity, Folzin Bros., and Ryan and Lee.

Battle Creek, Mich.—Post (S. R. Smith, mgr.) Captain Scott motion pictures, Nov. 17-20. "Everywoman" 21, 22.

BIJOU (Harry S. Lorch, mgr.)—Bill 16-19: Lillian Mortimer, in "Betsy Bobbins," and Adair and Hickey. "In Wrong" (tabloid) 20-22.

KEITH TO CELEBRATE.

FOUNDER OF CONTINUOUS VAUDEVILLE SHOW THIRTY YEARS IN THE BUSINESS.

Benj. F. Keith, the pioneer of the continuous vaudeville performance will, during the first week in December, celebrate the thirtieth year of his activity in the theatrical business.

Mr. Keith started out in 1883 as manager for a midget whom he exhibited in a Boston store.

On July 5, 1885, he instituted the first continuous performance, starting at 10 A. M. and lasting till 11 P. M. This show was given in the Gaiety Musee, in Boston, in which Mr. Keith had acquired an interest.

F. RAY COMSTOCK INDICTED.

F. Ray Comstock, manager of the Princess Theatre in West Thirty-ninth Street, New York, was indicted by the Federal Grand Jury Nov. 15, on the charge of violating the copyright law by producing a copyrighted play without the permission of the owners of the copyright.

The play objected to is the sketch "A Pair of White Gloves," which has been showing at the Princess. This, it is charged, is a condensed version of the play, "Au Rat Mort-Cabinet 83," the indictment alleging that the two plays are identical. Assistant United States District Attorney Harold A. Content said the complaint was made by the French Playwright Company.

A civil suit for $10,000 was filed in the United States Court last week.

GOLD MEDAL FOR THOMAS.

CHICAGO, Nov. 15.—The American Academy of Arts and Letters to-day presented to Augustus Thomas a gold medal for having achieved more in the dramatic world than any other American.

The gold medal is awarded in music, literature or the arts once in every ten years.

Professor Brander Matthews, of Columbia University, was re-elected president, and all of the other present officers were re-named.

DICKENS PLAYLETS ON TOUR.

Seymour Hicks' company of seventeen English artists to appear in repertoire of Dickens playlets through Canada. "Scrooge," "Chimes," "Tale of Two Cities," "Oliver Twist," "Cricket on the Hearth," "David Copperfield." The tour opens at Kingston, Ont., Dec. 25, playing Ottawa, Toronto, Montreal, etc. Tom Terriss, son of the late Wm. Terriss, is to star.

ROUTE LIST

VAUDEVILLE

NOTICE--When no date is given, the week of Nov. 17-22 is represented.

Abingdon, W. L., & Co., Orpheum, Kansas City, Mo.; Orpheum, Omaha, 24-29.
Abeles, Edward, & Co., Grand Syracuse, N. Y.
Adler, Hyman, & Co., Poli's, Hartford, Conn.
Adler, Felix, Empress, Ft. Wayne, Ind.
Adas Family, Empress, Cincinnati.
Ahearn Bros., Orpheum, Oil City, Pa.; Crystal, Braddock, Pa., 24-29.
Alpine Family, Temple, Rochester, N. Y.
Alexander, Bob, Orpheum, Malden, Mass.
Alex (3), Keith's, Louisville.
Allen, Minnie, Bronx, N. Y. C.
Alpine Troupe, Temple, Rochester, N. Y.
Alexander Bros., Poli's, Worcester, Mass.
Aldro & Mitchell, Empress, Butte, Mont.
Alvin, Peter H., Allegheny, Phila.; Grand, Phila., 24-29.
Allen, Frederick, & Co., Orpheum, Winnipeg, Can.
American Dancers (6), Forsythe, Atlanta, Ga.
American Comedy Four, Empress, Chicago.
Anthony & Ross, Empress, San Fran., Cal.
Apollo Trio, Temple, Detroit.
Apdale's Animals, Shea's, Buffalo.
Arthurs (3), Bijou, Savannah, Ga.; Orpheum, Jacksonville, Fla., 24-29.
"Arcadia," Keith's, Cincinnati.
Arnolds, Charles, Opera House, Lynnville, Ia.
Armstrong & Clarke, Orpheum, Oakland, Cal.
Arco Bros., Orpheum, Stockton, Cal., 20-22.
Arenera & Victor, Majestic, Chicago.
Archer & Belford, Orpheum, Boston, 20-22.
Arthur, Richards & Arthur, Hipp., Peoria, Ill., 20-22.
Ashlyn, Belle, Orpheum, Portland, Ore.
Athletas (4), Orpheum, Los Angeles, Cal.
Australian Boy Scouts, Orpheum, Memphis.
Aubrey, Dorothy, Nixon, Phila.
Auger, George, Lyric, Indianapolis.
Avon Comedy Four, Temple, Hamilton, Can.
Azard Bros., Hammerstein's, N. Y. C.
Bartos (3), Poli's, Scranton, Pa.; Keith's, Toledo, 24, 25.
Barry, Mr. & Mrs. Jimmy, Bushwick, Bkln.
Bards (4), Bushwick, Bkln.
Barrow & Milo, Union Sq., N. Y. C.
Ballerini, Clara, Union Sq., N. Y. C.
Bankoff & Girlie, Hammerstein's, N. Y. C.
Ball & West, Maryland, Baltimore.
Barker, Ethel Mae, Shea's, Toronto, Can.
Bartling, Anita, Temple, Detroit.
Barber & Palmer, Rochester, N. Y.
Barton & Lovers, Empress, Milwaukee.
Banjophiends, Empress, Milwaukee; Unique, Minneapolis, 24-29.
Baker, Belle, Palace, N. Y. C.
Bartholdi's Birds, Orpheum, Winnipeg, Can.
Barry & Wolford, Orpheum, New Orleans.
Bardon, Frank, Priscilla, Cleveland.
Ball, Rae Elinore, Orpheum, Phila.
Balsden, Lyric, Hamilton, Can.
Barth, Lee, Temple, Hamilton, Can.

FRED & MINITA BRAD

ORPHEUM TOUR

Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Barry & Nelson, Colonial, Norfolk, Va.
Barton, Sam, Globe, Boston.
Berg Bros., Union, Strassburg, Germany, 17-31; Casino, Monte Carlo, Dec. 1-6.
Bergere, Valerie, & Co., Alhambra, N. Y. C.; Colonial, N. Y. C., 24-29.
Bell, Digby, & Co., Keith's, Cincinnati.
Beaumont & Arnold, Maryland, Baltimore.
Petra, Mabel, Poli's, New Haven, Conn.
"Beauty is Only Skin Deep," Poli's, Scranton, Pa.
Bernard & Lloyd, Empress, Butte, Mont.
"Behind the Footlights," Empress, Portland, Ore.
"Beaux Arts," Orpheum, Seattle, Wash.
Belleclaire & Herman, Orpheum, St. Paul.
Bell Family, Orpheum, St. Paul.
Benway & Dayton, Adel, Ga.
Bean & Hamilton, Lyric, Indianapolis.
Big City Four, Keith's, Toledo; Colonial, Akron, O., 24-26; Park, Youngstown, 27-30.
Bispham, David, Keith's, Cleveland.
Binns & Burt, Temple, Rochester, N. Y.
Bimbos, The, Poli's, New Haven, Conn.
"Big Jim," Unique, Minneapolis.
Binns, Binns & Binns, Orpheum, New Orleans.
Bissett & Scott, Shea's, Buffalo.
Blanche, Belle, Hammerstein's, N. Y. C.
Bluecrest's Players, Colonial, Erie, Pa.
Burke & Harrison, Unique, Minneapolis.
Blank Family, Orpheum, San Fran., Cal.
Blondell, Ed., & Co., Majestic, Milwaukee.
Blessings, The, Orpheum, St. Louis.
Boises (4), Finsbury Park, London; Empire, Leeds, 24-29; Empire, Edinburgh, Dec. 1-6.
Bowers, Fred V., & Co., Temple, Rochester, N. Y.
Bordon & Shannon, Nixon, Phila.
Bollinger & Reynolds, Orpheum, Spokane Wash.
Boudini Bros., Orpheum, Winnipeg, Can.
Bowser, Chas., & Co., Empress, Des Moines, 20-22.
Boyce & Godfrey, Grand, Phila.
Boys In Blue (14), Bowdoin Sq., Boston.
Boganny, Joe, Troupe, Hipp, Peoria, Ill., 20-22.
Brads, The, Orpheum, Calgary, Can.; Empire, Edmonton, Can., 24-26.
Brooks, Franklin A., Clinton, Rochester, N. Y., indef.
Bronson & Baldwin, Bushwick, Bkln.
Brown, Seymour, & Co., Poli's, Hartford, Conn.
Bryan, Summer & Co., Temple, Hamilton, Can.
Brown & Blyler, Empress, Ft. Wayne, Ind.
Bracks (7), Empress, Kansas City, Mo.
Brown & Newman, Orpheum, Salt Lake City, U.
Brice & Gonne, Nixon, Phila.
Brooks, Wally, & Sunshine Girls, Harris, Pittsburgh.
Brown & Lawson, Victoria, Pittsburgh.
Breen, Harry, National, Boston.
Bush & Engel, Harris, Pittsburgh.
Burley & Burley, Keith's, Indianapolis.
Burke, John & May, Dominion, Ottawa, Can.
Buckley's Animals, Orpheum, Kansas City, Mo.
Castillians, The, Keith's, Boston.
Cameron & O'Connor, Grand O. H., Pittsburgh.
Capaulican, Chief, Keith's, Toledo.
Cabaret Trio, Poli's, New Haven, Conn.
Cantwell & Walker, Poli's, Worcester, Mass.
Carlton, Ada, Broadway, Detroit.
Carltons (2), Orpheum, Portland, Ore.
Capitaine, Elcide, Orpheum, New Orleans.
Carter, Crystal, Milwaukee.
Carmen, Zara, Trio, Nickel, Lawrence, Mass., 20-22.
Carter & Waters, Pantages', San Fran., Cal.
Cavana Duo, Grand, Syracuse, N. Y.
Capitol City Four, Keith's, Portland, Me.
Chunns (4), Touring Europe.
Chung Hwa Four, Orpheum, Oakland, Cal.; Orpheum, Stockton, Cal., 24-29.
Churchill, Berton & Co., Keith's, Phila.
Chip & Marble, Orpheum, Stockton, Cal., 20-22.
Chamberlains, The, Majestic, Milwaukee.
Chase, Hal, Huntington, Ind.; Greensburg, Ind., 24-29.
Chatterton, Will, & Co., Cosmos, Wash.
Charles Twins, Globe, Boston.
Clark & Turner, Rose Sydell Co.
Clarke & Owen, Melbourne, Australia, indef.
Cleno, Great, & Johnson, Burkoot's Show.
Clifford, David B., Gaiety, Galesburg, Ill., 20-22.
Clark & Verdi, Bronx, N. Y. C.
Cline, Maggie, Colonial, N. Y. C.
Clark & Hamilton, Keith's, Phila.
Cliff, Laddie, Grand, Syracuse, N. Y.
Claremont Bros., Poli's, Hartford, Conn.
Clark, Alexander, & Co., Proctor's, Newark, N. J.
"Clown Land," Poli's, Worcester, Mass.
Clarke, Wilfred, & Co., Orpheum, New Orleans.
Clark & Ward, Lyric, Buffalo.
Clayton, Una, & Co., Keith's, Washington.
Clark, Bazillian (2), Keith's, Boston.
Colvin, Blanche, Colonial, Norfolk, Va.
Cotton, Lolo, San Diego, Cal.
Colburn, Jennie, Billy "Swede" Hall & Co.
"Court By Girls," Empress, San Fran., Cal., 24-29.
Corelli, Jack, Majestic, Paris, Ill., 20-22; Lyceum, Cincinnati, 24-26.
Conlin, Ray, Keith's, Phila.
Conway & Leland, Maryland, Baltimore.
Conley & Webb, Forsyth, Atlanta, Ga.
Cooper, Joe & Lew, Shubert, Utica, N. Y.
Cook, Joe, Dominion, Ottawa, Can.
"Cowboy Minstrels," Empress, Cincinnati.
Collegians (3), Orpheum, San Fran., Cal.
Cogland, Rosalind, & Co., Orpheum, Los Angeles, Cal.
Conlin, Steele & Carr, Orpheum, Stockton, Cal., 20-22.
Conroy's Models, Orpheum, Spokane, Wash.
Countess, Catherine, Empire, Edmonton, Can., 20-22.
Conchas, Paul, Orpheum, St. Paul.
Connors, Claude, & Sambo Girls, Crystal, Milwaukee.
Cox, Ray, Keith's, Boston.
Coats, Lulu, Howard, Boston.
"Colonial Days," Keith's, Lowell, Mass.
Collins, Milt, Keith's, Indianapolis.
Cooper & Esbell, Majestic, Elmira, N. Y.
Cook Sisters (4), Hipp, Peoria, Ill., 20-22.
Cressy & Dayne, Alhambra, N. Y. C.
Crouch & Welch, Temple, Detroit.
Cullen, James, Temple, Detroit.
"Cupid's Syndicate," Empress, Los Angeles, Cal.
Cuttys, Musical, Orpheum, San Fran., Cal.
Cummings & Gladying, Keith's, Portland, Me.
D'Arcy & Williams, Empress, Seattle, Wash.
D'Armond & Carter, Hammerstein's, N. Y. C.
D'Arville, Jeannette, Montreal, Can.
Davies Bros., Guy Bros.' Minstrels.
Daniels & Conrad, Keith's, Providence.
Dailey, Robert L., & Co., Poli's, New Haven, Conn.
Dare Bros., Dominion, Ottawa, Can.
"Day at the Circus," Empress, Chicago.
"Dancing Violinist," Keith's, Toledo; Temple, Detroit, 24-29.
Dance Reveries, Orpheum, Los Angeles, Cal.
Darrell & Conway, Orpheum, Denver.
Davis, Edwards, & Co., Orpheum, Omaha.
Daly, Vinie, & Co., Palace, Chicago.
Darrow, Mr. & Mrs. S., Shea's, Buffalo.
Daly & Thomas, Globe, Boston.
Davenport, Renaud & Co., Greely's, Portland, Me.
Dawson, Ell, Keith's, Lowell, Mass.
Davis & Pony, State, Trenton, N. J., 20-22.
Davis & Castle, Hipp., Peoria, Ill., 20-22.
De Groote & Langtry, Casino, Charlotte, N. C.
De Frankie, Sylvia, Hyams & McIntyre Co.
Demarest & Chabot, Keith's, Cincinnati.
Deeley, Ben, & Co., Alhambra, N. Y. C.
Delmore & Lee, Orpheum, Harrisburg, Pa.
De Lesso Troupe, Poli's, New Haven, Conn.
De Mar, Grace, Grand, Syracuse, N. Y.
Del'Oro, Luigi, Unique, Minneapolis; Empress, St. Paul, 24-29.
De Vine & Williams, Orpheum, Winnipeg Can.
Delmore & Light, Orpheum, Kansas City, Mo.
Demerel, Geo., & Co., Orpheum, Minneapolis.
Dekock Bros., Empress, Des Moines, 20-22.
De Veau, Herbert, Empire, Montgomery Ala.
De Witt, Burns & Torrence, Nixon, Phila.
De Forrests, The, Lyric, Hamilton, Can.
De Pace Trio, Howard, Boston.
De Vries Sisters, Lyric, Hamilton, Can.
De Bars, The, Cosmos, Washington.
De Loris, Dick, Cosmos, Washington.
Delno, Bert, Trio, Columbia, Grand Rapids, Mich.
Dearie, Prince, Globe, Boston.
De Lande, Chas., & Co., Olympia, Boston.
De Walter & Dog, Greely's, Portland, Me.
Diamond & Brennan, Keith's, Washington; Colonial, N. Y. C., 24-29.
Dixons (3), Forsythe, Atlanta, Ga.
Dickinson, "Rube," Orpheum, Minneapolis.
Dick, William, Orpheum, Altoona, Pa., 20-22.
Dick's Animals, Mozart, Elmira, N. Y.
Donegan, Jas. E., Empress, San Fran, Cal., 24-25.
Dooley, Jed & Ethel, Maryland, Baltimore.
Don, Alhambra, N. Y. C.
Dorr, Mary, Empress, Spokane, Wash.
Dolce Sisters, Empire, Edmonton, Can., 20-22.
Doolin & McCool, Palace, Chicago.
Doyle, John T., Keith's, Lowell, Mass.
Douglass & Washburn Co., State, Trenton, N. J., 20-22.
Drew, Clayton, Players, Empress, Los Angeles, Cal.
Drew, Chas., & Co., Empress, St. Paul.
Dressler, Marie, Majestic, Chicago.
Dutions, The, Hipp., Peoria, Ill., 20-22.
Dungan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunbar & Turner, Keith's, Providence.
Dupres, Fred., Keith's, Washington.
Dubois, W. J., Empress, San Fran., Cal.
Dupree & Dupree, Orpheum, Portand, Ore.
Du For Trio, Orpheum, Des Moines.
Duffy & Lorenz, Palace, Chicago.
Dyer, Hubert, & Co., Allegheny, Phila.
Early & Byal, Empress, Dover.
Edinger & Cooke, Wm. Todd Shows.
Edwards, Tom, Touring England.
Edward's "Song Revue," 5th Ave., N. Y. C.
Edwards, Benj., Lyric, Buffalo.
Edwards, Al., Globe, Boston.
Edna, Mysterious, Hipp, Peoria, Ill., 20-22.
Els & French, Palace, N. Y. C.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elwyn, Mr. & Mrs. David, Alhambra, Stamford, Conn., 20-22.
Elizabeth, Mary, Keith's, Washington.
El Rey Sisters, Orpheum, Harrisburg, Pa.
Ellisons (3), Orpheum, Oakland, Cal.
Ellis, Nowlan Troupe, Orpheum, Boston, 20-22.
Empire Comedy Four, Poli's, Scranton, Pa.
Emlye Sisters, Temple, Hamilton, Can.
Ernests (3), Touring England.
Erdman & Rubens, Poli's, Scranton, Pa.
Eugene, Carl, Troupe, Keith's, Cleveland.
Evans, Billy & Clara, French's New Sensation Boat Show.
Farber Girls, Keith's, Providence.
Fargeon, H. & C., Poli's, Scranton, Pa.
Fenner & Fox, Broadway, Detroit.
Fels Trio, Orpheum, Omaha.
Fein & Moran, Lyric, Newark, N. J., 20-22.
Fields & La Della, Grand, Minneapolis; Princess, St. Paul, 24-29.

TEDDY FIELDS

"A STUDY IN CORK."

Fisher & Green, Hammerstein's, N. Y. C.
"Fixing the Furnace," Orpheum, San Fran., Cal.
Fitzibbon, Bert, Orpheum, Omaha.
Fiddler & Shelton, Orpheum, Des Moines.
"Fighter and the Boss," Empress, Milwaukee.
Fonda, Mabelle, Troupe, Galesburg, Ill., 20-22; Bloomington, Ill., 24-26.
Foy, Eddie, & Family, Bronx, N. Y. C.
Foo, Lee Tung, Broadway, Detroit.
Fox & Dolly, Orpheum, San Fran., Cal.
Force, Fred & Mildred, Keystone, Phila.
Fred & Maye, Majestic, Elmira, N. Y.
Friend & Lesser, Keith's, Boston.
Frevoli, Olympia, Boston.
Franklin & Murdock, Lyric, Buffalo.
Friendly, Dan, "Bell Hop" Co.
Freeman & Dunham, Keith's, Louisville.
Francoli Troupe, Poli's, Hartford, Conn.
Franconia Opera Co., Empress, Portland, Ore.
Frostick, Humes & Thomas, Empress, St. Paul.
Freeman, Maurice, & Co., Empress, St. Paul.
Franklin & Green, Orpheum, St. Louis.
Franks, The, Keystone, Phila.
Galvin, John & Ella, Miles, Cleveland.
Gardiner, Jack, Bronx, N. Y. C.
Galvin, Wallace, Keith's, Washington.
Gascoigne, Cleo, Keith's, Phila.
Gabriel, Master, & Co., Shea's, Toronto, Can.
Galloway, Louise, & Co., Domonton, Ottawa, Can.
Gardiner Trio, Dominion, Ottawa, Can.
Gardner & Lowrie, Empress, San Fran., Cal.
Gallagher & Carlin, Orpheum, Spokane, Wash.

YOU CAN MAKE MORE MONEY

Professional people in travelling companies can easily increase their income by calling on retail millinery and department stores during spare time. You receive $2.00 on each $4.00 order. Small samples. Write at once and get one of the first and best assignments.

THE MILLINERY TRADE REVIEW,
1184 Broadway, New York City.

Gaylord & Herron, Allegheny, Phila.
Gallagher, Madeline, Greely's, Portland, Me.
Gerard & Gardner, Union Sq., N. Y. C.
Geiger, John, Temple, Rochester, N. Y.
George, Edwin, Poli's, Scranton, Pa
Gerke & Fore, Broadway, Detroit.
Geary, Arthur, Empress, Spokane, Wash.
Genaro & Bailey, Orpheum, San Fran., Cal.
Georgette, Orpheum, Minneapolis.
Gillen, Eddie, Panama Canal Show, White City, Chicago.
"Girl From Milwaukee," Maryland, Baltimore.
"Girl, The," Temple, Detroit.
Gillette's Animals, Keith's, Toledo.
Girdeller's, Earl, Dogs, Empress, Cincinnati.
Gibbs, Chas., Empress, Kansas City, Mo.
Glaser, Lulu, & Co., Orpheum, Los Angeles, Cal.
Gossans, Booby, Royal, Denver.
Golden, Claude, Poli's, New Haven, Conn.
Gordon Highlanders, Keith's, Phila.
Goldsmith & Hoppe, 5th Ave., N. Y. C.
Gordon, John R., & Co., Empress, Chicago.
Goodall, Archie, Empress, St. Paul.
Gordone, Bobbie, Orpheum, Denver.
Goldin, Horace, Orpheum, Winnipeg, Can.
"Golden Dream, The," Pantages', San Fran., Cal.
Gordon, Day & Ida, Pantages', San Fran., Cal.
Goldberg, R. L., Shea's, Buffalo.
Goldie & Clark, Casino, Washington.
"Green Beetle, The," Bushwick, Bkln.
Grays, Three, Keith's, Washington.
Granville, Bernard, Hammerstein's, N. Y. C
Grant & Hoag, Keith's, Cleveland.
Gruet & Gruet, Empress, Los Angeles, Cal.
Granville, Taylor, Orpheum, Seattle, Wash.
Gruber's Animals, Grand, Phila.
Green, Ethel, Shea's, Buffalo.
Grady, Jas., & Co., St. James, Boston, 20-22.
Guerro & Carmen, Columbia, Grand Rapids, Mich.
Hammond, "Hoops," O. H., Amsbry, Mass.
Hart Bros., Great Northern, Chicago.
Hayward, Harry, & Co., Liberty, Phila.
Hart, Annie, "McFadden's Flats" Co.
Hayes, Ed., & Co., Bronx, N. Y. C.
Harveys (4), Keith's, Cincinnati.
Hart, Marie & Billy, Keith's, Phila.
Haines, Robt., & Co., Maryland, Baltimore.
Hayes & Alpoint, Victoria, Pittsburgh.
Haviland & Thornton, 5th Ave., N. Y. C.
Hanlon, Dean & Hanlon, Grand, Syracuse, N. Y.
Harcourt, Daisy, Proctor's, Newark, N. J.
Hanlon & Clifton, Orpheum, Montreal, Can.
"Happiness," Empress, Spokane, Wash.
Hazzard, Jack, Orpheum, Portland, Ore.
Hamil, Fred, & Co., Orpheum, Duluth.
Hall, Bob, Wm. Penn, Phila.
Hall, Billy, & Co., Keystone, Phila.
Hal & Francis, Colonial, Norfolk, Va.
Handers & Milliss, Orpheum, Omaha.
Hammond & Forrester, Cosmos, Washington.
Heuman Trio, Orpheum, Denver.
Held's "Childhood Days," Victoria, Pittsburgh.
Hennings, John & Winnie, Bushwick, Bkln.
Herbert's Dogs, Keith's, Cincinnati.
Herzog's Horses, Keith's, Indianapolis.
Hedders (3), Keith's, Columbus.
Hess Sisters, Temple, Rochester, N. Y.
Henry & Francis, Colonial, Norfolk, Va.

Reliable, Al Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist [Musician]. 332 2d Ave., New York, N. Y., or care N. Y. CLIPPER.

Herbert & Goldsmith, Grand, Syracuse, N. Y.
Heather, Josie, Poli's, Worcester, Mass.
Healy, John, Empress, Butte, Mont.
Herlein, Lillian, Empire, Edmonton, Can., 20-22.
Heath & Millership, Allegheny, Phila.
Herbert, Joe, Orpheum, Phila.
Herbert, Hariet, Bowdoin Sq., Boston.
Hill & Ackerman, Moss Tour, England.
Hickey Bros. (4), Alhambra, N. Y. C.
Hikabrandt & De Long, Dominion, Ottowa, Can.
Hines & Fox, Shea's, Buffalo
Howard Bros., Touring England.
Hollard & Dockrell, Bronx, N. Y. C.
"House Warmers," Maryland, Baltimore.
Howard & Ratcliff, Keith's, Cleveland.
Howard & Lawrence, Keith's, Cleveland.
Hopkins, Axtell & Co., Orpheum, Montreal, Can.
Howard's Ponies, Temple, Hamilton, Can.
Howard & Yost, Temple, Hamilton, Can.
Holmes & Buchannan, Dominion, Ottawa, Can.
Hoey & Lee, Orpheum, Kansas City, Mo.
Hoyt's Minstrels, Majestic, Chicago.
Holmes, Taylor, Palace, Chicago.
Hockney & Co., Palace, Chicago.
"House That Jack Built," Broadway, Phila.
Holden & Harrow, Howard, Boston
Hunter & Ross, Empress, Tulsa, Okla.; Gardner, Dallas, Tex., 24-29.
Hufford & Chain, Temple, Rochester, N. Y.; National, Boston, 24-29.
Hunt, Ida Brooks, & Co., Keith's, Boston.
Hurst, Watts & Hurst, Empress, Kansas City, Mo.
Hunting & Francis, Majestic, Chicago.
Hussey & Lee, National, Boston.
Icanias (5), Colonial, N. Y. C.
Imhoff, Conn & Coreene, Shubert, Utica, N. Y.
"In the Barracks," Orpheum, Phila.
Irnis & Ryan, Keith's, Lowell, Mass.
Ioleen Sisters, Orpheum, Sioux City, Ia.
Irvine, Alexander, & Co., Hammerstein's, N. Y. C.
Ismed, Bronx, N. Y. C.
Jasper, 5th Ave., N. Y. C.
James & Prior, Empress, Ft. Wayne, Ind.
Jackson, Bert & Flo, Fillmore, Buffalo.
Jack & Toris, Bowdoin Sq., Boston.
Japanese Dolls, The, State, Trenton, N. J., 20-22.
Jefferson, Joseph, & Co., Shubert, Utica, N. Y.
Jessika Troupe, Empress, Ft. Wayne, Ind.
Jennings & Wilson, Orpheum, Phila.
Jewell's Pantoches, Lyric, Newark, N. J., 20-22.
Johnstons, Musical, Kilburn Empire, London; Empire, Birmingham, 24-29; Shepherd's Bush Dec. 1-6.
Jordans (3), Shea's, Toronto, Can.
Johnson, Martin, Orpheum, Minneapolis.
"Just Half Way," Orpheum, Montreal, Can
Jungman Family, Orpheum, Denver.
Kaufman, Reba & Inez, Paris, France, indef.
Kajiyama, Hammerstein's, N. Y. C.
Karno's London Club, Empress, Denver.
Kaufman Bros., Nixon, Phila.
Kaiser's Dogs, Hartford, Hartford, Conn.
Kelsey, Karl F., Fillmore, Buffalo.
Kelly & Mack, Century, Los Angeles, Cal., indefinite.
Kennedy & Kramer, Poli's, Worcester, Mass.
Kellogg, Chas., & Co., Keith's, Boston.
Kent, Annie, Hammerstein's, N. Y. C.
Keane, Robt. E., Alhambra, N. Y. C.
Kenny & Strassell, Colonial, Erie, Pa.
Kelso & Leighton, Empress, Portland, Ore.
Kennedy & Rooney, Orpheum, Seattle, Wash.
Kent, S. Miller, & Co., Orpheum, San Fran., Cal.
Kelly, Andrew, Orpheum, Los Angeles Cal.
Kennedy, Jack, & Co., Orpheum, Kansas City, Mo.
Kenny, Nobody & Platt, Orpheum, Sioux City, Ia.
Keenan, Frank, & Co., Orpheum, Memphis.
Kelly & Lafferty, Broadway, Phila.
Kenny & Hollis, Lyric, Hamilton, Can.
Kene & Johnson, Howard, Boston.
Kenton, Dorothy, National, Boston.
Keene, J. Warren, & Co., Keith's, Portland, Me.
Kiernan, Walters & Kiernan, Broadway, Detroit.
Kidder, Kathryn, & Co., Orpheum, Oakland, Cal.
Kirk & Fogarty, Orpheum, Duluth.
Kisselly's Manikins, St. James, Boston, 20-22.
Klare, Katherine, Empress, Milwaukee.
Kinting's Animals, Orpheum, Los Angeles, Cal.
Kitamura Japs, Keystone, Phila.
Knaifo, Gus, Waxahachie, Tex.
Knight Bros. & Sawtelle, Rijou, Bay City, Mich., 20-22.
Kyle, Tom, & Co., National, Boston.
Lawlor, Chas. B., & Daughters, Empress, Cincinnati.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

VIA **New Jersey Central**

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.

Ten Minutes of the Hour
From 23d St., 6.50 A. M. to 5.50 P. M.

OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.

Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Lamont, Harry, & Co., Olean, N. Y., 20-22; Jamestown, N. Y., 24-26.
La Toy Bros., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 24-29.
Lambert, Frank H., & Co., Milwaukee; Chicago, 24-29.
La Booth, Louise, Princess, Nashville, Tenn.; Majestic, Chattanooga, 24-29.
Lamb's Manikins, Keith's, Providence.
Lasky's "Red Heads," Orpheum, Bkln.
La Van Trio, Grand O. H., Pittsburgh.
Leube, Max, 5th Ave., N. Y. C.
Lawton, Poli's, Hartford, Conn.
Lancton, Lucier & Co., Proctor's, Newark, N. J.
La Count, Bessie, Orpheum, Montreal, Can.
La Della Comiques (4), Empress, Chicago.
La Franc Bros., Empress, Kansas City, Mo.
Lawrence, Walter N., Players, Empress, San Fran., Cal
Lang & May, Library, Bennington, Vt., 20-22.
Langdone, The, Orpheum, Salt Lake City, U.
"Lawn Party, The," Orpheum, Salt Lake City, U.
La Vier, Orpheum, Salt Lake City, U.
Lane & O'Donnell, Orpheum, Duluth.
La Valera & Stokes, Palace, Chicago.
La Croix, Paul, Orpheum, St. Louis.
La Vine, Arthur, & Co., Broadway, Phila.
La Gracia, Grand, Allegheny, Phila.
La Rocca, Roxy, Keystone, Phila.
Leverne & Allen, Olympia, Boston.
Les Frimini Co., Seattle, Wash., indefinite.
Lewis, Henry, Bronx, N. Y. C.
Le Roy, Talma & Bosco, Temple, Detroit.
Lewis & Dody, Grand, Syracuse, N. Y.
Leitzel & Jeannette, 5th Ave., N. Y. C.
Le Barth, Temple, Hamilton, Can.
Leonard, Albert, Empress, Cincinnati.
Lee Bros., Empress, Denver.
Leslie, Bert, & Co., Empress, Ft. Wayne, Ind.; Empress, Cincinnati, 24-29.
Leonard & Louie, Unique, Minneapolis.
Levy, Bert, Orpheum, Spokane, Wash.
Lennett & Wilson, Empire, Edmonton, Can., 20-22.
Les Yost, Orpheum, St. Paul.
"Leap Year Girls," Montclair, Montclair, N. J., 20-22; Proctor's, Schenectady, N. Y, 27-30.
Lewis & Chanin, Allegheny, Phila.
Leon, Great, Grand, Syracuse, N. Y.
Le Roy & Cahill, Keith's, Portland, Me.
Lee, Marie, Hartford, Hartford, Conn.
Lebunti, Flesker, Bijou, Bay City, Mich., 20-22.
Linton & Lawrence, Keith's, Providence.
Libby, Great, Shea's, Toronto, Can.
Liboniti, Temple, Detroit.
Lindsay, Fred, & Co, Orpheum, Minneapolis.

LIBBEY and TRAYER

"The act is a real novelty, singing and talking specialty, which is very appropriate for any bill."
"Olio" in CLIPPER, Oct. 26, 1912.

"Little Parisienne," Orpheum, Lincoln.
Livingston, Murray & Co., Nickel, Lawrence, Mass., 20-22
Littau, Frances, St. James,, Boston.
Lind,, Lyric, Indianapolis.
Lloyd, Marie, Colonial, N. Y.
Lloyd & Whitehouse, Orpheum, Spokane, Wash.
Lorch Family, Apollo, Dusseldorf, Germany, 17-30; Folies Bergere, Anvers, Belgium, Dec. 1-11.
Lockett & Waldron, Bushwick, Bkln.
Love & Wilber, Keith's, Providence.
Lo, Mario, Colonial, N. Y. C.
Lorraine, Lillian, Alhambra, N. Y. C.
Longworths, The, Shubert, Utica, N. Y.
Loftus, Cecilia, Palace, N. Y. C.
Lorraine & Burks, Orpheum, Lincoln.
Lorraine, Helen, Orpheum, Birmingham, Ala.
Lucas, Jimmy, Shubert, Utica, N. Y.
Lucier, Lancton & Co., Proctor's, Newark, N. J.
Lynch & Zeller, Alhambra, N. Y. C.
Lyons & Yosco, Orpheum, Seattle, Wash.
Marco Twins, Union, Strassburg, Germany, 16-30; Circus Albert, Schumanne, Frankfort, Germany, Dec. 1-30.
Magee & Kerry, Warehouse, Manhattan, Kan., 19-22.
Maxwell, Harvey, & Wheeler Sisters, "Childhood Days."
MacMillan, Violet, Bijou, Savannah, Ga.
Maguire, H. S., & "Mascot," Palace, Leicester, England.
MacRae & Clegg, Keith's, Louisville; Grand, Syracuse, N. Y., 24-29.
Maddea & Fitzpatrick, Keith's, Boston.
Marie, Dainty, Alhambra, N. Y. C.
Matilde & Elvira, Orpheum, Jacksonville, Fla.
Mann, Sam, & Co., Keith's, Columbus.
Marshalls, The, Poli's, Hartford, Conn.
Marron, Hines & Le Mar, Garrick, Wilmington, Del.
Maxwell's Dancing Girls, Broadway, Detroit.
Mack & Orth, Orpheum, Los Angeles, Cal.
Martha, Mlle., Orpheum, Omaha.
Merlo Duo, Orpheum, Minneapolis.
Mayhew & Taylor, Orpheum, Duluth.
Manning, Moore & Armstrong, Orpheum, Lincoln.
Mack & Williams, Orpheum, Memphis.
Marquard & Seeley, Majestic, Milwaukee.
Martin & Fabrini, Majestic, Milwaukee.
Marini & Ballet, Orpheum, St. Louis.
Mayer, Lottie, & Diving Girl, Miles Detroit,
Martinetti & Sylvester, Broadway, Phila.
Marvella, Lyric, Hamilton, Can.
Margot's Manikins, Lyric, Buffalo.
Mart & Robinson, Lyric, Buffalo.
Marcoux, Casino, Washington.
Madden & Fitzpatrick, National, Boston.
Masone & Mazone, Cosmos, Washington.
Macks, Dancing, Orpheum, Boston, 20-22.
Manley, Dave, Bowdoin Sq., Boston.
Marshall, Jack, Bowdoin Sq., Boston.
Mason & Halliday, St. James, Boston, 20-22.
Mecart & Bradford, Keith's, Portland Me.
Markey & Lovey, State, Trenton, N. J., 20-22.
Martines & Jefferson, Lyric, Indianapolis.
Mayoy, Dan F., Hagenbeck & Wallace Circus.
McKay & Ardine, Keith's, Cincinnati.
McCutcheon & Maxwell, Hammerstein's, N. Y. C.
McDevitt, Kelly & Lucy, Orpheum, Bkln.
McGinn, Francis, & Co., Shea's, Toronto, Can.
McKinley, Neil, Shea's, Toronto, Can.
McGreevey, Mr. & Mrs. Jack, Shea's, Toronto, Can.
McGowen & Mylett, Victoria, Pittsburgh.
McGivney, Owen, Orpheum, Harrisburg, Pa.
McMahon, Diamond & Clemence, 5th Ave., N. Y. C.
McFarland, Marie & Madani?, Orpheum, Portland, Ore.
McCullough, Carl, Orpheum, Kansas City, Mo.
McDonough, Ethel, Orpheum, St. Paul.
McLallen & Carson, Orpheum, Lincoln.
McConnell & Simpson, Shea's, Buffalo.
McNally, Howard, Boston.
McNaughton Bros., Howard, Boston.
McKissick & Shadney, Greely's, Portland, Me.
McDade & Durand, Greely's, Portland, Me.
Mercedes, Keith's, Indianapolis; Keith's, Cleveland, 24-29.
Merrill & Otto, Alhambra, N. Y. C.
Melville & Higgins, Orpheum, Harrisburg, Pa.
Metropolitan Dancers, Poli's, New Haven.
Merkle Sisters (4), Orpheum, Montreal, Can.
Merian's Dogs, Empress, Butte, Mont.
Medlin, Felber & Townes, Empress, Denver.
Meyer, Hyman, Orpheum, Portland, Ore.
Milton, Joe, Palace, Chicago; Columbia, St. Louis, 24-29.
Miller, Larry G., Majestic, San Antonio, Tex.; Princess, Hot Springs, Ark., 24-26.

DO YOU COMPOSE

Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-6.
EUGENE PLATZMANN
Care Shapiro, 1416 Broadway, N. Y. C.

Miller, Moore & Peters, Bronx, N. Y. C.
Miller & Mack, Orpheum, Bkln.
Mimic Four, Forsythe, Atlanta, Ga.
Mijares, Colonial, Norfolk, Va.
Millman, Bird, & Co., Proctor's, Newark, N. J.
Milloy, Richard, & Co., Empress, Milwaukee.
Milton & De Long Sisters, Orpheum, Salt Lake City, U.
Milkers, Juggling, Orpheum, Lincoln.
Miles, Homer, & Co., Orpheum, Memphis.
Mitchell Girls, Empress, Des Moines.
Middleton & Spellmeyer, Grand, Phila.
Mitchell, Wells & Lewis, Columbia, Grand Rapids, Mich.
Miller Sisters, Victoria, Pittsburgh.
Mimico, Orpheum, Boston, 20-22.
Mora, "Silent," Bijou, Woonsocket, R. I., 20-22; Union Sq., Pittsfield, Mass., 24-26.
Morton, Ed., Bushwick, Bkln.
Montambo & Wells, Bushwick, Bkln.
Morgan, Bailey & Morgan, Keith's, Phila.
Moore & Young, Alhambra, N. Y. C.
"More Sinned Against Than Usual," Keith's, Toledo.
Morton Sam & Kitty, Poli's, New Haven, Conn.
Morandinis, The, Empress, Spokane, Wash.
Monolita & Chad Huber, Keith's, Portland, Me.
Montgomery, Marshall, Orpheum, Seattle, Wash.
Morton, Clara, Orpheum, Oakland, Cal.
Morton, James J., Orpheum, Oakland, Cal.
Morgan & Rice, Orpheum, New Orleans.
Morrison, J. J., & Co., Lyric, Newark, N. J., 20-22.
Moore, Tom & Stacia, Harris', Pittsburgh.
Morris, Nina, & Co., Orpheum, Omaha.
Mowatts (5), Howard, Boston.
Munsey, Edna, Orpheum, Seattle, Wash.
Muller, Coogan, Orpheum, Denver.
Muriel & Frances, Orpheum, Spokane, Wash.
Muller & Stanley, Orpheum, Winnipeg, Can.
Muller, Gene, Trio, Orpheum, Duluth.
Murphy & Andrews, Bowdoin Sq., Boston.
Nash, Julia, & Co., Garrick, Wilmington, Del.
Nadel & Kane, Hartford, Hartford, Conn.
Navarro, Nat, Troupe, Majestic, Elmira, N. Y.
Nethersole, Olga, & Co., Keith's, Providence.
"Neptune's Garden," Grand O. H., Pittsburgh.
Nevins & Erwood, Poli's, Hartford, Conn.
Nester & Dahlberg, Empress, Chicago.
Newhoff & Phelps, Keystone, Phila.
Nelson, Master, Globe, Boston.
Nick's Skating Girls, Lyric, Richmond, Va.
"Night In a Police Station," Empress, Butte, Mont.
"Night at the Baths," Empress, Spokane, Wash.
Nichols Sisters, Orpheum, Memphis.
"Night In Hawaii, A," Pantages', San Fran., Cal.
Nosses, Musical, Eva Tanguay Co.
Norworth, Jack, Orpheum, Bkln.
Nonette, Orpheum, Spokane, Wash.
Nugent, J. C., Orpheum, Des Moines.
Oakland, Will, & Co., Wm. Penn, Phila.
O'Farrells, The, Ringling Bros.' Circus.
O'Mearas, Gliding, Keith's, Indianapolis.
O'Brien & Buckley, Empress, Cincinnati.
O'Brien & Lear, Empress, Los Angeles, Cal.
O'Neil, Doc, Orpheum, Memphis.
O'Neal & Walmsley, Orpheum, Altoona, Pa.
Oliver, Clarence, Empress, Los Angeles, Cal.
Old Veterans (5), Empress, Portland, Ore.
Olympia Girls, Orpheum, Omaha.
Oliver & White, Lyric, Newark, N. J., 20-22.
Onri, Archie & Dolly, National, Boston.
Orletta & Taylor, St. James, Boston, 20-22.
Orville & Frank, Empress, Portland, Ore.
Orford's Elephants, Orpheum, New Orleans.
Osburne's Teddy Bears, Bijou, Bay City, Mich., 20-22.
Ozaves, The, Lyric, Buffalo.
Page, Helen, & Co., Keith's, Cincinnati.
Patrick, Francisco & Warren, Broadway, Detroit.
Parise, Joe, Howard, Boston.
"Panther" Greely's, Portland, Me.
Pepper, H. L., Majestic, Tulsa, Okla., indef.
Perry's Minstrel Maids, Union Sq., N. Y. C.
Perry, Albert, & Co., Temple, Rochester, N. Y.
Pearl & Ruth, 5th Ave., N. Y. C.
Pealson & Goldie, Orpheum, Salt Lake City, U.
Perez Four, Orpheum, Des Moines.
Phina & Picks, Majestic, Milwaukee.
Pinard, Al., Majestic, Jersey City, N. J.; Lyceum, Paterson, N. J., 24-29.
"Pinafore Kiddies," Globe, Boston.
"Porch Party, The," Colonial, Norfolk, Va.
Pollock, Milton, & Co., Orpheum, Minneapolis.
Polzin Bros., Columbia, Grand Rapids, Mich.
Pringle & Allen, Empress, Denver.
"Purple Lady," Nixon, Phila.
Quigg & Nickerson, Hartford, Hartford, Conn.
Kauf, Claude, Keith's, Columbus; Keith's, Cleveland, 24-29.
Rafayette's "Redheads," Orpheum, Bkln
Raymond & Caverly, 5th Ave., N. Y. C.
Rankin, Virginia, Orpheum, Stockton, Cal., 20-22.
Raneses, Majestic, Chicago.
Rawls & Von Kaufman, Grand, Phila.
Rag & Classic Duo, Olympia, Boston.
Rings, The, Greely's, Portland, Me.
Raymond & Baine, Keith's, Lowell, Mass.
Reeves, Geo. H., Majestic, Macon, Ga., 20-22; Empress, Pensacola, Fla., 24-26.
Remington, Joseph, & Co., Novelty, Topeka, Kan., 24-26.
Reto, Geo. B., Orpheum, Atlanta, Ga.
Reisner & Gores, Proctor's, Newark, N. J.
Reynard, Ed. F., Lyric, Richmond, Va.
Redford & Winchester, Orpheum, Sioux City, Ia.
Reidy & Currier, Orpheum, Phila.
Reiter, Katherine, Mozart, Elmira, N. Y.
Rio Bros., Touring England.
Richards, Chris, Orpheum, Bkln.
Richards, Great, Lyric, Richmond, Va.
Rich & Lenore, Empress, Cincinnati.
Rio & Norman, Proctor's, Newark, N. J.
Rich, William, & Co., Casino, Washington.
Richberg's Jap Dolls, Colonial, Albany, N. Y.; Wm. Penn, Phila., 24-29.
Rosaires, The, Keith's, Indianapolis; Keith's, Louisville, 24-29.
Rolandow Bros., Shubert, Utica, N. Y.
Ross & Ashton Empress, Portland, Ore.
Rogers, Will, Orpheum, Duluth.
Robins, Orpheum, New Orleans.
Rooney & Bent, Orpheum, St. Louis.
Rosedale, Bijou, Bay City, Mich.
Rockwood & Wood, Bijou, Bay City, Mich., 20-22.
Ruegger, Elsa, Orpheum, Des Moines.
Ryan & Lee, Columbia, Grand Rapids, Mich.
Santell, Great, Touring England.
Sansome & Delilah, Keith's, Cleveland.
Sales, Chick, Temple, Detroit.
Sandwine, Kate, Empress, Seattle, Wash.
Saharet, Orpheum, Salt Lake City, U.
Satoski, Crystal, Milwaukee.
Schooler & Dickinson, Proctor's, Newark, N. J.
Scott & Keare, Orpheum, Stockton, Cal., 20-22.
Schwartz, Walter J., Empress, Des Moines, 20-22.
"School Playgrounds, The," Orpheum, Altoona, Pa., 20-22.
Sexton, Alsey, Empress, Chicago.
Seballos & Desmond, Colonial, N. Y. C.
Seldom's Venus, Orpheum, Bkln.
Seymour's Happy Family, Maryland, Baltimore.
Semon, Charles, Maryland, Baltimore.
"September Morn Fancy Divers," Casino, Washington.
Shriner & Richards, Keith's, Boston.
Shelvey Bros. (3), Keith's, Phila.
Shirley, Eva, Keith's, Indianapolis.
Sheridan, Frank, & Co., 5th Ave., N. Y. C.
Sharp & Flat, Empress, Des Moines, 20-22.

WILLIAM SISTO

A laugh, scream, riot. Direction of John C. Peebles, 1436 Boyd Av., Woodhaven, N. Y. Phone 554 W. Richmond Hill.

Sigman, Harry, Globe, Cleveland, 20-22.
Sidney & Townley, Orpheum, Sioux City, Ia.
Simms, Willard, & Co., Orpheum, St. Louis.
Sisto, William, Orpheum, St. Louis.
Skelly, James, Sun, Portsmouth, O.
Smiths, Aerial, Touring Europe.
Smith, Cook & Brandon, Keith's, Washington.
Smith, Volke & Cronin, Empress, San Fran., Cal.
Smalley, Ralph, Orpheum, Stockton, Cal., 20-22.
Smith, Babe, Globe, Boston.
Snyder & Hallo, Empress, Los Angeles, Cal.
"Song Birds," Orpheum, Denver.
Sothern, Jean, Temple, Hamilton, Can.
Sprague & McNeece, Alhambra, N. Y. C.
Spencer & Williams, Orpheum, Harrisburg, Pa.
Starrett, Howard E., Jr., Ziegfeld's Follies Co.
Stan Stanley Trio, Keith's, Boston.
Stevens, Edwin, & Co., Keith's, Louisville.
Story, Belle, Grand O. H., Pittsburgh.
Stuart, Tom, Poli's, Hartford, Conn.
Steadman, Al & Fannie, Lyric, Richmond, Va.
Stanleys, The, Temple, Hamilton, Can.
Stone & Kallsz, Palace, Chicago.
Staine's Circus, Lyric, Hamilton, Can.
Stevenson & Nugent, Bowdoin Sq., Boston.
Stedman, Al. & Fannie, St. James, Boston, 20-22.
Sutton, Larry, Lyndon's Big Show.
Sutton & Caprice, Liberty Girls Co.
Suzann, Princess, Harris', Detroit.
Suratt, Valeska, & Co., Keith's, Washington.
Sullys (3), Empire, Edmonton, Can., 20-22.
Sully & Phelp, Gorman, So. Framingham, Mass.; O. H., Nashua, N. H., 24-29.
Sullivan, Arthur, & Co., Wm. Penn, Phila.
Swor & Mack, Orpheum, Los Angeles, Cal; Orpheum, Ogden, U., 24-29.
Sweeney, Beatrice, Broadway, Muskogee, Okla., 20-22; Garden, Dallas, Tex., 24-29.
Tambo & Tambo, Touring England.
Tanen, Julius, Keith's, Phila.
Tate's Motoring, Colonial, Erie, Pa.
Tate, Ellen, Casino, Washington.
Teeny & Allen, O. H., Amesbury, Mass.
Templeton, Ruth, State, Trenton, N. J., 20-22.
Thornton, Jas. & Bonnie, Bushwick, Bkln.
Thompson, Williams & Co., Orpheum, St. Paul.

THURBER AND THURBER

MOST UP-TO-DATE COMEDY ACT.
European Tour.

Thriller, Harry, Keith', Lowell, Mass.
Tighe, Harry, & Co., Orpheum, Montreal, Can.
Tina, Mlle., Orpheum, Oakland, Cal.
Tilney, Rose, & Co., Broadway, Phila.
Toy, Rush Ling, Willard, Chicago; Lyric, Indianapolis, 24-29.
Tom Boys, Two, 5th Ave., N. Y. C.
Trovato, Orpheum, Bkln.
Tucker, Sophie, Hammerstein's, N. Y. C.
Tucker, Lyric, Newark, N. J., 20-22.
Turpins, The, National, Boston.
Tyson & Brown, Nickel, Lawrence, Mass., 20-22.
Lessems, The, Shea's, Buffalo.
Ushers, The, Bronx, N. Y. C.
Ushers' Trio, Hartford, Hartford, Conn.
Vardaman, National Amphitheatre, Sydney, Australia.
Van, Charles & Fannie, Keith's, Cincinnati.
Van Hoven, Hammerstein's, N. Y. C.
Van Bros., Keith's, Columbus.
Van Brunt, Walter, Orpheum, Montreal, Can.
Van Hampton & Roslyn, Colonial, Erie, Pa.
Venis, The, Orpheum, Omaha.
Vaughn, Dorothy, Pantages', San Fran., Cal.
Versatile Trio, Bijou, Woonsocket, R. I.; Keith's, Providence, R. I., 24-29.
Vedder & Morgan, Orpheum, Altoona, Pa., 20-22.
Vinton, Ed., & "Buster," Keith's, Providence; Bronx, N. Y. C., 24-29.
Vivian & Alton, Rickards' Circuit, Australia.
Vivians, The, Orpheum, Atlanta, Ga.
Violinsky, Orpheum, Harrisburg, Pa.
Victorelles (3), Olympia, Boston.
Vine, Dave, Lyric, Indianapolis.
Von Tilzer, Albert, Orpheum, St. Paul.
Vogt, Ed., Fillmore, Buffalo; Sampson, Penn Yan, N. Y., 24-29.
Von Shallagh, Lyric, Newark, N. J., 20-22.
Von Hoff, Greely's, Portland, Me.
Wallace, Bruce, Bullock, Providence.
Ware, Evelyn, Harris', Pittsburgh.
Washer Bros., Touring England.
Waite, Kenneth R., Gus Sun Circuit.
Ward, Marty, "Taxi Girls" Co.
Watson & Santos, Lyric, Richmond, Va.
Wander & Stone, Colonial, Erie, Pa.
Warren & Blanchard, Broadway, Detroit.
Wade, John P., & Co., Empress, Kansas City, Mo.
Walsh, Lynch, & Co., Unique, Minneapolis.
Wagner & Rhodes, Crystal, Quebec City, Can.
"Water Cure, The," Palace, N. Y. C.
Wakefield, Willa Holt, Palace, N. Y. C.
Walsh, Blanche, & Co., Orpheum, Sioux City, Ia.
Walker & Ill, Empress, Des Moines, 20-22.
Wanzer & Palmer, Orpheum, Phila.
Wentworth, Vesta & Teddy, Mozart, Elmira, N. Y.
Wells, Billy, Hughes' Comedians.
Weston & Nichols Trio, Orpheum, Birmingham, Ala.
Welch, Mealy & Montana's, Cincinnati.
West, Mae, Shubert, Utica, N. Y.
Weber & Wilson, Poli's, Scranton, Pa.
Wells, Lew, Empress, Seattle, Wash.
Webb, Austin, & Co., Orpheum, Portland, Ore.
Welch, Joe, Orpheum, Oakland, Cal.
Werner, Fred, Victoria, Wheeling, W. Va.; Victoria, Pittsburgh, 24-29.
Webb, Harry L., Keith's, Boston.
West, Roland, Players, Orpheum, Boston, 20-22.
White, Clayton, & Co., Colonial, N. Y. C.
"When Woman Proposes," Temple, Rochester, N. Y.
Wheeler, Bert, & Co., Colonial, Norfolk, Va.
Whistler, Edna, & Co., Poli's, Hartford, Conn.
"When Women Rule," Empress, Denver.
Whitehead, Joe, Empress, Milwaukee.
Wheeler & Wilson, Orpheum, Memphis.
Whipple, Waldo, Globe, Kansas City, Mo., 20-22.
White, Allie, Majestic, Elmira, N. Y.
Wilson, Doris, & Co., Keith's, Louisville.
Will & Kemp, Bronx, N. Y. C.
Wilson, Jack, Trio, Hammerstein's, N. Y. C.
Williams & Warner, Empress, St. Paul.
Willisch, Empress, Seattle, Wash.
Worth, May, Palace, N. Y. C.
Winslow & Stryker, Orpheum, Sioux City, Ia.
Wills & Hassan, Majestic, Chicago.
Williams & Wolfus, Broadway, Phila.
Wilson & Aubrey, Wm. Penn, Phila.
Wilson & Lenore, Pantages', San Fran., Cal.
Woodruff, Henry, & Co., Bushwick, Bkln.
Wood, Britt, Keith's, Cleveland.
Woodward, V. P., Princess, Ft. Dodge, Ia., 20-22; Broadway, Superior, Wis., 24-26.
Wood's Animals, Broadway, Phila.
Wood & Wyde, Wm. Penn, Phila.
Wolfheim, Eugene, Orpheum, Lima, O., 20-22.
"Wrong From the Start," Palace, N. Y. C.
Wynn, Bessie, Colonial, N. Y. C.
Yaw, Ellen Beach, Orpheum, San Fran., Cal.
"Yankee Doodle Scouts," Nixon, Phila
Yark, Alva, Lyric, Indianapolis.
Young, Ollie, & April, Empress, St. Louis.
Youlin, Alma, Orpheum, Sioux City, Ia.
Zazell, H., & Co., Wm. Penn, Phila.
Zarell, Leo, Keith's, Lowell, Mass.
Zelo & Hoot, Cosmos, Washington.
Z'Dos (3), Nickel, Lawrence, Mass., 20-22.

OUT OF TOWN NEWS

WASHINGTON.

Satisfactory business was last week's story in this city.

ACADEMY (W. M. Woolfolk, mgr.)—"Happy Hooligan," with an excellent company, pleased large audiences week of Nov. 10. "The Warning" week of 17, "Mutt and Jeff in Panama" next.

BELASCO (L. Stoddard Taylor, mgr.)—"Snow White and the Seven Dwarfs" did good business week of 10. "The Blindness of Virtue" week of 17. Anna Pavlowa and her company 24-26, Henry Lane Wilson lecture on "The Mexican Problem," Sunday, 23. The Great Welch Male Singers, with Morgan Kingston, tenor; George F. Davis, conductor, gave two delightful concerts Sunday, 16.

COLUMBIA (Fred G Berger, mgr.)—"The Honey Bee," with an excellent company and well staged by Mr. Fiske, but it failed to find favor here. week of 10. "Damaged Goods," with Elizabeth Bennet. week of 17. "The Old Homestead" week of 24. Burton Holmes starts his series of new travelogues, Sunday evening, 23.

NATIONAL (Wm. H. Rapley, mgr.)—"Disraeli," with George Arliss and his excellent company, seen in Washington for the first time, had good business week of 10. "Ziegfeld Follies" week of 17. Julia Sanderson, in "The Sunshine Girl," next. "Les Miserables" pictures were again seen Sunday, 16. Sousa and his band Sunday, 23, matinee and night.

POLI'S (James Thatcher, mgr.)—"The Ne'er Do Well," by the Popular Players, was well received 10-15. The last week of Paul McAllister as leading man. Mark Kent, Dudley Hawley, Frank Shannon, Isetta Jewel and Gertrude Bondhill, were all good. Big business ruled. "The Right of Way," introducing Richard Buhler, the new leading man, and Theodore Roberts, week of 17. "The Shepherd King" week of 24.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 17: "The September Morn Fancy Dancers," featuring Mary O'Laughlin, Wm. Rich and company, Marcoux, Goldie and Clark Ellen Tate, and pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 17: Will Chatterton and company, the De Bars, Dick De Loris

Stage Secret White

The wonderful preparation for whitening the hands, arms and neck.

Will Not Rub Off.

Stage Secret White gives a soft, natural white to the skin that cannot be detected. A revelation for Stage and Evening Toilet. To convince you we will send a trial tube for 10c. in stamps or coin.

Put up in large tubes, 50c.

RAY MFG. CO. 246 W. 46th ST., NEW YORK CITY

"Great Divide"—Primrose & McGillan's—Anderson, Ind., 21, Muncie 22, Elwood 24, Huntington 27, La Fayette 29.
Hyams & McIntyre (Jos. M. Gates, mgr.)—Wabash, Ind., 19, Frankfort 20, Urbana, Ill., 21, Peoria 22, Cedar Rapids, Ia., 23, Waterloo 24, Grinnell 25, Des Moines 26, Omaha, Neb., 27-29.
Hodge, Wm.—Garrick, Chicago, indefinite.
Hitchcock, Raymond—Cohan's, Chicago, 17-29.
"High Jinks"—Buffalo 17-22, American Music Hall, Chicago, 23, indefinite.
"Honeymoon Express"—Boston indefinite.
"Honey Bee, The"—Syracuse, N. Y., 17-19.
"Hans Hanson" (N. J. Loranger, mgr.)—Chaska, Minn., 19, Hastings 20, Lake City 21, Wabash 22.
"Human Hearts"—Memphis, Tenn., 16-22.
"Her Son" (John G. Rae, mgr.)—Wilmot, So. Dak., 19, Milbank 20, Wheaton, Minn., 21, Fairmont, So. Dak., 22, Havana 24, Claremont, So. Dak., 25, Langford 26, Newark 27, Cogswell 28, Forman 29.
"Happy Hooligan"—Norfolk, Va., 17-22, Nashville, Tenn., 24-29.
"In Old Kentucky"—Dan A. Consedine—St. Louis 16-22, Kansas City 23-29.
"In Arizona"—Cairns Bros.'—Winthrop, Ia., 19, Janis-Montgomery & Stone—Boston, indefinite.
Kalich, Bertha—Shubert, Newark, N. J., 24-29.
"Kidnapped for a Million" (E. H. Perry, mgr.)—Bowman, N. Dak., 19, Savidge 21, Sidney 22, Fairview 24, Bainville 25, Plentywood 26, Poplar 28, Glasgow 29.
"Kindling" (Wee & Lambert, mgrs.)—Fayetteville, N. C., 19, Wilmington 20.
Lea's, Mark, Big Musical Review—Bellefontaine, O., 17-19, Ottawa 20-22, Piqua 24-29.
"Little Cafe, The"—New Amsterdam, New York, 10, indefinite.
"Lure, The"—Maxine Elliott's, N. Y. C., indefinite.
"Little Millionaire, The" (C. Howard Acker, mgr.) Daytona, Fla., 19, Sanford 20, Orlando 21, Lakeland 22.
"Little Women"—Terre Haute, Ind., 25.
"Little Boy Blue"—Savage's—Tulsa, Okla., 19, Muskogee 20, Ft. Smith, Ark., 21, Springfield, Mo., 22, Joplin 23, Parsons, Kan., 24, Ottawa 25, Lawrence 26, Lincoln, Neb., 27, Fremont 28, Sioux City, Ia., 29.
"Light Eternal"—Hamilton, Can., 21, 22.
"Little Miss Mix-Up" (T. H. Ealand, mgr.)—Miles, Cleveland, O., 17-22, Miles, Detroit, Mich., 24-29.
"Little Women"—Kansas City, Mo., 17-22, Denver, Col., 24-29.
"Little Miss Brown"—Cleveland 17-22.
"Lavender and Old Lace" (H. E. Rowe, mgr.)—Yonkers, N. Y., 17, Syracuse 27-29.
"Little Lost Sister" (John Bernero, mgr.)—Prospect, Bronx, New York, 17-22, Bkln., 24-29.
"Light Eternal, The"—Hamilton, Can., 21, 22.
"Leopard Spots, The" (Thos. Dixon, mgr.)—Sumter, S. C., 19, Dillon 20, Florence 21, Darlington 22.
"Little Women"—Nashville, Tenn., 17-20.
"Lion and the Mouse, The" (Geo. H. Bubb, mgr.)—Blairstown, Ia., 20, Laporte City 21, Waterloo 22, Cedar Rapids 2, Olin 24, Wyoming 25, Lost Nation 26, Maquoketa 27, Cascade 28, Monticello 29.
"Littlest Rebel, The"—Rochester, N. Y., 17-22, Pittsburgh 24-29.
"Little Women"—Adelphi, Phila., 17-22.
Metropolitan Grand Opera—Metropolitan O. H., New York, indefinite.
Macdonald, Christie—Liberty, N. Y. C., indefinite.
Metropolitan Grand Opera—Phila., indefinite.
McIntyre & Heath—American Music Hall, Chicago, 17-22.
Maude, Cyril—Wallack's, New York, indefinite.
Miller, Henry—Oakland, Cal., 20-22, San Diego Dec. 3, 4.
"Midnight Girl, The"—Fifty-seventh St., N. Y. C., indefinite.
"Marriage Game, The"—John Cort's—Comedy, New York, 29, indefinite.
"Milestones"—Cleveland 17-22.
"Mutt and Jeff in Panama" (Archie Makenzie, mgr.)—Mattoon, Ia., 19, Pana 20, Decatur 21, Springfield 22, Alton 23, Jacksonville 24, Quincy 25, Ft. Madison 26, Galesburg 27, Ottumwa, Ia., 28, Oskaloosa 29.
"Mutt and Jeff in Panama," Co. C (B. M. Garfield, mgr.)—Ft. Smith, Ark., 19, Fayetteville 20, Muskogee, Okla., 21, McAlester 22, Okla. City 23, El Reno 24, Guthrie 25, Enid 26, Tulsa 27, Venita 28, Webb City, Mo., 29.
"Mutt and Jeff in Panama" (Chas. A. Williams, mgr.)—Austin, Tex., 19, San Antonio 20, El Paso 23, Silver City, N Mex., 24, Deming 25, Douglas, Ariz., 26, Bisbee 27, Tucson 28, Phoenix 29
"Mutt and Jeff in Panama" (Chas. Yale, mgr.)—Baltimore 17-22, Washington 24-29.
"Mutt and Jeff in Panama" (Joe Pettingill, mgr.)—Chicago 17-29.
"Madame Sherry"—San Diego, Cal., 20-22.
"Missouri Girl," Eastern—Merle H. Norton's—Trinity, Tex., 19, Huntsville 20, Navasota 22, Bryan 24, Rockdale 25, Caldwell 26, Brenham 27, Giddings 28, Smithville 29, Bastrop Dec. 1.
"Missouri Girl," Western—Norton & Rith's—Saskatoon, Sask., Can., 17-22, Prince Albert 24-26, Regina 27-29.
"Man Inside, The"—Belasco's—Criterion, New York, indefinite.
"Master Mind, The"—Werba & Luescher's—Toronto, Can., 17-22.
"Merry Countess, The"—Cort, San Fran., Cal., 16-22.
"Man From Home"—Adrian, Mich., 19, Grand Rapids 20-22, Battle Creek 23, Toronto, Can., 24-29.
"McFadden's Flats" (Jack Glines, mgr.)—St. Louis 16-22.
"Madcap Duchess, The"—Globe, New York, indefinite.
"Modern Girl, A"—Cort, Chicago, indefinite.
"Madam X"—Louisville 17-22.
"Modern Eve, A"—Mt. Clemens, Mich., 19.
"Master Mind, The" (Willis Granger, mgr.)—Ogdensburg, N. Y., 19, Carthage 20, Lowville 21, Oneida 22, Geneva 24, Fulton 25.
"Maid and the Minister, The" (Ralph Dean, mgr.)—Estelline, S. Dak., 20, Castlewood 21, Groton 24.
"Man's Game, A" (Arthur C. Alston, mgr.)—Dallas, Tex., 19, Mineral Wells 20, Weatherford 21, Ft. Worth 22.
Nazimova, Mme.—Bridgeport, Conn., 19, Waterbury 20, Hartford 21, 22, Hollis Street, Boston, 24-Dec. 13.
"Newlyweds, The"—Lyceum, Detroit, 13-22.
"Nearly Married"—Gaiety, New York, indefinite.
Olcott, Chauncey—Davidson, Milwaukee, 17-22.
O'Hara, Fiske—Richmond, Ind., 19, Indianapolis 20-22.
"One Day"—Victoria, Chicago, 16-22.
"Oh! Oh! Delphine!"—Illinois, Chicago, indefinite.
"One Woman's Life" (Frank Hunt, mgr.)—Kansas City, Mo., 16-22, Columbus, O., 24-29.
"Ourselves"—Lyric, New York, indefinite.
"Officer 666" (Frank Holland, mgr.)—Toronto, Can., 17-22, Buffalo, N. Y., 24-29.
"Old Homestead"—Walnut, Phila., 17-22, Columbia, Washington, 24-29.
"Officer 666"—Southern—Lawrence, Kan., 19, Lincoln, Neb., 20, Fremont 21, Sioux City, Ia., 22.
"Our Village Postmaster" (E. H. Perry, mgr.)—Red Lodge, Mon., 20, Cody, Wyo., 22, Harden, Mon., 25, Sheridan, Wyo., 26.
"Ourselves"—Lyric, New York, indefinite.
"Oh! I Say"—Casino, New York, indefinite.
Parrish, Lucille (Will Goldfarb, mgr.)—Birmingham, Ala., 17-22, Nashville, Tenn., 23-29.
Patton, W. B. (Frank B. Smith, mgr.)—Minden, Neb., 19, McCook 20, Cambridge 21, Holdredge 22, Superior 24, Edgar 25, Fairbury 26, Beatrice 27.
Pavlowa—Manhattan O. H., New York, 17-19, Wilmington, Del., 20, Altona, Pa., 22, Belasco, Washington, 24-26.
Padden, Sarah—Independence, Ia., 19, Osage 20, Charles City 21, Mason City 22, Marshalltown 23, Iowa Falls 24, Hampton 25, Waterloo 26, Cedar Rapids 27, Iowa City 28, Clinton 29.
"Pleasure Seekers, The"—Winter Garden, New York, indefinite.
"Potash & Perlmutter3"—Cohan's, N. Y. C., indefinite.
"Peg o' My Heart"—Morosco's—Sunbury, Pa., 19, Williamsport 20.
"Passing Show of 1912, The"—Columbus, O., 17-22, Toledo 24-29.
"Poor Little Rich Girl, The"—Detroit, Detroit, Mich., 17-22.
"Printer of Udell's, That" (Gaskell & MacVitty, Inc., mgrs.)—St. John, Kan., 19, Stafford 20, Anthony 21, Alva, Okla., 22, Pratt, Kan., 24, McPherson 25, Newton 26, Hutchinson 27, Strong 28, Lola 29.
"Prunella"—Little, New York, indefinite.
"Price She Paid," Dubinsky Bros.', Eastern—Kansas City, Mo., 16-22, Slater 27, Quincy, Ill., 30.
"Price She Paid," Northern—Emmettsburg, Ia., 19, Algona 20, Ringsted 21, Thompson 22, St. Peters, Minn., 25, Austin 27, Albert Lee 30.
"Price She Paid," Central—Morrisonville, Ill., 19, Greenup 21, Clay City 22, McLeansboro 24, Carrier Mills 25, Harrisburg 26, Benton 27, Coulterville 28.
"Price She Paid," Southern—Bowie, Tex., 20, Graham 21, Mart 24, Marlin 25, Calvert 26, Temple 27, Taylor 28.
"Paid in Full" (Eiley O'Connor)—Laurel, Del., 19, Federalsburg 20, Seaford 21.
"Passing Show of 1913"—Lyric, Phila., 17, indefinite.
"Prince of To-Night"—Elgin, Ore., 19, Baker City 20, Weiser, Ida., 21, Boise 22, Napa 23, Burley 24, Twin Falls 25, American Falls 26, Pocatello 27, Logan, U., 28, Brigham 29, Ogden 30.
"Polly of the Circus" (Weis & Moxon, mgrs.)—Marlin, Tex., 19, Bryan 20, Temple 21, Austin 22, Bastrop 24, San Marcos 25, San Antonio 26, 27, Victoria 28, Houston 29-Dec. 1.
"Quaker Girl, The"—Brantford, Can., 17-22.
Robbins, Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Ring, Blanche—Aurora, Ill., 19, Indianapolis, Ind., 22.
Richards, George, & Co.—New Orleans 17-22.
"Rosary, The"—Rowland & Clifford's—Pittsburgh 17-22, Dayton, O., 23-26, Indianapolis, Ind., 27-29.
"Romance"—Princess, Chicago, indefinite.
"Ready Money"—Memphis, Tenn., 17-19, Evansville, Ind., 23.
"Rebecca of Sunnybrook Farm"—Buffalo 17-22.
"Red Widow, The" (P. H. Niven, mgr.)—Newburg, N. Y., 19, Kingston 20, Johnstown 21, Amsterdam 22, Troy 24, 25 Rutland, Vt., 26, Burlington 27, St. Albans 28, Plattsburg 29.
Stahl, Rose—Birmingham, Ala., 20, Memphis, Tenn., 21, 22, Knoxville 25.
Sidney, George — Grand Rapids, Mich., 16-19, Kendallville, Ind., 20, Auburn 21, Peru 22, Ft. Wayne 23, Rockville 24, Evansville 25, Madisonville 26, Paducah, Ky., 27, Hopkinsville 28, Vincennes, Ind., 29.
Shea, Thos. E.—Trenton, N. J., 17-22, New York 24-29.
Sothern-Marlowe — Baltimore 17-22, Indianapolis 24-26, Louisville 27-29.
"Sunshine Girl, The"—Salem, Mass., 19, Lewiston, Me., 20, Bath 21, Portland 22, National, Washington, 24-29
"Seven Keys to Baldpate"—Astor, N. Y. C., indefinite.
"Spendthrift, The" (Wee & Lambert, mgrs.)—Ironton, O., 19, Hillsboro 20, Portsmouth 21, Newark 22, Cambridge 24, E. Liverpool 27, Salem 28.
"Sunny South" (J. C. Rockwell, mgr.)—Champlain, N. Y., 19, Chateaugay 20, Malone 21, Massena 22, Norwood 24, Canton 25, Gouverneur 27, Philadelphia 28, Theresa 29.
"Shepherd of the Hills, The"—Gaskill & MacVitty's—Wilson, N. C., 19, Goldsboro 20, Fayetteville 21, Wilmington 22, Lumberton 24, Laurinburg 25, McCool 26, Florence, S. C., 27, Camden 28, Darlington 29.
"Shepherd of the Hills, The"—Greenfield, Mass., 19, Gardner 20, Pittsfield 21.
"Shepherd of the Hills, The"—Atlanta, Ga., 17-22, Norfolk, Va., 24-29.
"Shepherd of the Hills, The"—Fall City, Neb., 19, Holton 20, Pawnee 21, Tecumseh 22, Fairbury 24, Beatrice 25, Lincoln 26, David City 28, Osceola 29.
"Shepherd of the Hills, The"—Elko, Nev., 19, Brigham, U., 20, Salt Lake City 26, Provo 27, Springfield 28.
"Stop Thief," Southern—Terre Haute, Ind., 19, Boonville 20, Owensboro, Ky., 21, Henderson 22, Cairo 24, Jackson 25, Paducah 26, Evansville, Ind., 27, Marion 28, Centralia, Ill., 29.
"Spendthrift, The," Primrose & McGillian's—Canton, Ill., 19, Macomb 20, Rock Island 23, Sterling 26, Rockford 27, Bloomington 29.
"Sis Perkins," Southern (C. Jay Smith, mgr.)—Artesian, N. Mex., 19, Pecos, Tex., 20, Barstow 21, Midland 22, Big Spring 24, Colorado 25, Sweetwater 26, San Angelo 27, Ballinger 28, Winters 29.
"Spendthrift, The," Klimt & Gazolo's—Prospect, New York, 17-22, Paterson, N. J., 24-29.
"Sins of the Father, The," No. 1 Co. (Thos. Dixon, mgr.)—Wapakoneta, O., 19, Bellefontaine 20, Van Wert 21, Lima 22.
"Sins of the Father," No. 2 Co (Thos. Dixon, mgr.)—Keene, N. H., 19, Claremont 20, Bellows Falls, Vt., 21, Rutland 22.
"Sunbonnet Sue"—Taylor, Tex., 19, Barilett 20, McGregor 21, Marlin 22, San Antonio 23, Calvert 24, Groesbeck 25, Mexia 26, Teague 27, Waco 28, Ennis 29.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Phoenixville, Pa., 19, Coatesville 20, Columbia 21, York 22, Norristown 27, Mauch Chunk 28.
"Stop Thief," Eastern—Boston 17-Jan. 17, 1914.
"Stop Thief," Western—Medford, Ore., 19, Marysville Cal., 21, Chico 22, San Fran., 23-Dec. 6.
"Stop Thief," Central—Iowa Falls, Ia., 19, Waterloo 20, Marshalltown 21, Cedar Rapids 22, Maline, Ill., 23, Clinton, Ia., 24 Dubuque 25, Davenport 26, Janesville 28, Rockford 29.
"Soul Kiss, The"—Temple, Tex., 22.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Port Chester, N. Y., indefinite.
Thurston, Howard (Jack Jones, mgr.)—Youngstown, O., 17-22, Cleveland 2429.
Timberg, Herman—Majestic, Jersey City, N. J., 17-22.
Trentini, Emma (Arthur Hammerstein, mgr.)—Studebaker, Chicago, indefinite.
Thayer, Edith (Jack Shoemaker, mgr.)—Chattanooga, Tenn., 19, Knoxville 20, Nashville 21, Birmingham, Ala., 22, Columbus, Ga., 24, Montgomery, Ala., 25, Pensacola, Fla., 26, Mobile Ala., 27, Meridian, Miss., 28, Jackson 29.
"Trip to Washington, A" (Harry Askin, mgr.)—La Salle, Chicago, indefinite.
"Temperamental Journey, The"—Republic, N. Y. C., indefinite.
"To-Day" — Manuscript Prod Co. — Forty-eighth Street, New York, indefinite.
"Thelma" (Henry W. Link, mgr.)—Ord, Neb., 20, Central City 21, Grand Island 22, Aurora 24, Kearney 27, Lincoln 29.
"Trail of the Lonesome Pine"—Memphis, Tenn., 28, 29.
"Town Fool, The" (Harry Green, mgr.)—McCool Junc., Neb., 19, Hampton 20, Mason City 21, Merna 22, Broken Bow 24, Ravenna 25, Dannebrog 26, Ord 27, Burwell 28, Greeley 29.
"Truxton King"—United Play Co's—Nashville, Tenn., 17-22.
"Tik Tok Man of Oz"—Eau Claire, Wis., 19.
"Third Degree, The" (L. A. Edwards, mgr.)—Birmingham, Ia., 19, Washington 20, Richland 21, Montezuma 22, No. English 24, Millersburg 25, Parnell 26, Creston 27, Victor 28, Kellog 29
"Tracked by a Tramp"—T. H. S. Prod. Co.—Ogdensburg, N. Y., 19, Philadelphia 20, Rensselaer Falls 21, Gouverneur 22, Herman 24, Copenhagen 25, Arcade 26, Watertown 27-29.
"Thief, The," Eastern—Primrose & McGillan's—Lincoln, Neb., 21, 22, Beatrice 24, Manhattan, Kan., 27, Holton 29.
"Thief, The," Western—Primrose & McGillan's—Ponca, Neb., 24, Wakefield 25, Norfolk 27.
"Traffic, The"—Howard's, Chicago, 23, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Galesburg, Ill., 19, Davenport, Ia., 20, Moline, Ill., 21, Rock Island 22, Muscatine, Ia., 23, Clinton 24, Dubuque, Ia., 25, Cedar Rapids 26, 27, Des Moines 28, 29.
"Uncle Tom's Cabin"—Terry's—Orient, Ia., 19, Afton 20, Lorimor 21, St. Charles 22, New Virginia 24, Lucas 25, Derby 26, Leon 27, Davis City 28, Bethany, Mo., 29.
"Under Cover" (A. H. Woods, mgr.)—Providence, R. I., 24-29.
Ward, Fannie—Garrick, N. Y. C., indefinite.
Warfield, David—Belasco, N. Y. C., 17-Dec. 20.
Whiteside, Walker (Walter Floyd, mgr.)—St. Paul, Minn., 16-22, Minneapolis 23-29.
Wills, Mrs. John E., Mus. Com. Co.—Shenandoah, Pa., 17-19.
Waldmann Eduard (E. E. Johnson, mgr.)—Ann Arbor, Mich., 19, Coldwater 20, Battle Creek 21, Charlotte 22, Three Rivers 23.

MY PARODY ON
"PEG O' MY HEART"
Is positivsly the "Record Breaker."
A Riot—Suitable for Straight or Any Dialect.
PRICE - 50 CENTS
Following are my 13 Parody Hits, all for $1:
"Lonesome Pine;" "Dream of Erin;" "Sadoky Ookums;" "All Night Long;" "Old Girl Mine;" "Need You;" "Row;" "Harem;" "Bumble Bee;" "Get You Alone To-Night;" "Choo-Choo;" "Robt. E. Lee;" "Devil's Ball;" "All Come Backs."
Acts, Monologs, Etc., to order.
(Original Stuff Only).
RAY HIBBELER, 1911 N. Tripp Ave. CHICAGO.

Warner, H. B.—Buffalo 17-22.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Urbana, O., 17-19, Bloomington, Ill., 20-22, La Salle 23, Kankakee 24, Gary 25, 26, So. Chicago 27-30.
"Within the Law," Western—Londonville, O., 19, Chicago Junction 20, Fremont 21, Findlay 22, Tiffin 24, Upper Sandusky 25, Bucyrus 26, Sandusky 27, Norwalk 28, Elgyria 29.
"Within the Law"—Jane Cowl—Elting, N. Y. C., indefinite.
"Whip, The"—Boston, indefinite.
"Within the Law"—Margaret Illington—Seattle, Wash., 16-22, Portland, Ore., 23-29.
"Within the Law"—Helen Ware—Lyric, Cincinnati, 16-22, St. Louis 23-29.
"When Dreams Come True"—Peoria, Ill., 19.
"Whip, The"—Albany, N. Y., 17-22.
"Within the Law"—Special—Toronto, Can., 17-22, Glens Falls, N. Y., 24, No Adams, Mass., 25, Pittsfield 26, Hartford, Conn., 27, Norwich 28, New London 29.
"Within the Law," Southern—Paris, Tex., 19, Texarkana 20, Shreveport, La., 21, 22, Monroe 23, Vicksburg, Miss., 24 Meridian 25, Knoxville, Tenn., 26, 27, Chattanooga 28, 29.
"'Way Down East"—Olympic, Chicago, 16-29.
"Where the Trail Divides"—Primrose & McGillan's—Aberdeen, S. Dak., 22, Milbank 25, Ortonville, Minn., 26, Wahpeton, N. Dak., 27, Brainerd, Minn., 30.
"Within the Law"—Haymarket, London, Eng., indefinite.
"White Slave, The"—Crescent, New Orleans, 17-22.
"Warning, The"—Academy, Washington, 17-22, Majestic, Jersey City, N. J., 24-29.
"Where is my Wandering Boy"—Berwick, Pa., 19, Freeland 20, Mt. Carmel 21, Columbia 22, Manheim 24, Gettysburg 25, Shippensburg 26, Charleston, W. Va., 27, Brunswick, Md., 28, Berkley Springs, W. Va., 29.
"When Bunty Pulls the Strings" (Wm. Cranston, mgr.)—Great Falls, Mont., 19, Butte 20, Missoula 21, Spokane, Wash., 22, Lewiston, Ida., 23, Walla Walla, Wash., 24, Baker City, Ore., 25, Boise, Ida., 26, Nampa 27, Weiser 28, Pendleton, Ore., 29, The Dalles 30.
"Within the Law," Eastern—Muncie, Ind., 19, Hamilton, O., 20, Springfield 21, 22, Newark 24, Marietta 25, Parkersburg, W. Va., 26, Wheeling, W. Va., 27-29.
"Within the Law," Northern—Haverstraw, N. Y., 24, Walden 25, Kingston 26, Plattsburg 27, Ogdensburg 28, Massina 29.
"Younger Generation, The"—Frohman's—G. O. H., Cincinnati, 17-22, Blackstone, Chicago, 24-Dec. 6.
"Years of Discretion"—Pittsburgh 17-22, Cleveland 24-29.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Academy Stock—Jersey City, N. J., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
American Stock—Omaha, Neb., indefinite.
Alley's, Y. C., Associated Players—Miama, Fla., 17-22, Key West 24-Dec. 27.
Baird, Grace, Co. (J. H. Cooper, mgr.)—Kirksville, Mo., 17-22, Brookfield 23-29.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Burns' Stock (Paul Burns, mgr.)—National, Philadelphia, indefinite.
Bryan, Blanche, & Permanent Stock—Indianapolis indefinite.
Buhler, Richard, Stock (A. G. Delamater, mgr.)—Columbus, O., indefinite.
Barrett Players (J. R. Barrett, mgr.)—Zanesville, O., indefinite.
Baylies-Hicks Stock—Fall River, Mass., indefinite.
Bryant, Billy, Stock (Sam Bryant, mgr.)—Ewing, Ky., 17-22.
Broadway Stock—Springfield, Mass., indefinite.
Brownell-Stork Stock—Newark, N. J., indefinite.
Bailey & Mitchell Stock—Seattle, Wash., indefinite.
Baker Stock—Portland, Ore., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Colonial Stock (Holden & Edwards, mgrs.)—Indianapolis, Ind., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Cornell-Price Players — Vandergrift, Pa., 17-22, Kittanning 24-29.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Chauncey-Keiffer Stock — Lehighton, Pa., 17-22, Hazelton 24-29.
Cummings Stock—New Castle, Pa., indefinite.
Calsmith Stock—Reading, Pa., indefinite.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Stock—Starke, Fla., indefinite.
Edwards, Wilson, Co.—New Madison, O., 17-22.
Empire Stock (Ion Carroll, mgr.)—Glen Jean, W. Va., 20-23, North Fork 24-29.
Earle Stock (L. A. Earle, mgr.)—Franklin, Pa., 17-22.
Empire Stock—Providence, R. I., indefinite.
Eckhardt, Oliver, Co.—Battleford, Sask., Can., 17-19, North Battleford 20-22.
Ewing, Gertrude—Corsicana, Tex., 17-22, Temple 24-Dec. 6.
Franklin Stock (H. L. Case, mgr.)—Anderson, Ind., indefinite.
Franklin Pierson Comedy Co.—Chafee, No. Dak., 17-22, Alice 24-27.
Fowler May Belle (Chas. Manville, mgr.)—Lake Village, Ark., 17-22.
Fine Arts Repertoire Co.—Chicago, indefinite.
Ferguson, Jos., Stock (Will S. Beecher, mgr.)—Girardsville, Pa., 17-19.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, N. Y., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Gagnon-Pollock Stock — Lyric, New Orleans, indefinite.
German Stock—Cincinnati, indefinite.
Gordinier Bros.' Co.—Farmington, Ill., 17-22, Abingdon 24-30.
Huntington, Wright, Players—St. Paul, indefinite.
Hayes, Lucy M., & Players—Tekamah, Neb., 17-19, Hooper 20-22, Scribner 24-26, Tilden 27-29.
Horne Stock—Akron, O., indefinite.
Harlem O. H. Stock—B. F. Keith's, New York, indefinite.
Henderson Stock—Kohoka, Mo., 17-22, Centerville, Mo., 24-29.
Homan Stock—Taunton, Mass., indefinite.
Haswell, Percy, Stock—Cleveland, indefinite.
Himmelein Associate Players (Ira A. Earle, mgr.)—Martinsburg, W. Va., 17-22, Hagerstown, Md., 24-29.
Holden Stock—Cleveland, O., indefinite.
Henderson Stock—Albia, Ia., 17-22.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Hall, Freida, & Players (C. Warde Braun, mgr.)—Cambri, Wis., 21, Randolph 22, Portage 23-26, Woodstock 27-29.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jewett's Players—Boston, indefinite.
Klark-Urban Stock—Oldtown, Me., 17-22.
Keyes Sisters Stock (C. A. Keyes, mgr.)—Wichita, Kan., indefinite.
Klark, Glady, Co.—Amesbury, Mass., 17-22, Laconia, N. H., 24-29.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Little Theatre Stock—Phila., indefinite.
Lang, Eva, Stock—Omaha, Neb., indefinite.
Long, Frank E., Stock—Lancaster, Wis., 17-22, Whitewater 24-29.
Long, Miss Billy, Stock (J. P. Goring, Inc., mgrs.)—Chattanooga, Tenn., indefinite.
La Roy Stock (H. La Roy, mgr.)—Glen Jean, W. Va., 17-22, Williamson 24-29.
Lynn, Jack, Stock—Gloversville, N. Y., 17-22.
Leonard, Wm. R., & Players—Collins, Ia., 17-22, Coon Rapids Dec. 1-6.
Lattringer, Al., Stock—Moncton, N. B., Can., indefinite.
Mayer Stock—Haverhill, Mass., indefinite.
Malley & Dennison Stock—Lawrence, Mass., indefinite.
Marks Bros.' Stock—Hamilton, Can., 24-29.
Murat Stock—Indianapolis, indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Morrison, Lindsay, Stock—Lynn, Mass., indefinite.
Marks, Ernie, Stock—St. Catherines, Can., 17-22.
Metropolis Players—Metropolis, New York, indefinite.
Mott, Addison, & Associate Players (Leslie E. Smith, mgr.)—Watertown, N. Y., indefinite.
Maher, Phil., & Co.—Zanesville, O., 17-22.
Myrkle-Harder Stock—Clarksburg, W. Va., 17-22, Cumberland, Md., 24-29.
Merrimac Square Players—Lowell, Mass., indefinite.
Marks, May Belle, Co.—London, Ont., Can., 17-19, Galt 20-22, Hamilton 24-29.
National Stock—Philadelphia, indefinite.
Nicol-Troy Stock—Falfurrias, Tex., 17-22.
Orpheum Players (Frank Williams, mgr.)—Philadelphia, indefinite.
Pearl Stock—Huntington, W. Va., indefinite.
Poli Stock (Gordon Wrighter, mgr.)—Springfield, Mass., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Payton Stock—Newark, N. J., indefinite.
Poli Stock—Wilkes-Barre, Pa., indefinite.
Penn Players—Phila., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Dolgeville, N. Y., 17-19, Mechanicsville 24-29.
Princess Stock—Rockford, Ill., indefinite.
Poli Players—Baltimore, indefinite.
Park, C. W., Dramatic—Maulton, Ga., 17-22, Valdosta 24-29.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Prashaw Stock—Murfreesboro, N. C., 17-19.
Roller Clayton Stock—New Orleans, indefinite.
Rusk-Bisbee Stock—Erie, Pa., indefinite.
Robins, Miss Bobby (F. E. Clayton, mgr.)—Greensburg, Ind., indefinite.
Robbins, Clint & Bessie (Clint A. Robbins, mgr.)—Worthington, Minn., 18-20, Windom 21-23, Mankato 24-30.
Shubert Stock—Milwaukee, indefinite.
Spooner, Cecil, Stock—Broox, New York, indefinite.
Stork-Brownell Stock—Newark, N. J., indefinite.
Spedden & Paige Stock—Aberdeen, S. Dak., indefinite.
Shorey, Ethel May—St. Johnsbury, Vt., 17-22, Windsor 24-26, Derry, N. H., 27, 28.
Stratford Players—Blackstone, Chicago, 17-22.
Stainach Players—Binghamton, N. Y., indefinite.
Sayles, Francis, Players—Richmond, Ind., indefinite.
Stanford Players—Phila., indefinite.
Shannon Stock—Ironton, O., 24-29
Tivoli Stock—San Francisco, Cal., indefinite.
Tempest Dramatic (J. L. Tempest, mgr.)—Portage, Pa., 17-22, Windber 24-29.
Thompson-Woods Stock—St. John, N. B., Can., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—La Crosse, Wis., indefinite.
Vinton, Myrtle, Co.—Laurens, Ia., 19.
Winninger Players—Oshkosh, Wis., 17-23, Appleton 24-30.
Washington Stock—Detroit, indefinite.
Wadsworth Players—Washington Heights, New York, indefinite.
Whitney Stock—Traverse City, Mich., 17-22, Cadillac 24-29.
Wright Hall Marquette Players—Pronaugh, Mo., 19, Tuttle, Okla., 20, Mt. View 22, Catebo 24, Hobart 25, Rocky 26, Cordell 27, Snyder 28, Headrick 29.
Yiddish Players (E. A. Relkin, mgr.)—Chicago, 27-Jan. 1, 1914.

COMPANIES IN TABLOID PLAYS.

Amick's Pennant Winners—Rocky Mount, N. C., 17-22, Durham 24-29.
Cooke's Players—Kissimmee, Fla., 17-22, Deland 24-29.

VAUDEVILLE SHOWS.

Alexander & Nelser Show—Lynn, Ind., 17-22.
Berends, The—Chaffee, N. Dak., 17-22, Alice 24-29.
Hoffmann, Gertrude, Co.—Birmingham, Ala., 21, Knoxville, Tenn., 22, Evansville, Ind., 26, Memphis, Tenn., 27.
Lloyd, Alice, Co.—Denver, Col., 17-19.
Russell, Lillian—Rockford, Ill., 26, Aurora 27.
Richardson, Lady Constance, Co. — Hamilton, Can., 20.
Shaw, Evelyn Nesbit—Auditorium, Chicago, 18-24.
Tanguay, Eva—Bay City, Mich., 22,23.
Todd, Wm.—Adel, Ga., 17-22.

BURLESQUE SHOWS.
Progressive Wheel.

Blanche Baird's Big Show (Dunn & Levy, mgrs.)—Howard, Boston, 17-22, G. O H., Boston, 24-29.
Crusoe Girls (Chas. Robinson, mgr.)—Olympic, Cincinnati, 17-22, Majestic, Indianapolis, 24-29.
Dandy Girls—Chas. F. Cromwell's—Haymarket, Chicago, 17-22, Cadillac, Detroit, 24-29.
Dolly Dimple Girls (Sutton & Levitt, mgrs.)—Olympic, New York, 17-22, Trocadero, Phila., 24-29.
Eva Mull's Big Beauty Show (Lewis Talbot, mgr.) Lay off 17-22, New Englewood, Chicago, 24-29.
Fay Foster Co (Jos. Oppenheimer, mgr.)—Armory, Binghamton, 17-19, Van Curler, Schenectady, 20-22, Empire, Pittsfield, 24-26, Empire, Holyoke, 27-29.
Follies of Pleasure (Stair & Bernstein, mgrs.)—Empire, Cleveland, 17-22, Olympic, Cincinnati, 24-29.
Girls of the Follies (Harry M. Strouse, mgr.)—Empire, Pittsfield, 17-19, Empire, Holyoke, 20-22, Howard, Boston, 24-29.
High Life Girls (Frank Calder, mgr.)—Garden, Buffalo, 17-22, Armory, Binghamton, 24-26, Van Curler, Schenectady, 27-29
Honey Girls (Hughie Bernard, mgr.)—Gayety, St. Louis, 17-22, Willis Wood, Kansas City, 24-29.
Jack Reid's Progressive Girls (L. M. Crawford, mgr.)—Gotham, New York, 17-22, Olympic, New York, 24-29.
Monte Carlo Girls (Tom Sullivan, mgr.)—G. O. H., Boston, 17-22, Gotham, New York, 24-29.
Mischief Makers (Chas. Dobson, mgr.)—Trocadero, Phila., 17-22, Star, Scranton, 24-29.
Mirth Makers (Hatch & Beatty, mgrs.)—Star, Scranton, 17-22, Penn Circuit 24-29.
May Howard's Girls of All Nations (Sol Myers, mgr.)—

World of Players.

W. J. MANSFIELD writes: "The W. J. Mansfield Shows closed under canvas, at Ashkum, Ill., Oct. 21, after a very successful season. Opened in opera houses Oct. 22, losing no time. Show hasn't closed in 142 weeks. While we don't have to hang the S. R. O. sign out, business has been very satisfactory through Illinois and Indiana. Company will remain out all Winter. Roster as follows: W. J. Mansfield, manager; Lillian Mae Melvin, soubrette; Roy Schartle, comedian; Wm. Morgan, novelty man; Josie Gray, piano."

GEO. M. DE VERE writes from Chicago that the "Old Kentucky" Co., so far this season, has done nothing but packed business. Mr. De Vere is in his tenth week and third season, playing the blackface part of Uncle Neb. Thanksgiving greetings to THE OLD RELIABLE.

MANAGER JOHN GRAHAM, of Boston, has just returned from New Haven, where he finished his most successful tour with Sousa and his band, at the Yale University. Mr. Graham states that the tour through New England this season passed all expectations. Mr. Graham is now engaged in booking Hap Ward's ten musical comedy tabloids, that are something entirely new in the amusement line. These tabloid companies are composed of from twenty-five to thirty people, and are playing to capacity everywhere.

"THE WARNING," a new play, by Mabel S. Keightley and William Anthony McGuire, opened in Chicago, Oct. 19, with Marie Nelson and Rodney Ranous in the leading roles. After a three weeks' engagement in Chicago it will go on the road.

PAUL SCHLESINER is now doing the press work for the Royal Theatre in connection with his duties with the M. Scott Paine Agency.

PHIL TAYLOR is booking Richard Decker's Surf Theatre, Keyport, N. J.

HARRY LA COUR has been engaged to do Honey Wiggins, in the Jones & Crain production of "The Virginan."

VIRGINIA ZOELLNER has been resting for the past three weeks, recovering from the effects of a very serious operation, performed, at the New York Hospital, nine weeks ago. She will not be able to work for some time.

ROSTER OF MYRTLE VINTON Co.s H. P. Bulmer, manager; F. K. Hoffman, stage manager; Harold Gates, musical director; Frank L. Coup, advance; Lon L. Clemans, Lawreace Payne, Vivian H. Bulmer, Josephine Clemans and Myrtle Vinton.

ERNEST ELY is in advance of "The White Slave" Co., which is doing a record business at most of the stands in the South.

RALPH DEANE writes: "The Maid and the Minister' Co. is on its way to the Coast. The roster of the company is as follows: Alice Southern, Chas B. Archer, Winifred Gilmore, S. C. Camp and Andrew La Beau. We are now playing the Walker & Kellogg Circuit on our way West."

H. PUTNAM, manager Malone Opera House, Malone, N Y., writes: "The T. H. S. Producing Company's attraction, 'Tracked By a Tramp,' played my theatre on Saturday, Nov. 8, to big business. It is the best play of its kind that has played my house.

"THE FOLLIES OF TO-DAY," after a three months' run in Dallas, Tex., is now in its third week at the Broadway Theatre, Muskogee, Okla. The company is staging "Tab" comedy dramas with music, and the policy has proved popular in Muskogee as well as in Dallas. Among the plays staged are "No Man's Land" and "The Man From Texas." The chorus is well drilled and beautifully gowned. The company is under the direction of C. C. Copeland. Harry Pool is manager.

DON'T FORGET THE

61st Anniversary Number

OF THE

NEW YORK CLIPPER

WILL BE ISSUED ON FEB. 14, 1914

The cover will be magnificently embellished in colors, and the inside pages will be profusely illustrated with the highest quality of half tone engravings. There will be much interesting reading matter.

The ANNIVERSARY NUMBER will be sold for the regular price—TEN CENTS.

PRICE FOR PORTRAITS

	NET.
Size 2¼ x 3¼	$15.00
Size 4½ x 4½	25.00

PRICES FOR ADVERTISEMENTS

	NET.
Per inch, single column	$ 2.80
100 Lines	16.00
150 Lines	24.00
Quarter Page	45.00
Half Page	90.40
Whole Page	169.50

Send in your orders for Portraits and Advertisements.

THE NEW YORK CLIPPER

ALBERT J. BORIE, Manager. 47 W. 28th St., New York

Send for New Catalogue Stating Kind Desired

THEATRICAL CATALOGUE of Show Printing, Repertoire, Stock, Circus, Wild West, Tent Shows, Etc.
FAIR PRINTING, Fairs, Races, Aviation, Auto, Horse, Stock Shows, Etc.
WESTERN PLAYS, Etc.
MAGIC PRINTING, Hypnotism, Illusions, Mind Reading, Etc.
MINSTREL PRINTING, White or Colored, With or Without Title, Etc
MOVING PICTURE PRINTING, Etc.
FOLDERS of Non-Royalty Plays with Printing.

Show and Theatrical Printers Lithographers, Engravers

THE National PT&E ENG CO. NEW YORK CHICAGO ST LOUIS

Stock Hangers and Posters on Hand for every Kind of Amusement Enterprise

WRITE ST. LOUIS OFFICE - 7TH AND ELM STS.

EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Charley Pettengill's Minstrels

Was a party organized in New York in September, 1866, and consisted of Pettengill, Glendy Burke, Paul Underner, Frank Weston, Carl Hemmell, Joe Mac, Ed. Merley, Young America, H. J. Hentz, H. Blanchard, H. Byron Newcomb, J. Moncrief Ford, H. Freyberthuyser, J. H. Rice, Frank Ellenger, W. C. Mortimer and Sig. Francisco.

Kelly & Leon

Leased Hope Chapel Broadway, New York, in September, 1866, and having fitted up the second floor as a minstrel hall, opened it Oct. 1, with Edwin Kelly, Francis Leon, Johnny Allen, Frank Moran, T. McNally John Oberist Ed. P. Fairbanks, G. W. Jackson, Nelse Seymour, Sam Price, Wm. Butler, Sig. Bretano and Garatagua in the party. Dick Sands Geo. and Willie Guy and George Christy opened Oct. 8. In December, Geo. Christy withdrew, and Nelse Seymour appeared on the end. Johnny Allen left in March, 1867, and Wm. Budworth took his place. Eph. Horn opened April 15. The season closed June 22, 1867, and the party opened in Boston, June 24, at the Theatre Comique. Re-opened in New York July 29, 1867, with Add. Ryman on one end. On Aug. 12, Delehanty and Hengler commenced.

The performances were brought to an abrupt termination on Dec. 11, 1867, by the shooting of Tom Sharpe by Edwin Kelly, and were not resumed until 17, when G. W. H. Griffin appeared as interlocutor, Rollin Howard as prima donna, and George Percival as balladist, Mr. Kelly not being well enough to appear and Leon quitting the profession for awhile. The particulars of this sad affair are as follows: It occurred on the afternoon of Dec. 11, 1867, at the close of the matinee of the Fifth Avenue Opera House, on Twenty-fourth Street near Broadway. When Kelly and Leon came to New York and leased Hope Chapel as a place of amusement, they met with every opposition from those in the same business in this city, and were looked upon with naught but jealousy, but thinking there was room enough for all they went to work attending to their own business. During the Summer of 1867 they appeared in Boston, at the Theatre Comique, and Sam Sharpley with his minstrel band appeared at the Howard Athenæum, in the same city.

Quite a rivalry was kept up between the two bands, and the merits of each were pretty freely canvassed by the public. The ill feeling existing toward the Kelly & Leon party grew stronger when it was known that Add. Ryman, the end man with the Sharpley party, had engaged with Kelly & Leon for one year, to commence with their re-opening in New York, and to make the matter still worse, Delehanty and Hengler also went over to the Kelly & Leon party, to open with them in New York. From the day the two companies re-appeared in New York up to the day of this sad occurrence, quite an ill feeling existed between the two managers, occasioned by some one repeating to Sharpley that Leon had prejudiced Delehanty and Hengler against him (Sharpley) by saying he (Sharpley) was an irresponsible party, and that all his property in New York was mortgaged, which Leon afterwards denied ever having said. On the afternoon mentioned Kelly and Leon visited the Fifth Avenue Theatre to see the performance. Sharpley also attended the performance. At the close, and while the audience were dispersing, Sharpley stepped up to Leon, tapped him on the shoulder, and told him he had heard he had been talking about him, and that he was a d—d liar. A quarrel soon followed, and Kelly joined in the melee. Suddenly Tom Sharpley (brother of Sam Sharpley) showed up, when a general fight took place. Kelly drew a revolver, fired at Tom Sharpley, and he fell dead.

Sam Sharpley then drew his revolver, fired at Kelly, and was about to fire again, when an officer seized his hand and arrested him. The pistol was discharged, the ball going through Sharpley's own hand. The first shot from Sharpley's pistol struck Kelly on the head, between the eyes and ear, from the effects of which wound he laid in the station house some days, the writer of this spending much time with him. As soon as Kelly got better he was discharged as Sharpley refused to make any charge against him or appear.

Kelly also refused to appear against Sharpley. At midnight of the 13th Sharpley was discharged on his own recognizance, and Leon entirely discharged. On the morning of the 14th, bail was accepted for Kelly to the amount of $5,000. Nothing of its kind that has ever transpired in this city caused so much excitement as this. While Sharpley had hosts of friends calling upon and sympathizing with him in his misfortune the station house was besieged by the friends of Kelly and Leon, including a delegation of the Jesuit priests of this city.

On the 30th of December S. S. Purdy appeared with this party, followed on Jan. 6, 1868, by George Christy, and on Jan. 13 Charles Heywood, female impersonator, made his first appearance on the stage. Leon made his re-entree Feb. 3, 1868. Joe Murphy opened on the bone end April 20, 1868. J. Blamphin, who had arrived from Europe April 16, 1868, made his debut April 27, also F. J. Naylor, balladist.

The trial of Edwin Kelly came up in the General Sessions on April 24, 1868. After swearing three jurymen, one was obtained who had not expressed an opinion, after which the court was adjourned until April 28, when the trial commenced, and lasted all that day, and the court adjourned until the 30th, when the case was resumed. All the evidence went to show that Kelly was wholly unacquainted with Tom Sharpe, and throughout he acted on motives of purely self-defense, as he anticipated another attack. Recorder Hackett, in charging, said the accused could not be convicted of murder in the first degree, nor could he be convicted of manslaughter in the second degree.

The jury, after being out fifteen minutes, rendered a verdict of "Not Guilty." Seldom has there been more unmistakable demonstrations exhibited in a court of justice of approval and gratification with the verdict of a jury than that which greeted the acquittal of Edwin Kelly. Commenced their next season Aug. 31, 1868, W. H. Brockway, S. S. Purdy, G. W. H. Griffin, J. H. Surridge, Leslie, Rayner, the Guy Brothers, R. M. Carroll, M. Schenet, Summer, Grey, Richard Davis, J. C. Campbell, Warren Kelps and Myers. Mr. Kelly re-appeared June 8, and the season closed June 27.

When they commenced this season they had twenty-nine people in the first part. There was one row of seventeen, consisting of two end men, thirteen voices in the chorus, interlocutor and balladist. The second line in the rear was composed of eleven musicians, besides the pianist in the orchestra. Having received tempting offers to visit Europe they closed their season in New York, Jan. 9, 1869, being their six hundred and twenty-fifth performance of this company at 720 Broadway. They then made a traveling tour of a short period, opening in Harlem, June 11. Mr. Kelly sailed for Europe in February, 1869. The traveling season closed April 10, on which date Leon sailed for London. Kelly and Leon opened in London, May 17, with Montague's "Christys," at St. George's Hall. They afterwards organized a party which they called

(To be continued.)

Vaudeville Notes.

BESSIE CARAMESSINIS, better known as Bessie M. Smith, has returned to America because of the death of her husband, Prof. Caramessinis

THE FOUR TWINS (including the Pepper Brothers and the De La Tour Sisters) were one of the features at the Sunday concert at Miner's Bronx Theatre, Nov. 2.

E. F. HAWLEY, FRANCES HAIGHY AND W. E. HILLIARD write from Southampton, Eng.: "After playing in all the principal cities in England, Ireland and Scotland, we are now departing for Australia. Hugh McIntosh, after witnessing our first performance of 'The Bandit,' in London, booked the act on the Ricard time, and we sailed on the *Konigin Louise*, Oct. 27. The act has been a big success on this side, and could still be playing England, but was very glad of the opportunity of escaping the damp, dreary Winter they have here (with the 'fogs' thrown in)."

MARY E. P. THAYER writes us: "As another example of the worth of THE OLD RELIABLE as an advertising medium, I received an inquiry a short while since directed to my former address of 275 Pine Street. As I haven't done business at that address for over seven years, it shows the advertisement that pulled the inquiry was read in an old issue. I am glad to say the outcome of the inquiry was a nice order. When a seven or eight year old ad. draws, it certainly proves the paper carrrying it is a 'live one.'"

BOWKES, WALTERS AND CROOKER, after a brief stay in America, *en route* from Europe, left Nov. 9, for 'Frisco, on their way to open at Melbourne, Australia, for a year's trip.

HARRY LE CLAIR had to cancel his time in the Jones, Linick & Schaeffer houses, owing to a bad throat, to lay off for a few weeks. He is enjoying the breezes at his new home near Prospect Park, Brooklyn.

TRULY SHATTUCK is playing the Jones, Linick & Schaeffer houses, booked by Frank Q. Doyle, who is cornering a lot of headliners for the circuit.

HART BROS. write: "We closed with the Barnum & Bailey Show Nov. 3, at Louisville, Ky., the close of the season. We opened at the Hippodrome, Peoria, Ill., Nov. 10, and week of Nov. 17 we also played Great Northern Hippodrome, Chicago.

JACK SULLY closed a successful season with the Downie & Wheeler Show.

MRS. W. J. DEANE writes Oct. 16, from Australia, that they arrived safely in Sydney. *The Tacaire* published a long interview with them. Walter Jacobs, of Boston, has published a waltz called "The Pauline," dedicated to Mrs. Deane.

CHARLES BORNHAUPT, after a flying trip to several circuses, in search of novelties, left for Europe, Nov. 6.

BROWN AND BLYLER opened on the S. & C. time, Nov. 9, at Detroit, for twenty-six weeks.

GEO. W. BARLOW AND LILLIAN BOSWELL, in their new act, "Gretchen's Wedding," are meeting with success on the Southern time.

VIC LEROY AND MAE CAHILL played the Murray Hill concert, Nov. 2, and were booked at once to play the Poli time, and are now doing fine. In Hartford Mr. Leroy had to make a speech at each show. This is their first trip in the East.

JAMES MARCO writes us Nov. 2, from Mannheim, Germany, that they opened with a great big laughing success, and that the management wants to hold them for a month, if they can have their time put back. They are announced as "The Great Film Comics." They have offers enough to hold them in Europe for two years. Mr. Marco speaks in the highest terms of the treatment accorded performers at the Apollo, at Mannheim, and states that of the two shows he has seen since his arrival, most acts in them would meet with success in America, and not one act had ever had any offer for any American time. He says: "I am very glad, I can assure you, to get a rest in this country, where one is treated like a human being and respect is shown both artist and manager."

HARRY LAMONT and company opened on the Gus Sun circuit, Nov. 10, at Lockport, N. Y. Five people and two drops are carried. The act is known as the All Aboard Girls and Boys.

HARRY FENN DALTON is rehearsing a musical tabloid, entitled "Rehearsal in a Music Studio." There will be nine people, with a special set of scenery. Gus Raymond is the musical director. This act will be ready to produce in a few weeks.

MILLARD BROS., Bill and Bob, received a route from the U. B. O after their opening at Union Square Theatre, N. Y. City, Oct. 27.

HARRY EDWARDS AND DAISY KERNELL are doing excellent work in moving pictures for the Kalem features, filling in occasionally in the Imp studio. their experience in character work making them especially valuable to the directors.

CHARLES HECLOW, of Heclow and Rolland, became the grand daddy of a bouncing baby boy, Oct. 17, Charles, Jr., being the happy father.

JOSEPH LAURIE SR., sixty-eight years of age, father of Joe Laurie, of Laurie and Aleen, died at his home, No. 30 W. One Hundred and Sixteenth Street, New York City, Friday evening, Nov. 7, of stomach trouble. He had been ill for a long time. The funeral was held Sunday, 9, interment was made at Washington Cemetery, Parkville, L. I.

THE Camille Trio sailed, Nov. 15, for Europe, where they are booked for six months.

THEATRICAL JEWELRY

In endless variety in stock and made to order according to sketches.

COMPLETE SALOME SETS

HEADQUARTERS FOR

TIGHTS, OPERA HOSE and STOCKINGS, GOLD and SILVER TRIMMINGS, BROCADES, SILKS, SATINS, VELVETS, SPANGLES, WIGS, BEARDS.

ALL GOODS THEATRICAL.

CATALOGUES and SAMPLES upon request. When asking for Catalogue, please mention what goods are wanted.

QUALITIES the best. PRICES the lowest.

SIEGMAN & WEIL

S. W. Cor. 27th St. & Madison Ave., N. Y.

THE THEATRICAL SUPPLY EMPORIUM

Show Printing

Look at these prices for cash with order. No shipments made C. O. D. Union workmen, Union Label.

20M 3x8 to-nights, 6 changes, 1 side, no casts,	$10.50
20M 4x12 to-nights, 1 side, 6 changes, no casts,	12.00
10M 4x12 to-nights, with cast and synopsis,	13.50
10M 4x12 to-nights, printed both sides,	15.00
10M 3½x9½ card heralds,	10.00
10M 6x24 heralds, both sides (or 7x21)	12.50
10M 12x18 heralds, 4 pp. (or 9x24, both sides)	15.00
10M 14x21 heralds, 4 pp. (or 10½x28, both sides)	18.50
10M ladies free or coupon tickets,	10.50
500 half sheets, from type, black on yellow,	4.50
1000 half sheets, black on yellow,	7.50
500 one sheets, from type, black on yellow,	7.00
1000 one sheets, black on yellow,	11.00
1000 tack cards, 11x14, one color,	8.00

We carry no stock paper. Above prices are for special forms from your own copy and cuts. Good shipping facilities. Catalog of stock cuts. Correspondence invited. GAZETTE SHOW PRINTING COMPANY, MATTOON, ILL., U. S. A.

TIGHTS AND SHIRTS of every description, Padding, Frog, Snake and Monkey Suits, Elastic and Cloth Supporters, Gymnastic Pumps and Gaiters, Spangles and Bullion Fringe. Send for catalogue and sample of tights—FREE.

JOHN SPICER

Successor to Spicer Bros.,

86 WOODBINE ST., BKLYN, N. Y.

MAGICIANS TRICKS

We are the headquarters for Handcuffs, Leg Irons, Mail Bags, Straight Jackets, Milk Cans, and, in fact, everything in the escape line. Large, new illustrated catalogue, which also contains a complete line of Novelties, Tricks, Puzzles and Illusions. Just off the press—FREE.

THE OAKS MAGICAL CO., Dept. 19, Oshkosh, Wis.

FRANK HAYDEN INC.

COSTUMERS

149 W. 36th St. - - New York

Tel., 1581-Greeley Send for Catalogue

ANKLE and SHORT DRESSES ON HAND

HESS HIGH GRADE MAKE-UP

Uniform in Color and Quality Guaranteed

FREE { Memorandum Date Book / Book the Art of "Making Up"

$12 NEW ACTS $12

Written to your order. Guaranteed to go, on big or small time. Best of references. Exclusive material full of new and original ideas. This price for a short time only. Let me write your play, musical piece or opera.

$12 My guarantee positively protects you. $12

N. J. BUCKWHEET, Huntington, Mass.

MAGICIANS

THE VANISHING HANDKERCHIEF

No threads, pulls, elastic, hand box or bag. The neatest and best ever. Remember, you get a silk handkerchief, apparatus and full instructions and our illustrated catalogue for 10 cents. GORDON & HALL, Box 1112, Sta. A., Cambridge, Mass.

STARR & SACKS Second-Hand GOWNS

Evening and Soubrette, Fancy Stage and Street Dresses, Opera Coats and Furs, Full-dress, Tuxedos, Prince Alberts, and English Walking Suits, Silk and Opera Hats.

343 N. Clark St., Chicago.

GOWNS

HIGH GRADE, SLIGHTLY WORN, $5.00 and up

WARDROBIST. 1038 Blue Island Ave., CHICAGO

WANTED Acts of All Kinds SEND PHOTOS.

500 Letterheads and Fine Cut for $4. FINN, the Printer, 24 East 21st Street, Bet. Broadway and Fourth Ave., New York City.

PLAYS CATALOG of Professional and Amateur Plays, Sketches, Monologs, Minstrel Jokes, Recitations. Make-Up Goods, Etc., sent FREE. DICK & FITZGERALD, 20 Ann St., New York.

THEATRICAL WIGS

Toupees. Ladies' Hair Goods. M. Stein's Make-Up. Send for Price List. GEO. SHINDHELM, 232 W. 41st St., New York. Tel., 3726-Bryant.

PLAYS And the right to produce them at cost of manuscript. Get New Catalog. N. Y. PLAY BUREAU & AUTHORS' EXCHANGE, Tremont Theatre, N. Y. C.

MUSIC ARRANGED

PIANO ORCHESTRA

Melodies written to song poems. Ref.—Witmark & Son. W. H. NELSON, 128 W. 38th St., N. Y.

ACTS REWRITTEN AND FRESHENED TO YOUR ORDER.

Good, Original Work.

R. L. JENNE, Box 32, Indianapolis, Ind.

WIG Real Hair, Crop Wig, $1; Negro, 25c.; Dress Wig, Import Bald, Soubrette, $1.50 each; 6 yds. Crepe Hair (Wool), $1.00. Ask Catalogue Papier Mache Heads, Helmets, etc Importer, Klippert, Mfr., 4 Fourth Ave. N.Y

BACK OF THE NAME STANDS THE BEST TRUNK EVER BUILT

CURZAN SISTERS,
"FLYING BUTTERFLIES,"

Say: "We can positively vouch for the TAYLOR TRUNK, after having tried all other makes. Our new Wardrobe Trunk is most complete."

C.A. TAYLOR TRUNK WORKS
CHICAGO: 35 E. Randolph St.
NEW YORK: 131 W 38th St.

TIGHTS

Complete Line of

SILK
WORSTED
AND
COTTON
THEATRICAL
TIGHTS

Always on Hand

THE BALIOTS	Orders Filled Promptly
Cotton Tights, very good quality, a pr.	$ .75
Worsted Tights, medium weight, a pr.	2.00
Worsted Tights, heavy weight, a pr..	2.75
Silk Plaited Tights (imported), a pr..	2.50
Silk Tights, heavy weight, a pr.....	6.00
Pure Silk Tights.....	8.50

Shirt to Match, same price as Tights

CLIPPER CATALOGUE FREE ON APPLICATION

BERNARD MANDL
210-212 W. MADISON STREET
CHICAGO

FOOTWEAR ARTISTIC
For Stage, Street and Evening Wear.
Unusual Values at Five Dollars.
New Fall Catalog S Sent on Request.
JACK'S SHOE SHOP
11 W. 34th St. Opp. Waldorf-Astoria
495 6th Ave., New York Bet. 29th and 30th Sts.

STALLMAN'S DRESSER TRUNK. Let our catalogue tell what an improvement it is. How easy to get at anything. How quickly packed. How useful in small room as chiffonier. Holds as much as a good box trunk. Costs no more. Strongest made; hand riveted. So good that we ship it C. O. D. subject to examination. Send 2c. stamp to-day for catalogue.
F. A. STALLMAN 85 E. Spring St., COLUMBUS, O.

Earn $35 to $500 Weekly. Study
STAGE DANCING SINGING
Vaudeville Acts, Sketches, Drama, Musical Comedy and New Novelties in Stage Dances. Write for illustrated booklet how 3,000 students succeeded. Engagements guaranteed. Failure impossible.
Alviene Theatre School of Acting
23d St. and 8th Ave., New York

Joseph Nolan
MANUFACTURER
Of Leotards, Tights, Shirts, Picture Suits, Contortion, Bear and Monkey Suits, Paddings, Elastic Supporters, Pumps. Send for price list.
65 and 67 Ellery St. Brooklyn, New York

SPANGLES, $1.00 PER POUND
GOLD OR SILVER

Cotton Tights, pair.....	$1.00
Worsted Tights, pair.....	2.00
Plaited Silk Tights, pair.....	2.25
Best Silk Tights } 9 inch cotton tops }	9.00

LIVING PICTURE SUITS
Calf, Thigh and Hip Paddings.
Gold and Silver Trimmings.
Send deposit and route with order.
THE BOSTON REGALIA CO.,
387 Washington St., Boston, Mass.

Fine Magical Catalogue
ILLUSIONS, TRICKS, Etc. Grand End of Century, fully illustrated. BOOK CATALOGUE, 25c., free by mail. Catalogue of Parlor Tricks free. MARTINKA & CO., Mfrs., 493 Sixth Ave., N. Y.

MAGIC ACTS
CATALOG 208 PAGES ILLUSTRATED
Illusion, Hand Cuff, Mind Reading, Second Sight, Ventriloquial, Punch-Judy
Send 6c. stamp for Souvenir POCKET TRICK, 250 TRICK Catalog included FREE.
MAGIC CO., Sta. I, 249 W. 38th St., New York.

Leichner's Imported Face Powders, Grease Paints and Rouges, are used by the theatrical profession the world over for more than 40 years. Universally acknowledged second to none. Once tried, always used.

For Moving Picture work Leichner's No. 6 Grease Paint is the ONLY correct color. Highly recommended by all the prominent Moving Picture artists.

Sold at Department Stores, Costumers, Druggists and Hairdressers.

List of retailers, sent upon request.

USE GRAF-SAVLOY'S KYX NAIL POWDER.

GRAF BROS.
813 Broadway, New York
Sole Agents and Wholesale Distributors
U. S. A. and CANADA.

STAGE SHOES

WOOD SOLE CLOGS
Plain Kid, - - $3.50
Patent Leather - $4.50
All Colors, - - $5.00
Extra neat, will not rip.
STAGE LAST
In Oxfords, Slippers and Shoes.
This Style $5.00
Send for Catalog
Sent C. O. D. if $1.00 per pair is advanced.
FINE MAPLE DANCING MATS, made to order at 30 cts. per square foot.
NEELY BROS.
729 W. Madison Street
Opp. Haymarket Theatre CHICAGO

BROWN'S Bronchial TROCHES
For Hoarseness
Never fail to promptly relieve loss of voice, coughs, sore throat. Invaluable to public speakers and singers. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

ENLARGED AND BEAUTIFIED
MOUQUIN'S
6th Ave., bet. 27th and 28th Sts, New York
MOST POPULAR FRENCH RESTAURANT
PARISIAN CAFE · MUSIC 6.30 TO 1 A. M.

SONG POEMS WANTED
I'll furnish Music for your Words.
I have paid thousands of dollars in royalties. You may produce a "hit" and IF PROPERLY PUBLISHED share in future profits. Send samples of your work to me for examination and free criticism. If available, I will publish, IN FINE STYLE, under fairest, most liberal contract ever offered, copyright in your name and PROMOTE THROUGH ONLY SUCCESSFUL METHODS. Success depends largely upon selecting an absolutely reliable, competent and SUCCESSFUL PUBLISHER. NEW YORK IS THE RECOGNIZED MARKET for songs and best place to publish. I have composed and published many of the greatest "HITS". Est. 18 years. If interested, do not fail to write for my valuable FREE BOOKLET and full particulars.
JOHN T. HALL, Pres. 1562 Columbus Circle NEW YORK.

SALE OF GOVERNMENT GOODS
FROM U. S. ARMY AND NAVY--AT AUCTION--BARGAIN PRICES
Rifles, Swords, Khaki and Cloth Uniforms, Shoes, Blankets, Tents, Hats, etc. Catalogue No. 2. sent on request.
ARMY & NAVY STORE CO., Inc.
245 W. 42d Street, New York City

DoYouWANT MILITARY GOODS?
BAND UNIFORMS, ARMY or NAVY SUITS, TENTS, GUNS and EQUIPMENT OF EVERY DESCRIPTION. From Government Auction. No matter what you want in that line, I can supply it. New or second hand. Send for catalogue.
B. B. ABRAHAMS,
222 South St., Philadelphia, Pa.

THE NEW MIRROR
DATE BOOK
and Directory of Producing Mgrs. and M. P. Mfrs. for SEASONS 1913-14, 1914-15.
Price, 30 cts., by mail; registration, 10 cts. extra.
J. H. GERHARDT, 145 W. 45th St., N. Y.

CONTRACTS
LETTER HEADS, ENVELOPES, TICKETS, PASSES, CARDS, Etc. Write for Samples.
Webb Ptg. Co., 543 So. Dearborn St., Chicago, Ills.

SANTAL CAPSULES MIDY
CATARRH and DISCHARGES Relieved in 24 Hours
Each Capsule bears the name MIDY
Beware of counterfeits

OUT OF TOWN NEWS

Portland, Ore.—Heilig (W. T. Pangle, mgr.) Olive Vail, in "The Girl from Mumm's," was enjoyed by good audiences Nov. 3-5. Charlotte Walker, in "The Trail of the Lonesome Pine," has a well balanced company, and drew good patronage. "Stop Thief" was the attraction week of 16. "The Bird of Paradise" 17 and week. Margaret Illington, in "Within the Law," week of 22.

BAKER (Geo. L. Baker, gen. mgr.)—The Baker Stock Co., in "A Grain of Dust," week of 17, "The College Widow" next.

ORPHEUM (W F. Coffinberry, mgr.)—The bill week of 10 included: Mlle. Dazie and company, Stuart Barnes, Maude O'Dell and company, Lewis and McCarthy, Whitefield and Ireland, Loa Durbyelle, Fred and Albert, and world's weekly events in pictures.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 10 included: The Five Piroscoffs, Oxford Quartette, Bottomley Troupe, Wilson and Lenore, Five Bragdons, Richard Hutchins and company, and the Pantagescope.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 17: Orville and Frank, Five Old Veterans, Kelso and Leighton, Franconia Opera Company, Ross and Ashton, "Behind the Footlights."

LYRIC (Keating & Flood, mgrs.)—Attraction week of 10 included: "My Uncle from Japan," with an added feature, the La Prairie Bros, log rollers.

PEOPLE'S, STAR and ARCADE, motion pictures and musical offerings, presented under the general management of Melvin G. Winstock. James O'Neil, in "The Count of Monte Cristo," pictures, was the feature week ending 8.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Julian Eltinge, in "The Fascinating Widow," was here Nov. 13-15. "The Girl from Mumm's," two performances, 16, Henry Miller, in "The Rainbow," 20-22.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The Goose Girl" week of 17. For 24 and week, "Hawthorne of the U. S. A."

ORPHEUM (Geo. Ebey, mgr.)—Bill week of 16: Kathryn Kidder and company, Joe Welch, the Three Collegians, Armstrong and Clark, Chung Hwa Comedy Four, Mlle. Tina, and exclusive Orpheum motion pictures.

PANTAGES' (Wm. H. Wright, mgr.)—Bill Nov. 16-22: Johnny Philliber and company, Provol, Collette Trio, Keit and De Mont, the Piccolo Trio, Gordon and Day, and Keystone comedy pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, changed Wednesday and Sunday, to S. R. O.

OAKLAND, GAIETY, CAMERA, GEM, BROWN'S, MARLOWE and REGENT, motion pictures only.

NOTES.—Lulu Glaser, who collapsed on Oct. 31, at a matinee performance at the Orpheum, is seriously ill at the Merritt Hospital here..... Harry Schunor, for five years a member of Ye Liberty Stock Co., is now in Los Angeles, and a member of Morosco Stock Co.

Birmingham, Ala.—Jefferson (R. S. Douglass, mgr.) Rose Stahl Nov. 20. Gertrude Hoffman 21.

ORPHEUM (M. L. Semon, mgr.)—Bill for week of 10 included: The Five Martels, Connoley and Webb, Pauline Fielding and company, Three Dixon Sisters, and Billy Davis.

MAJESTIC (M. L. Semon, mgr.) is dark.

BEST (E. L. Lenhardt, mgr.)—Bill week of 10 was featured by Al. Schaefer's boys and girls, to capacity business.

BIJOU (M. L. Semon, mgr.)—"The Bachelor's Baby" week of 17.

AMUSE-U (H. M. Newsome, mgr.)—La Marre Sisters, who are great favorites at this house played a return date here week of 10. Kane and Wagner, and Uncle Josh were also on the bill.

ODEON-Two (Thos. S. Abernathy, mgr.)—For week of 10, Lilly Langtry, in "His Neighbor's Wife," motion pictures.

NOTES.—The musicians and machine operators are still on strike, and from present indications there is no immediate hope of any settlement of differences. This only applies to picture houses, as the strike in the theatres was settled some time ago.....The Birmingham Zoo recently purchased one of the trick elephants from the Hagenbeck-Wallace Shows.....The opening of the Lyric Theatre will positively occur Dec. 1, as the interior work, which delayed the original opening, is nearing completion. This makes one of the finest vaudeville houses in the country.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) vaudeville, Nov. 13-16, included: Sadie Sherman, the Wessons, Gibney Earle and company, Heidelberg Four, Blake's Circus, and Kinemacolor pictures. "Mutt and Jeff in Panama," 17-, 18. "Stop Thief" 19, vaudeville 20-23, "Little Women" 25, Al. Fields' Minstrels, matinee and night, 26; vaudeville 27-30.

VARIETIES (Ross Garver, mgr.) — For 17-19, "The Seminary Girls," tabloid. Bill 20-23: Chas. Kenna, Kelso Bros., Gertrude Fiske, Chick and Chiclets, "The Bachelor's Dream," and pictures.

LOIS (E. B. Sheets, mgr.)—Musical comedy and pictures.

NEW COLONIAL (M. Less, mgr.) — Vaudeville and pictures.

YOUNG'S AIRDOME.—Corn Carnival and Weber's Band week of 10.

SAVOY, MAJESTIC, FOUNTAIN, CRESCENT, PRINCESS, ORPHEUM, AMERICAN, ROYAL, PALACE, MOORE, PARK, IMP, ELK, COLONIAL and THEATORIUM, moving pictures.

NOTES.—J. A. Clark, of this city, has purchased the Grand Opera House, at Linton, Ind., and will present road shows on Monday and Tuesday, and vaudeville and pictures the the rest of the week. John S. Marble and company, in "Dear Old Billy" " opened the house, 11.....Rockville's (Ind.) new theatre, under the management of M. F. Pruitt, opened 12, with "Dear Old Billy." .....K. of P. Minstrels will be held here Dec. 5, 6.

Brazil, Ind.—Sourwine (E. E. Akins, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

NOTE.—Raymond Pritchett, of Terre Haute, will direct the Eagles' Minstrels here, Dec. 15, 16.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) "The Last Days of Pompeii," pictures, Nov. 11-15. Neil O'Brien's Minstrels 17, Lyman Howe's Travel Festival 22, 23; "Uncle Tom's Cabin" 28, 29.

ORPHEUM (H. B. Burton, mgr.)—Bill week of 16: W. L. Abingdon and company, Flanagan and Edwards, the Vanias, Kenny, Nobody and Platt, Redford and Winchester, Charlotte Ravenscroft, Winslow and Duffy, and first-run pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Bill 17-19: Mirthful Mermaids, Charles Leonard Fletcher Players, Klein Bros., Hermany's cats and dogs, Davey Getsy Trio, Walter J. Schwartz, and first-run pictures. For 20-22: Sharp and Flatt, Mitchell Girls, De Koch Bros., Walker and Ill, Chas. Bowser and company, Walter J. Schwartz, and pictures.

MAJESTIC, UNIQUE, FAMILY, PALACE and CASINO, pictures.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) "Master Mind" Nov. 24. Thanksgiving, matinee and evening, 27, Keith's vaudeville. "The Red Widow" Dec. 8, Lou Williams Musical Comedy Co. 18-20. Motion pictures on open dates.

NOTE.—"The Spring Maid" booked for 19, at the Smith, cancelled.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville, afternoons and evenings.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures, matinee and evenings.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Ben-Hur" Nov. 17, 18. "Quo Vadis?" pictures 20-22.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville and motion pictures.

EDISONIA, AMUSEU, OTTOWAY, PRINCESS and THEATO, motion pictures only.

Laramie, Wyo.—Opera House (H. E. Root, mgr.) Robert Mantel Nov. 15. "Bought and Paid For" 25, Billy Clifford, in "Believe Me," Dec. 2; "The Shepherd of the Hills" 3.

EMPRESS (J. S. King, mgr.)—"Last Days of Pompeii," pictures, 2, 3. Pictures and vaudeville continue to good business on open dates.

Paris, Ill.—Shoaff's (L. A. G. Shoaff, mgr.) is dark.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY.—Pictures only.

Pensacola, Fla.—Opera House (Sidney P. Levy, mgr.) Primrose & Dockstader's Minstrels Nov. 18.

EMPRESS (J. A. Jones, mgr.)—Mack's Minstrel Co. week of 3 did good business.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "The Butterfly on the Wheel" Nov. 19, "The Firefly" 20, Gertrude Hoffmann 22. Rose Stahl 25, "Within the Law" 26, 27; "The Girl of My Dreams" 28, 29.

BIJOU (Frank Rogers, mgr.)—Tabloid comedies continue to play to good returns.

GRAND (Frank Rogers, mgr.) is dark.

REX, GAY, MAJESTIC, LYRIC and GEM, motion pictures only.

Waco, Tex.—Auditorium (Messrs. Brian & Ingraham, mgrs.) Esther Williams, in "A Man's Game," was the attraction Nov. 14. "Mutt and Jeff in Panama" followed 15.

COZY, VENDOME and CRYSTAL, moving pictures and vaudeville.

DIXIE and REX, moving pictures only.

OPERA CHAIRS

FOR EVERY PURPOSE
1,000 STYLES
ESTABLISHED 1865
WRITE FOR CAT. No. 41
115-117 So. Wabash Ave., CHICAGO, ILL.
NEW YORK OFFICE, 1165 Broadway
SEATTLE OFFICE, 508-10-12 First Ave., So.
SAN FRANCISCO OFFICE 728 Mission St.
The A. H. Andrews Co.

LAUGH? THEY'LL YELL!
When you pull Mary's latest parodies on: "Curse Aching Heart," "Last Night End of World," "Snooky Ookums," "Chesapeake Bay," "Much To Be Thankful For," "Bunch of Shamrocks," "Row," "Do As Much For You," "Bumble Bee," "Midnight Choo-Choo," "Old Girl of Mine," "That's How I Need You," "Made Me Love You," "Lonesome Pine," "In My Harem," "Somebody's Coming To My House," "Apple Blossom Time In Normandy," "Blue Eyed Baby," "Last Night In Dreamland," "In New Orleans," "What Beautiful Dream," "When I Lost You," "All Night Long" and "On Mississippi." Last 12 for Hebrew. 10c. each, 3 for 25c., or whole 24 Big Parody Riots, $1.50. And another sure-fire laughter and applause winner is: "Dixie Lou." A Dope Fiend, Horse Race Recitation. Runs 3 minutes, price 25c. Other material. Catalog and testimonials free. All kinds of exclusive material written to order. Best of references and strongest possible guarantee given. MRS. MARY E. P. THAYER, 3190 Broad St., Providence, R. I.

ESTABLISHED 25 YEARS——STILL GROWING.
FRITZ SCHOULTZ & COMPANY'S
ORIGINAL INDUCEMENTS
are CORRECT GOODS, BEST PRICES and DELIVERIES the SAME DAY your order is received, or we will let you know by card.
We are the LARGEST THEATRICAL MAIL ORDER HOUSE in the country, and we will send our large illustrated catalogue, lately revised, to any address free of charge.
AMATEURS NOTE that we carry the largest stock in the country of Costumes for your shows and school plays. 19 W. LAKE STREET, CHICAGO, ILL.

CAMMEYER 6th Ave. and 20th St. NEW YORK
Leading House in America for Theatrical and Street Shoes
SATIN AND LEATHER STAGE SANDALS
Theatrical catalogue "50" mailed free. We fit out theatrical companies without delay. "CAMMEYER stamped on a shoe means Standard of Merit."

QUICK DELIVERIES For All Theatrical Merchandise
MME McGREGOR HULL, MODESTE IN CHARGE OF GOWNS, AND SPECIAL STAGE DRESSES.
Amateurs Advised and Supplied with Costumes for Plays, etc.
Professionals Send for Free Catalogs and Special Inducements
CHICAGO COSTUME WORKS
Phone Central 6292. (Webers), 143 No. Dearborn St., Chicago, U. S. A.

EVENING DINNER RECEPTION } GOWNS MRS. L. SCHEUER
924-926 South St., PHILADELPHIA, PA.
Full Dress Suits, Prince Alberts, Tuxedos, Sack and Cutaway Suits, Overcoats } MEN'S WARDROBE
Goods Shipped on Approval

CENTRAL TRUNKS
26in., $10; 28in., $11; 32in., $12; 36in., $13; 40in., $14.50. Circus Trunks, 24x18x18 $9.50. Bill Trunks, 30x23x15, inside, $13.50. Litho. Trunks, 42½x28½x12, inside, $16.50. Shipped on receipt of $3, balance C. O. D., except over 300 miles, then remit whole amount.
CENTRAL TRUNK FACTORY, Est. 1864, SIMONS & CO., S. W. cor. 7th & Arch Sts., Phila.

WIGS For STREET and STAGE WEAR
MADE TO ORDER FROM $5.00 TO $100.00
We specialize in Stock Wigs
THE WIGGERY 209 SOUTH STATE ST. CHICAGO

PLAYS For STOCK, REPERTOIRE, AMATEUR COMPANIES
LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!
SAMUEL FRENCH, 28 West 38th St., New York.

WIGS BY HEPNER
The Only and Original, 1456 to 1460 BROADWAY, adjoining Hotel Knickerbocker, N. Y. City

NEW YORK COSTUME CO.
Send for Catalog C. 136 pages. 140 N. Dearborn St., CHICAGO

THE COSTUMING PROBLEM
How to get the richest effects for the least expense is readily solved, by using CRONER'S SPARKLE EMBROIDERY on your Costumes, Gowns, Curtains, Banners, etc. Sparkle Embroidery also works wonders with old Costumes and Gowns that you might consider worthless. Chiffon Tunics a Specialty. Send 50c. for Spangle Butterfly or Sunburst fully demonstrating Sparkle Embroidery.
'Phone Bryant 3773. CRONER'S SPARKLE EMBROIDERY WORKS, 206 W. 42d St., N. Y.

WIGS. TOUPEES, GREASE PAINTS, ETC.
And the Latest and Most Popular Styles in Ladies' Hair Dressing
A. M. BUCH & CO.
119 N. Ninth Street - - - - - Philadelphia

SECOND-HAND GOWNS SOUBRETTE DRESSES ANDREWS
506 S. State St., Chicago
STOCK PEOPLE—Will send goods on approbation.

R. H. MAYLAND & SON, 54 Willoughby St., Brooklyn, N.Y.
Musical Specialties, Xylophones, Orchestra Bells, Etc.
NOW IN OUR OWN NEW BUILDING. EST. 1866.

CUT IT OUT and save this, you may need us some day. We manufacture Stage Properties, Scenery, Papier-mache Work of every description, Mechanical and Electrical effects and deal in everything pertaining to the stage or theatre. Trunk Scenery a specialty; Stage Money, green and yellow backs, the best printed, 40 cts. per pkg.; $3 per 1,000. Write for estimate. Nothing too small or too large to the oldest house in this line in the U. S. Established 1878. This paper for reference. No Catalogue. J. M. LEAVITT & CO., 1544 BROADWAY, NEW YORK CITY.

WRIGHT THEATRICAL LUMBER
STILES, BATTENS, STRIPS, PROFILE, STAGE FLOORING
Orders filled on short notice. Prompt delivery our specialty
140-150 W. 38th St., New York

In answering ads. please mention CLIPPER.

HERE AND THERE IN BURLESQUE

THE COLLEGE BOY
JOSEPH WRIGHT
THE CLASSY JUVENILE with WASH MARTIN'S SUNSHINE GIRLS.

MAKING GOOD, SO I SHOULD WORRY!
SAM LEWIS
JEW and DUTCH COMIC with WASH MARTIN'S SUNSHINE GIRLS.

THE GIRL FROM THE GOLDEN WEST
PATRICIA MACKAY
PRIMA DONNA, with May Howard's Girls of All Nations.

EARL SHEEHAN and IRENE MEARA
Featured Tango Dancers with May Howard's "Girls of All Nations."

— THE LITTLE GUNS —
HAZEL **FORD and FORREST** ROSE
Soubrette Ingenue
With THE DOLLY DIMPLE GIRLS

There's Only One "Grogan"
BILLY SPENCER
Working for "STARS OF BURLESQUE"

ZELLA RUSSELL
"Queen of the Ivories"
FEATURED WITH AL. REEVES.

Eddie Swartz
THE JEW MELBA OF BURLESQUE
EN ROUTE ROSELAND GIRLS.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

GET ME!
JOE P. MACK
COMEDIAN
With MONTE CARLO GIRLS

Just Singing
E. AKIN
With the GIRLS FROM HAPPYLAND

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—**THE BARKERS**—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

WANTED, BURLESQUE PEOPLE

Comedians; Straight Man; Leading Lady; Chorus Girls. Anything Suitable for Stock Burlesque. JOHN P. ECKHARDT, Mgr., GEORGE DUPREE, Producer, will also BUY GOOD PAPER and COSTUMES. GAIETY THEATRE, PHILADELPHIA, PA.

THE Trocadero Burlesquers opened at the Gordon Hippodrome, Elisabeth, N. J., Nov. 17, for three days, playing there instead of Trenton, N. J.

HARRY S. LE VAN has been signed by Sutter & Levitt for the Dolly Dimple Girls, and will open at the Olympic, 22.

CHARLIE HOWIE, brother of Frank Howie, the popular stage manager of Miner's People's Theatre, has been appointed chief electrician at Miner's Bronx. Charlie was formerly connected with the Keith's Bronx house, in a like capacity.

OUT OF TOWN NEWS

Seattle, Wash. — Metropolitan, Charlotte Walker, in "The Trail of the Lonesome Pine," was the attraction week of Nov. 10.

MOORE.—"Ready Money" was the attraction 11-15.

SEATTLE.—Seattle Stock Co. presented "Zaza" week of 10.

ORPHEUM.—Bill week of 17: Lyons and Yosco, Marshall Montgomery, Granville, Pierpont and company, in "The System;" Edna Mursey "Peaux Arts," Kennedy and Rooney, and La Toy Bros.

PANTAGES'.—Bill week beginning 10 included: Dorothy Davis Allen and company, in "The Redemption;" the Five Juggling Normans, Katherine Miley, singing comedienne; the Romeo Family, Arthur Vincent and Eleanor Raymond, in "Names Don't Count," and La Tell Brothers.

EMPRESS.—Bill week of 17: Willisch, D'Arcy and Williams, "Happiness," Lew Wells and Katie Sandwine.

GRAND OPERA HOUSE.—Nov. 9 to 16, combination vaudeville and photoplays.

Norfolk, Va.—Wells (Otto Wells, mgr.) Sousa's Band Nov. 19, George Arliss, in "Disraeli," 20-22; "Peg o' My Heart" 24, 25, Pauline, the hypnotist, 28; Howe's travel features 29.

COLONIAL (O. C. Egan, mgr.)—Bill of 17: "The Porch Party," Henry and Francis, Mijares, Bert Wheeler and company, Hal and Francis, Blanche Colvin, and Barry and Nelson.

GRANBY (Otto Wells, mgr.)—"Happy Hooligan" week of 17.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures. This house, which has been playing one bill straight through the week, will in the future make a change on Thursday of each week.

VICTORIA, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, BONITA and FOTOSHO, motion pictures only.

Memphis, Tenn.—Lyceum (Frank Gray, mgr.) "Ready Money" Nov. 17-19, Rose Stahl 21, 22, "The Blindness of Virtue" 24, 25, Gertrude Hoffmann 27, "The Trail of the Lonesome Pine" 28, 29.

LYRIC (Benj. M. Stainback, mgr.)—"Human Hearts" is the attraction for week 16.

ORPHEUM (Frank Gray, mgr.)—Bill week 17: Homer Miles and company, Mack and Williams, omer Miles and company, Nichols Sisters, Captain Chink's Boy Scouts, Doc O'Neil, and motion pictures.

THREE MAJESTICS, PRINCESS, ALAMO, EDEN, SUBURBAN, AMERICAN, ECHO, CARROLLTON, PALACE, QUEEN, COLONIAL, ROYAL, TWO PASTIMES, Two DAISYS, GEM, SAVOY, PERKIN, JOY, FAMOUS and METROPOLITAN, motion pictures

Nashville, Tenn.—Vendome (W. A. Sheetz, mgr.) Mabel and Edith Taliaferro appeared here in "Younger Wisdom," Nov. 14, 15. "Little Women" 17-20, "The Firefly" 21.

ORPHEUM (Geo. H. Hickman, mgr.)—"Traxton King" week of 17.

PRINCESS (Harry Sndekum, mgr.)—"The Girl from Luxembourg" week of 17.

CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, motionpictures.

Muskogee, Okla. — Broadway (D. Myers, mgr.) vaudeville, featuring "A Day in the Alps," Nov. 16. Business good.

WIGWAM (C. P. Anderson, mgr.)—Motion pictures and vaudeville.

YALE (O. L. Britton, mgr.)—First run pictures.

GAIETY (I. H. Goddard, mgr.) — Motion pictures and vaudeville.

HINTON OPERA HOUSE. — "Ready Money" pleased 10.

NOTES.—The Broadway Theatre inaugurated S. & C. vaudeville, 16.....The Poole Stock Co., which has been playing in this city for the past month, will close their engagement at the Broadway, and go to Tulsa.

Macon, Ga.—Grand (D. G. Phillips, mgr.) "The Firefly" Nov. 15.

PALACE (J. B. Melton, mgr.)—Pictures and music drew well week of 3.

MAJESTIC (J. B. Melton, mgr.)—Keith vaudeville: Reine Riano, Kleine and Clifton, A. O. Duncan, Loro, Matilde and Elvira, Herman Zeltz, Edgar Berger, Montgomery and Healey, and moving pictures and music composed the bill during week of 3.

LYRIC (H. P. Diggs, mgr.)—Pictures and music.

PRINCESS (Angel Soteropoulos, mgr.) — Twentieth Century Quartette, pictures and music.

Dublin, Ga.—Crystal Palace (R. H. Higatower, mgr.) pictures and Wakefield Stock Co.

BERTHA (R. W. Carswell, mgr.)—Mack Musical Comedy Co.

Troy, N. Y.—Proctor's (Joseph Coyne, mgr.) bill for Nov. 17-19: Fiorette, Kathrine Cammeron and company, Clinton and Jerome, Toots Paka and company, and Lessik Anita and company. For 20-22: Olive Trio, Bijou Russell, Conroy and Le Maire Players, Allen and Dalton, and Clark and Jones.

PROCTOR'S LYCEUM (L. R. Golding, mgr.)—Photoplays.

RAN'S (N. C. Mirick, mgr.)—"The Spring Maid" 15, "Within the Law" 20-22.

TROJAN, NOVELTY, PLAZA, MAJESTIC, KEITH'S and EMPIRE, photoplays only.

Ithaca, N. Y.—Star (C. L. Harper, mgr.) bill for Nov. 17-19: Fred and Maye, Conway and Le Maire's Players, and motion pictures. For 20-22: Mudge-Morton Trio, Four Lukens, and motion pictures.

LYCEUM (M. M. Gutstadt, mgr.)—Vaudeville and photoplays.

HAPPY HOUR (W. K. Tree, mgr.)—High class photoplays.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) high class photoplays.

MAJESTIC (P. R. Dobbs, mgr.)—Moving pictures and occasional one night stand companies.

BRIGHT SPOT and EMPIRE, photoplays only.

Hamilton, O.—Grand (John E. McCarthey, mgr.) bill Nov. 17 and week: George Wilson, Jeanette Adler and Girls, Whitman and Davis, Mabel Carew, Reed's bull terriers, Lew Cantor and his Choo-Choo Girls, Five Cycling McNutts, Charles Hasty, Daly Sherbrook, and So List Long.

SMITH'S (Tom A. Smith, mgr.) — "Little Women" had capacity business and pleased 12.

BIJOU (A. Hammerle, mgr.)—Vaudeville and moving pictures.

JEWEL, STAR, EAGLE, ROYAL and PRINCESS, moving pictures.

Hutchinson, Kan. — Home, "Bought and Paid For" was here Nov. 12. "The Rosary" 21, "The Rose Maid" 24, Hugo Koch, in "That Printer of Udells," 27.

MARTIN (J. R. Burford, mgr.) — Pictures and orchestra music.

ASEPTINOL POWDER

Does your Voice ever fail you? Do you ever suffer with Tonsilitis, Quinsy or any form of Sore Throat? ASEPTINOL POWDER as a spray or gargle gives immediate relief.

Price, 50 cents per box. To be had at all druggists, or send us amount in stamps and same will be mailed you.

SAMPLE ON REQUEST

ASEPTINOL MFG. CO., Baltimore, Md.

ELITE (Clouse & Cotton, mgrs.) — Vaudeville and pictures.

MAJESTIC, IRIS, PALACE and PEARL pictures only.

IRIS, PALACE and PEARL, pictures only.

Keokuk, Ia. — Grand (Chas. H. Dodge, mgr.) Geo. Evans' "Honey Boy" Minstrels Nov. 20, matinee and evening. "Within the Law," matinee and night, 27.

HIPPODROME (Mark Angell, mgr.)—Bill week of 17: Eddi Badger, Seymour and Williams, Adams and Guhl, Alice Teddy, and the tabloid, "Henpecked Henry," and Halton Powell and company.

GRAND, ORPHEUM and COLONIAL, pictures.

Wilmington, Del.—Garick (W. L. Dockstader, mgr.) bill week of Nov. 17: Frank Markley, Lowell and Esther Drew, Dunn and company, "The Elopement," Reine Davies and company; Silvers, Kelley and Harrison, Asipia and pictures.

AVENUE (C. C. Conness, mgr.)—The Conness Players, in "The Man That Owns Broadway," week 17.

PLAYHOUSE (J. C. Hale, mgr.)—Pauline Road Show 18, 19, Pavlowa 20, "Peg o' My Heart" 21, 22.

Woonsocket, R. I.—Smith's and Nickel, moving pictures and songs.

NOTES.—The Police Commissioners refused to grant O Brunell's license for a motion picture theatre on Social Street, in the new De Nevers Building. The Commissioners stated that the present condition of the building in respect to proper fire protection, was not of the best for a moving picture show.

Richmond, Ky. — Grand (W. P. Baxter, mgr.) "A Butterfly on the Wheel" Nov. 17. Gus Hill's "Mutt and Jeff" Show was the feature attraction week of 10.

ALHAMBRA (Colonial Amusement Co., mgrs.)—Motion pictures.

NOTE.—The Ben Ali, Lexington's new playhouse, is playing Keith's vaudeville.

Cumberland, Md. — Maryland (Mellinger Bros., mgrs) Harrington Reynolds, in "The Last Appeal," Nov. 18; Russian Symphony Orchestra 19.

LIBERTY, BELVEDERE and VICTORIA, motion pictures.

BURLESQUE NEWS

(Continued from another page.)

DOLLY DIMPLE GIRLS.

OLYMPIC, NEW YORK, NOV. 17.

Judge J. Theodore Murphy delivers the principal comedy portion of the program, besides being responsible for staging the production. Murphy's famous Irish character is well known to burlesque fans, and the judge was a prime favorite

Adams and Schaffer do well in their respective roles. Sam Watson is another addition to the show, and he is bound to deliver the necessary goods with a few performances under the belt. Wm. H. Smith was very much in evidence, and scored in straight and character parts.

Gloria Martinez, billed as the handsomest woman in burlesque, has the looks and knows how to wear her costumes, which are handsome. Her singing voice is one of the pleasing features with the show. In silkers Gloria showed true form.

Rose Forrest, the ingenue, has a good voice, and dashes along in the light feminine part. She has the right idea of putting over her numbers.

The little soubrette, Hazel Ford, went at top speed at all times, has a sweet singing voice, and was a hit from start to finish.

The opener of the first part is somewhat of a novelty—Vaudeville Star's Musical Review, introducing imitations of famous theatrical stars; James Earl portrayed Oscar Hammerstein, Gloria Martinez, as Marie Dressler; Sam Watson, as Eddie Leonard; Hazel Ford, as Madame Tetrazzini; Jack Sutter, as John Hart in the dope character; Rose Forrest, as Eva Tanguay; Dave Schaffer, as Harry Lauder; Marie Delmore, as Lillian Shaw, and Will H. Smith, as Tommy Stickem.

Each one of the different characters were exceptionally well portrayed, and the review was well liked.

"Too Much Married," the *finale* of the first part, dragged in spots. This can easily be remedied by cutting the dialogue, running in a couple of bits or putting on a number or so to liven it up. The olio offering opened with Ford and Forrest, in a clever singing and dancing specialty. Both girls work with a vim, have their act nicely costumed.

A number of celebrated paintings were reproduced by shapely models.

Adams and Schaffer, "Coming From the Wedding," was up to the minute, and scored.

Gertie Le Claire and her picks closed the olio.

Judge Theodore Murphy offered "The Trial of the Underworld," the court room burlesque, as a closer, and it got the same successful results as it has in the past.

Chorus: Jennie Junot, Fredda Mack; Josie Hemley, Anna Howard; Emily Pearl, Lottie Williams; Marie Pearl, Alice Marsh; Evelyn McDonald, Edna Webster; Margaret Livingston, Billie Moreland; Nita Martinez, Jessie Tyson; Gertrude Stanwood, Christine Francis; Ethel Earl, Flo Bradley; Betty Wright, Cora Cornell.

Executive staff: Manager, Joe Levitt; business manager, Dave Levitt; stage manager, Jack Sutter; musical director, Tom Carey; stage carpenter, Roderick MacDonald; property master, Jas. Carvin; electrician, John H. Waters; wardrobe mistress, Edna Webster. *Olio.*

THE LOX OUTING.

Due notice was given the traveling Lox members of the big outing scheduled for June 14, and at this early date applications for concessions have been wired in to the Diamond Palace headquarters. Harry Strouse has offered a big sum for the card and dice privilege; Nat Golden will pay a reasonable amount for the Haig & Haig concession; Dick Patton has already been appointed "Surgeon" of Arms; Meyer Harris wants the ticket privilege for "Lovers' Lane."

Max Armstrong has cornered the seltzer and lemon stand. The Sheriff will look after everything, as he has a badge. Charlie Finberg will be there with the Berry Wall stuff. Three-sheet Abe has decided that no checks will be accepted.

THE WEEK IN NEW YORK.

PEOPLE'S	Robie's Big Show	(Col.)
COLUMBIA	Behman's Show	(Col.)
MURRAY HILL	Al. Reeves' Show	(Col.)
BRONX	College Girls	(Col.)
STAR, BROOKLYN	Miner's Big Frolic	(Col.)
CASINO, BROOKLYN	Follies of the Day	(Col.)
EMPIRE, BROOKLYN	Gay New Yorkers	(Col.)
GOTHAM	Jack Reid's Progressive Girls	(Prog.)
OLYMPIC	Dolly Dimple Girls	(Prog.)

CHESTER NELSON'S RUBE SHERIFF was a big hit with Miner's Big Frolic, and he introduced a novel make-up and many new movements in some of the numbers.

HERE AND THERE IN BURL'SQUE.

BY OLIO.

MINER'S BIG FROLIC opened at the Columbia, Nov. 10, under the able guidance of Al. Lubin. Sam Rice, as principal comedian, gave a capable performance, and was well liked by the Broadway fans.

BARNEY GERARD'S Follies of the Day played to the biggest business so far done at Miner's, in the Bronx, this season. Frank Finney made a decided hit with the Bowery fans last week, and the Trocaderos packed them in, and Sam Adams won popular approval in his extremely funny character.

JEAN BEDINI applied for an injunction against the Shuberts, for using the footlight runway built around the orchestra at the Winter Garden. Bedini claims he has the idea copyrighted, and bought the original rights of the idea from a London producer. Decision by the court has been reserved.

TOM SULLIVAN, manager and owner of the Monte Carlo Girls, arrived in New York, Nov. 9, and will remain in town for five weeks.

ARTHUR LANNING, straight man with the Monte Carlo Girls, has been appointed stage manager of the show by Tom Sullivan, and he is more than making good.

MANAGER HATCH, of the Mirth Makers, joined the show at Philadelphia, Pa., Nov. 11.

FRED STAIR, president of the Progressive Circuit, left on a tour of inspection of the circuit Nov. 11, his first stop being Buffalo, N. Y.

LOUISE PEARSON closed with the Sunshine Girls Nov. 8.

MAX ARMSTRONG left New York for Chicago, Ill., Nov. 14, on business.

IT is reported that Charlie Cromwell's Dandy Girls franchise has been taken over by the Progressive Circuit

BLUCH COOPER'S Beauty, Youth and Folly Co. laid off last week, after a successful stand on the Bowery the week before. Bluch did not play the three day stand at Trenton, N. J., as reported.

JEAN BEDINI'S big show was a big hit on Fourteenth Street last week, and the receipts for the twelve performances ran close to a record for the house.

THE GAY NEW YORKERS did well at the Star, Brooklyn, and the Rosey Posey Girls, at the Murray Hill, got away with a goodly share of business for the week.

THE Sunday bills at the Columbia, Miner's Bronx, People's, Gotham and Olympic, were of capacity order. The Sunday change certainly helps some.

MEYER HARRIS has made a decided hit in Hurtig & Seamon's vaudeville act. The act played at the Bijou, Brooklyn, last week.

WASH MARTIN rejoined his show in Cincinnati, O., arriving there Nov. 8.

JOE BURTON, the clever little tad with the Honeymoon Girls, closes with the show Nov. 22, at the Star and Garter, Chicago, Ill.

SAM MICALS, the well known Jew comedian, joined the Fay Foster show in Buffalo, N. Y., and made a big hit the opening performance.

JUDGE J. THEO. MURPHY has again been hit by the old matrimonial "Hoodoo." The Judge was handed a summons while playing, last week, at the Gotham. "Too Much Married" was the first part, written and produced by J. Theodore, and his wife put the reality touch to the Judges masterpiece, and summoned him to court.

SAM WATSON AND ALICE BROWN are new additions to the Sutter-Levitt Progressive show, and opened at the Gotham, Nov. 10.

DALE WILSON replaced Mrs. Tom Sullivan in the prima donna role with the Monte Carlo Girls, while Chubby Fairmont is doing the honors in the soubrette role.

FLORENCE TEMPEY joined the Jean Bedini show, Nov. 17.

CLARA FREDRICKS AND MARTHA HORTEN are two of the latest additions to the Fay Foster Company, and considered finds by Manager Joe Oppenheimer. Miss Fredricks is singing "Oh, You Wonderful Baby," while Miss Horten displays her ability as a Texas Tommy dancer in the olio.

CHICKEN RUSSELL, of last year's Girls from Reno Co., has joined the Stars of Burlesque.

FRANK WINFIELD closed with the Honey Girls Co. (Progressive), in Cincinnati, and is now playing vaudeville dates.

BLANCHE CURTIS suffered from a bad cold the latter part of last week, and had to omit her singing with the Big Frolic.

SAM WRIGHT closed with the Dandy Girls, in Chicago, being replaced by Dave Vine.

FRANK WAKEFIELD closed with the Broadway Girls, Nov. 8, in Minneapolis.

EDNA REMING replaced Nellie Welsh with the Broadway Girls Nov. 10.

THE CYPHER MESSAGE (SELIG)
THE FAITHLESS FRIEND
CURRENT FEATURE RELEASES IN THE PROGRAM OF THE GENERAL FILM COMPANY INC.
A GOOD SPORT (EDISON)
A WAIF OF THE DESERT (LUBIN)
PARTNERS IN CRIME (LUBIN)
THE BRAND OF EVIL (ESSANAY)

WILL ROSSITER'S "GOOD LUCK" "HITS"

"BRING ME BACK MY LOVING HONEY BOY"

Written by JACK YELLEN and GEO. L. COBB

Biggest "Hit" Since "Mammy's Shufflin Dance"---Just enquire around and learn the class of acts using this.

BIGGEST "ALL OVER" HITS OF THIS SEASON!

"FLOATING DOWN THE RIVER"

W. R. WILLIAMS' BALLAD SENSATION:

"YOU WERE ALL I HAD"

And that Novelty "Dearie" Song with the chimes

"NEXT SUNDAY at NINE"

That high-class "Tango" Coon Song hit

"THE SHORT DRESS BALL"

Featured by Frederick V. Bowers, Alexander and Scott Morgan, Bailey and Morgan, Lillian Herlein, Dolceste

BRONSON and BALDWIN'S ARTISTIC HIT

"GOOD-BYE DEAR OLD MOON"

"I WONDER WHERE MY EASY RIDER'S GONE"

Sophie Tucker's Hit

The new one by SHELTON BROOKS, writer of some of these days

VAN AND SCHENCK'S 2 NEW SONGS

"MY OLD LOG CABIN HOME"

"YOU'RE SOME GIRL"

NEWTON ALEXANDER'S "NOVELTY" HIT

"I'M SAVING ALL MY LOVE FOR YOU DEAR"

This little song is going to hand you all a great big surprise--it's a hit--as sure as FATE

A BIG BALLAD with 12-8 Chorus for BIG SINGERS

"I'D GIVE THE WORLD IF I COULD HAVE YOU"

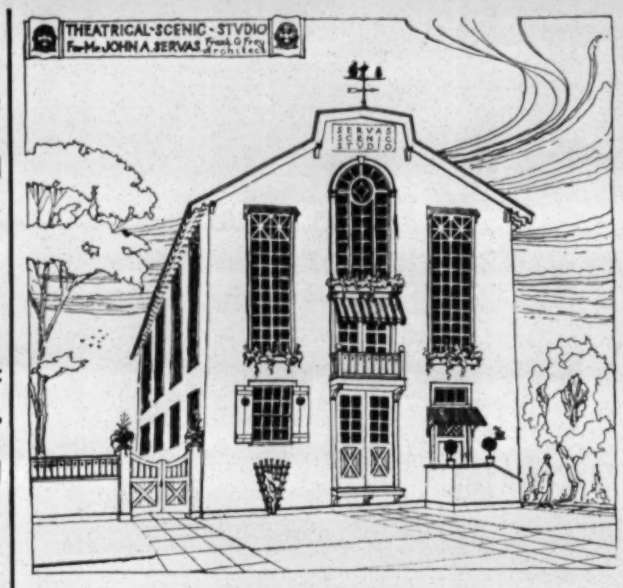
featured by RENA SANTOS, EXPOSITION FOUR

W. R. WILLIAMS' NEW SUCCESSOR To "I'D LOVE TO LIVE IN LOVELAND," Etc.

"ON THE BANKS OF LOVELIGHT BAY"

Prof. Copies FREE on request and recent program.

WILL ROSSITER The Chicago Publisher 136 W. LAKE ST., CHICAGO N. Y. OFFICE 146 W. 45th St.



OUR NEW STUDIO!

Here we are better equipped than ever to take care of your orders.

OUR DIAMOND DYE SCENERY!

Is very brilliant and durable, showing effects which cannot be produced in water color. It is the best trunk Scenery! It will not fade, crack, nor rub off! It lasts as long as the cloth wears. It is painted in a highly artistic manner! We make a specialty of equipping Vaudeville acts and road shows with our Diamond Dye Scenery. Send us your Scenic plots and we will send you a reasonable estimate with sketches on same.

John A. Servas Scenic Studio

39-41 HALSTEAD STREET, ROCHESTER, N. Y.

CINEMATOGRAPHY IN HUNGARY.

(FROM CONSUL SAM'L H. SHANK, FIUME.)

The cinematograph business in Fiume has been so successful that there are seven theatres in this city of 51,000 inhabitants. In Susak, population 10,000, which is a part of Fiume, there is also one. None is very large. Three have a seating capacity of 150 persons each, and the largest 370. The newest one was started last February in a new building on the principal street. This has a seating capacity of 324, having boxes for twelve persons, a gallery seating 102, and places for 210 second and third class. Liberal space is provided for waiting rooms, as the programs are given every hour from 5 till 10, and persons are not allowed to enter during their rendition.

The program usually consists of a three or four act drama, and a comedy. In one cinematograph three reels are given, but the main one is a short drama. In one a vaudeville act also is given. One of the vaudeville houses is also giving a moving picture show from 5 to 8. The programs in most places are changed three times a week, but in one of the larger places only twice. The cost of a film varies according to the number of times it has been presented. The first week it costs nine cents per meter (3.27 feet); the second, seven cents; the third, five cents; the fourth, four cents, and usually four cents for subsequent weeks if the film remains good. Some of the programs presented here have cost as little as $7 a day, while others have cost as much as $58. The average is probably $12.

CARLOTTA NILLSON,

Noted legitimate actress, featured in Famous Players' film version of "Leah Kleschna."

The films are mostly obtained through the agencies in Trieste, but some are sent from Vienna and Budapest. On account of the descriptions being in Italian, many of the films are from the well known Italian firms, but the Pathe, Nordisk and some American makes are frequently seen. The Standard and Vitagraph are the most common of the American makes seen here, with occasionally one of the Bee-Kay and Bison 101. The American films are well received, especially those depicting scenes of cowboys and Indians. American comedy films are also well liked. There is no company here which imports American films directly, but certain parties are negotiating with a large manufacturer for bringing films direct from New York.

One difficulty in regard to the films for this country is the number of languages which must be used for explaining the play. In the cities of Istria and Littoral, description must be in Italian, while those for Croatia and Slavonia should be in Croatian. It is not easy to change explanations on films, and it costs nineteen cents a metre to make them over. This may make the cost of changing from one language to the other as much as $25 for one film.

Expenses of the different cinematographs vary considerably. The newest one pays $5,887 a year rental. Its total expenses average about $60 a day. Another with 150 capacity has $23 daily expenses, including manager, $2.50; operator, $1.50; piano player, $2.25; cashier, 50 cents; two attendants, $2.50; rent, $2.25; films, $8; light, $2.25; the remainder for programs, posters, advertising, city license and incidentals. This cinematograph pays the city a tax of $81.20 a year. This tax is based on the rent paid, which in this case is $913.50 a year.

Receipts vary from $16 to $80 a day for the smaller places, and for the larger ones receipts $25 to $175. The newest cinematograph was started in Feoruary, and claims to have cleared $30,000 the first three months.

The theatres advertise by posters on billboards and by handbills distributed through the streets. There are white and red lights before some theatres, but no electric signs are used. Posters are one to six sheets in size, and cost twenty cents a sheet. Some places print their own programs, but if purchased cost $2.85 a thousand. They are generally large and contain the story of the play in two languages—usually Italian and Hungarian—besides a good amount of advertising. No advertisements are exhibited on theatre screens. The business does not seem as prosperous as formerly, three of the theatres being for sale, but those which are well managed are profitable.

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Nov. 1.

It may be that the story of "The Joneses," to be unfolded at the Strand Theatre to-night will be observed by the excellence of the acting. I write on the basis of the dress rehearsal. "The Joneses," although written by a Jewish journalist, is a comedy of Welsh life, of which Lawrence Cowen has clearly been a close student. The "local color" seems faithful to an amateur, the dialogue, English, of course, with a strong Welsh intonation and occasional interpolations of pure Welsh speech and song, is almost unintelligible. The company is Welsh, with the exception of a single person. And it is quite a remarkable company. There is no outstanding performance; just a fine average. The period is that of sixty years agone, when men allowed a little color to their dress coats, their gorgeous waistcoats, and their huge "toppers," and the women of Wales were faithful still to their conic felt hats. Pictorially, "The Joneses" is all right. As for the play, there are two stories intwined. One concerns the anxiety of the good people of Lynthwaiwllyn to possess a hearse. They felt that their course to the grave was undignified. There was much intrigue and competition in respect of the hearse, for it was felt that whosoever procured one would be a person of much importance in the social and religious economy of the community. The second story concerns an intrusive and plausible Englishman, who induces the thrifty villagers to put a great deal of money into the distillation of an innocuous Welsh whiskey; then decamps. Six leading West End managers combined to syndicate Mr. Cowen's play, feeling, perhaps, that they had secured a Welsh counterpart of Scotch "Bunty," but in that, I fear, they are mistaken.

A weird play, called "The Witch," was produced at the St. James' Theatre, on Wednesday, in supersession of "Androcles and the Lion." It is adapted—say, probably, just translated, from the original of Wiers-Jennsen, by John Masefield. Lillah Maccarthy tried it at Covent Theatre some three years ago. It provides her with an excellent opportunity. That, no doubt, is why she has revived it; for it is a grim, depressing business. As a picture of the sordid conditions ensuing to the Reformation, it is no doubt accurate. The dramatist frankly accepts the satanic power of old ladies willing to traffic with the evil one—withal manipulates so cleverly that ones sense of the ridiculous was never aroused. Absolon Beyer, an elderly priest of the reformed faith should have denounced Witch Petersdotter and had her burned. But he was desperately in love with her pretty daughter, Anne, so he let the old lady die in her bed—a fatal kindness, for, according to the teaching of his theological school, had she been roasted on earth, 'twould have expiated her sins; otherwise, she was ensured longer and fiercer flame. He married the pretty daughter, who alternated between the demure and the daintily devilish; who antagonized his estimable mother, seduced his saintly son, and finally procured his death by calling her inherited power of witchcraft into play. In the last act, trying to brave it out by affirmation, with her hand upon her husband's corpse, she went mad, and babbled a dreadful confession.

Fanny Fields said good-bye to the English public at the Colisuem, on Saturday night. It was an effective scene. Fanny said England had become "her country," and in her new home she would remember it "forever, and ever, and ever." On Wednesday she was "At Home" at the Savoy Hotel to many visitors. She will, on Tuesday next, be entertained at luncheon by well-known professional people.

Katie Lawrence died somewhat suddenly at Birmingham last week. For some years she had not prospered, her last engagements being at picture houses. She was a fairly popular singer of serio-comic songs, when she became famous with the "Bicycle Built for Two" song. Tony Pastor brought Miss Lawrence to New York in 1892.

The Two Tomboys sail for New York on Nov. 6. They are booked over the Keith circuit.

At the recent annual meeting of the Music Hall Artists' Railway Association, it appeared that there are now 7,534 members. This association regulates and economises the railway traffic of performers. The surplus of its subscription—last year nearly $2,000—is divided among professional and railway charities.

A new music hall is a building at Golder's Green, a fashionable suburb of London—nominally by Mrs. Walter Gibbons, but probably it means Mr. Gibbons' return to active participation in the music hall game.

No license is so far forthcoming from the London County Council for the agency business of Thomas Montagu Sylvester. Mr. Sylvester is appealing against this decision.

Fanny Brice made a great hit when she impetuously joined the company at the London Opera House some months ago, and the shortness of her stay was much regretted. But she is here again, this time at the Palace. Her welcome on Monday, was enthusiastic. Her Jewish song, "Fol de rol lol," being especially admired.

Marie Roze has come to London to stand by her son Raymond, in his bold adventure of opera in English. He produces "Joan of Arc" at Covent Garden to-night.

Joe, Jackson, the cyclist comedian, still a popular contributor to the Palace program, angrily protests against copies of his act, which he declares to be quite original.

A film called "Sixty Years a Queen" will be ready for exploitation immediately. It is made up of scenes from the life of Queen Victoria. It cost $55,000.

Early in December the Hippodrome will close awhile for redecoration.

Joe Bissett is appearing with Anna Chandler in a dancing act.

Edna May telegraphs a flat denial of the statement that she has accepted the offer of an American manager to appear in vaudeville for several weeks at a large salary. She has no intention of returning to the stage.

Lewis Muir, the "ragtime king," reached town last night. This morning the Moss Empires directorate introduced him to the London pressmen at a reception at the Savoy Hotel. He opens at the London Hippodrome on Monday.

Marie Tempest announces the fiftieth performance of "Mary Goes First," at the Playhouse.

Oscar Asche announces a revival of "Kismet," at a West End theatre when, shortly, he returns to London.

Almost immediately an adaptation of "La Presidente" will replace "The Real Thing," at the Garrick.

"A Place in the Sun," by Cyril Harcourt, employing Robert Lorraine, will be done at the Comedy Theatre, on Monday.

Once more the production of "Are You There?" at the Prince of Wales' Theatre is postponed.

A young pianist, named Petri, having been compared in the press to Paderewski, his agent, Russell, used the quotation for billing, and typed the name of Paderewski in equal size with that of Petri. Paderewski brought suit. When the action was part heard, the litigants came to an agreement. The judge said he was glad, for, although he regarded the employment of Paderewski's name as grossly improper, the legal situation would in the event have proved difficult.

W. B. Villion, the cyclist, is dead. He was W. E. Ritchie's father-in-law.

T. Elder Hearn, the juggler, was summoned to the police court for contravening the Lotteries Act by distributing postal orders among the audience as part of his act. He promised not to offend again.

Deane Tribune, the comedian, had quite suddenly to be operated on for appendicitis. He is progressing favorably.

Harry Jolson sails for home to-day.

Sir Herbert Tree says his daughter Viola may appear in vaudeville; and then, again, she may not. Nothing is decided.

Saturday saw the last of "The New Duke" at the Comedy.

A fire broke out in the encampment of Fred. Ginnett's "Wild Australia" exhibition, at Hendon, near London, costing $3,500.

Peter Bijou, of Bella and Bijou, has been very ill, needing to undergo an operation, but he is recovering.

Harry Gabriel Pelissier, of the Follies, left rather more than $60,000 to his wife and child. It is mostly produced by insurance policies.

Billie Burt, a well known vaudeville man, is dead. He used to be "chairman" at the Oxford. Then, he was a popular comic singer. His widow, his third wife, is Fanny Robina, a once popular Gaiety girl.

There is to be another big minstrel show at the London Palladium, at Christmas.

Houdini claims that the editor of *The Aeroplane* has spoken lightly of music hall performers. He has penned a letter in which he declares that the "gentlemen of the vaudeville stage" are the equal of any airmen flying.

Charles Cochran's advertisement, inviting horsewomen to compete for the position of equestrian star at his Olympia Circus, got him some good press notices, but it did not produce his ideal horsewoman. He has engaged a professional artist after all—Baptista Schreiber, a Norwegian. The ringmaster is to be that fine actor and well known sportsman, Charles Sugden.

George Edwardes estimates that "Gypsy Love" has now been played to 500,000 people on the road.

Charles Frohman promises a revival of Barrie's "Quality Street."

CORRY'S NEW THEATRE.

R. W. Einstein, of Pittsburgh, Pa., has rented the ground floor in the magnificent new Keating block on South Center Street, Corry, Pa., and is building a new moving picture theatre, to be known as the Balck, which will have a seating capacity of three hundred. The house will be one of the best located in the town, and will play only the latest moving pictures. It will open about Nov. 15.

HARRY CORSON CLARKE, in a letter from Melbourne, Aus., reports excellent business with his company which, he states, is composed of American, English and Australian players, presenting "Whose Baby Are You?"

OUT OF TOWN NEWS

PHILADELPHIA.

The new offerings week of 17 consist of "The Passing Show of 1913," at the Lyric; Billie Burke, in "The Amazons," at the Broad; Robert Hilliard, in "The Argyle Case," at the Garrick, and "The Old Homestead," at the Walnut.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The opera schedule for week of 17 consists of "La Gioconda" 17, the first American presentation of "Cristoforo Colombo" 19, and "The Jewels of the Madonna" 22. Fine performances of "Rigoletto" 10, "The Jewels of the Madonna" at the matinee and "Tosca" at the night performance 12, and "Pagliacci" and "Cavalleria Rusticana" 13, drew brilliant audiences.

LYRIC (Lawrence Blumberg, mgr.)—"The Passing Show of 1913" has its first local view 17, for an extended stay. Marlowe and Sothern concluded 15, a profitable two weeks' stay.

ADELPHI (Lawrence Blumberg, mgr.)—There was a refreshing atmosphere about "Little Women" that caused it to make a pronounced hit last week, to splendid houses. Marie Pavey, Margaret Prussing, Madeline Moore and Beverly West, were the best liked members of the cast. The second week starts 17.

FORREST (Nixon & Zimmerman, mgrs.)—Geo. M. Cohan was simply irresistible last week, in "Broadway Jones," and capacity houses ruled. Jerry and Helen F. Cohan, George Parsons, Mary Murphy and Edith Luckett provided capital support to the star. The second week starts 17.

GARRICK (Chas. C. Wanamaker, mgr.)—Robert Hilliard, in "The Argyle Case," 17, for two weeks, "Stop Thief" concluded, 15, a very successful two weeks' stay.

BROAD (Nixon & Zimmerman, mgrs.) — Billie Burke, in "The Amazons," 17-22. Maude Adams received, last week, a continuous ovation in the ever popular "Peter Pan." The houses were excellent, and also gave plenty of applause to Dorothy Dunn, whose acting as Wendy possessed great charm.

WALNUT (W. D. Wegefarth, mgr.)—"The Old Homestead" 17 and week. Thos. E. Shea, in "The Whirlpool," "The Bells" and "Dr. Jekyll and Mr. Hyde," drew big houses last week.

LITTLE THEATRE (Wm. A. Page, mgr.)—The stock company appears in "The Pigeon," by John Gallworthy, beginning 20. "To-Morrow" drew fair sized houses ending 15. Helen Holmes has been engaged as leading lady with the stock, and Arthur Lewis has succeeded Frank Reicher as stage manager.

AMERICAN (James Wall, mgr.)—The stock appears in "The Thief" 17 and week. "The Volunteer Organist" was skillfully acted last week, to big houses. John Lorenz and Adra Ainslee were fully up to the requirements in the leading roles.

HART'S (John W. Hart, mgr.)—The Stanford Players, in "Paid in Full," 17 and week. "The Octoroon" was capitally revived last week, to fine houses. Emily Smiley was entirely capable in the title role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Berton Churchill and company is the feature act week of 17. Others are Cleo Gascoigne, Shelvey Bros., Julius Tannen, Fert Clark and Mabel Hamilton, Marie and Billy Hart, Ray Conlin, Musical Gordon Highlanders, Morgan, Bailey and Morgan, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 17: Arthur Lavine and company, Gruber's animals, Rawles and Van Kaufman, Middleton and Spellmyer, Boyce and Godfrey, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 17: "The Purple Lady," Yankee Doodle Scouts, Dorothy Aubrey, De Witt, Burns and Torrance, Borden and Shannon, Brice and Gonne, Kauffman Bros., and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 17: Will Oakland and company, Arthur Sullivan and company, Wood and Wyde, Bob Hall, H. Zazell and company, Wilson and Aubrey, and moving pictures.

KEYSTONE (M. W. Taylor, mgr)—Week of 17: Kitamura Japs, Billy Hall and company, Roxy La Rocca, Fred and Mildred Force, Newhof and Phelps, the two Franks, and moving pictures.

ORPHEUM (C. K. Lord, mgr.)—Week of 17: "In the Barracks," Rae Elinore Ball, Manzer and Palmer, Reidy and Currier, Jennings and Wilson, Joe Herbert, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 17: "The House That Jack Built," Woods' animals, Rose Tiffany and company, Kelly and Lafferty, Martinetti and Sylvester, Williams and Wolfus, and moving pictures.

ALLEGHENY (C. F. Eggleton, mgr.)—Week of 17: Heath and Millership, La Gracia, Gaylord and Herron, Hubert Dyer and company, Lewis and Chapin, Romanoff Trio, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Happy Widows will be on the job 17 and week. The Vanity Fairs were a lively lot of entertainers 10-15, to splendid sized houses. Billy Richie's antics were uproariously funny, and he made a big hit. Rich McAllister also contributed his share of the fun. Beauty, Youth and Folly 24.

CASINO (Elias & Koenig, mgrs.)—Liberty Girls 17-22. Al. Reeves was the magnet for big crowds last week, which found the show a winner from start to finish. The star, Andy Lewis, Zella Russell, Chick Cameron and La Belle Carmencita were all well received. The Golden Crooks next.

TROCADERO (W. C. Morrow, mgr.)—The Mischief Makers 17 and week. The Mirth Makers provided a high class show, to big houses, last week. Evans and Flaherty carried off the honors in the burlesque, while the best olio numbers were by Pearl Reid, Clare Evans, Babette and Nanette Wallack.

GAYETY (John P. Eckhardt, mgr.) — The attendance to witness the house burlesque show continues fine. Jenette Young was the star last week, and won deserved applause. The Shooting Savages, and George and Gertie Dupree were also well liked numbers.

DUMONT'S (Frank Dumont, mgr.)—"The Income Tax" and "Fairmount Park Mashers" were the principal fun vehicles last week. Eddie Cassady continues to win new honors nightly, while Charles Boyden, John Lemuels, Will Lawrence, Joe Hortig, Bennie Franklin and Dan McCarrigan are equally at home in the burlesques, as well as the time-honored first part.

BIJOU, GIRARD, FOREPAUGH'S ALHAMBRA, FAIRMOUNT, VICTORIA, PALACE, PLAZA and LIBERTY give vaudeville and moving pictures.

NOTES.

JOSEPH C. DOUGHERTY has been appointed assistant general manager to H. T. Jordan, in charge of the B. F. Keith enterprises in this city.

GEORGE M. YOUNG has also been engaged as press representative for the Keith interests in town.

PAVLOWA had another big house at the Metropolitan Opera House on 11. Paderewski is booked for a concert at the Academy of Music 19.

THE United Booking Offices provided the talent for the smoker at the Mercantile Club, a leading social organization of this city, 12. The acts were: Vera Michelena, Nat Nazarro and company, Carl and Lottie, Yvette, Wright and Dietrich, the Castillians, and Diero.

Metropolitan Opera House.

FRANK REICHER has resigned as leading man of the Little Theatre stock company.

EUGENE MEYERS is to be manager of the Chestnut Street Opera House, under the Loew regime, while Wm. H. Liffert will be in charge of the Metropolitan Opera House.

Carbondale, Pa. — Ideal (L. A. Farrell, mgr.) Lynott's Orchestra and a daily change of photoplays. Special added attractions each Wednesday evening.

SAVOY (H. E. Cary, mgr.) — Featuring the Waller pictures and other specialties, with a change of bill each afternoon.

GEM (Alfonso Sirrianni, mgr.) — Mehcanical orchestra and daily change of pictures.

SAVOY (Louis Matule, mgr.)—Music, and a daily change of pictures, with an occasional vaudeville bill.

NOTE.—Wilbur K. Morgan, secretary and treasurer of Local 209, International Alliance of Theatrical Stage Employes, is the proud father of a boy who made his advent Nov. 12. Mr. Morgan is passing cigars among his friends, and receiving their congratulations.

Chambersburg, Pa. — New (Wm. P. Lritsch, mgr.) for Nov. 10 and week, Lyman H. Howe's photoplays, Presto, and Brown and Nevin.

ROSEDALE (F. A. Shinabrook, mgr.)—Parisian Belles was the attraction week of 10.

NOTE.—The Howe pictures were exceptionally good. Presto gratified all, and Brown and Nevin more than pleased at the New last week. The boy in the latter act has a fine voice, and the girl in national dances was graceful. They are brother and sister, and are twelve and thirteen years old, respectively.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) "A Royal Slave" Nov. 22, "Peg o' My Heart" 27, Eva Tanguay Show 29.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) "The Conspiracy" week of Nov. 17, with John Emerson, Mary Keener, Helena Rapport and Francis Byrne in the cast. Richard Carle and Hattie Williams, in "The Doll Girl," next.

SHUBERT (Lee Ottolenghi, mgr.)—"The Five Frankforters" week of 17, with Mathilde Cottrelly and Edward Emery. Bertha Kalich week of 24.

PROCTOR'S (R. C. Stewart, mgr.)—Vaudeville bill for week of 17 includes: Alexander Clark and company, Bird Millman Trio, Rio and Norman, Reisner and Gores, Lancton, Lucier and company, John T. Murray, Daisy Harcourt, and Schooler and Dickinson.

ORPHEUM (M. S. Schiesinger, mgr.) — The Brownell Stock Stock Co. in "A Romance of the Underworld," week of 17, this being its first time presented here. "The Ninety and Nine" next.

PAYTON'S (Frank A. Keeney, mgr.)—The first week of this house showed big success. The members of the new Payton Stock Co. include: Minna Phillips, Mary Servoss, Francis Young, Marian Swayne, Mabel Harris, Eleanor Miller, Walter P. Richardson, Alexander Kearney, Joseph W. Girard, Arthur Jarrett, Corse Payton, Lee Sterrett, Robert Livingston and S. K. Fried. W. D. Waldron is treasurer; Ray Payton, assistant; J. B. McNally, agent; W. A. Mortimer, stage manager; H. G. Bennett, scenic artist, and J. J. Jarren, musical director. "The Blindness of Virtue" is the bill for week of 17. "Father and the Boys" next.

EMPIRE (Tom Miner, mgr.)—For week of 17, the Golden Crook, with: FRANK A. BURT, Frank Robson, Jack Strouse, Maude Rockwell, Ella Golden, Flo Vernon, the Russian Dancers, and the Hippodrome Four. Roseland Girls next.

WASHINGTON (O. R. Neu, mgr.)—Bill 17-19: Princess Mina Cora and company, Camille's Poodles, Douglas Stint and company, Hilton Roberts, Ward and Shubert, and Dolly Sheadin.

LYRIC (R. C. Stuart, mgr.)—Bill 17-19: Pettit Sisters, Jane Dara and company, Williams Bros., Gardner, West and Sunshine, Conrad and Wright, and the Four Regals. For 20-22: Oliver and White, Tucker, Von Shullagh, J. J. Morrison and company, Fein and Moran, and Jewell's Fantoshes.

NOTES.—Gus Schlesinger, recent manager of the Orpheum Theatre, made a trip to Buffalo last week, to accept another position. He has been succeeded by C. J. Vion.....The Paytons and A. Sinsheimer have retired from the new Payton Theatre, and Frank Keeney has taken complete control of affairs.....Mr. Williams, who has been superintendent of Proctor's Theatre for some time, is now acting in that capacity at the Payton.

DON'T FORGET THE
61st ANNIVERSARY NUMBER
OF THE NEW YORK CLIPPER
TO BE ISSUED FEB. 14, 1914.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Davy's Melody," with Herman Timberg, week of Nov. 17. "The Warning" next week.

ACADEMY (F. E. Henderson, mgr.)—"Princess of Patches," by the Academy Stock 17 and week. "Tom, the Bootblack" next.

MONTICELLO (W. D. Eppstein, mgr.)—The feature photo-drama, "The Last Days of Pompeii," 17-19. The usual strong offering of variety rest of week.

ORPHEUM (Anthony Mitchell, mgr.) — This house is playing to capacity business. The management have some special attractive features for week of 17 of three reel photoplays.

BON TON (Ed. U. Cadugan, mgr.)—Variety, moving pictures and new songs.

Hoboken, N. J.—Gaiety (Thos. L. Sheeley, mgr.) the change to stock here has been financially successful, and the policy will continue. "The Price" is the offering 17 and week.

EMPIRE (Wm. F. Fitzgerald, mgr.)—Beauty, Youth and Folly week of 17. The Trocaderos to follow.

LYRIC (G. S. Riggs, mgr.)—Special photoplays and a first class variety bill week of 17.

Rockford, Ill.—Grand, "Quo Vadis?" pictures Nov. 16-18, George Evans' Honey Boy Minstrels 19, Francis McMillan, the violinist, 20; Lillian Russell 26, "The Spendthrift" 27, "The Divorce Question" 28.

ORPHEUM. — Vaudeville bill 10-12 included: "High Life in Jail," with W. H. Mack, Van Horn and Jack, Mr. and Mrs. James R. McCann and company, Helen Cannon, and Portricola and Meycrs. For 13-15: Carson and Willard, Wartenberg Bros., Ed. Esmonde and company, Robert Emmett Keane, and the Tawnsens. Moving pictures only on Sunday.

MAJESTIC.—"Alias Jimmy Valentine" was the bill 10-12 and "The Girl and the Bandit" 13-15. Moving pictures only on Sundays.

NOTES.—The oratorio artists charmed an immense audience at the Armory 6.....The Dreamland Theatre inaugurated a new policy 10. In addition to regular three reels of pictures, two acts of vaudeville were put on and will continue in the future, changing the bill twice weekly. .....Moving pictures only are shown at the Princess and Colonial.

Aurora, Ill.—Grand, the Merry Burlesquers Nov. 15. Y. M. C. A. entertainment 18. Blanche Ring, in "When Claudia Smiles," 19. Lillian Russell and vaudeville company is to be the Thanksgiving attraction 27. "Quo Vadis?" pictures 28-30.

FOX (J. J. Rubens, mgr.)—The bill, 16-19 is a fine tabloid musical comedy, "I Should Worry."

AURORA and STAR, motion pictures only.

Elgin, Ill.—Grand (W. B. Newman, mgr.) "The Tenderfoot," with Grace Thurston and Harry Shannon, pleased good audiences Nov. 6-8. The vaudeville bill 9-12 included: King and Brown, Ross and Sherman, Mlle. Toona's Indians, Merritt and Douglas, Paul Kleist and company, and new pictures. "I Should Worry," a tabloid, 13-15, was presented by the Inter-State Production Co., to satisfactory business.

TEMPLE, STAR and ORPHEUM, pictures only.

NOTE.—Much interest is being taken in roller skating at the Coliseum Rink.

Milwaukee, Wis. — Davidson (Sherman Brown, mgr.) Chauncey Olcott is attraction week of Nov. 16. "The Governor's Lady" next.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 17: Rube Marquard and Blossom Seeley, Lillian Shaw, "The Titanic," Cartmell and Harris, Val Blendell, Martin and Fabrini, Plucia and company, the Chamberlains, and the Majestiscope.

FABST (Ludwig Kreiss, mgr.) — The German Stock Co. presented "Waldmeister" 16.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. present "The Squaw Man" week of 17, "Strongheart" next.

GAYETY (J. A. Whitehead, mgr.)—Ben Welch's Show week of 16. Queens of Paris next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 17: Carter, Claude Connors and his Sombo Girls, and Latoski.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 16: Six Banjo Phiends, Barton and Lovera, Joe Whitehead, Katherine Klare, and "The Fighter and the Boss."

Racine, Wis. — Racine (Frank E. Toots, mgr.) "The Tik-Tok Man of Oz" Nov. 6, "Little Lost Sister" and "The Typhoon" scored. Moving pictures on open dates.

NEW ORPHEUM (Maurice Hankinson, mgr.)—Bill 16-19: tabloid of "The Three Twins." For 20-22, a tabloid, "The Chorus Lady."

WHITE HOUSE (R. E. Sims, mgr.)—Bill 15, 16: Musical McDonalds, Louis Boise and one other act, and moving pictures only on other dates.

CRYSTAL (Rodoll & De Vault, mgrs.)—This house, formerly the College Avenue Orpheum, picture house, has been purchased by Podell & De Vault, and is now occupied by the De Vault Stock Company, in tabloid plays, at popular prices. The opening week, beginning 10, included "The Yankee Doodle Boy" and "The Girl and the Chauffeur. "For 16-19, "Saint Elmo;" for 20-22 "Irish-American Cousins."

MAJESTIC, GRAND, BIJOU, AMUSE, GEM and CASINO, motion pictures

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) Blanche Ring Nov. 16, "The Governor's Lady" 17, "Tik-Tok Man of Oz" 19.

ORPHEUM, LYRIC, UNIQUE, REX and STAR, motion pictures.

Columbia, S. C.—New Columbia (F. L. Brown, mgr.) Primrose & Dockstader's Minstrels tested the capacity of the house Nov. 8. "The Leopard's Spots" 14, May Irwin 18, "Ben-Hur" 19, 20.

Milford, Mass.—Opera House (C. W. Turner, mgr.) the attractions here for week of Nov. 17 was changed at the eleventh hour from stock to vaudeville and pictures, with the following: Mr. and Mrs. Danny Mann, Eddie Paul, Daniels and Conrad, Helen Linder, and Mexican Herman and company.

LYCEUM (Luby Bros., mgrs.) — Pictures and vaudeville.

IDEAL (F. Roy, mgr.)—Pictures and illustrated songs.

NOTES.—The management of the Opera House sprang a surprise by cutting his prices of admission from ten and twenty cents to five and ten cents. The house seats 1,200, and this shall, in all probability, be a success.....The Ideal followed suit by giving a matinee for five cents. .....The Lyceum stands pat on its old price of ten cents, and business does not seem to suffer. .....The picture houses at Holliston, Upton, Franklin and Medway all move along serenely, to good business.

Lawrence, Mass.—Colonial (Julius Cahn, mgr) Malley & Dennison Stock Co. presents "A Wife's Secret" Nov. 17 and week. "Paid in Full" 24 and week.

OPERA HOUSE (Julius Cahn, mgr.)—"The Last Days of Pompeii" pictures, week of 17. Hap Ward, in "Hunting for Hawkins," 24-26; Pinafore Kiddies 27-29.

NICKEL (John R. Oldfield, mgr.)—Bill 17 and week includes: Flood and Erna, DeWitt and Stewart, Leila Davis and company, Three Martins, Murry Livingston and company, Tyson and Brown, Three Zillos, Zara Carmen Trio and pictures.

BROADWAY, VICTORIA, PREMIER and COSMOPOLITAN, motion pictures only.

NOTE.—St. Mary's Dramatic Club, composed of amateurs, are rehearsing "Sham," to be put on Dec. 10.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) vaudeville and pictures, except on Nov. 20, when "The Shepherd of the Hills" will appear.

ELJOU (W. A. Davenport, mgr.) — Vaudeville and pictures.

WESELEY (P. Brunelle, mgr.)—Bill 17-19 John Bohan. For 20-22, Kenneth and White, and pictures.

LYRIC (F. Scheidler, mgr.)—Vaudville and pictures.

NOTES.—The Greenfield Tap and Die Minstrels, under the direction of "Reilo," will appear at the Lawler Dec. 2, 3.....Lil Kerslake, recently of the Hagenbeck-Wallace Shows, has returned to her home in Gill for the Winter. Also her son, Fred. They have eighteen trained pigs at the present time.....Wesley House has resumed its rains to Colle Opera House for the future. They opened to a turnaway business.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Woman in the Case" week of Nov. 17.

LYNN (Morison & Ashley, mgrs.) — Lindsay Morison Stock Co. will remain at this house indefinitely. They present "The Amazons" for week of 17.

OLYMPIA (L. P. Core, mgr.)—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE, motion pictures and illustrated songs, to excellent houses.

NOTE.—Geneviere Blinn, the old favorite of the Lindsay Morison Stock Co., received a warm and enthusiastic reception at her initial performance, Monday evening 17, as did Lynn Overman, as the new leading man. Miss Blinn met with great success during her last engagement with this company, and her home-coming was looked forward to by all of the Lynn Theatre patrons.

Taunton, Mass.—Park (Malley & Denison, mgrs.) the Malley-Denison Stock Co. gave a very finished performance of "The Third Degree," to good business, week of Nov. 10. "Girls" is the offering week of 17.

WHITTENTON (Donovan & Walker, mgrs.)—vaudeville and pictures.

CASINO, STAR, COLUMBIA and NICKEL, moving pictures and vaudeville.

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Anna Held Nov. 17, 18, Mme. Shumann-Heink 19, "Madame Sherry" 20-22, "The Girl from Mumm's" 23, 24, "Chocolate Soldier" 27-29, Alice Lloyd 30, Dec. 1, Henry Miller, in "The Rainbow," 3, 4.

LYCEUM.—The Dowell Stock Co., in "Going Some," week of 17.

SAVOY (Pantages) (Scott A. Palmer, mgr.)—Bill for week of 17: Boris Fridkin's Troupe of Russian Dancers, Tom Kelly, Aldo Bros., Conners and Edna, Harold Holland and company, and "A Day at Ellis Island."

EMPRESS (S. & C.) (John M. Cooke, mgr.)—Bill week of 9 included: "The Mission Garden," Graham Moffat's Players, in "The Concealed Bed;" Norton and Earl, Hastings and Wilson, Billy Sheer, Gypsy Countess and Count De Sechzy.

1818 (Lloyd Brown, mgr.)—Feature film play for week of 10, was James O'Neill, in "The Count of Monte Cristo."

PRINCESS and MAJESTIC.—Vaudeville and pictures.

PLAZA, QUEEN, PICKWICK, GRAND, ALHAMBRA, CRYSTAL, JEWEL, CASINO, UNION, PALACE, EXPO, PASTIME, DREAM, PANAMA, HILLCREST and COMEAGAIN, pictures exclusively.

Denver, Col.—Broadway (Peter McCourt, mgr.) Alice Lloyd Nov. 17-19.

ORPHEUM (A. C. Carson, mgr.)—Bill 17 and week: The Song Birds, Mullen and Coogan, Robbie Gordone, Darrell and Conway, Jungman Family, Henman Trio, and moving pictures.

DENHAM (Woodward & Homan, mgrs.)—For 15 and week. "The Rose of the Rancho."

EMPRESS (George A. Boyer, mgr.)—Bill 15 and week: Karno's London Comedians, Roland West, Pringle and Allen, Early and Ryal, Medlin, Felber and Townes, Lee Brothers, and moving pictures.

TABOR (Peter McCourt, mgr.)—"Bought and Paid For" 16 and week.

PANTAGES' (Nat Darling, mgr.)—Bill 17 and week: Hathaway and Mack, Connelly Sisters, Ralph Cummings and company, Allen and Lewis, and moving pictures.

BAKER (Nettie Wilson Ward, mgr.)—Burlesque and moving pictures.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Hyams and McIntyre, in "When Love Is Young," Nov. 18; "The Making of a Boy Scout," feature film, 19; high class vaudeville, booked by Jones, Linick & Schaeffer, 20-22; Elks' Minstrels (local) 24, 25, American Grand Opera Co. Dec. 1, E. H. Sothern and Julia Marlowe 2. This theatre is now experiencing an era of prosperity that is surpassing all previous records.

BROADWAY (E. E. Cunningham, mgr.)—Vaudeville and photoplays.

COLONIAL (H. R. Byerly, mgr.)—This theatre will open on Thanksgiving Day, offering vaudeville booked through the Sullivan & Considine offices. The bill will be changed twice weekly.

ARCH, GRAND, TOKYO and COZY, photoplays.

NOTES.—The large variety and unusual slap of the "Mutt and Jeff" paper was the cause of much comment here in theatrical circles. The show had two capacity houses 12, nearly a thousand people being turned away at the night performance.....Harry Miller, of Miller and Draper, of New York, is in this city superintending rehearsals for the Elks' Minstrels.....Ruth Malle is now pianist at the Broadway, succeeding Helen Clymer, who resigned.....The newly elected city officials were the guests of the retiring city attorney Nelson, at the "Mutt and Jeff" performance 12.

Evansville, Ind. — Wells' Bijou (Chas. Sweeton, mgr.) Lina Abarbanell, in "The Red Canary," Nov. 16; "Little Women" 22, "Ready Money" 23, Geo. Sidney, in "Busy Izzy," 25; Gertrude Hoffmann's Musical Review 26, "Stop Thief" 27, Al. G. Field's Minstrels 29, 30, Lillian Russell's Vaudeville Co. Dec. 3.

NEW GRAND (Wm. McGowan, mgr.)—Bill 17-19: "A Bachelor's Dream," Chick and Chicklets, Gertrude Fiske, Chas. Kenna, and Kelso Bros. For 20-23: Knute Erickson, in "The Seminary Girl."

MAJESTIC (Chas. Sweeton, mgr.)—For week of 23, the Faison Joe Dunning Stock Co. will be the attraction.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, COLONIAL, PRINCESS, MAIN, RIVERSIDE, NOVELTY, COLUMBIA, STADIUM, ALHAMBRA and GOVERNOR, motion pictures only.

Detroit, Mich.—Detroit (B. C. Whitney, mgr.) "The Poor Little Rich Girl" week of Nov. 17.

GARRICK (R. H. Lawrence, mgr.)—"Fanny's First Play" week of 17.

LYCEUM (E. D. Stair, mgr.) — "The Newlyweds and Their Baby" week of 16.

WASHINGTON (Frank Whitbeck, mgr.) — The Washington Players, with Julie Herne, in "The Fortune Hunter," week of 17.

GAYETY (Wm Roache, mgr.)—The Ginger Girls week of 16.

TEMPLE (J. H. Moore, mgr.)—Bill week of 17: Servais Le Roy, Telma and Bosco, Brandon Hurst and company, Chick Sales, Apollo Trio, James H. Cullen, Crouch and Welch, Libonati, Anita Bartling, and the Moorescope.

BROADWAY (J. M. Ward, mgr.)—Bill week of 17: Maxwell's "The Dancing Girls," Warren and Blanchard, Lee Tung Foo, and the Wardoscope.

MILES (C. W. Porter, mgr.)—Bill week of 17: Lottie Mayer and her Diving Girls, Slayman Ali's Moors, and the Milescope.

Kalamazoo, Mich. — Fuller (Cedric F. Lawrence, mgr.) Eva Tanguay Company Nov. 17, "Everywoman" 19, 20, "The Firefly" 21.

MAJESTIC (Gerald Fitzgerald, mgr.)—Bill 17-19: Denoyer and Dane, in "In Wrong." For 20-22, Lillian Mortimer, in "Betsy Bobbins" and motion pictures.

COLONIAL, ELITE, LYRIC, ORPHEUM and NEW, motion pictures.

Brantford, Can.—Grand (F. Johnson, mgr.) for week of Nov. 17, "The Quaker Girl."

COLONIAL (E. Symons, mgr.)—Bill 17-19: Golden and Reilly, Hughes, Florence and Hughes, Edna Prowses, and motion pictures.

GEM (Geo. F. Law, mgr.)—Bill week of 17: The Euterpean Trio, and motion pictures.

APOLLO (Ernie Moule, mgr.)—Bill week of 17: Andrew Ferrell, and motion pictures.

NOTES.—The Ernie Marks Stock Co. played here at the Grand 13-15, to turn-away business. Gus Hogan, one of the leading members of the company is a popular Brantford boy, and Brantford folk accorded him a good reception. The talented leading lady, Kitty Marks, is also a warm favorite here.....Two well known theatrical men were in town recently looking over the old Y. M. C. A. building, with the object of erecting a new theatre, which is an ideal site in the business thoroughfares.

Hamilton, Can.—Grand (A. R. London, mgr.) "The Mikado" (local) Nov. 17, 18, Lady Richardson Co. 20, "The Light Eterna'" 21, 22, Marks Bros.' Stock Co., in repertory, 24-29.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of 17: Avon Comedy Four, Bryan Summer and company, Eddie Howard and Harry Yost, Lee Barth, Emlye Sisters, Jean Southern, and the Stanleys.

LYRIC (N. Morgan, mgr.)—Bill for week of 17: Kenny and Hollis, Staine's Circus, De Vries Sisters, De Forrests, Marvells, Perry Frey, and Falsden.

GRIFFIN'S (R. F. Nailin, mgr.)—Vaudeville and moving pictures.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) "The Quaker Girl" drew a full house Nov. 13. E. Marks' Stock Co. week of 17, "Fine Feathers" Dec. 8.

NOTES. — The new Griffin's Theatre, with a seating capacity of 2,500 is expected to be ready for opening early in January.

Brunswick, Me.—Cumberland (E. A. Crawford, mgr.) photoplays continue to please packed houses.

PASTIME (W. O. Gould, mgr.)—Photoplays are pleasing large houses.

ATTRACTIONS AT THE NEW YORK THEATRES.

H. H. Frazee's LONGACRE THEATRE, 48th St., West of Broadway. Tel. 28 Bryant. Evs. at 8.20; Mats., Wed. & Sat. 2.20.
THE NEW ERA PRODUCING CO.
(Joseph P. Bickerton Jr., Man. Director) presents
The New Musical Comedy, ADELE
By Jean Brequet and Paul Herve
WITH AN EXCEPTIONAL CAST.

ACADEMY OF MUSIC STOCK
14th Street & Irving Place
WILLIAM FOX PRESENTS
TRILBY
TWICE DAILY—PRICES, 10-20-30

F. F. Proctor's 5th Ave. B'way & 28th St. Daily Mat., 25c. Evs. 25c. to $1. 2 CONCERTS Sun., 2.15 & 8.15 All Star Bills
GUS EDWARDS, and his BIG REVUE CO.; Raymond & Caverly, Goldsmith & Hoppe, One of the Century's Marvels; Jasper, the Thinking Dog; McMahon, Diamond & Clemence; Miss Leitzel & Jeannette; Pearl Croth; Max Laube; 2Tom Boys; Frank Sheridan & Co., in "Blackmail."

REPUBLIC W. 42d St. Evs., 8.30. Mats. Wed. and Sat., 2.20.
DAVID BELASCO PRESENTS
THE TEMPERAMENTAL JOURNEY
With LEO DITRICHSTEIN and notable cast.

BELASCO W. 44th St., Evs. 8.15. Mats., Thurs. & Sat., 2.15
DAVID BELASCO PRESENTS
DAVID WARFIELD
IN THE AUCTIONEER

HUDSON 44th ST, EAST OF B'WAY. 'PHONE, BRYANT 680
ESTATE OF HENRY B. HARRIS, MGR.
Evs. 8.25. Mats. Wed. and Sat. 2.25.
THE LIEBLER CO.'S Production of the Comedy Success of the last London Season.
GEN. JOHN REGAN
By GEO. A BIRMINGHAM

HARRIS 42d St. W. of B'way. Evs., 8.25. Matinees, Wednesday and Saturday.
HENRIETTA CROSSMAN
In a play of Grand Opera Atmosphere
THE TONGUES OF MEN
By Edward Childs Carpenter.

NEW AMSTERDAM W. 42d St. Evs. 8.15. Mats. Wed. & Sat. 2.15.
KLAW & ERLANGER, MGRS.
Klaw & Erlanger Present a New Musical Comedy
THE LITTLE CAFE
Book and Lyrics by C. S. McLellan

GAIETY B'way & 46th St. Tel. 210 Bryant. Evs., 8.15; Mats., Wed. and Sat., 2.15.
KLAW & ERLANGER.....Mgrs.
COHAN & HARRIS PRESENT
Edgar Selwyn's New Farce Hit
NEARLY MARRIED
With BRUCE McRAE.

LIBERTY W. 42d St., Klaw & Erlanger, Mgrs. Evs. 8.15. Mats. Wed. & Sat. 2.15.
WERBA & LUESCHER Present
CHRISTIE MacDONALD In Victor Herbert's New Operetta Sweethearts Book by H. B. Smith and Fred de Gresac

GEO. M. COHAN'S Theatre, B'way & 43d St. Phone 382 Bryant.
KLAW & ERLANGER .....Managers
Evs., 8.15. Matinees, Wed. and Sat. 2.15.
A. H. WOODS OFFERS POTASH & PERLMUTTER
An up to-date garment in three pieces, founded on the famous stories from the SATURDAY EVENING POST, by Montague Glass.

ELTINGE THEATRE, 42d St. W. of B'way Evs. at 8.15, Mats. Wed. and Sat., 2.15. Wed. Mats. Popular.
THE AMERICAN PLAY CO. PRESENTS
WITHIN THE LAW
With JANE COWL as Mary Turner

CORT THEATRE 48th St., Just E. of B'way. Telephone Bryant 46.
Direction of John Cort.
Evs. 8.20. Mats. Wed and Sat. 2.20
OLIVER MOROSCO PRESENTS
LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
By J. HARTLEY MANNERS.

ASTOR 45th St. and B'way. Phone 287 Bryant. Mats. Wed. and Sat.
COHAN & HARRIS PRESENT
GEO. M. COHAN'S MYSTERY FARCE
SEVEN KEYS TO BALDPATE
Founedd on Earl-Derr Bigger's famous novel.

CASINO B'way & 39th St. Phone 3846 Greeley
Evs. 8.20 Mats. Wed. and Sat. 2.20.
THE GREAT LONDON & PARIS SUCCESS
OH, I SAY!
With a notable cast.
EXTRA MAT. THANKSGIVING

MURRAY HILL THEATRE
Lexington Ave. and 42d St., N. Y.
This week, Reeves' Big Beauty Show.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, BEHMAN SHOW.

HIPPODROME
6th Av. 43d-44th. Daily Mats. at 2. Best seats $1. Evs. 8
18 BIG SCENES
AMERICA
1,000 People | Increased Orchestra | 200 Horses | 50 Indians

SHUBERT THEA., 44th, W. of B'way Phone, Bryant 8439.
Evenings 8. Matinees Saturday at 2.
FORBES-ROBERTSON'S FAREWELL
(With GERTRUDE ELLIOTT) in REPERTOIRE.

39th STREET 39th St., near B'way 'Phone 413 Bryant.
Evenings 8.20. Mats., Wed. and Saturday, 2.20.
AT BAY
With GUY STANDING and CHRYSTAL HERNE.
Extra Matinee Thanksgiving.

MAXINE ELLIOTT'S Theatre, 39th, bet. B'way & 6th Ave. Phone 1476 Bryant
Evgs. 8.30; Matinees Wed. and Sat., 2.30.
EXTRA MAT. THANKSGIVING
THE LURE
By GEORGE SCARBOROUGH

BOOTH THEATRE
45TH STREET WEST OF B'WAY.
Evenings, 8.15 Tel. Bryant 6240
Matinees Thursday and Saturday at 2.15
ARNOLD BENNETT Brilliant Comedy
THE GREAT ADVENTURE

COMEDY 42st St., East of B'way. Phone 5194 Bryant. Evenings 8.30.
Matinees Tuesday and Saturday 2.30.
AN ORIGINAL COMEDY
THE MARRIAGE GAME
EXTRA MAT. THANKSGIVING

PALACE BROADWAY & 47th ST. Management of Mr. Frank Thompson.
The World's Most Beautiful Playhouse.
Smoking Permitted in Balcony.
THE NEW PRICES.
Daily Matinees: 25c, 50c. and Best Seats 75c.
Evenings: 25c., 50c., 75c. and entire lower floor $1.
Finest in the World.
10—ALL STAR ACTS—10

B. F. KEITH'S ORPHEUM Brooklyn. Matinee, Daily, 25c.
10 BIG ALL STAR ACTS
JESSE LASKY'S "Red-Heads" with James B. Carson; Jack Norworth, Trovato, Seldom's Venus, Chris Richards; McDevitt, Kelly & Lucie, "Don't Do That" with Jack Devereux; Miller & Mack, Rafayette's Dogs, News of the World. Two big Concerts Sunday, 2.15 & 8.15

B. F. KEITH'S UNION SQ. Theatre, B'way 14th St. Tel. 3400 Stuyvesant.
Sunday Concerts, 2.15 and 8.15; Mat. daily, 25c.
GERTIE VANDERBILT and GEORGE MOORE; Initial Presentation of Irwin S. Cobb's "SERGEANT BAGBY," Biggest Vaudeville Novelty of Season. 5-Monetas-5; Eddie Girard & Gardner, Jessie, in Kissmuh; Marion Heins & Lamar; Cook & Sylvia; Warren & Francis; Clara Ballerini; Barrows & Milo.

B. F. KEITH'S COLONIAL B'way & 62d St. Mat. Daily, 25c.
10 BIG ALL STAR ACTS
TRIPLE ALLIANCE of National Stars. America's entry: Gertrude Barnes. England's entry: Marie Lloyd. Ire

SHAPIRO, BERNSTEIN & CO.

LOUIS BERNSTEIN - President

SONGS HOT OFF THE GRIDDLE:

Ballard MacDonald and Harry Carroll's New Comic Audience Song

LET'S GO AROUND TO MARY ANN'S

Gray and Carroll's New Ballad

"THERE'S A LITTLE CHURCH AROUND THE CORNER"

Swanstrom and Bennett's Novelty

"I'VE GOT A SMILE THAT'S WORTH A MILLION DOLLARS"

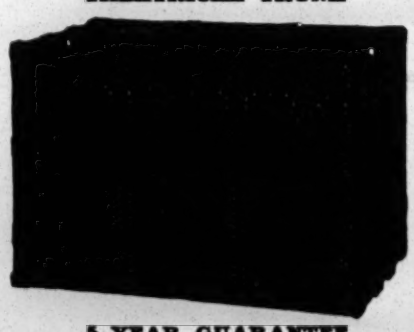
Mrs. Herbert Ingraham's High-Class Ballad

"CHAIN OF MEMORIES"

SHAPIRO, BERNSTEIN & CO., - - Broadway and 39th St., NEW YORK CITY

B.B.&B. SPECIAL

THEATRICAL TRUNK



5-YEAR GUARANTEE

Bound with our New Cold-Rolled Steel Binding. Three-ply B. B. & B. trunk, wood, hand-riveted tipping tray.

SEND FOR FREE CATALOGUE.

B. B. & B. TRUNK CO., Pittsburgh, Pa

SHORT VAMP SHOES

Cuban and French Heels

Dull and patent leather, Russia calf, high button and lace, Oxfords and Pumps. All sizes. . . . $3.50 up

Hundreds of other Styles in all leathers and colors. DAINTY SATIN SLIPPERS in any shade. French Heel $2.00

BALLET SLIPPERS, one Strap. All shades $1.50

J. GLASSBERG

3 Convenient Stores

511 6th Ave., near 31st St.

58 3d Ave., N. Y. Near 10th St. | 225 West 42d St. West of B'way.

ILLUSTRATED STYLE BOOK "C" FREE

SONGS AND POEMS

I WRITE SONGS AND POEMS ON ANY SUBJECT

Thoroughly Reliable

Send 2c. Stamp for My Circular On Terms.

CHARLES C. DODSON

511 Granger Block San Diego, Cal.

VAN FLEET PRINTER

47 WEST 28th STREET, NEW YORK.

NEWTON'S "VAUDEVILLE TONIC"

(Positive Cure for Weak Acts)

50 PAGES (SIZE 10x12) OF MONOLOGUES

Cross-Fire Patter for Male and Female and two Males; Minstrel and B. F. Jokes, Poems, Recitations, Parodies, Epitaphs and Hundreds of Original Bits suitable for any act. A valuable Volume for Vaudevillians. Just out. Price, 50 Cents.

HARRY L. NEWTON

4711 Winthrop Ave., Chicago

WANTED FOR MURRAY STOCK CO.

Young Leading Woman, Ingenues and Juveniles, General Business Man; people in all lines of Repertoire with Specialties preferred. Long season. Name lowest.

W. L. GALLAGHER, Winchindon, Mass.

WANTED, PIANO PLAYER, LADY OR GENT, SIGHT READER; prefer one can double Violin or Trap Drum, overtures, can help in closing act if necessary. Long engagement; neat appearance; salary sure; week stands. We all are ladies and gentlemen. Write what you do and lowest salary.

DR. WM. FRANKLYN,

Chaffee, N. Dak., week 17; Alice, week 24.

AT LIBERTY

And will be until some live Manager gives me what I am worth. I am one of the best all-around Comedian, Straight Man, Lecturer and Producer in the business; fine appearance, no disorganizer, best of reference. Write me if you are reliable. I will make you money.

WM. S. BRANDOM, Joliet, Ill.

STAGE INSTRUCTION

FREE Illustrated Booklet on How to Start In Show Business. What to Learn, and How, etc. Send 2c. stamp for postage.

STAGE STUDIO, Sta. I, 249 W. 38th St., New York.

NEW 212 PAGE ILLUST. MAGIC CATAL Containing cuts of Leading Conjurors, 50c. New 124 page book Catal., 10c. None free.

W. D. LEROY, 103 Court St., Boston, Mass.

"THE OLD RELIABLE"

PLANTEN'S C & C OR BLACK CAPSULES

For CATARRH & DISCHARGES

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

MONTICELLO, N. Y., pop. 4,000. Draws from 7,000 Winter, 15 000 Summer. Modern theatre. Full stage equipment. Can stage any production. Seats 1,000. Lyceum Theatre. L. F. Guimond, Mgr.

WANTED, to Book, Good High Class Shows, One Night Stands, and Good Stock Companies. Drawing population, 6,000. Large stage and good scenery. Star Theatre, Tower City, Schuylkill Co., Pa. Address W. J. HENRY, Owner and Manager.

UNION HALL, CHAZY, N. Y. JUST OPEN. 300 seats. Stage, 20x24. Electric light. Population. 2,000. Z. A. BISSONNETTE, Prop.

"BULLIS OPERA HOUSE," Bangall N. Y. Seats 350. JOHN N. BULLIS, JR., Mgr

WANTED—Good Reps. and One Nighters for our Ind., Ill., Wis. and Mich. circuit. INDEPENDENT OPERA HOUSE MGRS. ASS'N., 315-17 Ashland Block, Chicago.

WANTED A1 Musical Comedy, Musical Stock Tabloid and Rep. Cos. Empire Opera House, Washington, C. H., Ohio.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati, O.

PLAYS for Stock Repertoire and Amateurs. Royalty Plays and also Standard Book Plays. Send for lists. Bennett's Dramatic Exchange, 36 West Randolph St., Chicago, Ill. A. Milo Bennett, Mgr.

PLAYS, Operas, Sketches, Monologues and parodies written to order. Terms for stamp. E. L. GAMBLE, Author, East Liverpool, O.

CAMPOBELLO.—Wanted, present address, or if dead date and place of death of Enrico Campobello (Henry Campbell), at one time a member of the Abbott Opera Co. First information will receive 1 guinea. G. S. & H. Brandon, 31 Essex St., Strand, London, England.

LET ME WRITE YOUR NEW PLAY Sketch or Act, at a very reasonable price. Satisfaction guaranteed or money refunded. Wire me now. W. E. NELSON, 34 Buckingham Street, Hartford, Conn.

WANTED—Engagement by a Band and Orchestra Leader; Cornet and Violin; plenty of music; experiencee in Show Business; sober; play Baritone, if necessary. Rep. Show. Pay my own preferred. Ticket? Yes. GEO. H. MILES, Petersburg, Ill.

FOR SALE Bold Bank Robbery, two reels, $90. James Boys in Missouri, two reels, $120. Big front, I have purchased theatre cannot give them the proper attention. R. N. DAVENPORT, Watertown, Wis.

"IT SEEMS I JUST CAN'T GET AHEAD NO MATTER HOW I STRIVE." (Descriptive). Greatest vaudeville recitation ever written, price 25c. MODERN SUPPLY CO., Canton, Ohio

NO LIE! NO LIE! Last week at Franklin, Receipts $625.10. L. E. TAYLOR, Mgr. Ask him. This wk. Camden, O. RICTON THE KING.

PLAYING THE BEST IN VAUDEVILLE

SULLIVAN and CONSIDINE CIRCUIT

GENERAL BUSINESS OFFICE: Sullivan and Considine Bldg., Third and Madison Sts., SEATTLE, WASH. FRED. LINCOLN, - Gen. Mgr.

GENERAL BOOKING OFFICE: 1465 Broadway (Heidelberg Bldg.), N. Y. CHRIS O. BROWN, - - Mgr.

BRANCH BOOKING OFFICES: PAUL GOUDRON, 6 North Clark St., cor. Madison, Chicago Ill.; MAURICE J. BURNS, 3d and Madison Sts., Seattle, Wash.; W. P. REESE, 965 Market St., San Francisco, Cal.; B. OBERMAYER, Broadmead House, 21 Panton St., London, S. W., England

---

WANTED NORMAN FIELD PLAYERS

SONG AND DANCE SOUBRETTE

Change for week; capable of playing bits.

Address NORMAN FIELD, Fitzgerald, Ga.

WANTED FOR THE FENTON OPERA HOUSE

CARUTHERSVILLE, MO.

FIRST CLASS ATTACTIONS OF ALL KINDS

Season '13-14 and '14-15 Population 4,600 Seating Capacity 800

Write or wire at once for Open Time. HARRY RIDGLEY, Mgr.

WANTED, by THE COURTNEY COMEDY CO.

PERMANENT LOCATION FOR DRAMATIC TABLOID STOCK.

Two Bills Weekly. Two Shows Nightly. Now in Third Week at the Wallace Theatre, Peru, Indiana. Cities of 25,000 and upwards only considered. Terms: GUARANTEE or PERCENTAGE. These plays last about 45 minutes. The Company is well balanced and is conducted as a regular Stock Co. House managers interested in Dramatic Tabloid Stock will do well to get a line on our show. CAN PLACE CLEVER CHARACTER MAN. Must be young and capable of character comedy. Give full particulars first letter, and enclose photo. Address

THE COURTNEY COMEDY CO.,

Wallace Theatre, Peru, Indiana. HORACE J. LINNEY, Manager.

PRODUCERS! COMEDIANS! MANAGERS!

Get the newest and best comedy in existence. "THE TWIN BACHELORS," in 3 acts, by Otto Johnson; (Copyright 1913). Time of production 2 hours; one exterior, two interiors. Characters—Two genteel comedy old men; light comedy juvenile; genteel old maid; vivacious ingenue. No "steal;" no "hash-up," no "horse-play." An original, clean-cut comedy, strong enough for best time! I will sell copies of the script, with permission to play it for one year from date of sale, at $10. each. Send $2. by Postal Order or Registered Letter to guarantee express. I will express 'script C. O. D. privilege of one hour's examination in Express office. I will sell the play with all privileges for $500. Buy this money-winner that everybody isn't using. Address the Author, OTTO JOHNSON, Austin, Mo.

ROMA READE WANTS AT ONCE

To hear from Managers looking for good Permanent Stock Company. Just finished one solid successful year in Ottawa, Canada. Would consider cities of 40,000 up. Also would like to hear at once from people in all lines. Send photos. State salary. Address

ROMA READE, McLaren Apartments, Elgin St., Ottawa, Canada.

WANTED, FOR BILLY D. OSMAN'S MUSICAL COMEDY TAB. CO.

MAN AND WOMEN, man to do character comedy and produce if necessary, women for chorus work, not over 5 feet 7 inches in height; also SINGLE MAN for straight, that can sing tenor in quartette. State lowest salary in first, also age. Must join at once.

BILLY D. OSMAN, Happy Hour Theatre, Erie, Pa., indefinite.

TEN CENTS NOVEMBER 29, 1913

THE NEW YORK CLIPPER

Dramatic
Vaudeville
Burlesque
Circus
Carnivals
Minstrels
Fairs
Parks
Motion
Pictures

Oldest Theatrical Journal in America
Founded in 1853 by Frank Queen

A HA! IT'S "ISLE D'AMOUR" WEEK IN NEW YORK ALL THIS WEEK

EDITH HELENA
At the
AUDABON THEATRE

ADELYN ESTEE
At
PROCTOR'S 125th ST.

VOLANT AND HIS FLYING PIANO
Assisted by Ruth Gurley
At the BUSHWICK THEATRE

ODA BERGERE
At the
EMPIRE BROOKLYN

LILLIAN BRADLEY
On the
NEW YORK ROOF

A cat likes fish, but it won't go near the water;
YOU like "ISLE D'AMOUR," but you won't go after it!

LEO FEIST, Inc.
135 West 44th Street, New York City

HARRY VON TILZER

Just wishes to remind you that he has the greatest bunch of hits that he has ever published at one time. Not hits on paper, but real live hits that go over the footlights. We also have a couple of more great songs under cover. Get in on them before they are sung to death.

THE BEST NOVELTY COMIC SONG WE'VE EVER HAD

I NEVER HEARD OF ANYBODY DYING FROM A KISS

A wonderful double for boy and girl.

THE PRETTIEST NOVELTY SONG HIT ON THE MARKET

LOVE ME WHILE THE LOVING IS GOOD

The greatest double song for boy and girl written in years.

THE MOST BEAUTIFUL AND BIGGEST BALLAD HIT IN THE WORLD

LAST NIGHT WAS THE END OF THE WORLD

PUBLISHED IN SEVEN KEYS

ALSO PUBLISHED AS BASS SOLO

A BEAUTIFUL IRISH BALLAD

BUNCH OF SHAMROCKS

Bessie Wynn says this is the biggest Ballad hit she ever had.

THE GREATEST SOUBRETTE SONG IN YEARS

WHAT A FOOL I'D BE

Also a great double for boy and girl, with lots of extra choruses

THE GREATEST COMIC SONG IN YEARS

ON THE OLD FALL RIVER LINE

Bushels of the funniest extra verses and choruses you ever heard

THE ONLY REAL KID SONG ON THE MARKET

WHAT'S THE GOOD OF BEING GOOD?

A better Song than "Pick On Me"

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

OLGA NETHERSOLE WINS SUIT.

JURY AWARDS FULL AMOUNT OF CLAIM.

Olga Nethersole was given a verdict for $32,217.32 by a jury, in the New York courts, on Friday, Nov. 21. The suit, which required several days, was brought by Miss Nethersole against the Shubert Theatrical Co. and Liebler & Co., under whose management she appeared during 1910.

The evidence at the trial deduced the fact that Miss Nethersole was brought to the United States by the defendants, under a contract whereby she was to receive $1,000 a week and a percentage of the profits, for two seasons of thirty weeks each, in 1910 and 1911. After fulfilling this contract for the first year the Shubert Co. and the Liebler Co. failed to send her out for the second year. The damages asked included an unpaid balance of her first year's salary and the full amount called for in the second year's contract with interest.

It was also shown at the trial that there had been no special contract drawn between the contesting parties, but Miss Nethersole based her suit on cablegrams and letters from the defendants, and Supreme Court Justice Pendleton instructed the jury that contracts could be established by such writings.

A notice of appeal was served by counsel for the defendants.

"HELP WANTED."

Oliver Morosco's production of "Help Wanted," powerful drama of business life by Jack Lait, managing editor of *The Chicago Evening Telegraph*, will be made at the Davidson Theatre, Milwaukee, Dec. 18. After three days in the Wisconsin metropolis the piece will go to the Cort Theatre, Chicago, for an indefinite engagement. Rehearsals will commence in Chicago, under the direction of Mr. Morosco's general producer, T. Daniel Frawley, in a few days. The cast, while not fully engaged, is complete in its essential roles and is as follows: Scott Sr., Henry Kolker; Stuart, Franklyn Underwood; Scott Jr., Charles Ruggles; Crane, James Corrigan; Gertrude, Grace Valentine; Wiggins, Frances Slosson; Mrs. Meyer, Lillian Elliott.

The cast is practically that which gave the piece two representations in California; the first during its original run at the Morosco Theatre, Los Angeles; the second, during the ensuing trial production in San Francisco, at the Alcazar Theatre. It is probably that Mr. Morosco himself will attend the Chicago *premiere*.

Mr. Kolker, since the conclusion of the San Francisco engagement in "Help Wanted," has been resting at his country place, in Stamford, Conn. Miss Valentine, who will play the principal feminine role, which she created, has been resting at her home in Los Angeles. Mr. Ruggles, Mr. Corrigan and Miss Elliott, have been acting various parts in Mr. Morosco's two producing companies in Los Angeles. A complete new production for "Help Wanted" is being built in a Chicago studio, and it will lack nothing in sumptuousness and thoroughly efficient material equipment.

HARRY DAVENPORT has been engaged by Henry W. Savage to originate the chief comedy role in the forthcoming production of the Hungarian operette, "Sari." Mr. Davenport's last appearance under the Savage management was made in the most important comedy role in "The Million."

"TWO LOTS IN THE BRONX" will be produced by Adolf Philip, at the Adolf Philip Theatre, New York, on Nov. 26.

McDONALD LEAVES HOLYOKE THEATRE.

R. J. McDonald tendered P. F. Shea his resignation Nov. 15, as manager of Sheedy's Opera House, Holyoke, Mass., to take effect at once. Mr. McDonald had been connected with the P. F. Shea enterprises for the past twenty years in one capacity, and previously as manager of their Springfield and Worcester houses, as well as the one in Holyoke. Mr. McDonald does not expose his future plans, but he is considering one or two good propositions.

At the close of the matinee performance, 15, Mr. McDonald was called into the office and presented by the employees of the Sheedy Opera House with a purse of gold, besides a number of individual presents from other friends.

Fred J. Starr has been chosen to take Mr. McDonald's place in Holyoke. Mr. Starr managed that house last season.

ELKS' THEATRE IN HUNTSVILLE.

Henry S. Eliman, lessee and manager of Elks' Theatre, in Huntsville, Ala., has, for the benefit of the several inquiries concerning his theatre, writes:

"The Elks' Theatre, in Huntsville, Ala., opened Saturday, Oct. 4, to enormous business, and the same has continued to date, playing pictures and road attractions whenever we can secure first class companies. This is a fine combination house. At present we are showing Mutual and Consolidated pictures, but I have just signed up with the Famous Players Film Service for one year, commencing Saturday, Nov. 22; also a fine four piece orchestra here.

"Before leasing this house I was with the firm of Jones, Linick & Schaefer, of Chicago."

THE National Program Publishing Co. has been incorporated by Marshall A. Taggart, Leonard B. Kendall and Emma Savacool.

CHARLES FROHMAN has engaged Lumsden Hare to appear with Billie Burke, in the new Somerset Maugham play, "The Land of Promise."

THE YIDDISH THEATRE.

BY EDWIN A. RELKIN.

"The Lost Sheep" is now in its seventh week at the National. Bores Thomashefsky will present this week, for the first time at this theatre, his version of the "Mendel Beilis" matter. Mr. Thomashefsky will take the part of Mendel Beilis, with Celia Adler and others in his support.

"Mendel Beilis" was produced at the Kessler's Second Avenue last week, and is being held over for this week. The part of Mendel Beilis is being interpreted by David Kessler, with Mr. Juveller, Mr. Schnier, Mr. Bernstein and others of the David Kessler Second Avenue Theatre Company, in his support.

Jacob P. Adler is doing the greatest business of the season with his interpretation of "Mendel Beilis," now in its fourth week. Mr. Adler is turning them away every day. His version, by Anshel Schorr, and staged by the author, seems to have caught on right from the start, and is the biggest thing in town. Mrs. Adler has also created a sensation with her interpretation of Mendel Beilis' wife. The fact is, the entire cast and production is wonderful, and getting a lot of money for the Adler's Dewey Theatre.

"Love and Passion," a comedy by Anshel Schorr, and which as a revival is doing very good in its third week at the Lenox. This is the third consecutive success at this theatre. It seems every play they have produced caught on and makes money for this theatre. Business very good.

Another legitimate success is at the Lobel's Royal, with "Too Late," by M. Richter, now in its fifth week, and doing very good. Malvina Lobel, Maurice Moskowitz and Morris Schwartz are still playing the leading roles.

Clara Raffalo, at the Harlem Fifth Avenue, is playing the Lyceum Theatre, Brooklyn, success, "Home, Sweet Home." On week nights they are playing "Mendel's Beilis." Business fair here.

Max Gabel has formed a co-partnership with Mr. Gilrod, at the Grand Music Hall, and are now in their second week, playing repertoire, business good. May Gabel and Jennie Goldstein playing the leads.

The Odeon is still getting big money with "Yankel Bollo," by L. Kobrin. This play is now in its sixth week.

Upon closing at the East Side, on the East Side, Mr. and Mrs. Isidore Lillian have contracted with A. Littman to appear at his Lyceum, Brooklyn, for a number of weeks. They made their first appearance there last week, presenting "Gimpel Benech," which is now appearing in cartoon form in the Jewish newspaper *The Warheit*. Business very big with this show on account of the popularity of the cartoons.

The Gold, in Brooklyn, has picked up very good in business since May Simon has been selected to head their company there. They are now presenting May Simon and company, in Miss Simon's repertoire plays.

Anshel Schorr's version of "Mendel Beilis," which has caused such a sensation in New York, at the Adler's Dewey Theatre, is being played at M. Thomashefsky's Arch Street, Philadelphia, with the same success as in New York. The fact is this play was originally produced in Philadelphia, and after the success it made there Mr. Schorr sold the play to Mr. Adler. Mr. Schorr is a member of M. Thomashefsky's Arch Street Theatre Company.

Mme. Kenny Lipsin is still playing the Empire, Chicago, in her best plays every Friday, Saturday and Sunday. She will be seen in Winnipeg at the Walker, Dec. 2 and 3, in two of her repertoire plays, with her company, which includes Elias Rothstein and Jacob Cone.

"Mendel Beilis" is being played at the Levitan's Hub, Boston, by David Levenson, also at Ross' Metropolitan Theatre, in Newark, where Nathan Goldberg is appearing in the title role.

Mme. Malvina Lobel, with the Lobel Theatre Co., will be seen at the Academy of Music, Philadelphia, Nov. 27, in "Strange Birds."

The People's, Montreal, is doing business. Louis Gold heads the company there. The same state of affairs exists with the Krohner Lyric Theatre Company, of Toronto, headed by Maurice Krohner.

CHAS. B. HAMLIN
Reading THE CLIPPER
At San Antonio, Texas, Nov. 12, 1913.

HARRY MESTAYER, of the Princess Theatre Company, will play the part of Christian Forgeat, in the coming production of "The Guilty Man," under the auspices of the sociological section of *The Medical Review of Reviews*. Mr. Mestayer was at first assigned a role of lesser importance, but was changed to Forgeat a few days ago. The notable cast has already been given in detail.

FLORENZ ZIEGFELD was in Washington, D. C., last week, looking over his "Follies of 1913," which played to big business at the National. They are at Pittsburgh, Pa.

HARRY HOUDINI writes us from Paris, France, that he is no way connected with any magic supply company using his name. He is now at the Alhambra, Paris.

World of Players.

ART WALTON, of the Eastern "The Rosary" Co., who has heretofore pooh-poohed the idea of there being such a thing as a Jonah, has been converted to the belief that "13" is a full fledged, dyed-in-the-wool hoodoo. On the thirteenth of November, an engine struck Walton's trunk, demolishing it completely, and scattering the contents generously about. On the same day the leading lady became ill and fainted several times during the performance. Next morning word came from Schuylerville that the boiler in the theatre had blown up and tore the whole side out of the theatre, and—the show was canceled. Art says from now on he will be as superstitious as a "Memphis Nigger."

THE LANHAM BROS.' LYRIC PLAYERS, which opened in Detroit, Mich., early in September, are meeting with success far beyond expectations. The credit of a good company is firmly established, and while managers in other cities are offering time, we believe in the maxim "let well enough alone." Return city engagements will begin after Thanksgiving. Everybody is content. The company remains the same as when it opened with one exception, Wm. Stanton, who has been a profitable successor. The roster: Karl Lanham, Ora Lanham, Edith Oglesby, Fannie Danford, Rith Arlington, Wm. Stanton, John Sheridan and "the twins."

ARTHUR G. KEENE ALL FEATURE VAUDEVILLE COMPANY opened at the Lyceum Theatre, Boonton, N. J., on Election Day, and have had big success from the start. They played Bangor and Easton week of Nov. 10, to S. R. O. For 17 and week, Slatington, Pa., was their stop. Roster of company is: Arthur G. Keene, general manager; Mrs. Arthur G. Keene, secretary and treasurer; John A. Person, business manager; Chester D. Daley, advance pilot; Vic. Stone, stage manager, and Chester Cook and Jessie Beall, Vic Stone and Babette Sheldon, Charles Sherman, Eadie Miller (the Great Miller), Chick Varnell, Mae La Tour, Four Violets, Adams and Walton, Babe La Velle and J. O. Martin. THE OLD RELIABLE reaches us regularly.

HAP WARD'S "Run on the Bank" Co. opens on Christmas Day, at Attleboro, Mass.

JAMES HILL has left the Pickert Stock Co. and joined the Columbia Stock Co., playing through Pennsylvania. He has been replaced by Harry J. Moseley, a former member of the Pickert company, and a favorite in the South.

CHAS. LUDWIG, last engaged with Baker & Castle's "Graustark," is now with "The Only Law" Co.

J. BERNARD DYLLYN, during his engagement at Washington, D. C., with Ziegfeld's "Follies," last week, paid a visit to the Treasury and the Government Printing Office, where they turn out his middle name, "Bankroll."

THE COURTNEY COMEDY CO. NOTES.—We are in our fourth week at the Wallace Theatre, Peru, Ind. We are presenting forty-five minute versions of popular plays, in conjunction with vaudeville and pictures. The company has scored a great success, business having doubled since the opening, and we are now playing to capacity. This is known as "the biggest show ever seen in Peru" for the money, and the motto of the Courtney Comedy Co. is: *Nulli Secundus*. Cyril Courtney is the director, and Horace J. Lindsey is looking after the business end.

THE one hundredth performance of "Adele" was given Nov. 20, at the Longacre Theatre, New York. After the performance the entire company, with several guests, had a beefsteak dinner at Reisenweber's, New York.

MENNEN'S SHAVING CREAM

If you prefer to try a small tube before buying a full size tube, send us 10 cents and we will be glad to send you a demonstrator tube good for 50 shaves, which will convince you that you have never before fully understood the true delight of shaving.

FULL SIZE TUBE FOR SALE EVERYWHERE - - - 25 CENTS

For 15 cents in stamps we will mail you prepaid our beautiful 1914 Calendar

Trade Mark

GERHARD MENNEN CO., Newark, N. J. Makers of the Celebrated Mennen's Borated Talcum Toilet Powder